

# SOLFÈGE RYTHMIQUE N° 1

Rhythmic Solfeggio N° 1  
Rhythmischen Leseübungen N° 1

Solféo Ritmico N° 1  
Solfeggio Ritmico N° 1


Dante AGOSTINI

Bars 2-3-4  
4-4-4

MESURES à 2-3-4  
4-4-4

Compas 2-3-4  
4-4-4

Taktarten 2-3-4  
4-4-4

Unité de Temps : 

Misure 2-3-4  
4-4-4



LA CROCHE

*Eighth note*  
Achtelnote

*Corcheas*  
Duine

4 



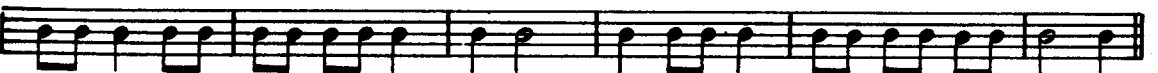




5 







6 









z = p

10

Musical notation for exercise 10, consisting of four staves of music in 2/4 time. The notation includes quarter notes, eighth notes, and rests.

— = p | — = o

11

Musical notation for exercise 11, consisting of four staves of music in 2/4 time. The notation includes quarter notes, eighth notes, and rests.

y = p

12

Musical notation for exercise 12, consisting of four staves of music in 2/4 time. The notation includes quarter notes, eighth notes, and rests.

## RÉCAPITULATION

Recapitulation  
Zusammenfassung

Recapitulacion  
Ricapitulazione



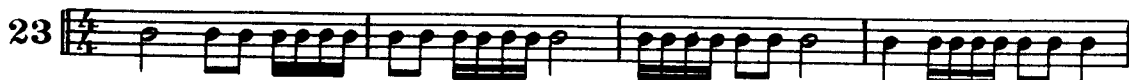




## LA DOUBLE - CROCHE

Sixteenth note  
Sechzehntelnote

Semi corcheas  
Semicrome



Leçons complémentaires dans Méthode de Batterie (D. Agostini) Vol. I p. 7

Complement lessons in Studies for the Drums (D. Agostini) Vol. I p. 7

Vervollständige Lehre in Etüden für Schlagzeug (D. Agostini) Vol. I S. 7

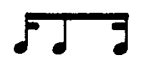
Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I p. 7

Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I p. 7





25

Exercise 25 is written in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. It contains four measures of music: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. The third staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. The fourth staff continues with a quarter note, a quarter note, a quarter note, and a quarter note.

26

Exercise 26 is written in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. It contains four measures of music: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. The third staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. The fourth staff continues with a quarter note, a quarter note, a quarter note, and a quarter note.

27

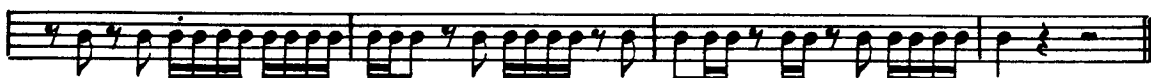
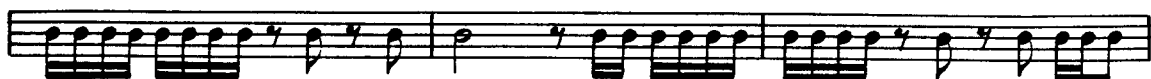
Exercise 27 is written in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. It contains four measures of music: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. The third staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. The fourth staff continues with a quarter note, a quarter note, a quarter note, and a quarter note.

## DOUBLE-CROCHES avec SILENCES

Sixteenth notes with pauses  
Sechzehntelnoten mit Pausen

Semi corcheas con silencio  
Semicrome con silenzi







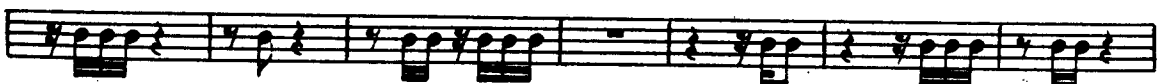
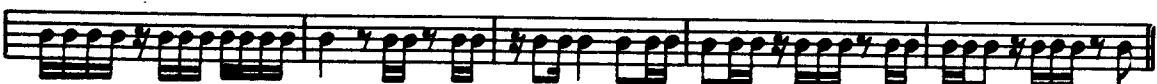


## LE QUART de SOUPIR

Sixteenth pauses  
Sechzehntelpausen

*Silencio de semi corcheas*  
Quarto di pausa







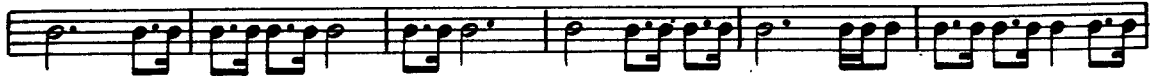


LE POINT

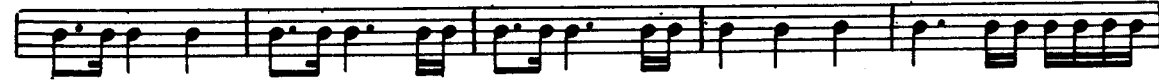
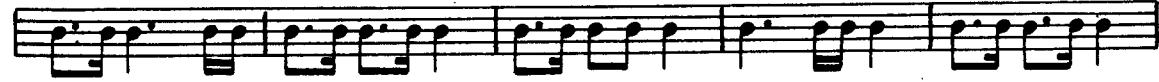
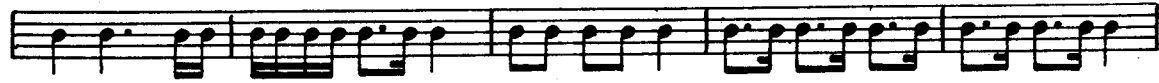
Point  
Punkt

Punto  
Punto

49 



50 



Double point  
Doppelt Punkt

# LE DOUBLE-POINT

Dos puntos  
Doppio punto

51

52

ÉTUDE du TRIOLET

Study of the triplet  
Übung der Triolen

Estudio del tresillo  
Studio delle terzine

53

54

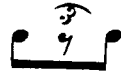
55

Leçons complémentaires dans Méthode de Batterie (D. Agostini) Vol. I page 33  
 Complement lessons in Studies for the Drums (D. Agostini) Vol. I page 33  
 Vervollständige Lehre in Etüden für Schlagzeug (D. Agostini) Vol. I Seite 33  
 Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I pagina 33  
 Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 33





59



60



61

RÉCAPITULATION

*Recapitulation*  
Zusammenfassung

*Recapitulacion*  
Ricapitulazione

62



Musical score for measure 62, consisting of four staves. The notation includes eighth notes and triplets, with a 3/4 time signature.

63



Musical score for measure 63, consisting of four staves. The notation includes eighth notes and triplets, with a 3/4 time signature.

64



Musical score for measure 64, consisting of four staves. The notation includes eighth notes and triplets, with a 3/4 time signature.

65  Musical staff 1 for measure 65, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final note. A '3' is written below the first three notes, indicating a triplet.

 Musical staff 2 for measure 65, continuing the melodic line with eighth and sixteenth notes and a fermata. A '3' is written below the first three notes, indicating a triplet.

 Musical staff 3 for measure 65, continuing the melodic line with eighth and sixteenth notes and a fermata. A '3' is written below the first three notes, indicating a triplet.

 Musical staff 4 for measure 65, continuing the melodic line with eighth and sixteenth notes and a fermata. A '3' is written below the first three notes, indicating a triplet.

66  Musical staff 1 for measure 66, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final note. A '3' is written below the first three notes, indicating a triplet.

 Musical staff 2 for measure 66, continuing the melodic line with eighth and sixteenth notes and a fermata. A '3' is written below the first three notes, indicating a triplet.

 Musical staff 3 for measure 66, continuing the melodic line with eighth and sixteenth notes and a fermata. A '3' is written below the first three notes, indicating a triplet.

 Musical staff 4 for measure 66, continuing the melodic line with eighth and sixteenth notes and a fermata. A '3' is written below the first three notes, indicating a triplet.

67  Musical staff 1 for measure 67, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final note. A '3' is written below the first three notes, indicating a triplet.

 Musical staff 2 for measure 67, continuing the melodic line with eighth and sixteenth notes and a fermata. A '3' is written below the first three notes, indicating a triplet.

 Musical staff 3 for measure 67, continuing the melodic line with eighth and sixteenth notes and a fermata. A '3' is written below the first three notes, indicating a triplet.

 Musical staff 4 for measure 67, continuing the melodic line with eighth and sixteenth notes and a fermata. A '3' is written below the first three notes, indicating a triplet.





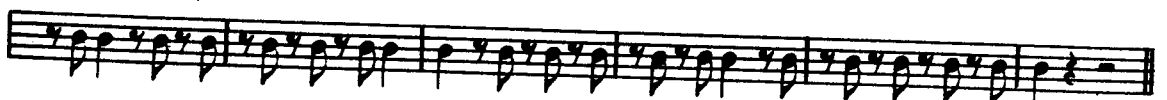
71

72

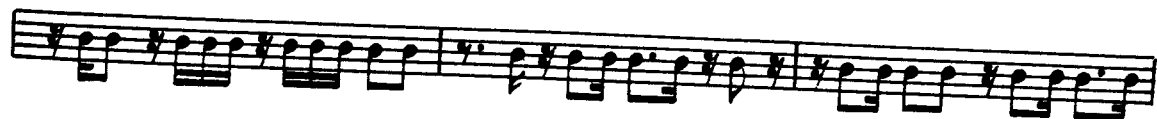
## LA SYNCOPE

*Syncopated solfeggio*  
Synkopischen Leseübungen

*Solfeos sincopados*  
Solfeggio sincopato



Leçons complémentaires dans Solfège Syncopé n° 1  
Complement lessons in Syncopated Solfeggio n° 1  
Vervollständigte Lehre in Synkopischen Leseübungen n° 1  
Lecciones complementarias en Solfeos Sincopados n° 1  
Lezioni complementari nel Solfeggio Sincopato n° 1



### LA LIAISON

Tied notes  
Bindung

Ligadura  
Legatura

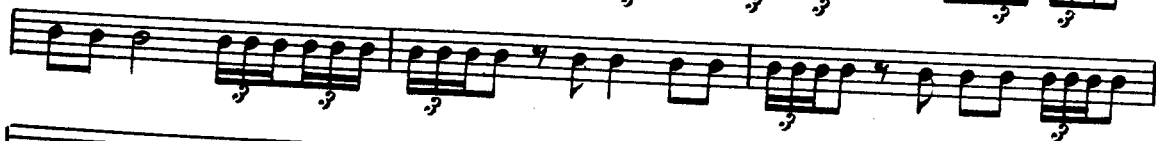
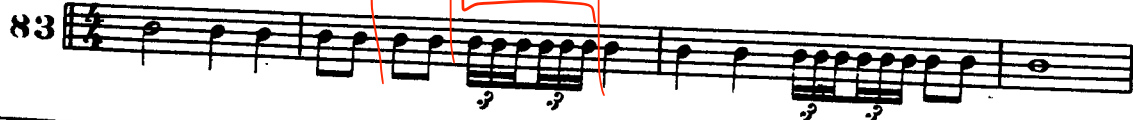
79  This is the first line of the musical score for measure 79. It features a treble clef, a key signature of one flat (F major/D minor), and a 3/4 time signature. The melody consists of quarter notes and eighth notes with slurs.

 This is the second line of the musical score for measure 79, continuing the melody from the first line. This is the third line of the musical score for measure 79. This is the fourth line of the musical score for measure 79. This is the fifth line of the musical score for measure 79. This is the sixth line of the musical score for measure 79.

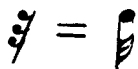
80  This is the first line of the musical score for measure 80. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and sixteenth notes with slurs.

 This is the second line of the musical score for measure 80. This is the third line of the musical score for measure 80. This is the fourth line of the musical score for measure 80. This is the fifth line of the musical score for measure 80. This is the sixth line of the musical score for measure 80. This is the seventh line of the musical score for measure 80.











## RÉCAPITULATION

Recapitulation  
Zusammenfassung

Recapitulacion  
Ricapitulazione



2nd part  
2. Teil

# 2e partie

2da parte  
2da parte

*Syncopated solfeggio*  
Synkopischen Leseübungen

## ETUDE DU RYTHME SYNCOPÉ

*Solfeos sincopados*  
Solfeggio sincopato

**Presto**

1

**Presto**

2

**Presto**

3





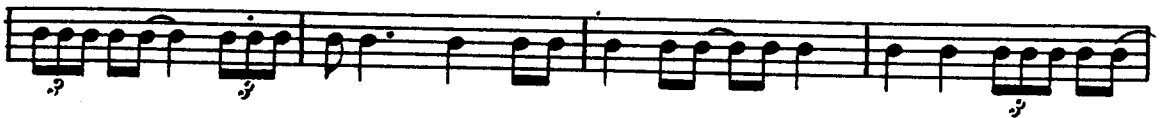
1

2


3

This musical score is arranged in three systems, labeled 1, 2, and 3. Each system contains three staves of music. The time signature is 3/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. Articulation marks, including accents (>) and breath marks (v), are used throughout. System 1 features a melodic line with eighth-note patterns and a bass line with quarter notes and eighth-note pairs. System 2 includes a more complex rhythmic pattern with eighth-note groups and a triplet of eighth notes. System 3 continues the melodic and rhythmic development with similar eighth-note and quarter-note patterns. The score concludes with a final cadence in the third system.





**Allegro**

19  Musical staff 19, measure 1: Treble clef, common time signature. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

 Musical staff 19, measure 2: Treble clef, common time signature. The second measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Musical staff 19, measure 3: Treble clef, common time signature. The third measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Musical staff 19, measure 4: Treble clef, common time signature. The fourth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

**Allegro**

20  Musical staff 20, measure 1: Treble clef, common time signature. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

 Musical staff 20, measure 2: Treble clef, common time signature. The second measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Musical staff 20, measure 3: Treble clef, common time signature. The third measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Musical staff 20, measure 4: Treble clef, common time signature. The fourth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

**Allegro**

21  Musical staff 21, measure 1: Treble clef, common time signature. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

 Musical staff 21, measure 2: Treble clef, common time signature. The second measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Musical staff 21, measure 3: Treble clef, common time signature. The third measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Musical staff 21, measure 4: Treble clef, common time signature. The fourth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.





## Andante



## Andante



## Andante



Andante

25

Andante

26

Andante

27


## Andante

28  Musical notation for measure 28, first staff. It begins with a treble clef and a common time signature (C). The melody consists of eighth notes and quarter notes. Musical notation for measure 28, second staff. It continues the melody from the first staff with eighth and quarter notes. Musical notation for measure 28, third staff. It continues the melody with eighth and quarter notes. Musical notation for measure 28, fourth staff. It concludes the measure with a quarter rest.

## Andante

29  Musical notation for measure 29, first staff. It begins with a treble clef and a common time signature (C). The melody consists of eighth notes and quarter notes. Musical notation for measure 29, second staff. It continues the melody with eighth and quarter notes. Musical notation for measure 29, third staff. It continues the melody with eighth and quarter notes. Musical notation for measure 29, fourth staff. It concludes the measure with a quarter rest.

## Andante

30  Musical notation for measure 30, first staff. It begins with a treble clef and a common time signature (C). The melody consists of eighth notes and quarter notes. Musical notation for measure 30, second staff. It continues the melody with eighth and quarter notes. Musical notation for measure 30, third staff. It continues the melody with eighth and quarter notes. Musical notation for measure 30, fourth staff. It concludes the measure with a quarter rest.

## MÉLANGE BINAIRE &amp; TERNAIRE

Moderato

31

Musical score for exercise 31, Moderato, 4/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of binary and ternary rhythms, with many notes grouped by brackets and a '3' indicating a triplet. The piece concludes with a double bar line.

Moderato

32

Musical score for exercise 32, Moderato, 4/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of binary and ternary rhythms, with many notes grouped by brackets and a '3' indicating a triplet. The piece concludes with a double bar line.

Moderato

33

Musical score for exercise 33, Moderato, 4/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of binary and ternary rhythms, with many notes grouped by brackets and a '3' indicating a triplet. The piece concludes with a double bar line.

Moderato

34

Moderato

35

Moderato

36

♩ = 192



♩ = 138



♩ = 138



♩ = 138



♩ = 138



## LE SEXTOLET

Andante

42

Musical score for exercise 42, marked Andante, in 4/2 time. The piece consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a 4/2 time signature. The music features a series of eighth-note patterns, often grouped in sixths (6) and triplets (3). The second staff continues with similar patterns, including triplets and sixths. The third staff shows more complex rhythmic groupings, including triplets and sixths. The fourth staff concludes the exercise with a final measure and a double bar line.

Andante

43

Musical score for exercise 43, marked Andante, in 4/2 time. The piece consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a 4/2 time signature. The music features a series of eighth-note patterns, often grouped in triplets (3) and sixths (6). The second staff continues with similar patterns, including triplets and sixths. The third staff shows more complex rhythmic groupings, including triplets and sixths. The fourth staff concludes the exercise with a final measure and a double bar line.

Andante

44

Musical score for exercise 44, marked Andante, in 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a 4/4 time signature. The music features a series of eighth-note patterns, often grouped in triplets (3) and sixths (6). The second staff continues with similar patterns, including triplets and sixths. The third staff shows more complex rhythmic groupings, including triplets and sixths. The fourth staff concludes the exercise with a final measure and a double bar line.



## LA TRIPLE-CROCHE

## Adagio

45

## Adagio

46

## Adagio

47

Adagio

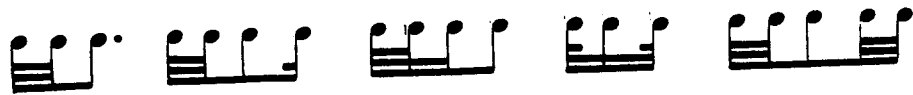
48

Larghetto

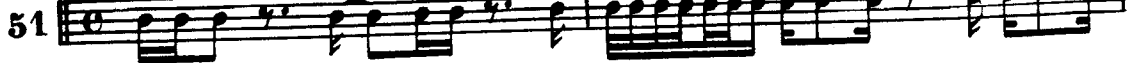
49

Larghetto

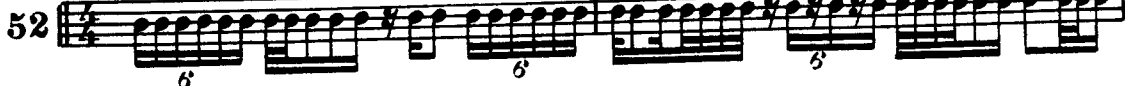
50



## Larghetto



## Larghetto



## Larghetto



**Larghetto**

54

**Larghetto**

55

**Larghetto**

56

MESURES à  $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$

Bars  $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$

Taktarten  $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$

Compas  $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$

Misure  $\frac{2}{8}-\frac{3}{8}-\frac{4}{8}$

Unité de Temps : 

♩ - ♪ - ♫

95

(♩) (♪) (♫)

96

## LA DOUBLE - CROCHE

Sixteenth notes  
Sechzehntelnote

*Semi corcheas*  
Semicrome

97

♩

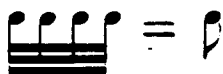
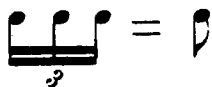
98

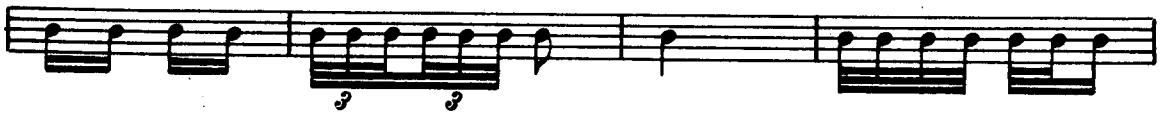
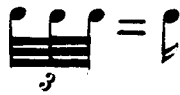
## LE QUART de SOUPIR

Sixteen pause  
Sechzehntelpausen

*Silencio de semi corcheas*  
Quarto di pausa

99







104

6

6

6

6



105

3

3

106

6

6

6

3

6



107

108



109

MESURES à 2-3-4  
2-2-2

Bars 2-3-4  
2-2-2

Taktarten 2-3-4  
2-2-2

Compas 2-3-4  
2-2-2

Misure 2-3-4  
2-2-2

Unité de Mesure: 

 -  - 

110 



 =  - 

111 



p

112

Musical score for exercise 112, consisting of four staves of music in 2/4 time. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth and quarter notes with some slurs and rests.

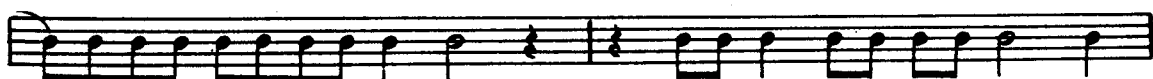
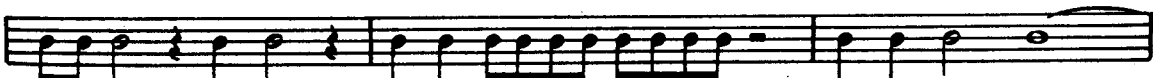
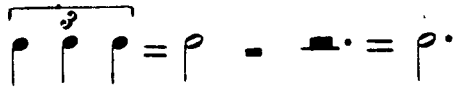
p.

113

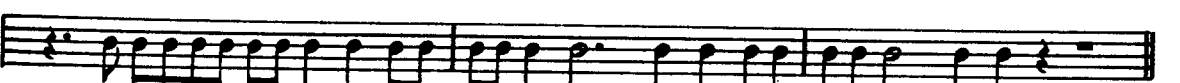
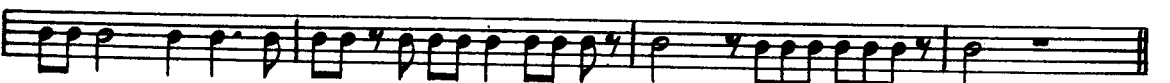
Musical score for exercise 113, consisting of four staves of music in 2/4 time. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth and quarter notes with some slurs and rests.

114

Musical score for exercise 114, consisting of four staves of music in 2/4 time. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth and quarter notes with some slurs and rests.



♩ = 7





120



121



122



## LA DOUBLE - CROCHE

Sixteenth note  
Sechzehntelnote

Semi corcheas  
Semicrome

123

6

124

6

6