LAZZARI

SOLFEGGI CANTATI

SOLFÈGES CHANTÉS

SOLFEGGIEN GESUNGEN

RICORDI

E.R. 2256

LAZZARI

SOLFEGGI CANTATI

SOLFÈGES CHANTÉS

SOLFEGGIEN GESUNGEN

RICORDI

E.R. 2256

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AVVERTENZA

Negli esercizi e nei solfeggi della 2ª e 3ª parte, i periodi compresi tra un respiro ed il seguente, possono talora sembrare eccessivamente prolungati e di difficile esecuzione. Ciò è stato fatto volutamente allo scopo di abituare gradualmente l'allievo a sostenere i fiati lunghi, evitando che egli interrompa anzi tempo la melodia per cattiva distribuzione del respiro.

Qualora l'allievo non riesca ad intonare certe note acute, esorbitando esse dalla gamma consentita alla sua voce ancora in formazione, l'insegnante dovrà curare che egli le trasporti all'ottava bassa.

È da notare che lo stesso istinto musicale suggerisce alle nature ben dotate, di fare ciò nella pratica musicale. Sarà bene perciò che l'insegnante curi particolarmente questo naturale ed utile procedimento, affinandolo e perfezionandolo convenientemente.

A. L.

Parma, Marzo 1940

E.R. 2256

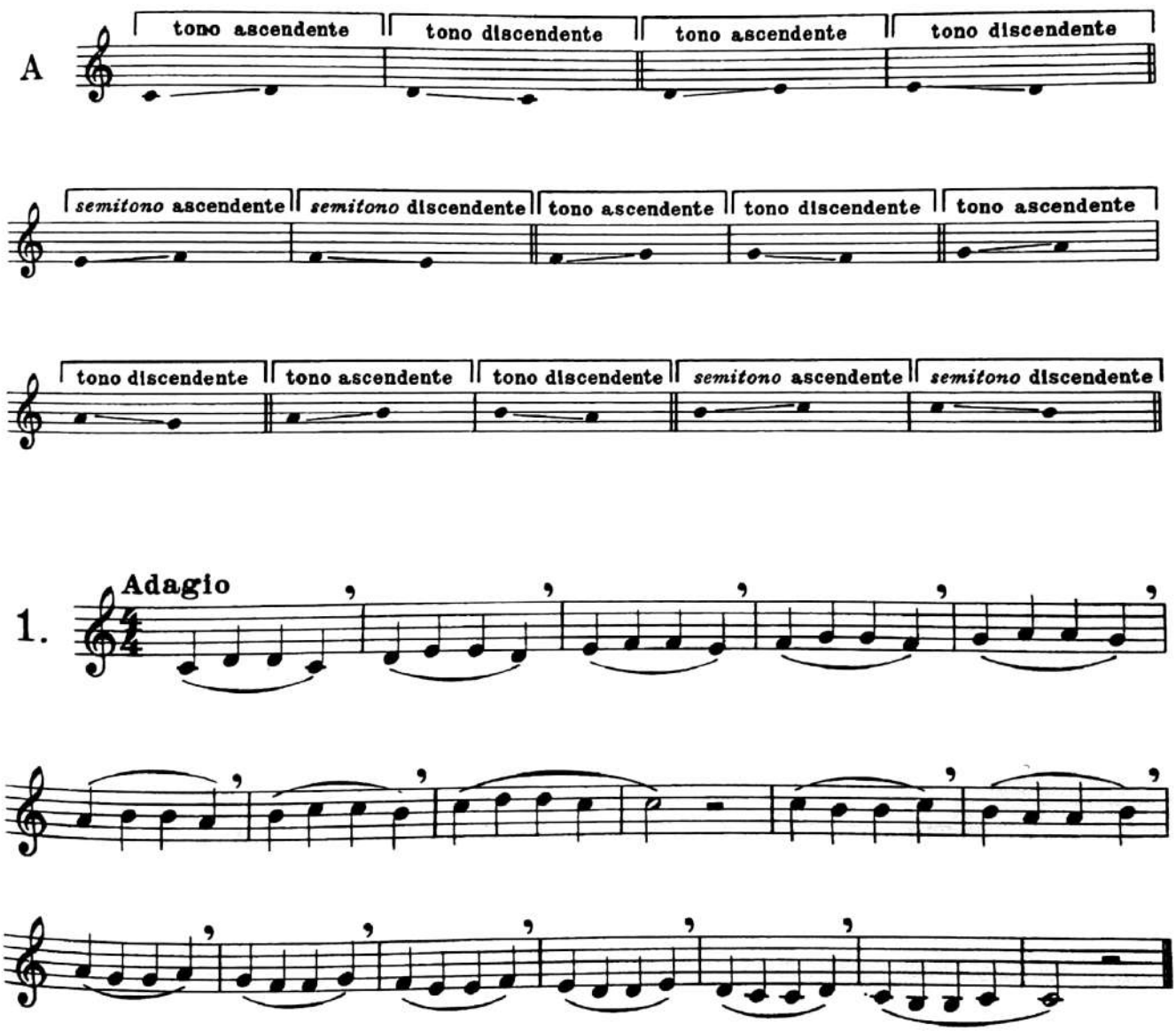
Aldo Lazzari
SOLFEGGI CANTATI

Vietata la fotocopiatura ai sensi di legge

Parte prima

SALTI ED ESERCIZI DI INTONAZIONE
SUI SUONI DIATONICI E SULLE DIVERSE DISTANZE D'INTERVALLO
CON 10 FACILI SOLFEGGI CANTATI

SALTI DI SECONDA



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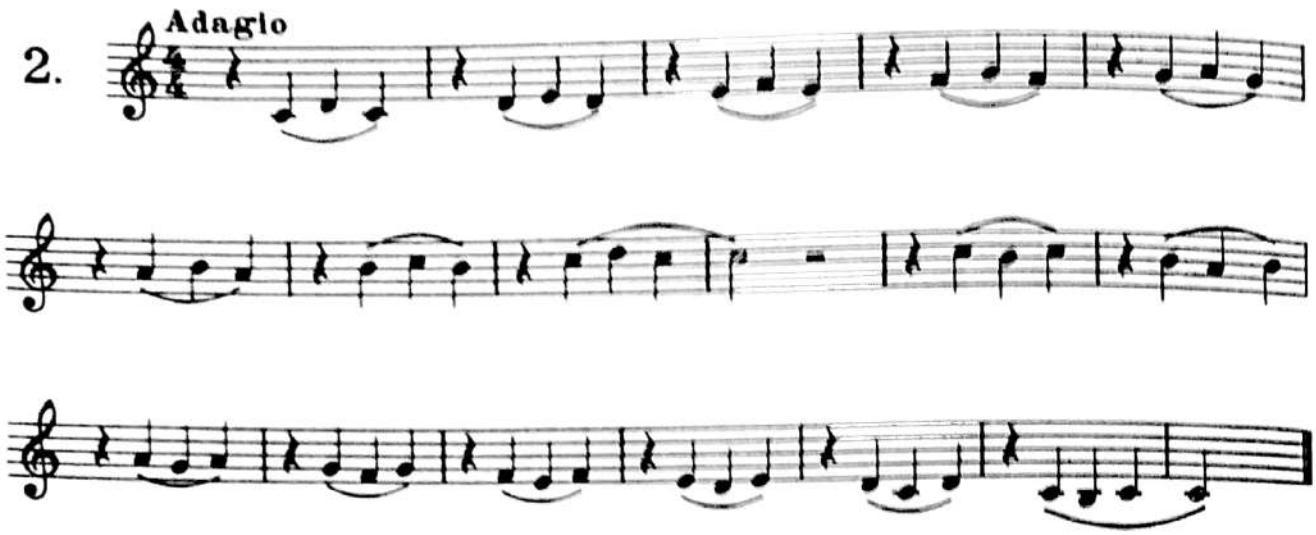

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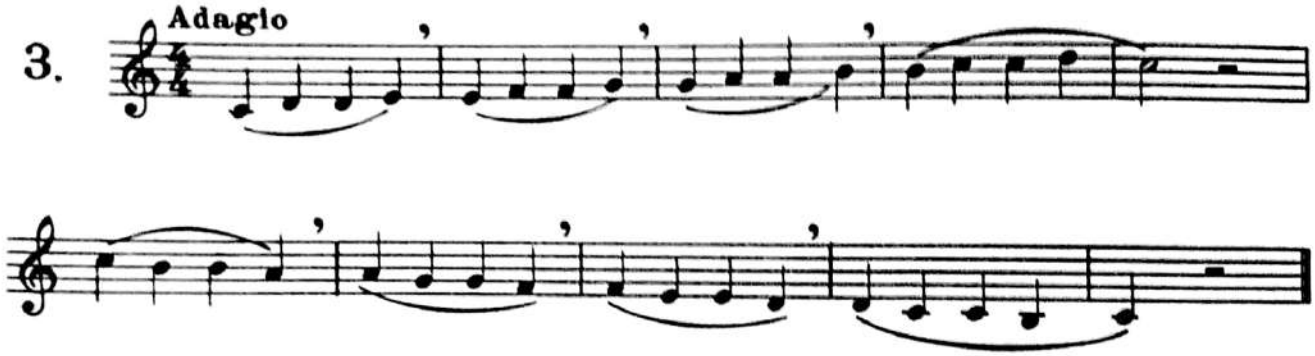

SCALA DI *DO* MAGGIORE

B

4. Adagio

4.*bis.* Adagio

ESERCIZI SUI SALTI DI SECONDA

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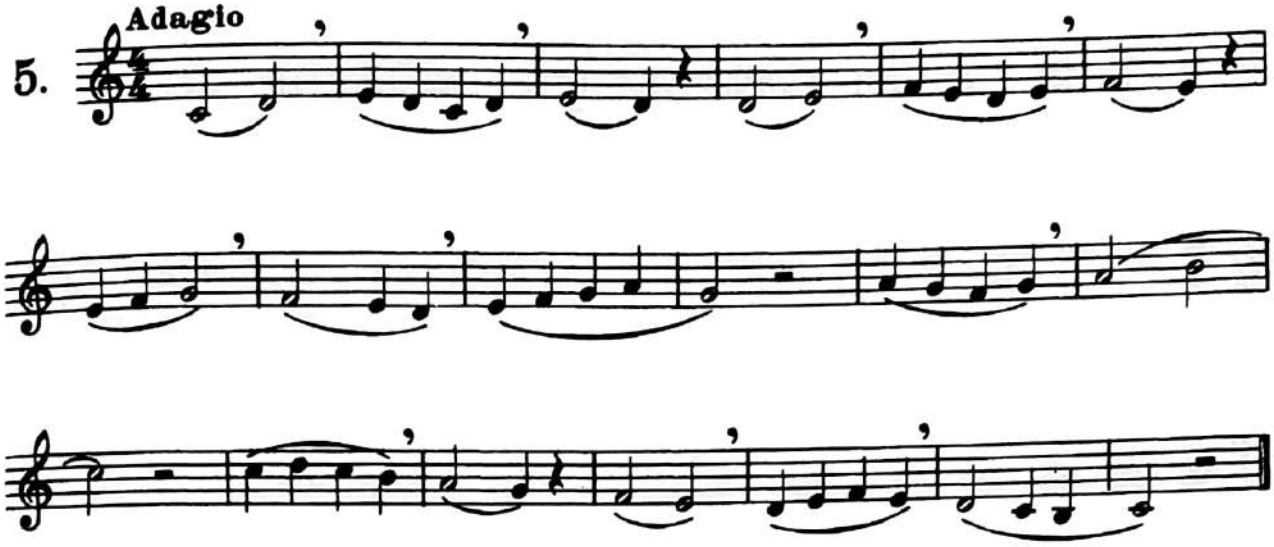

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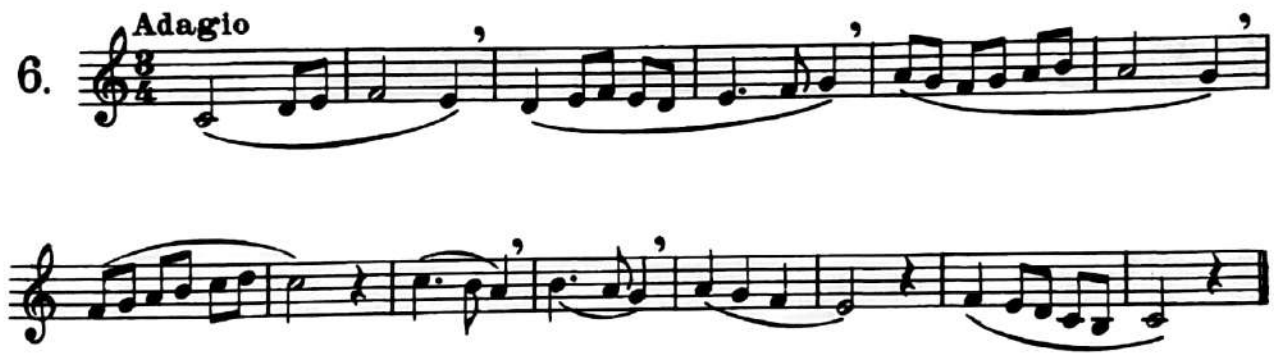

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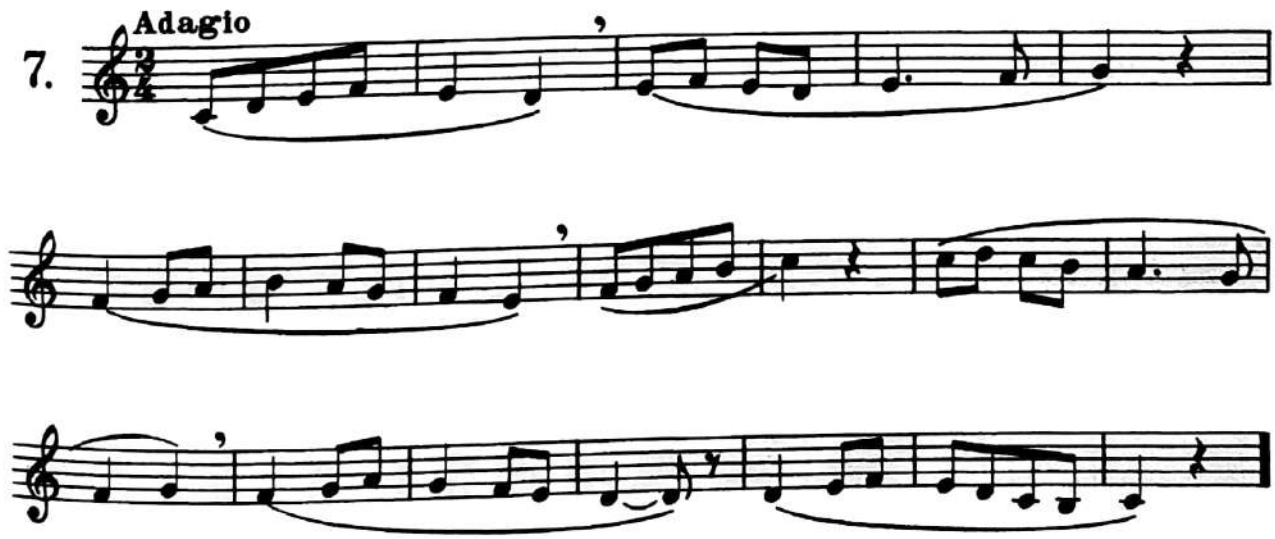

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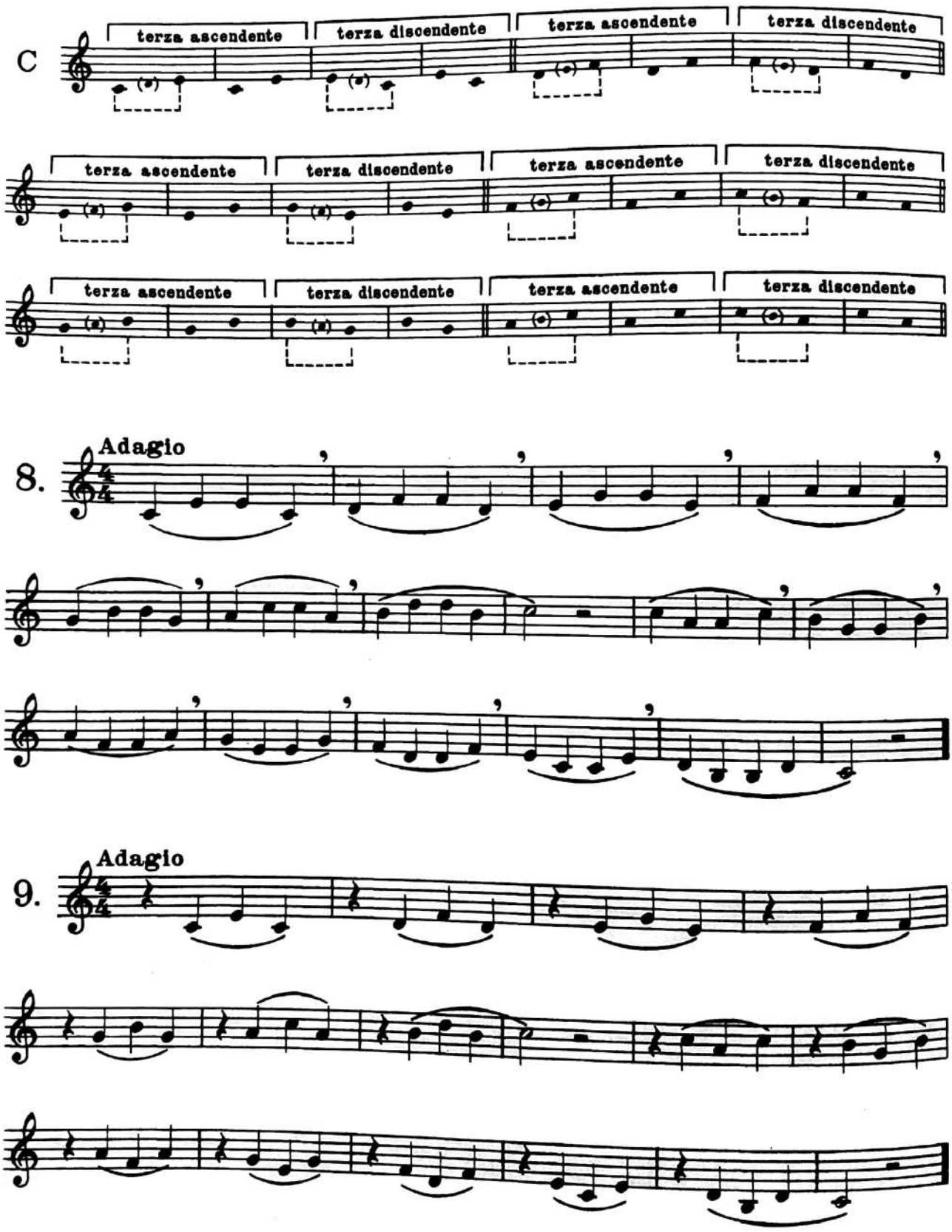

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ESERCIZI SUI SALTI DI TERZA

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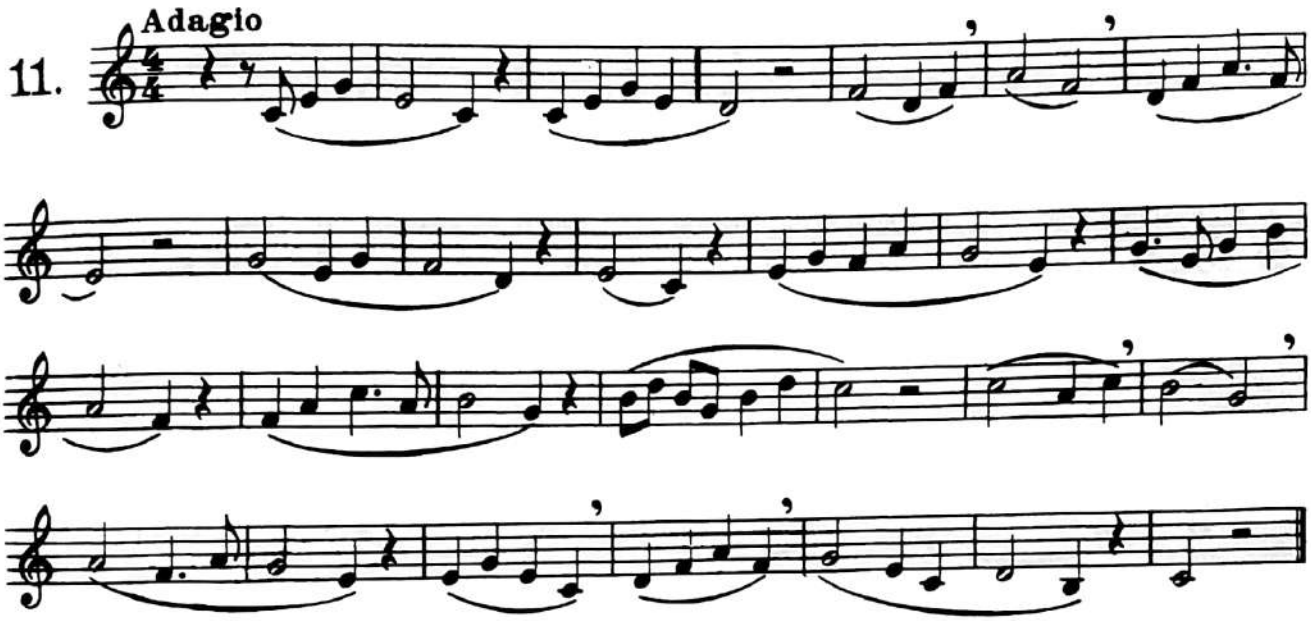

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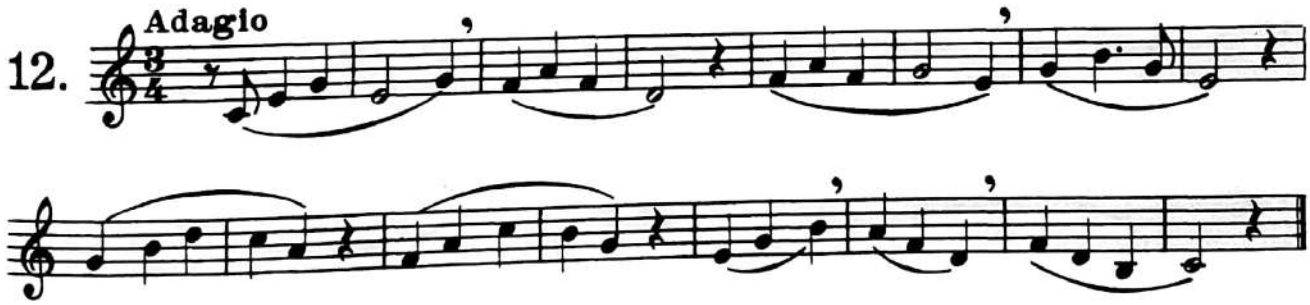

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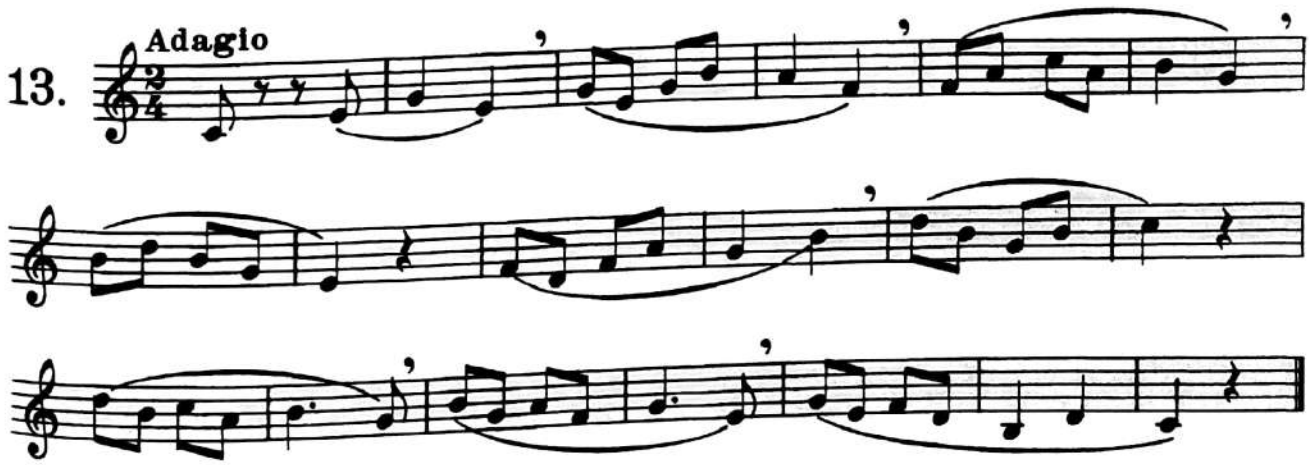

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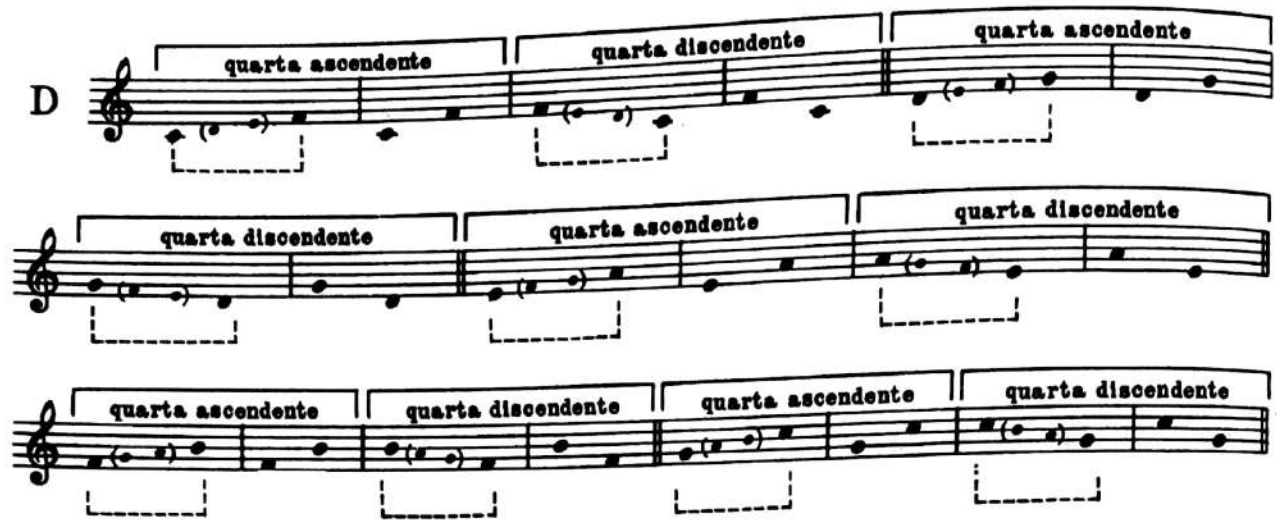

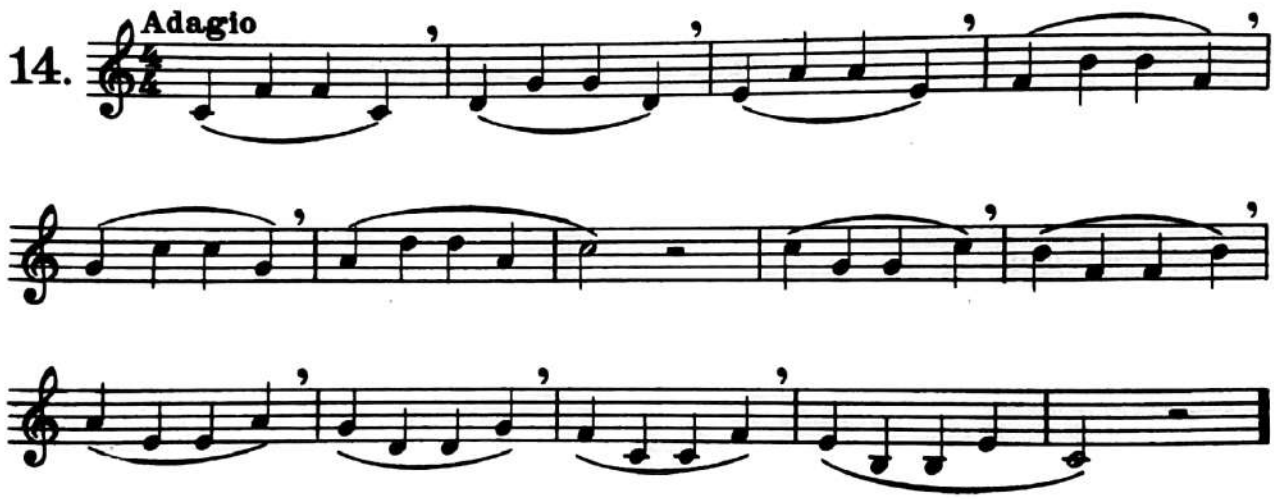

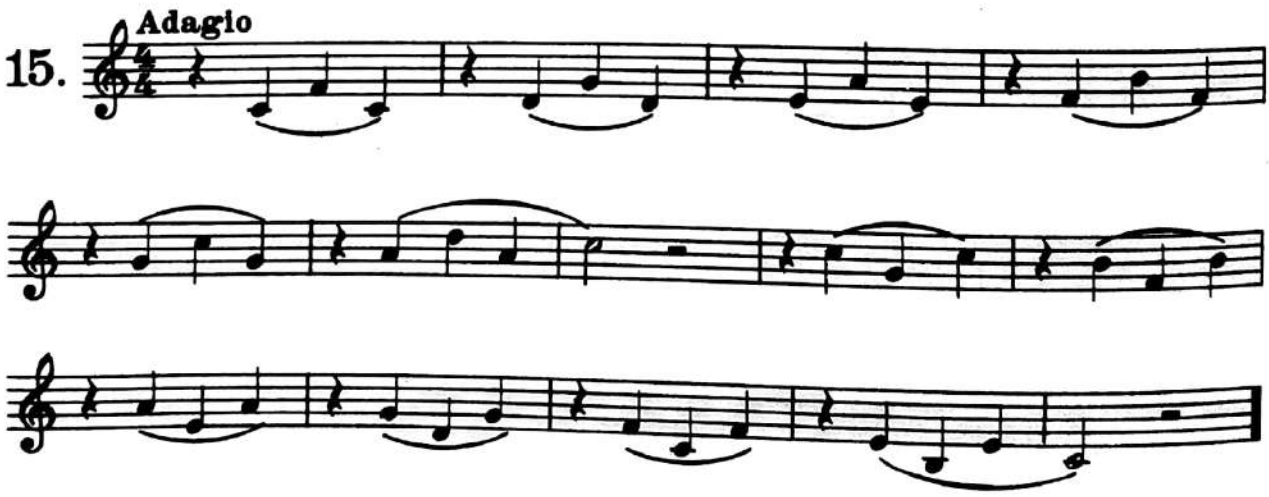

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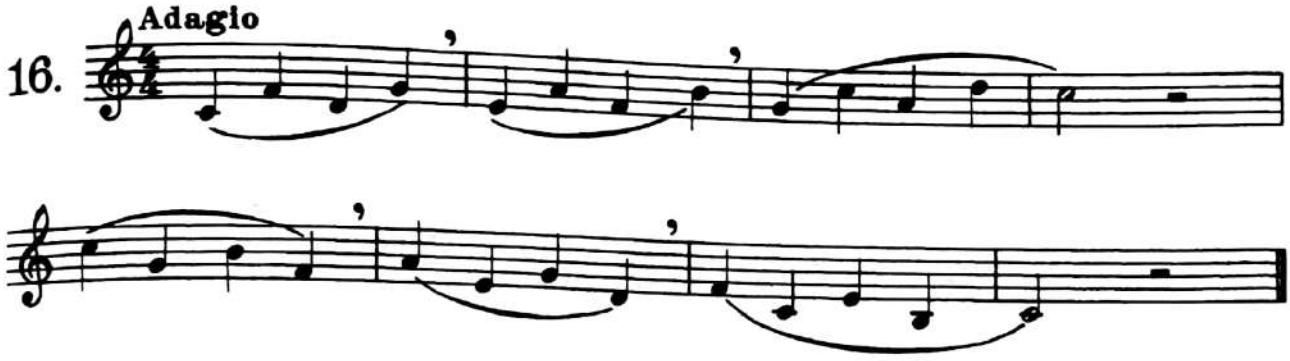

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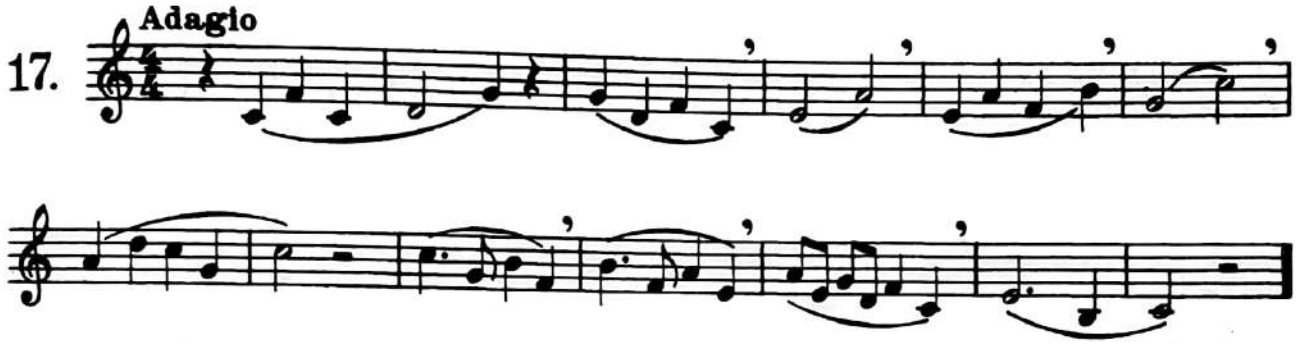

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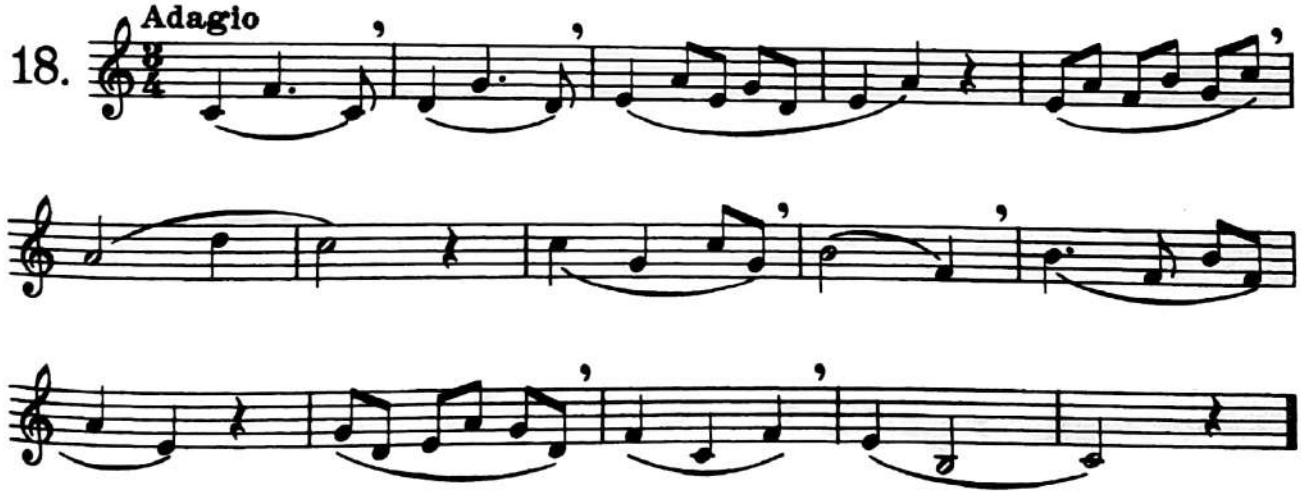

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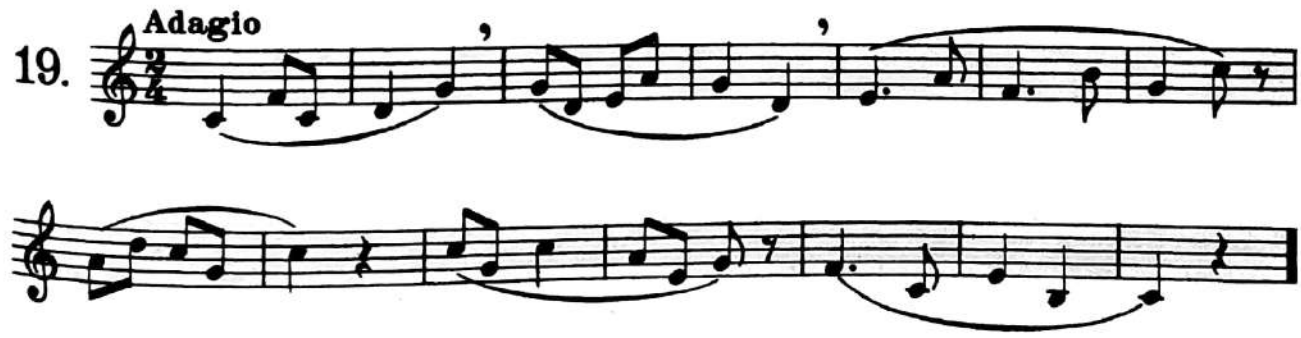

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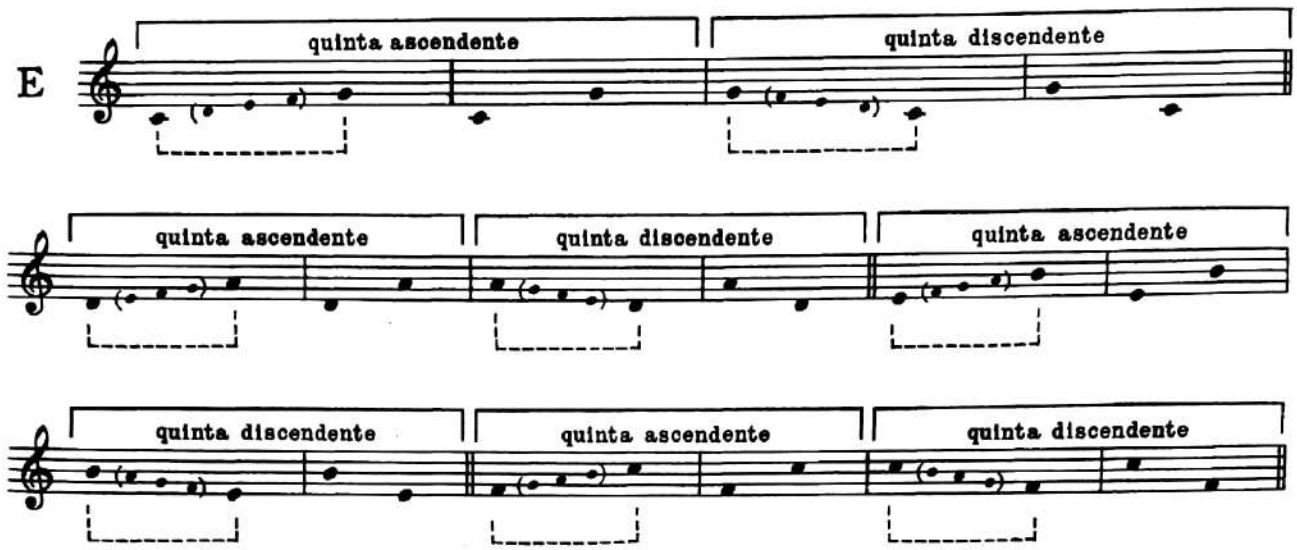

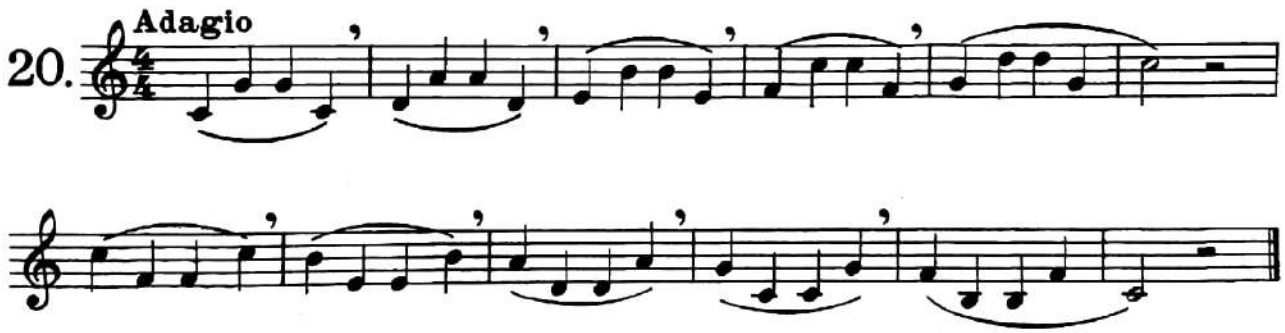

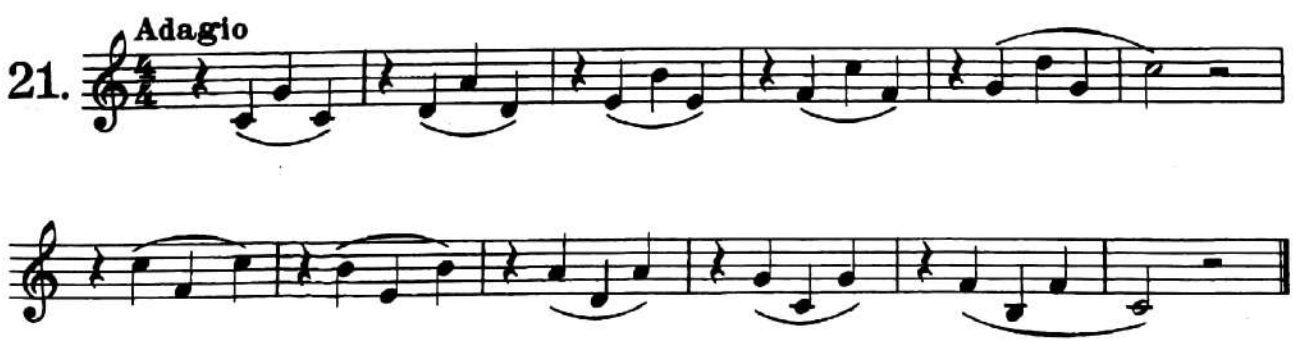

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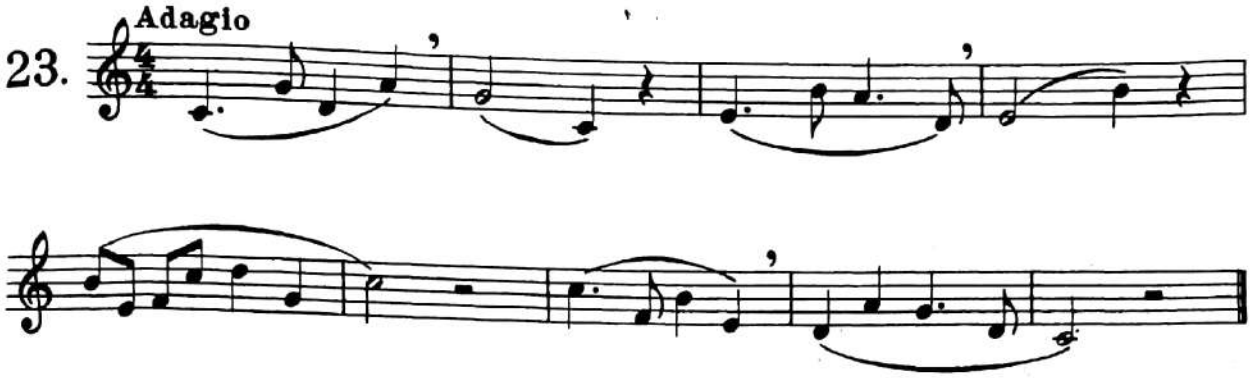

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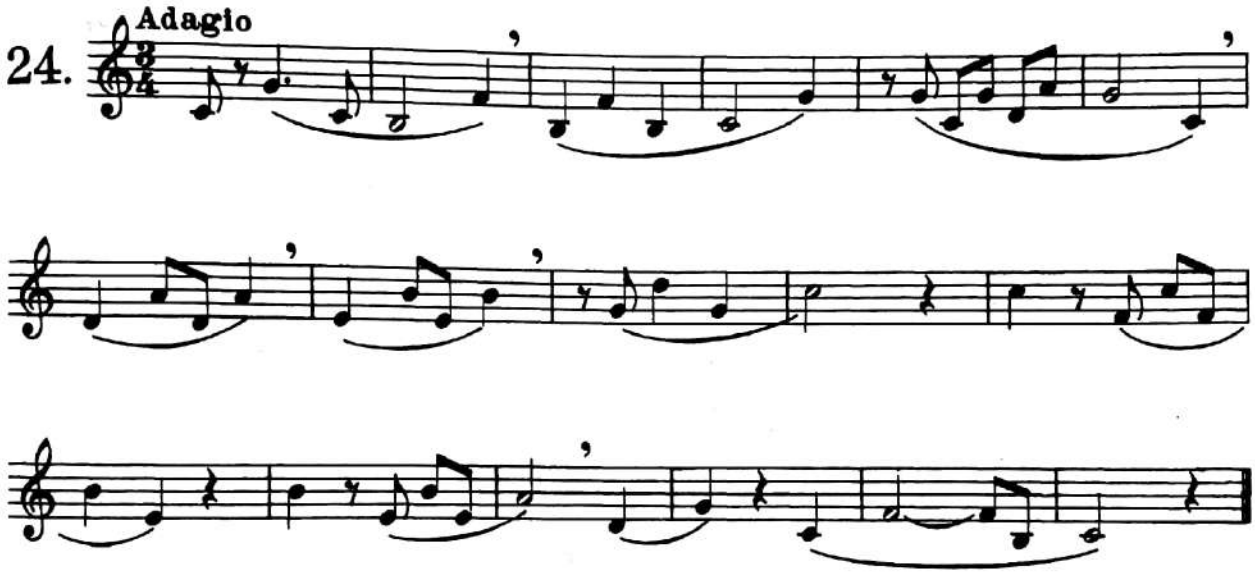

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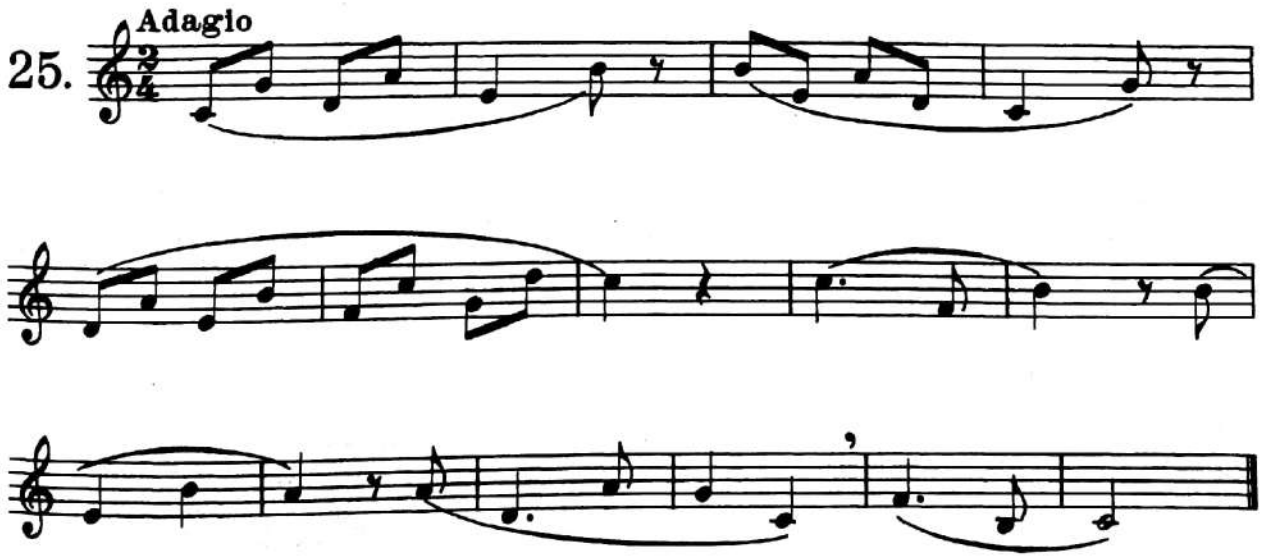

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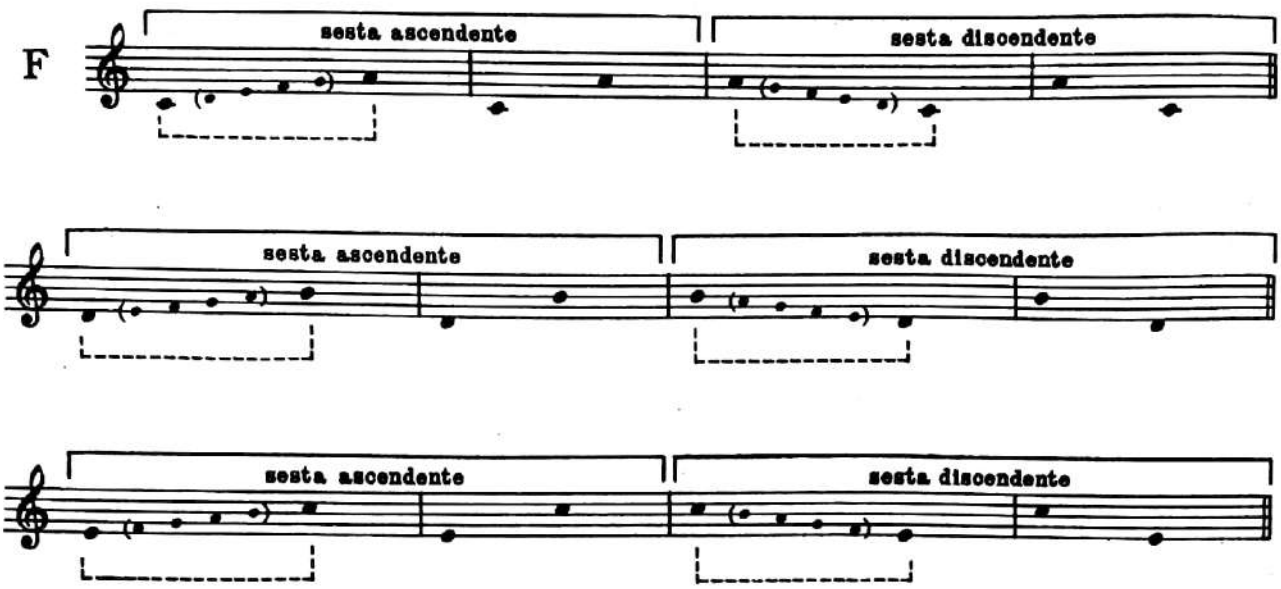

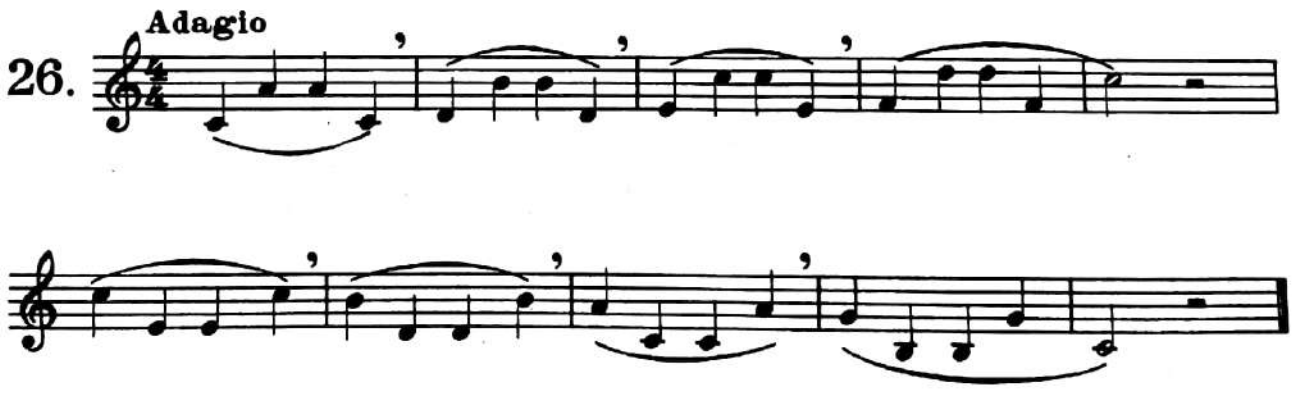

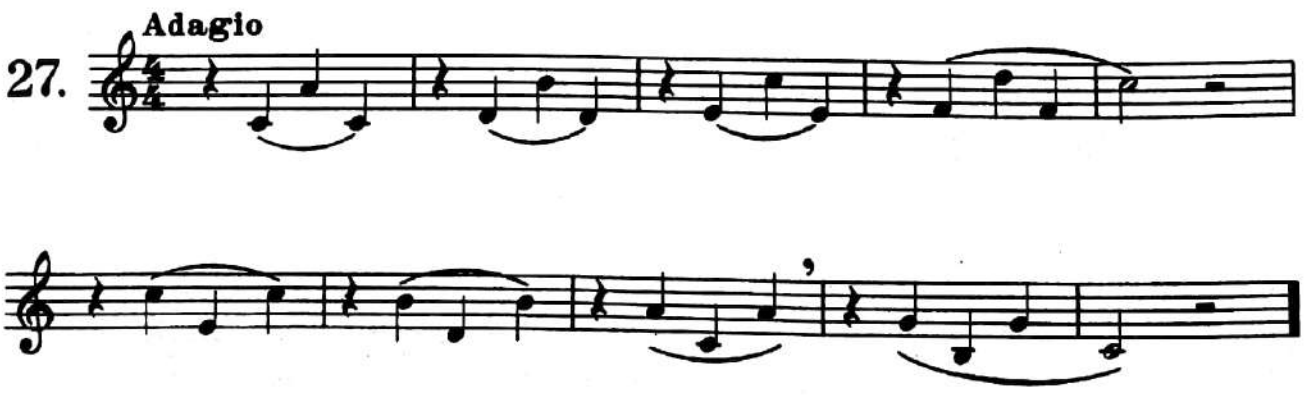

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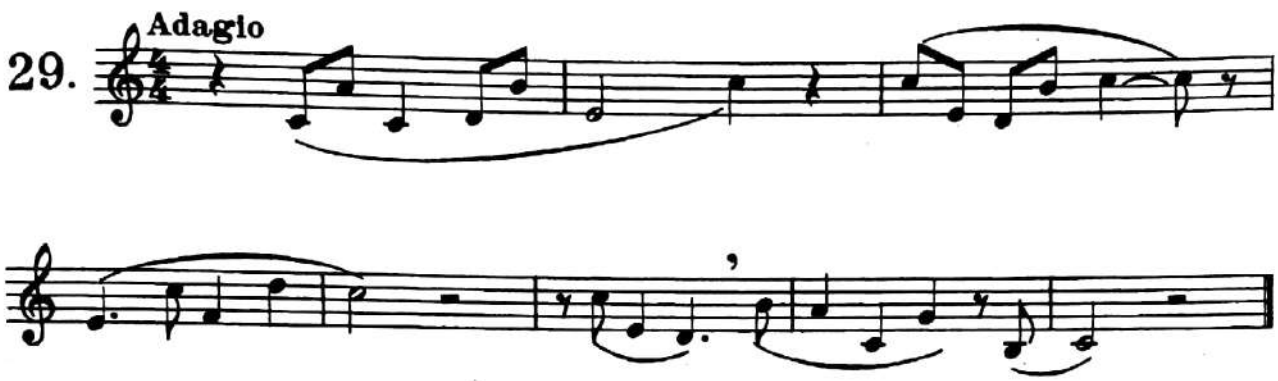

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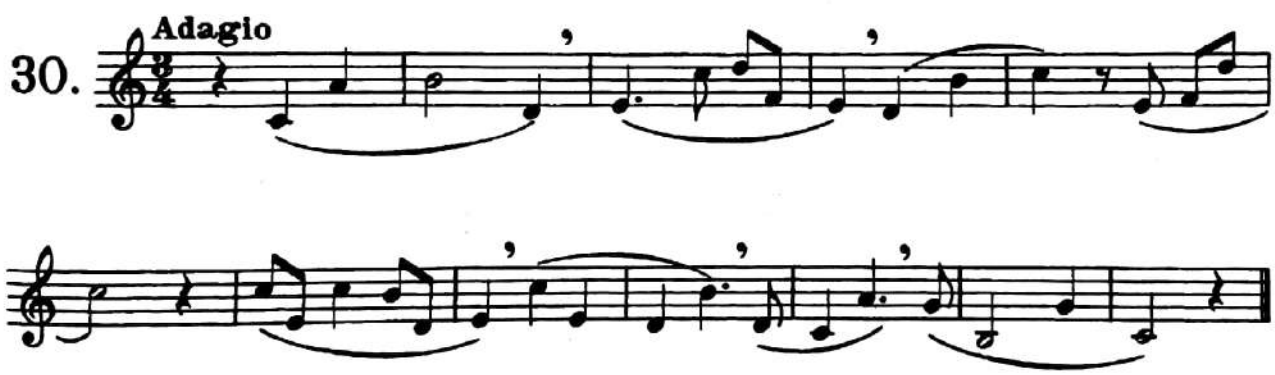

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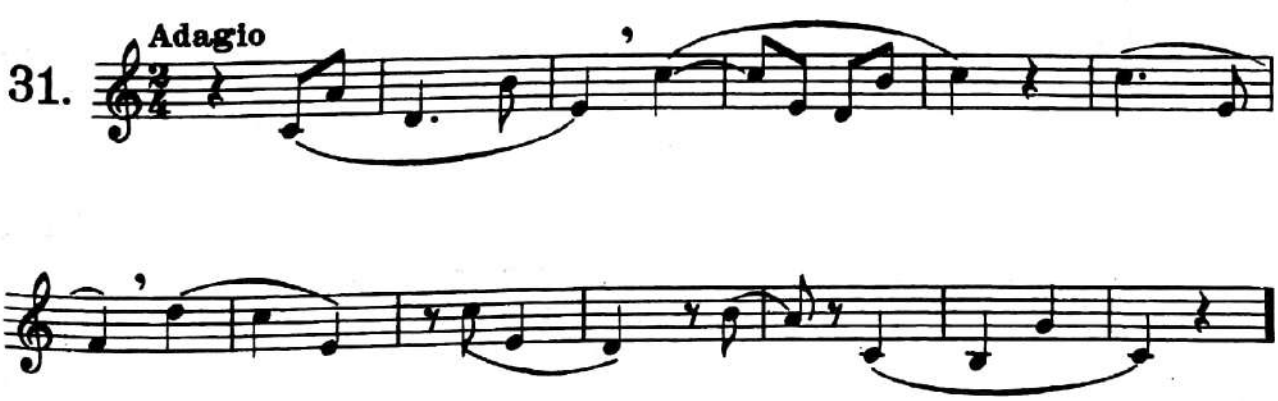

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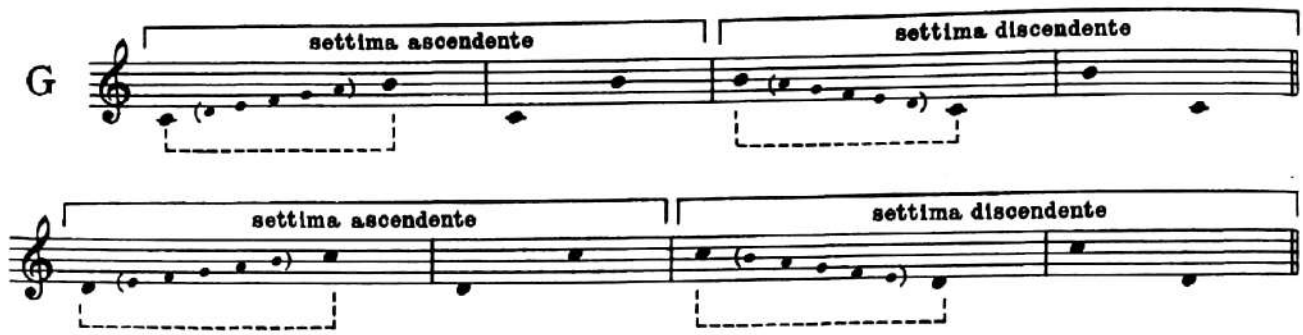

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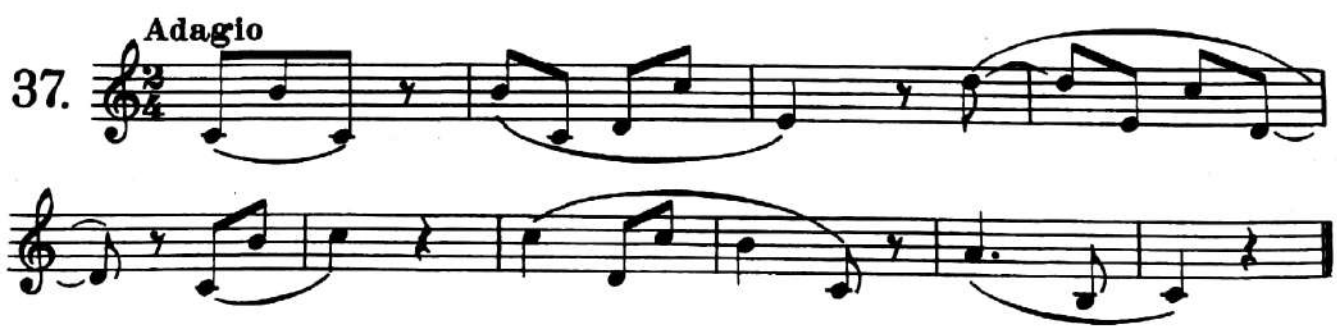

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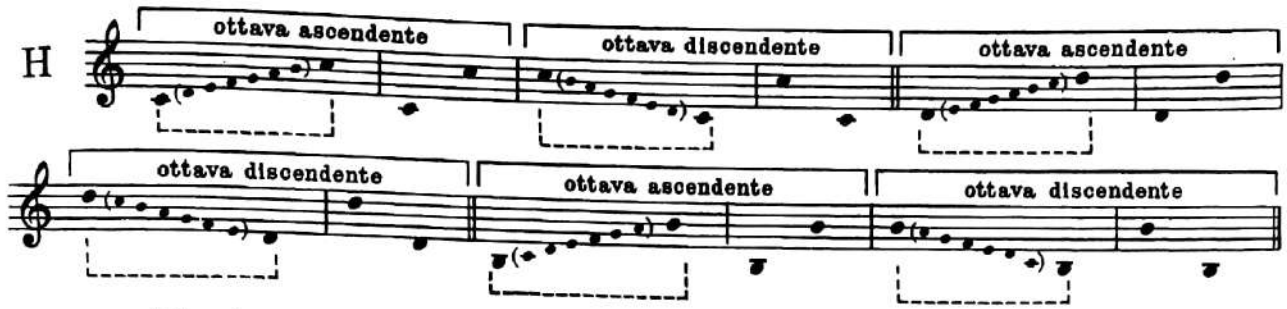

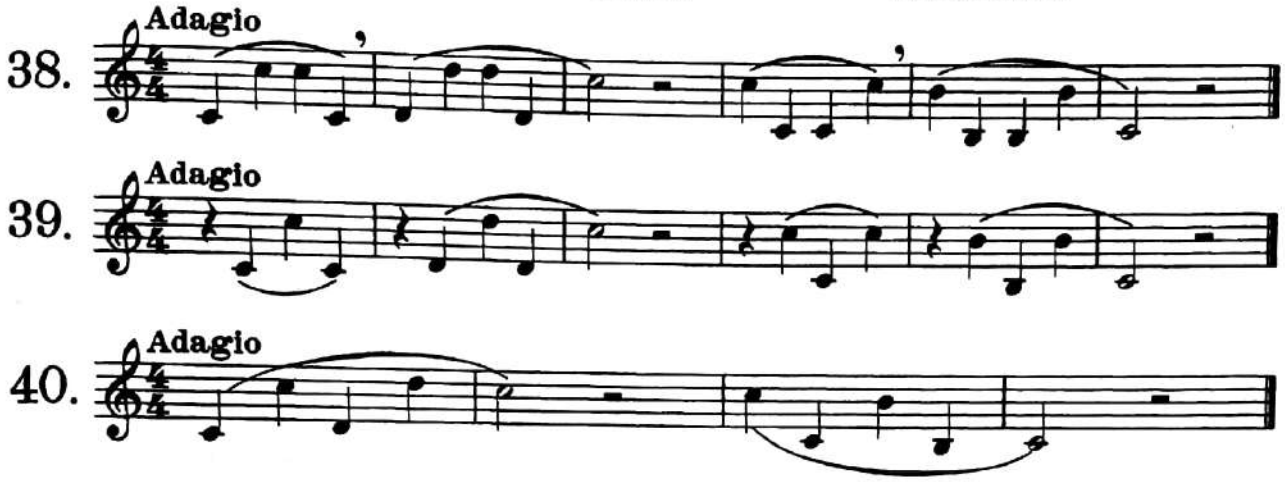

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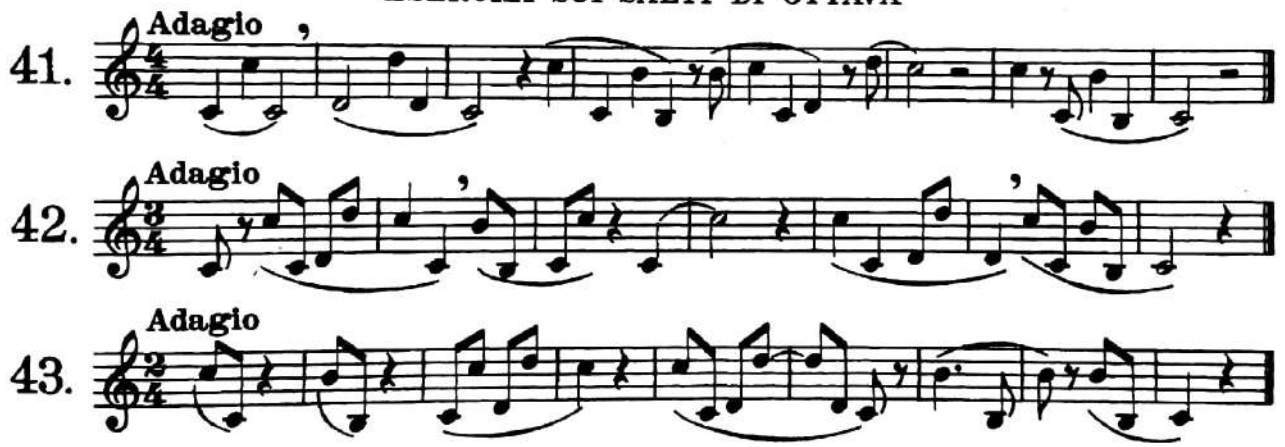

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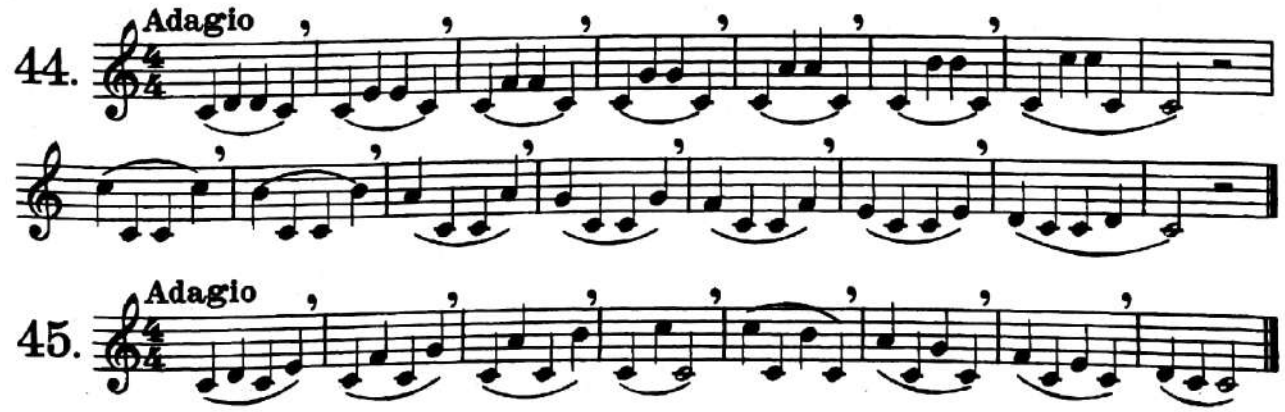
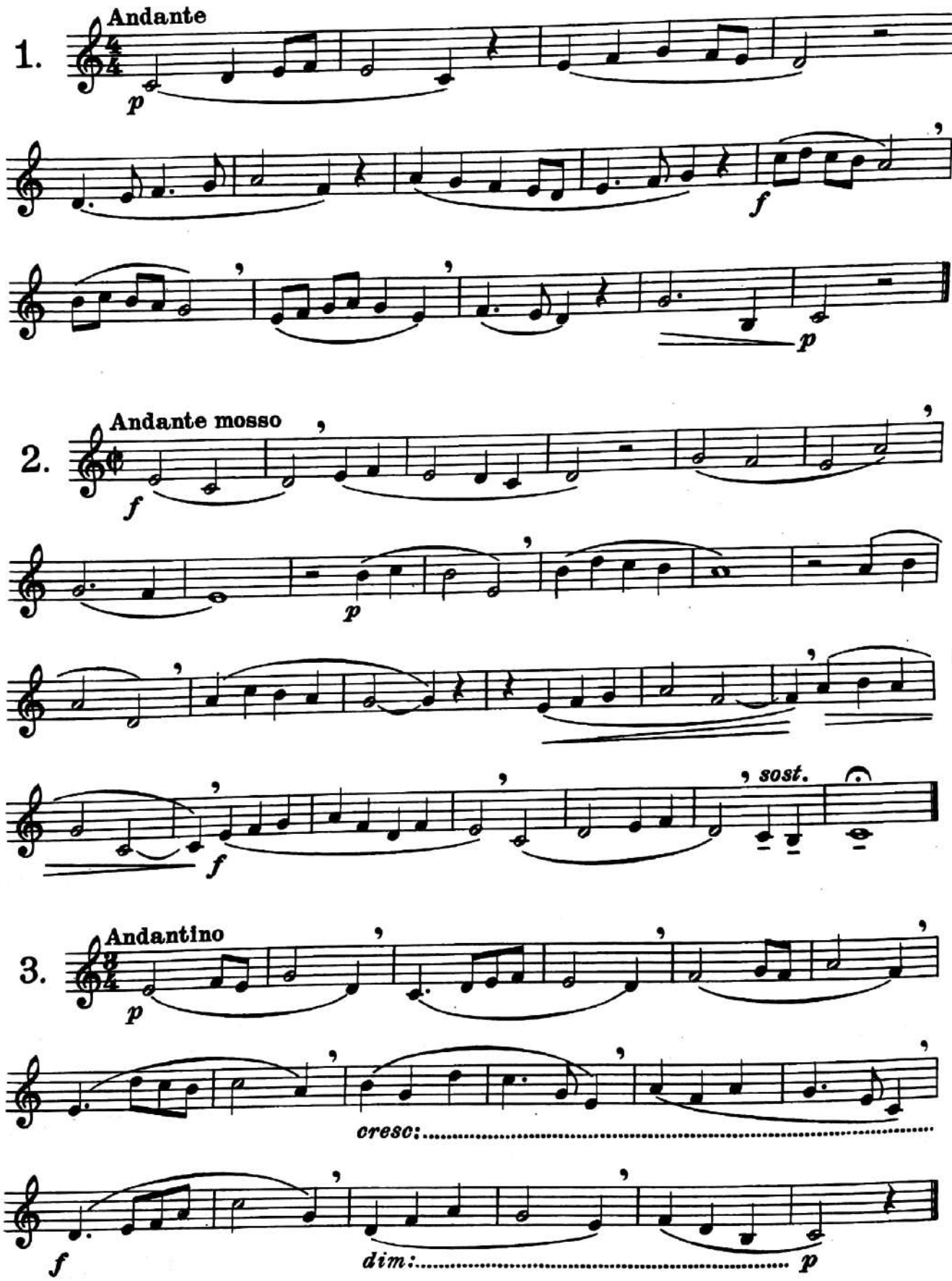
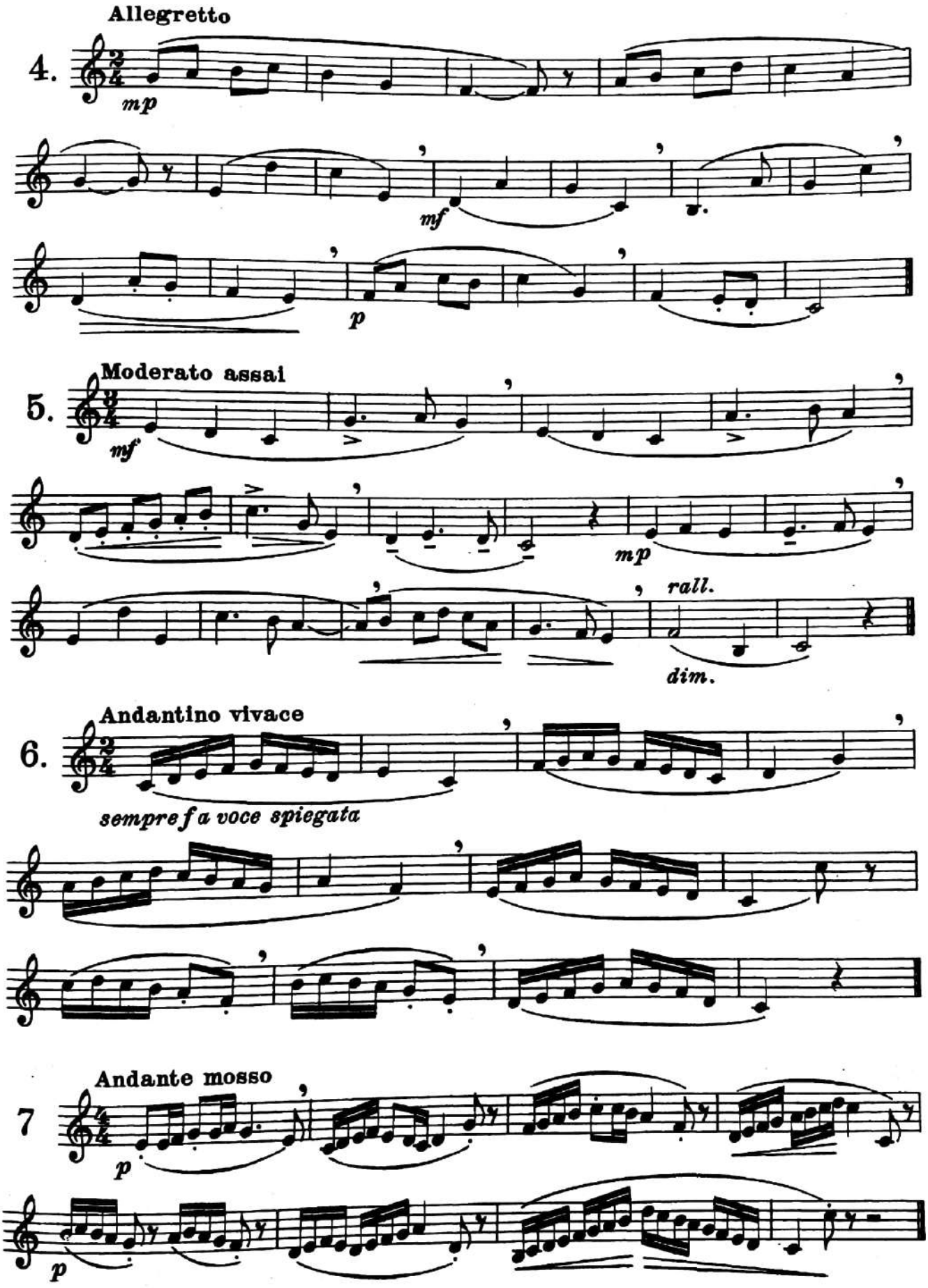


10 SOLFEGGI CANTATI




Allegretto
4.
mp
mf
p
Moderato assai
5.
mf
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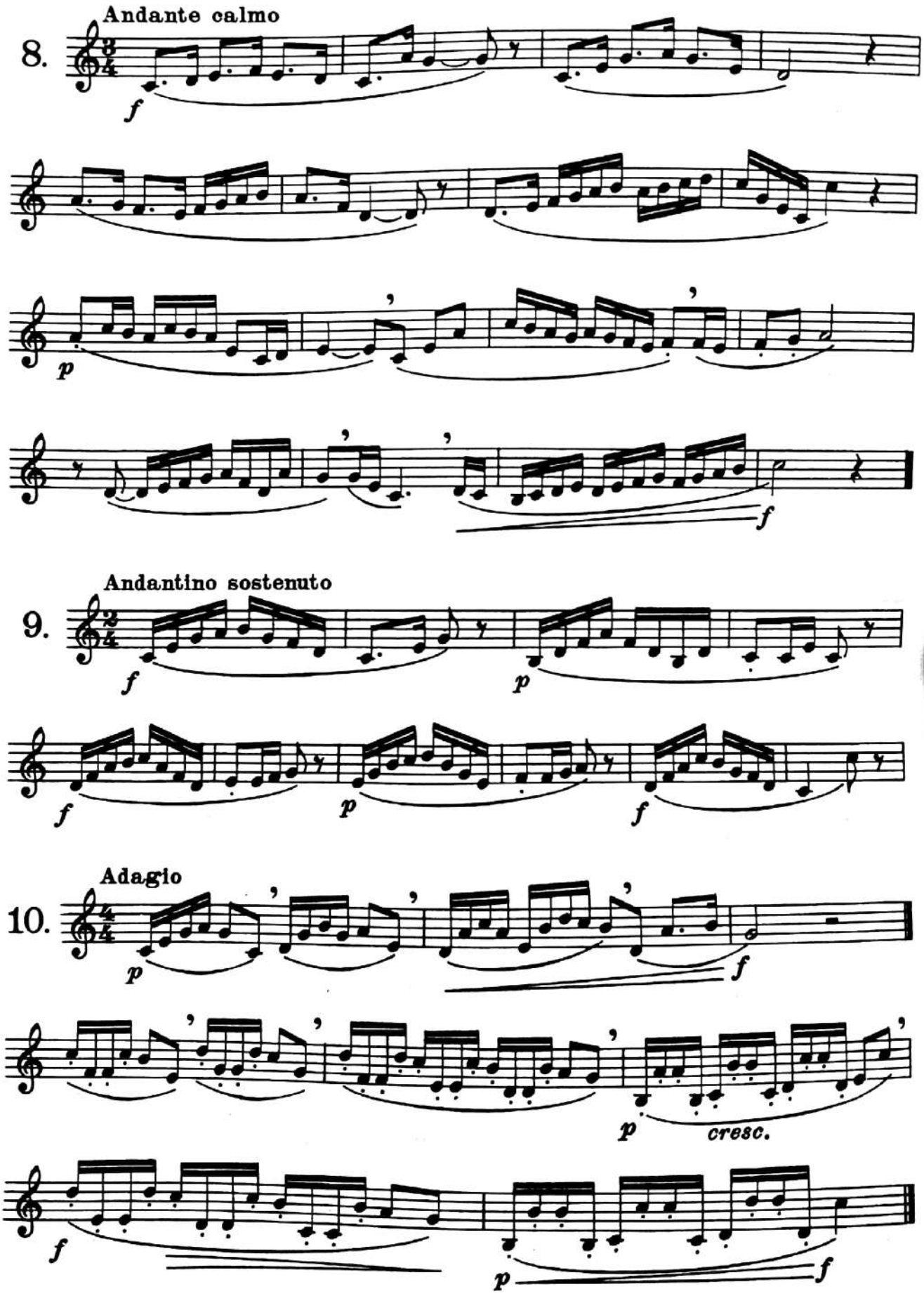
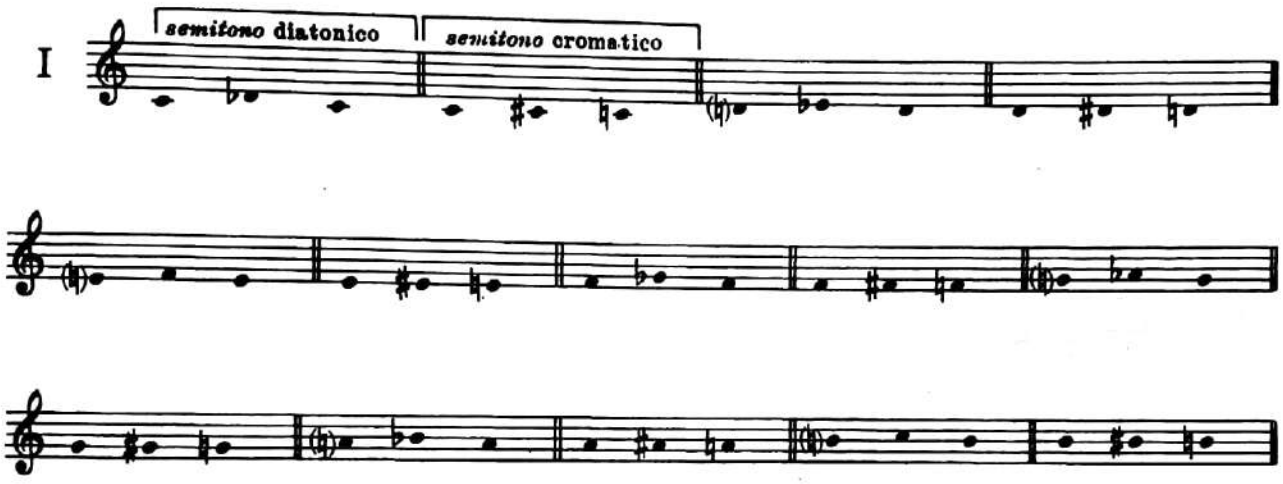
dim.
Andantino vivace
6.
sempre f a voce spiegata
Andante mosso
7
p
p


Andante calmo
8.
f
p
f
Andantino sostenuto
9.
f
p
f
p
f
Adagio
10.
p
f
p
cresc.
f
p
f

Parte seconda

SALTI ED ESERCIZI DI INTONAZIONE SUI SEMITONI DIATONICI E CROMATICI SULL'INTERVALLO DI TERZA MINORE E MAGGIORE CON 30 SOLFEGGI CANTATI DI MEDIA DIFFICOLTÀ

ESERCIZIO SUL SEMITONO ASCENDENTE DIATONICO E CROMATICO



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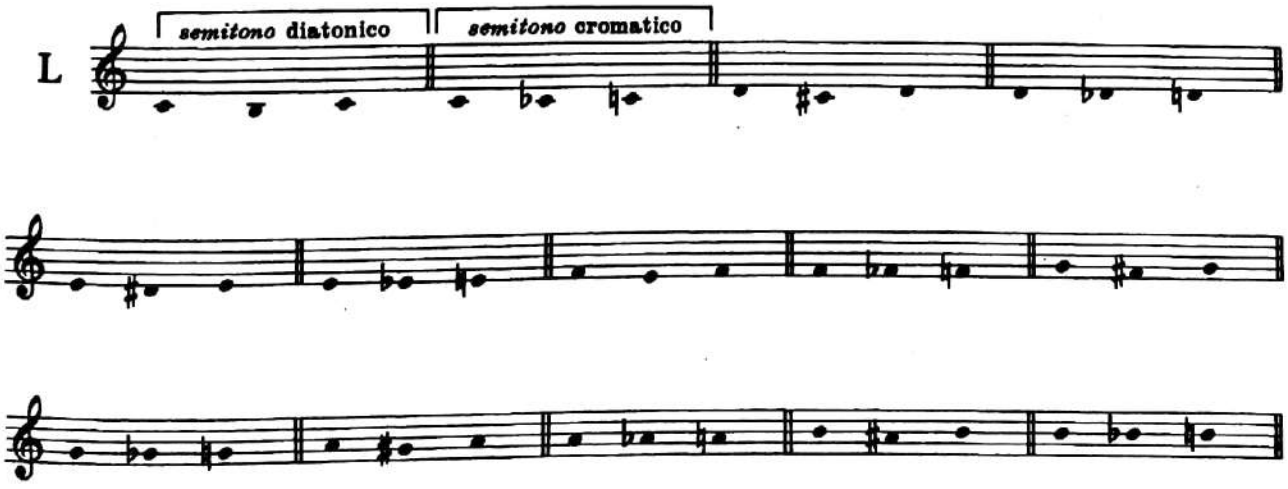
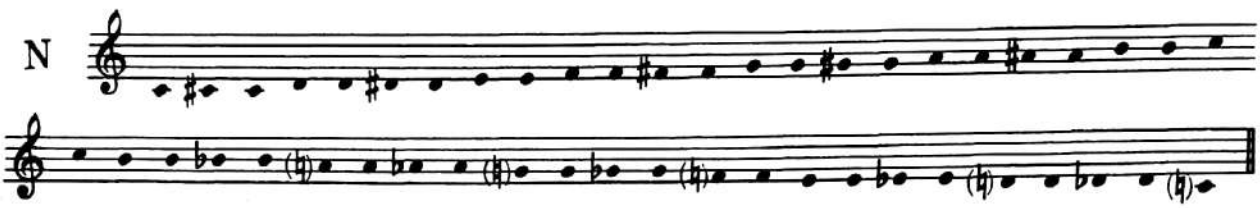


ESERCIZI SULLA PREPARAZIONE DELLA SCALA CROMATICA

M

N



SCALA CROMATICA

O

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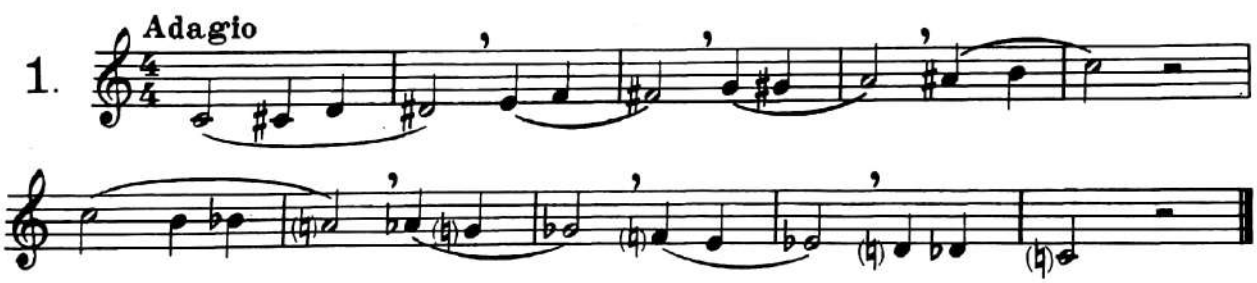
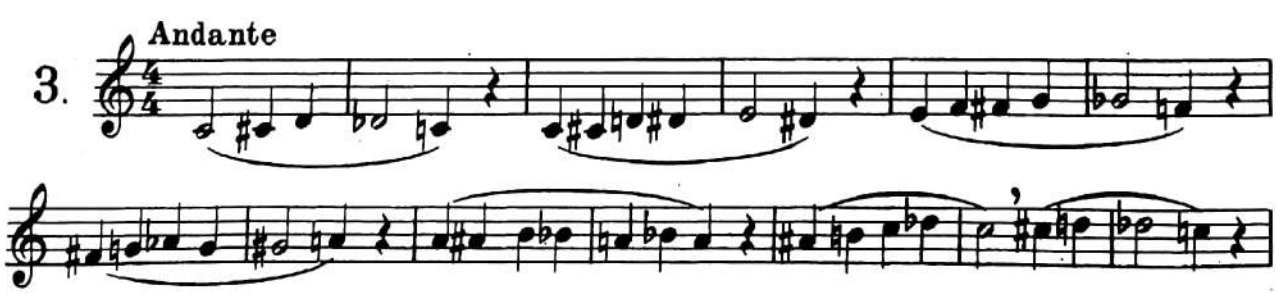


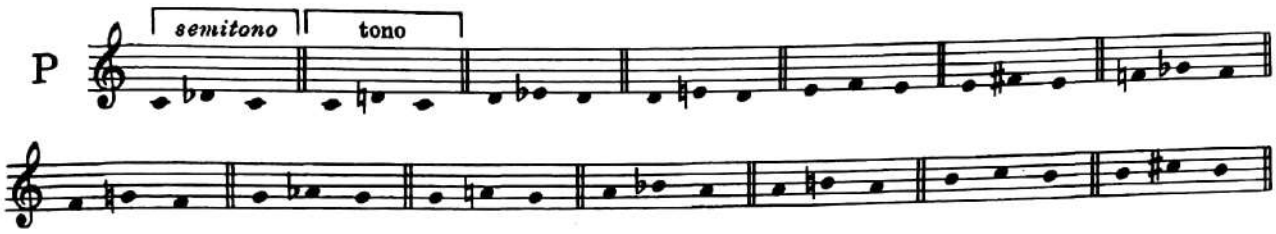
2. Adagio

ESERCIZIO SULLA SCALA CROMATICA

3. Andante



SALTI DI SEMITONO E DI TONO ASCENDENTI



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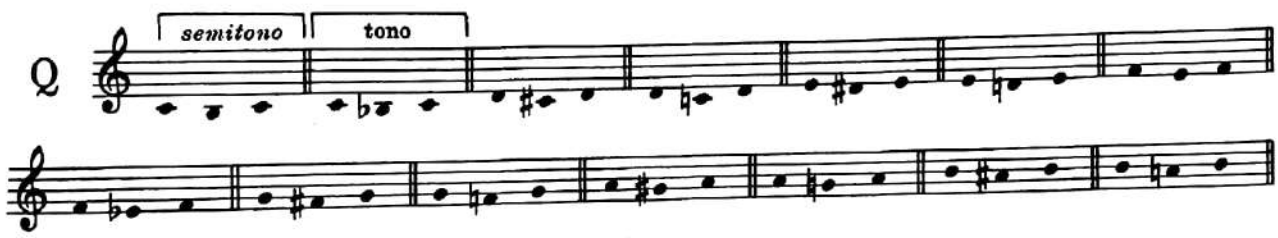

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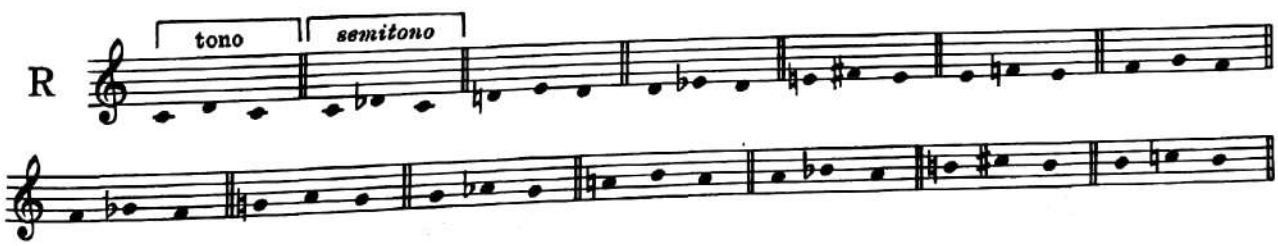
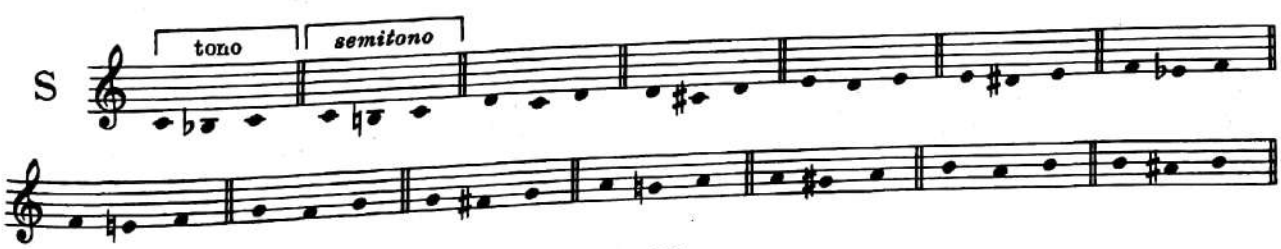
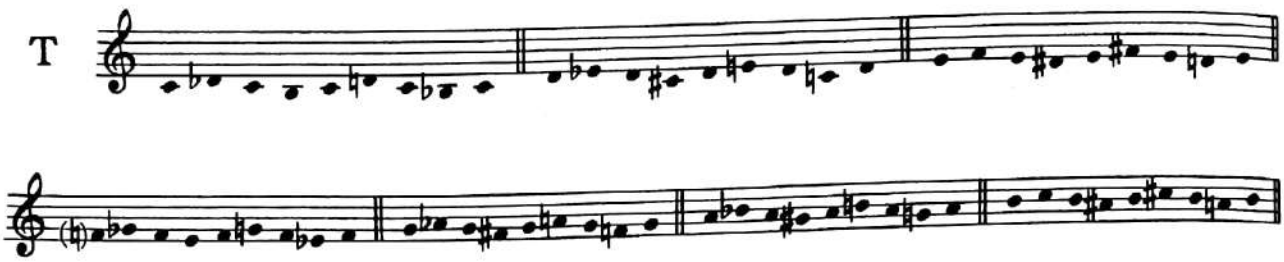


SALTI DI TONO E DI SEMITONO DISCENDENTI



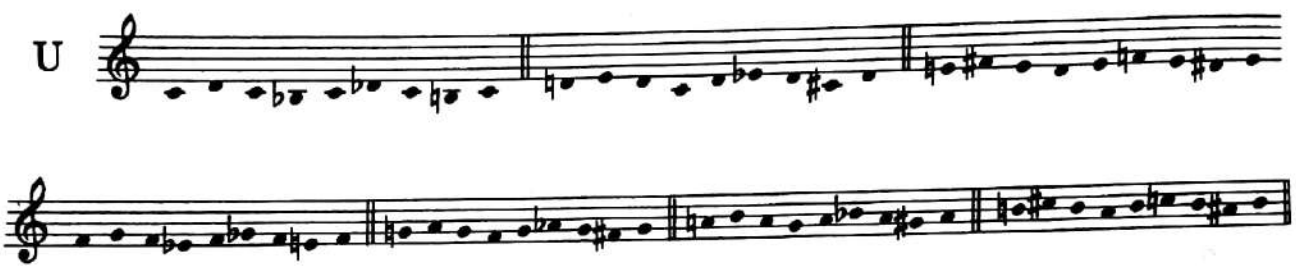
SALTI DI SEMITONO E DI TONO ASCENDENTI E DISCENDENTI

T



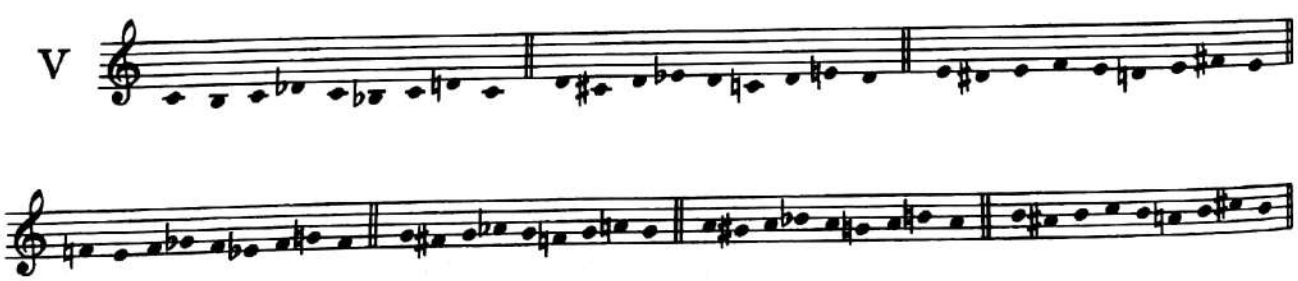
SALTI DI TONO E DI SEMITONO ASCENDENTI E DISCENDENTI

U



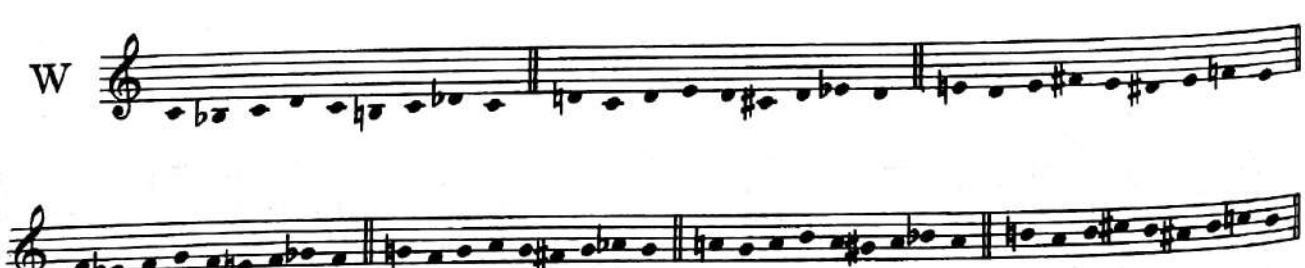
SALTI DI SEMITONO E DI TONO DISCENDENTI E ASCENDENTI

V



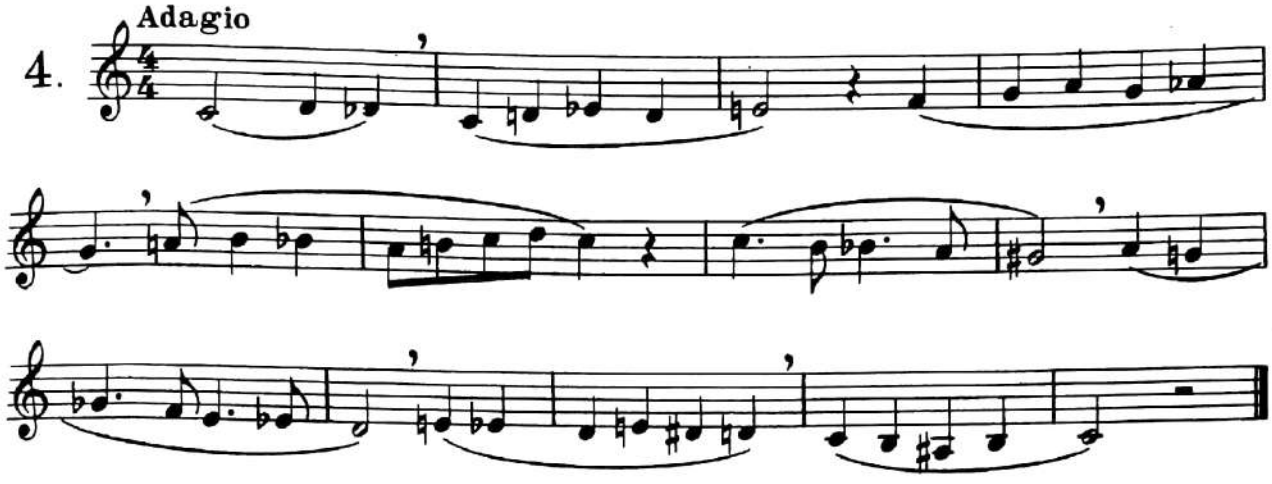
SALTI DI TONO E DI SEMITONO DISCENDENTI E ASCENDENTI

W

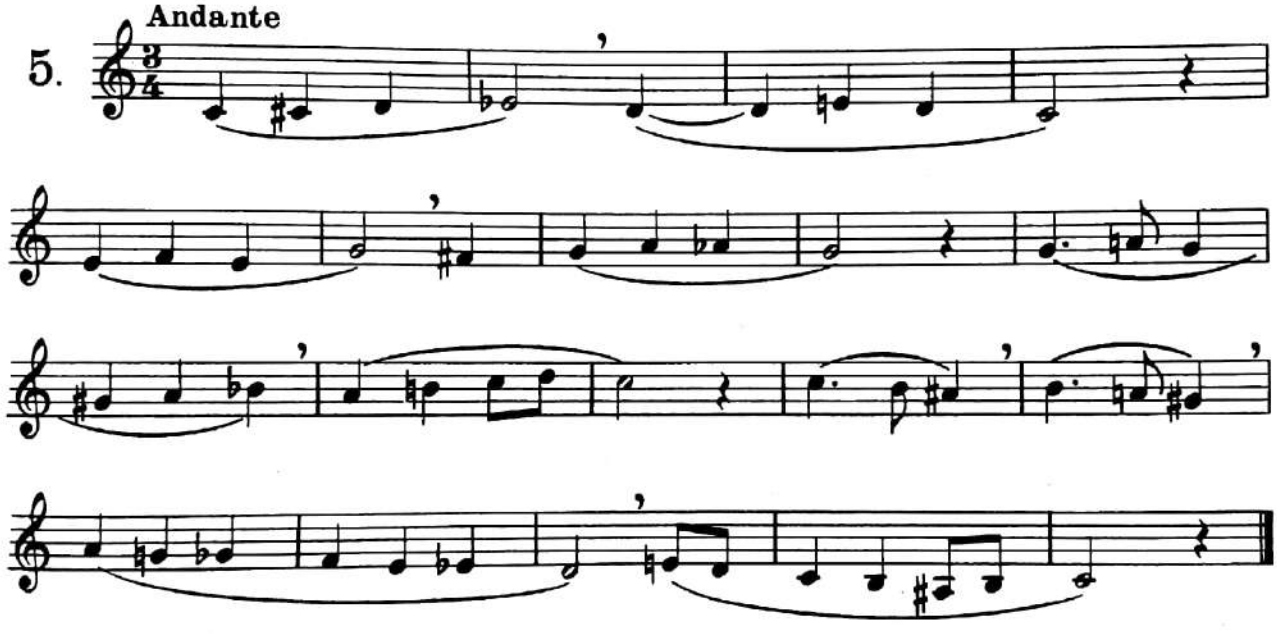


ESERCIZI SUI SALTI DI TONO E DI SEMITONO

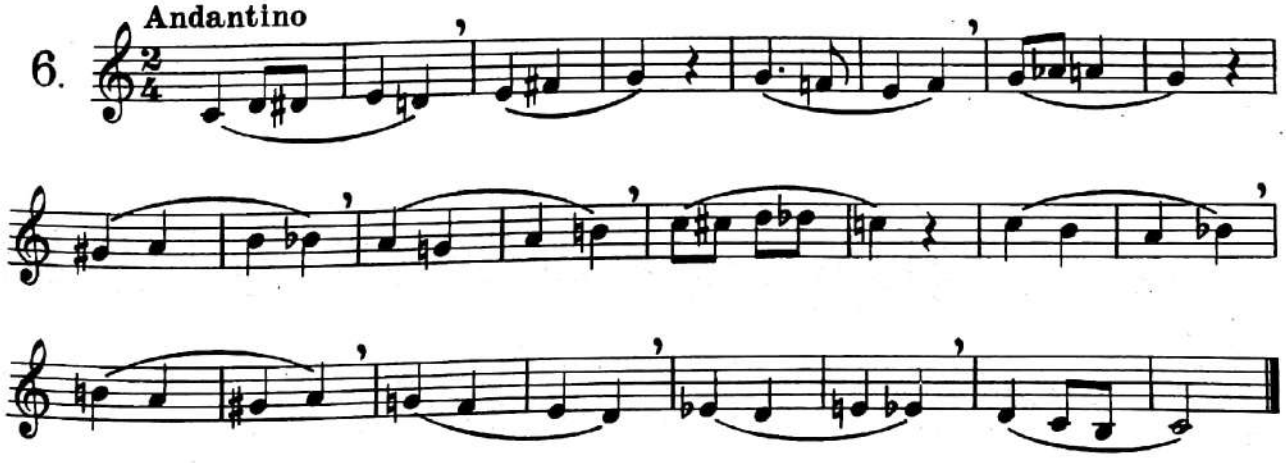
4. Adagio



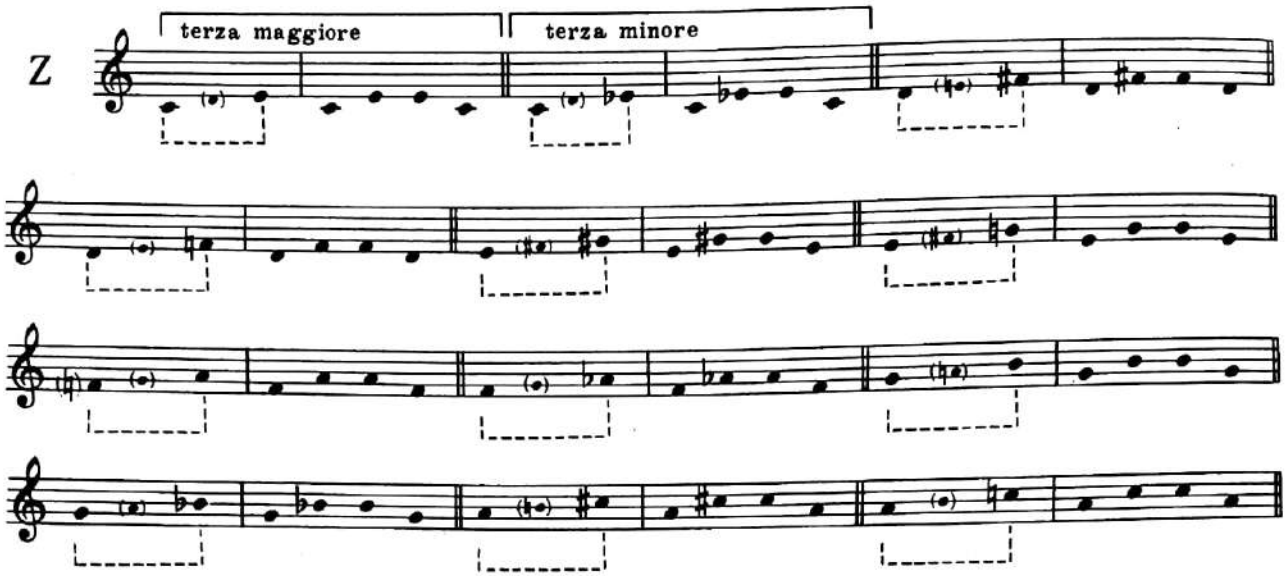
5. Andante



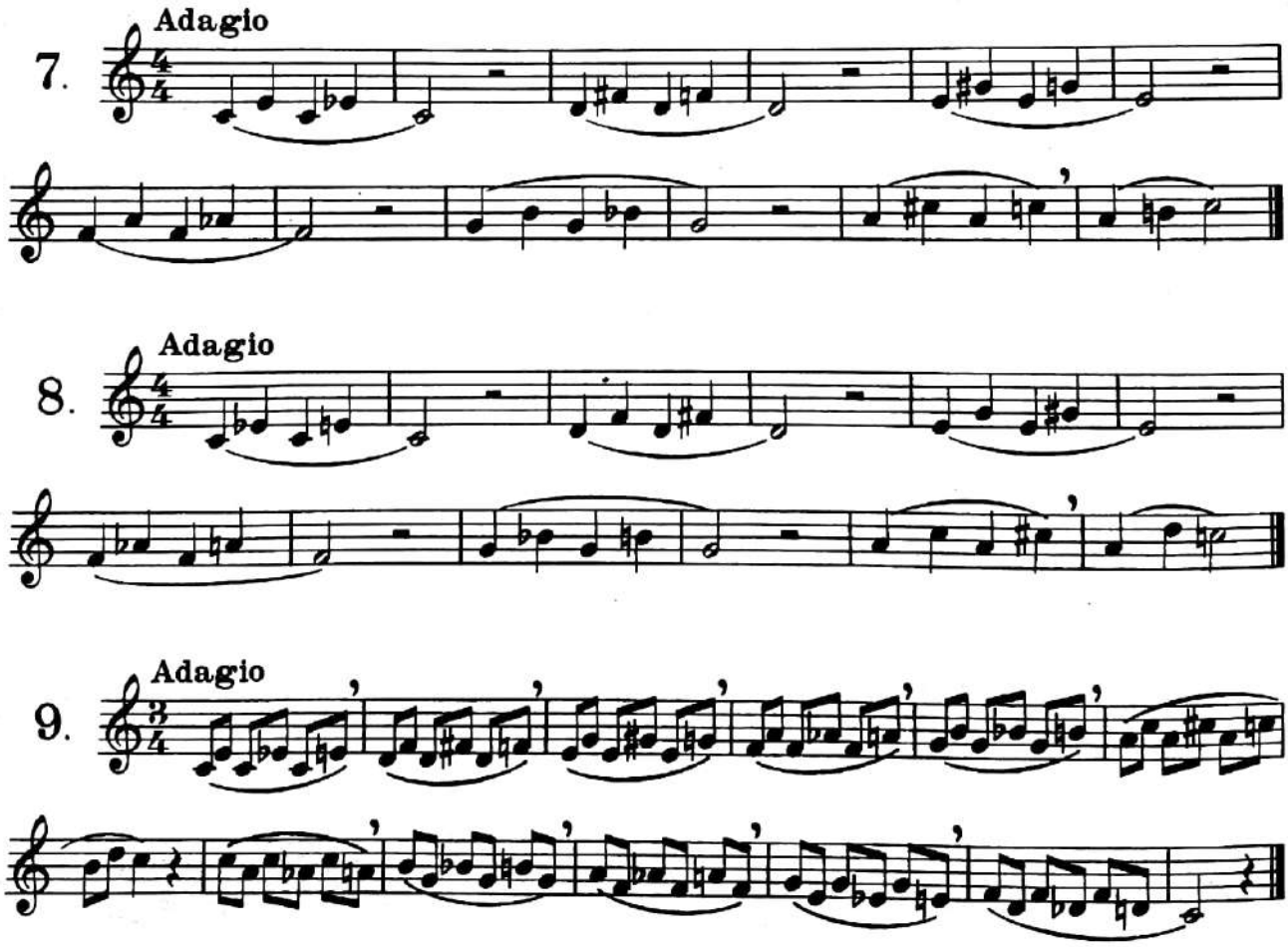
6. Andantino



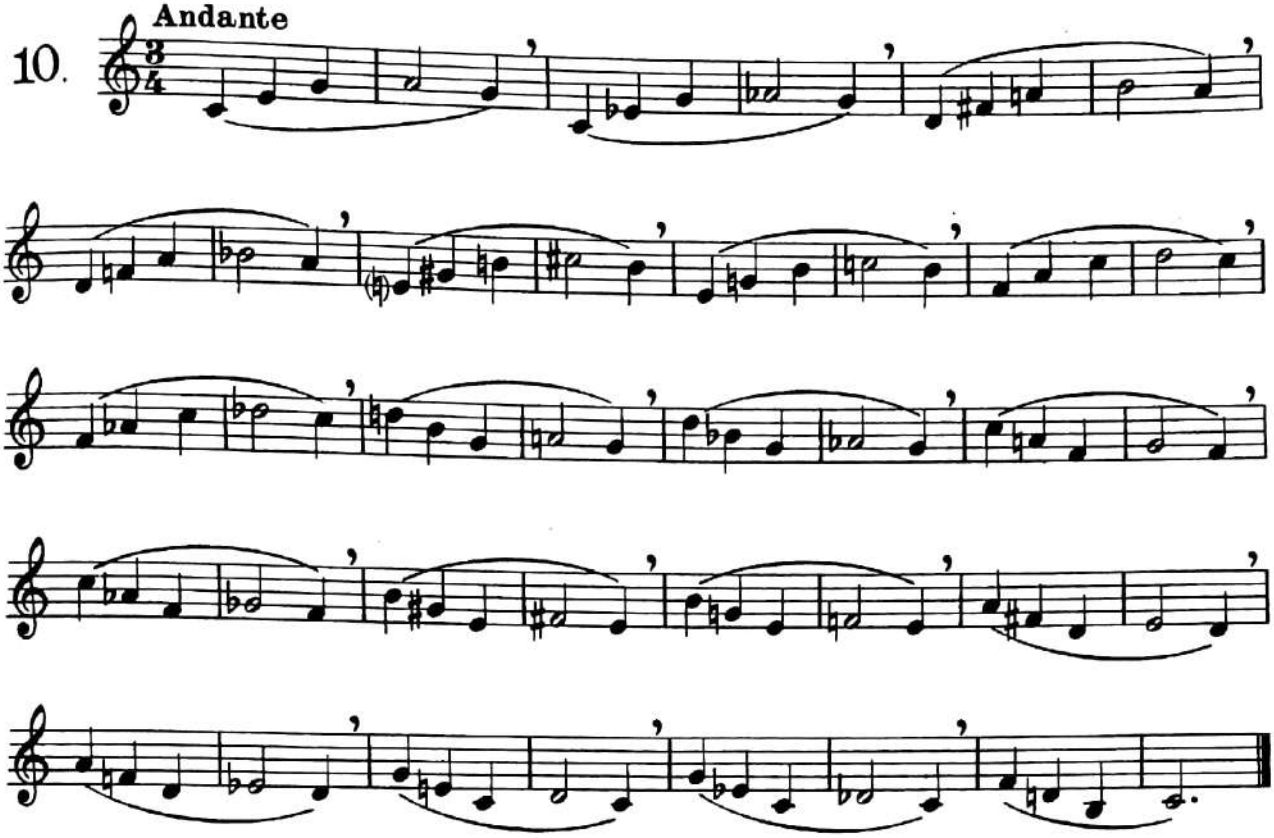
SALTI DI TERZA MAGGIORE E MINORE



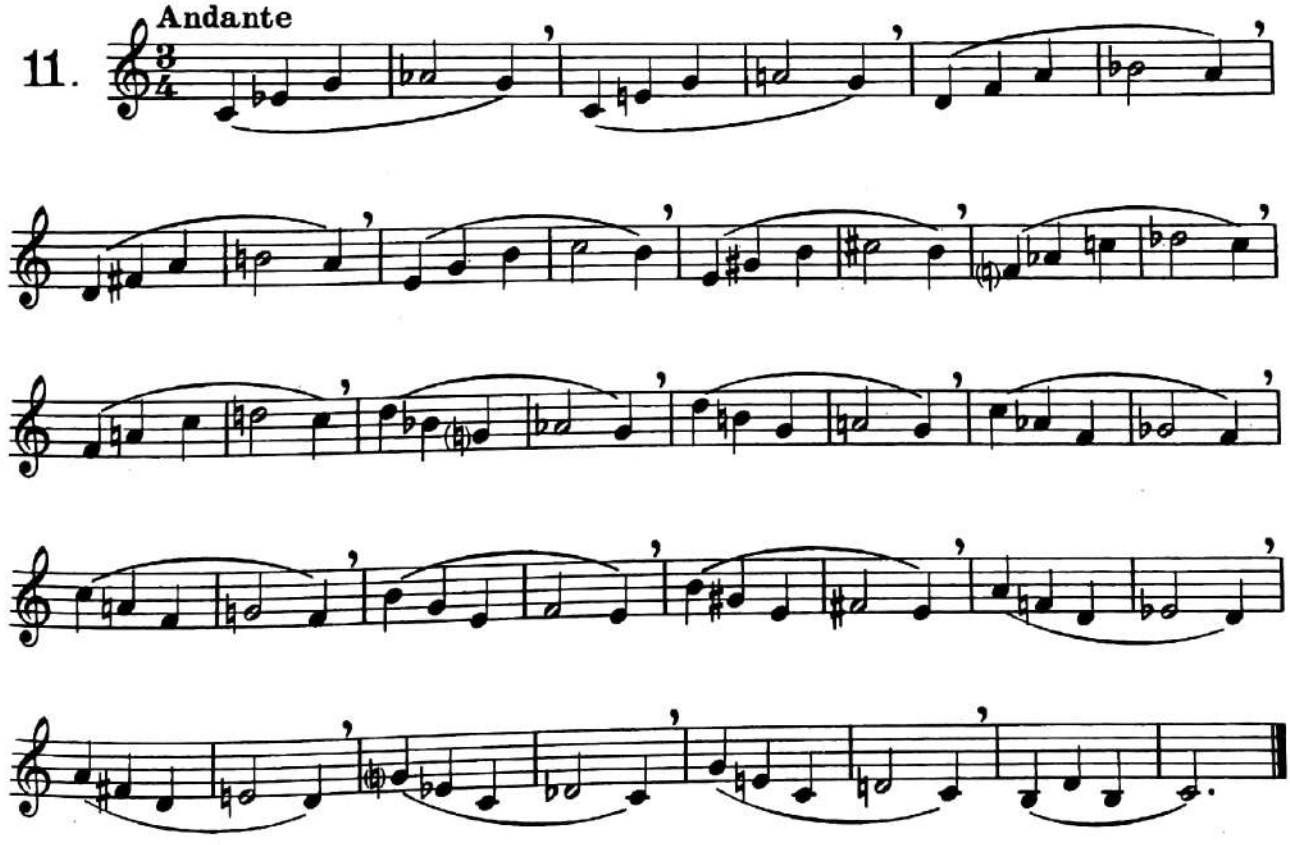
ESERCIZI SUI SALTI DI TERZA MAGGIORE E MINORE



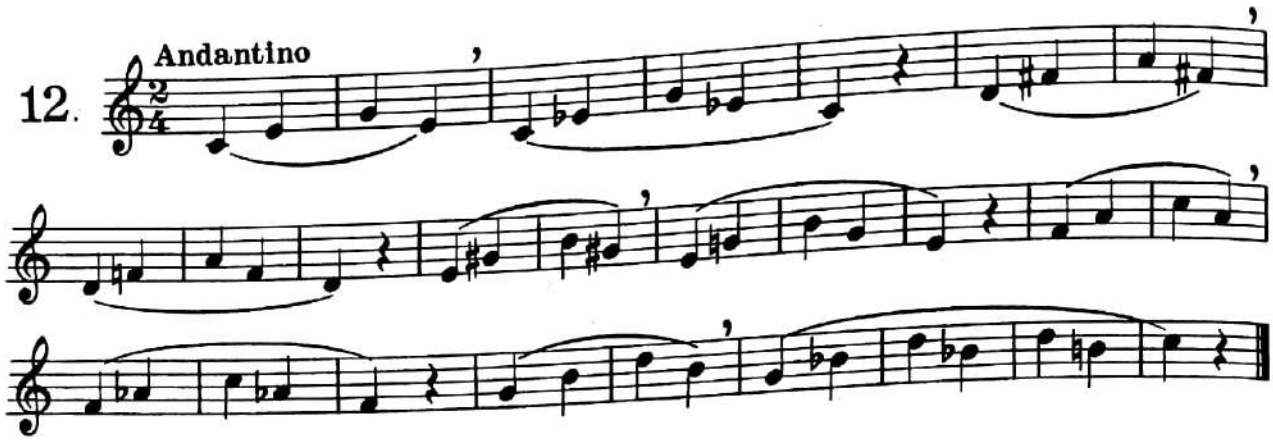
10. Andante



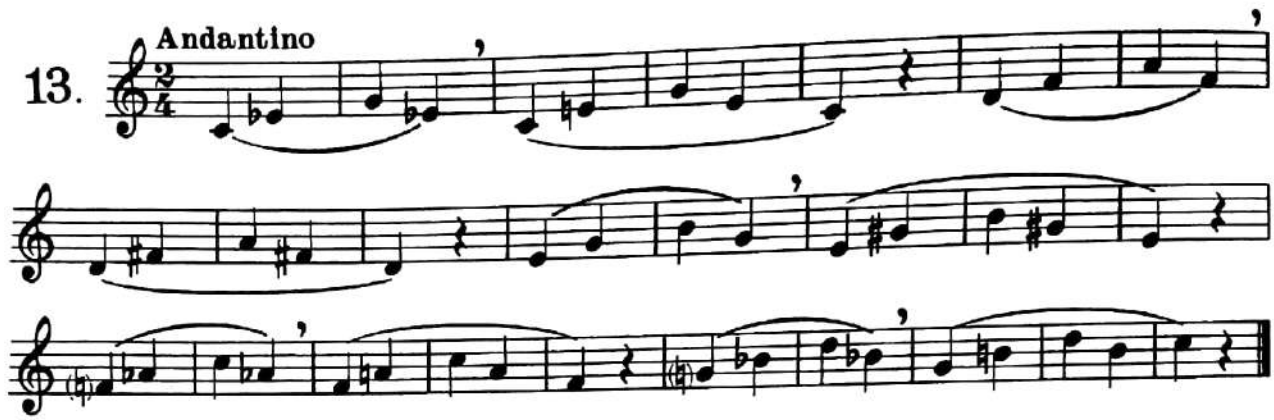
11. Andante



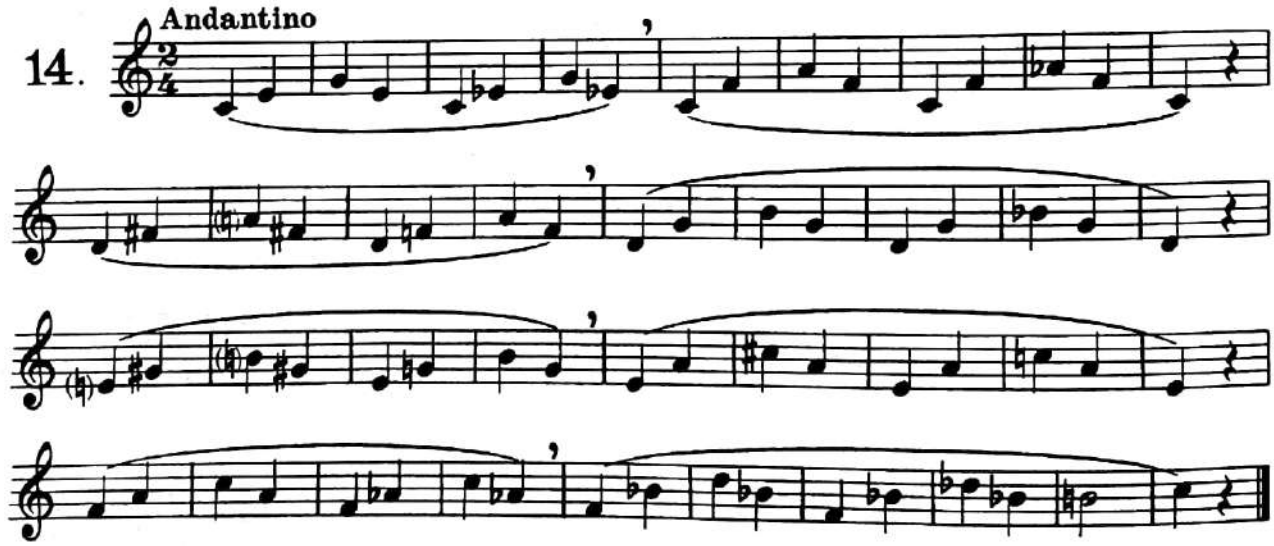
12. Andantino



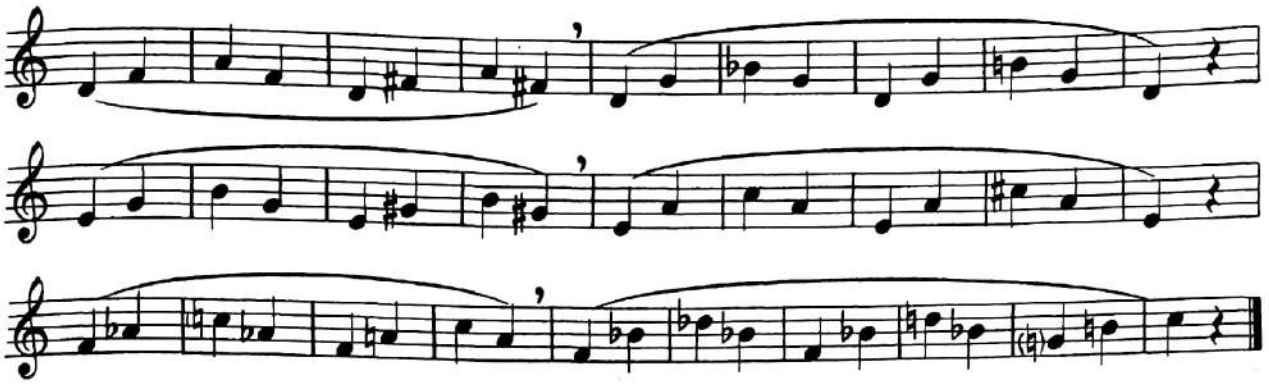
13. Andantino



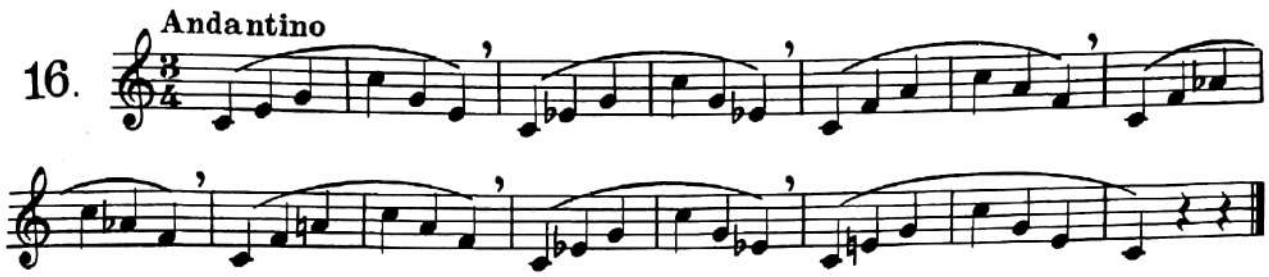
14. Andantino



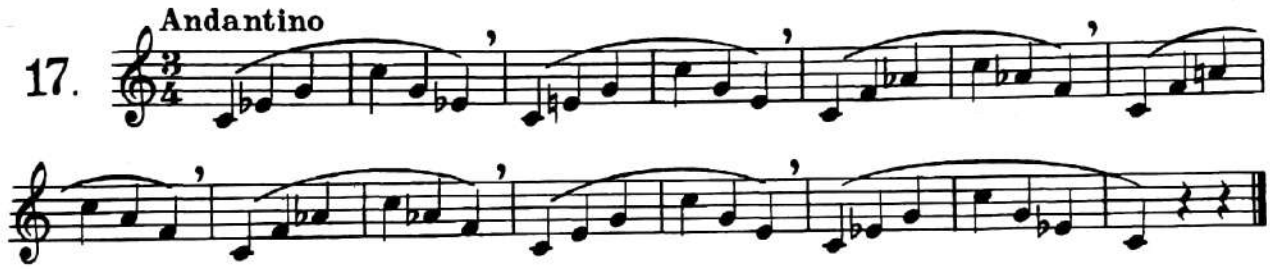
15. Andantino



16. Andantino



17. Andantino

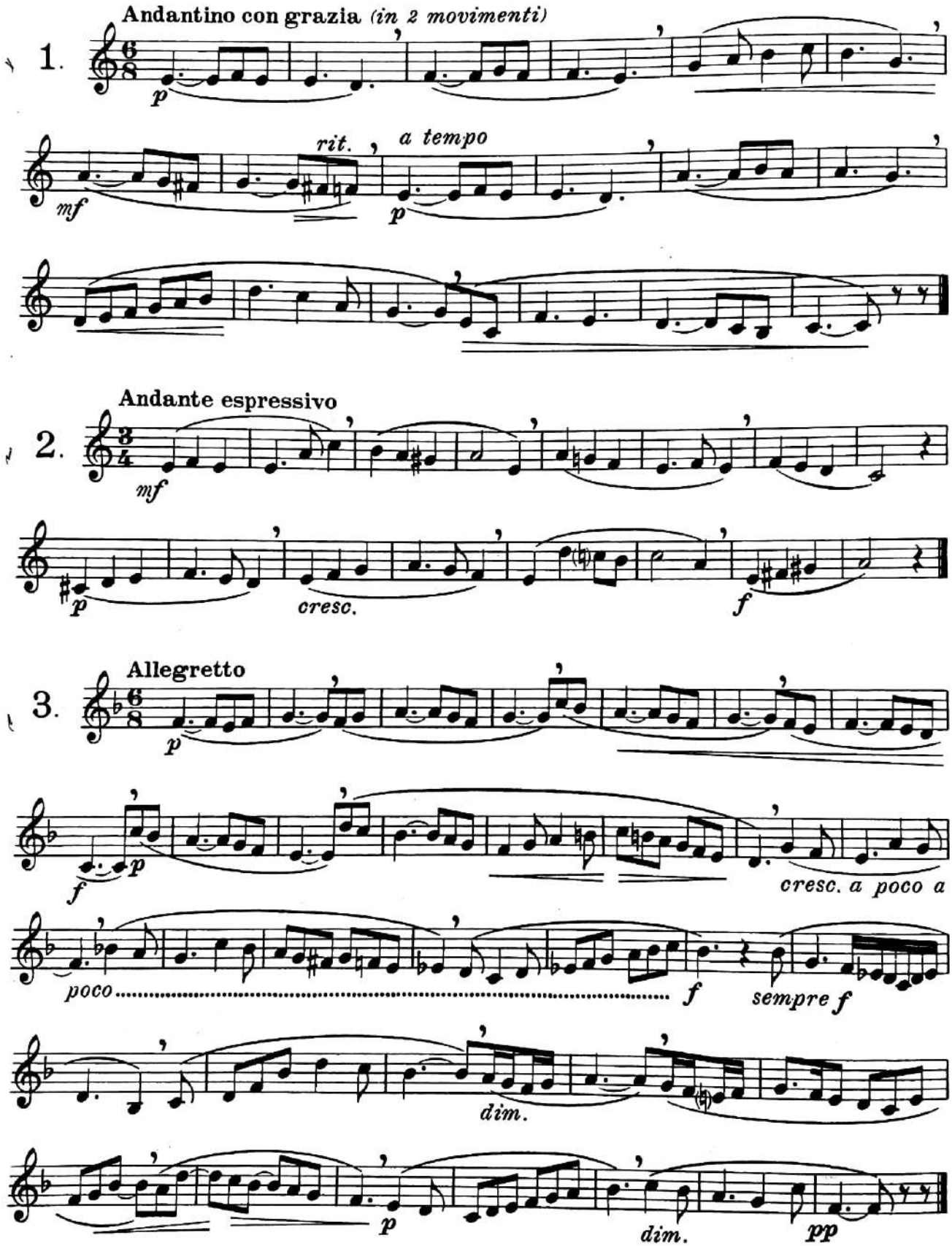


SCALA DI *DO* MINORE MELODICA

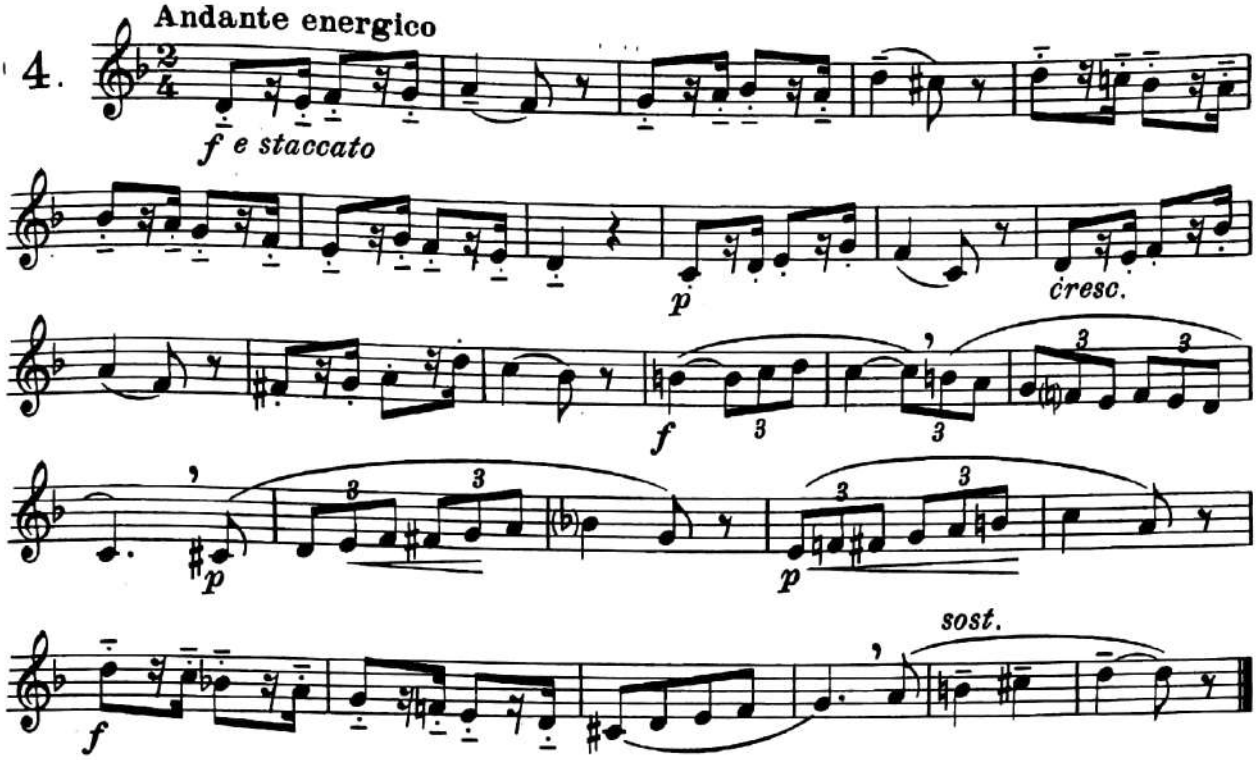
18. Andante

18. *bis.* Andante

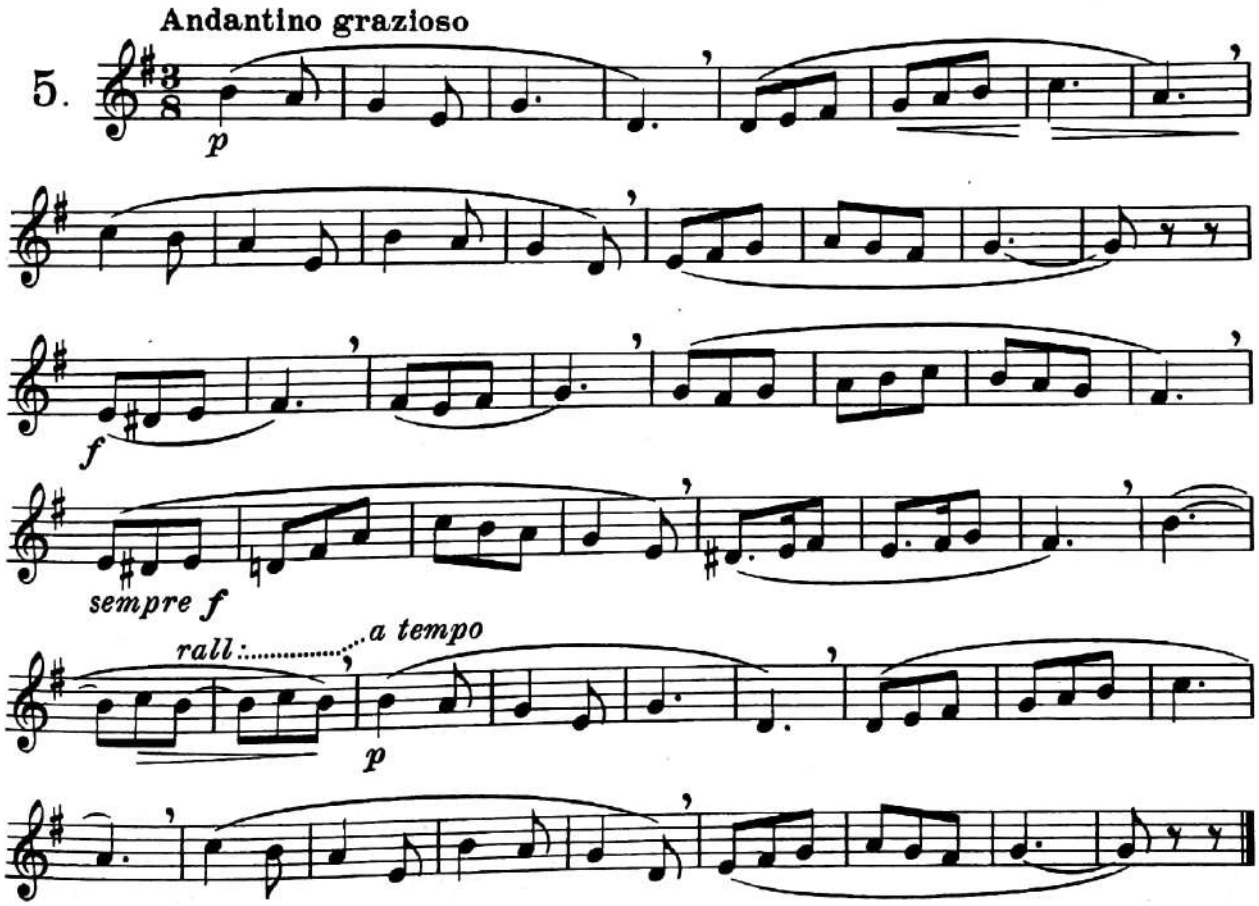
30 SOLFEGGI CANTATI

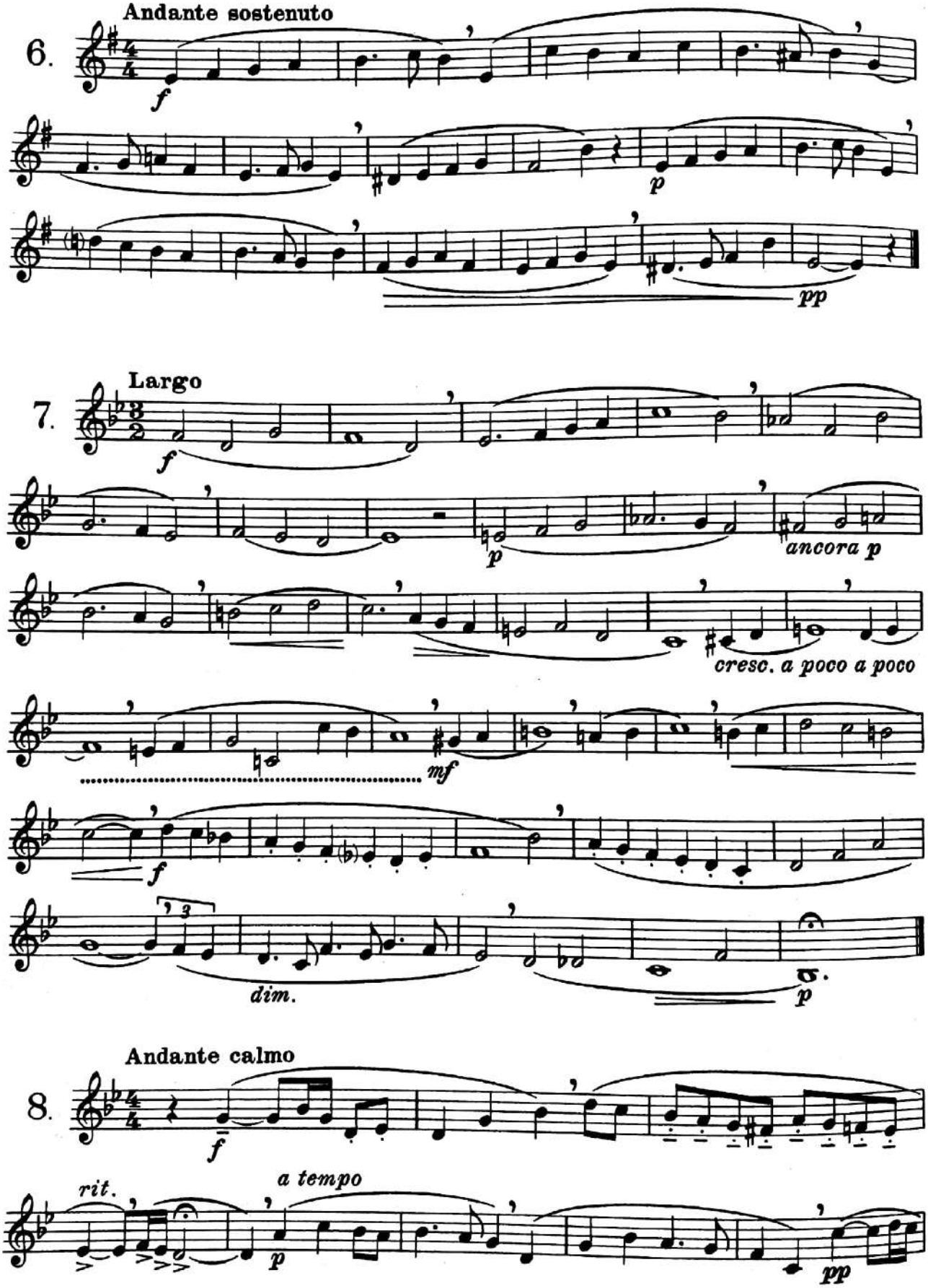


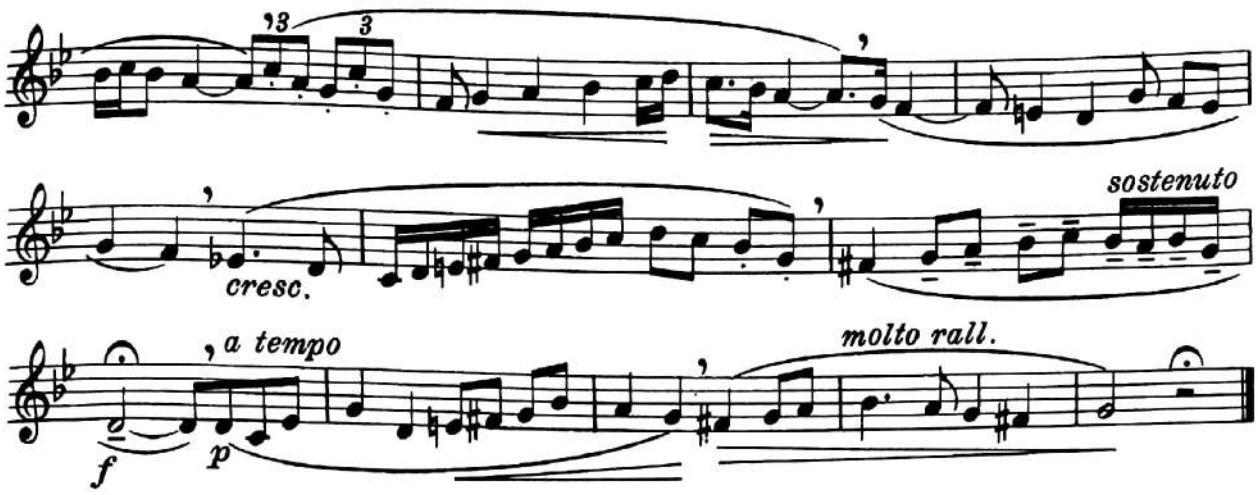
4. **Andante energico**

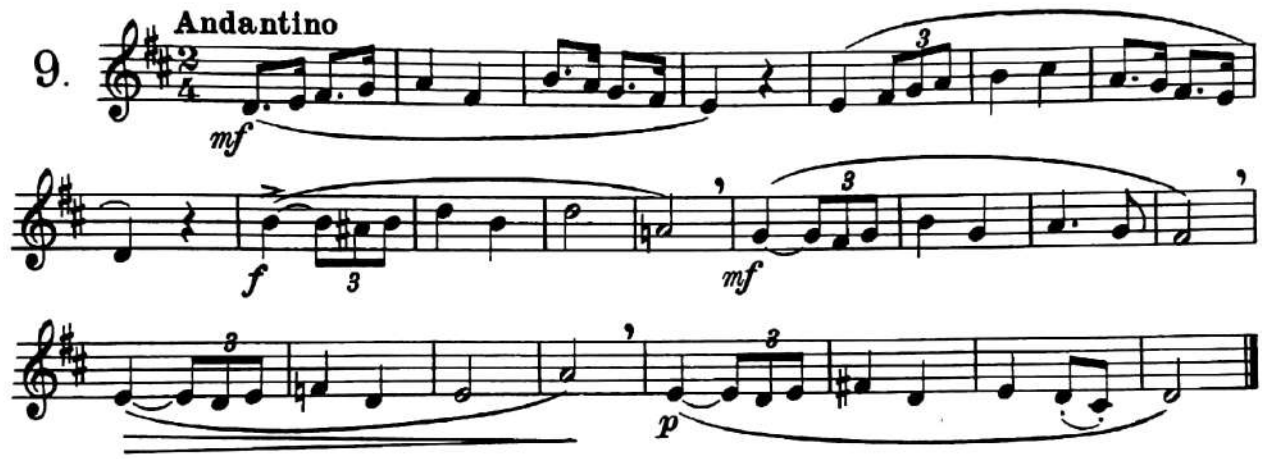


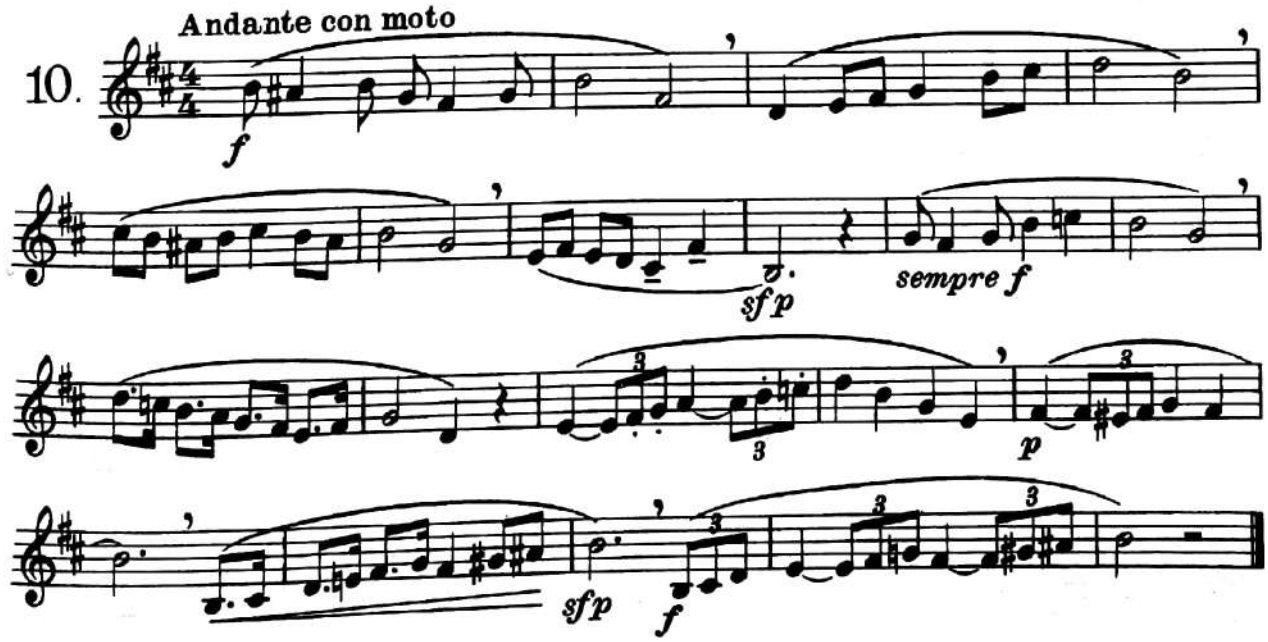
5. **Andantino grazioso**

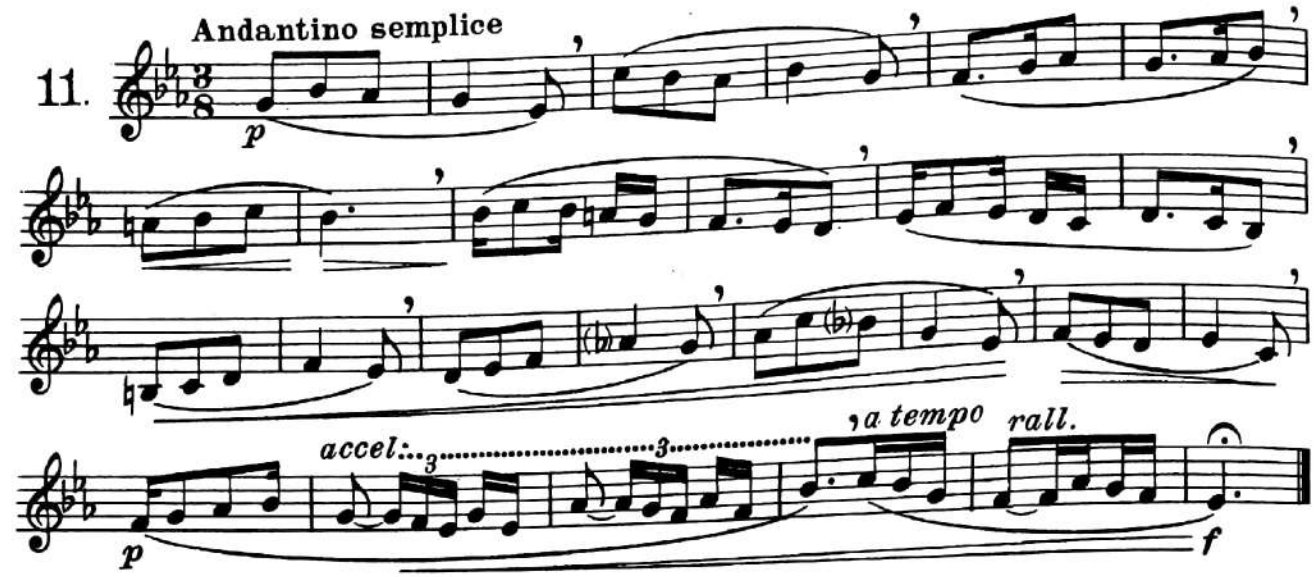


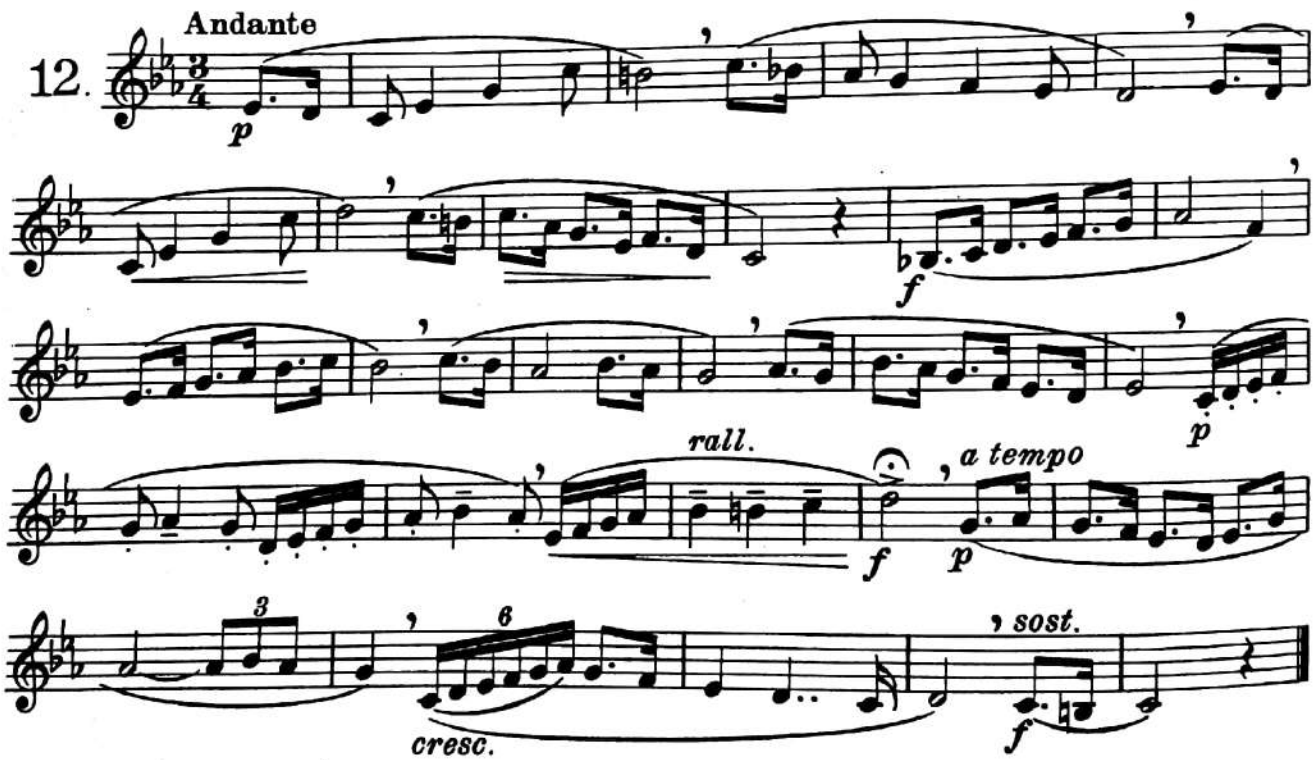

6.
Andante sostenuto
f
p
pp
7.
Largo
f
p
ancora p
cresc. a poco a poco
mf
f
dim.
p
8.
Andante calmo
f
rit.
a tempo
p
pp

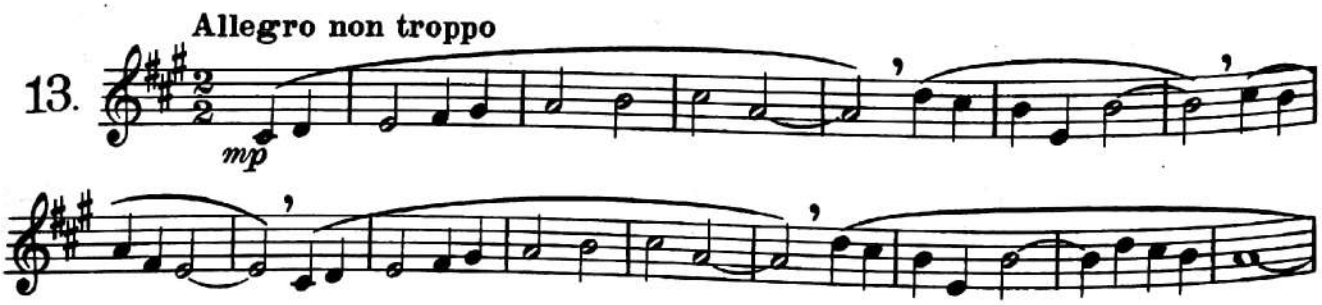

cresc.
sostenuto
a tempo
molto rall.
f
p

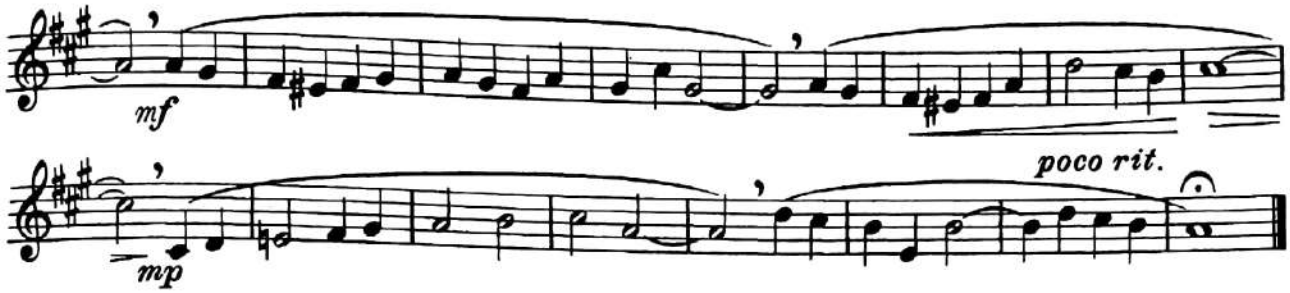

9.
Andantino
mf
f
mf
p


10.
Andante con moto
f
sfp
sempre f
p
sfp
f

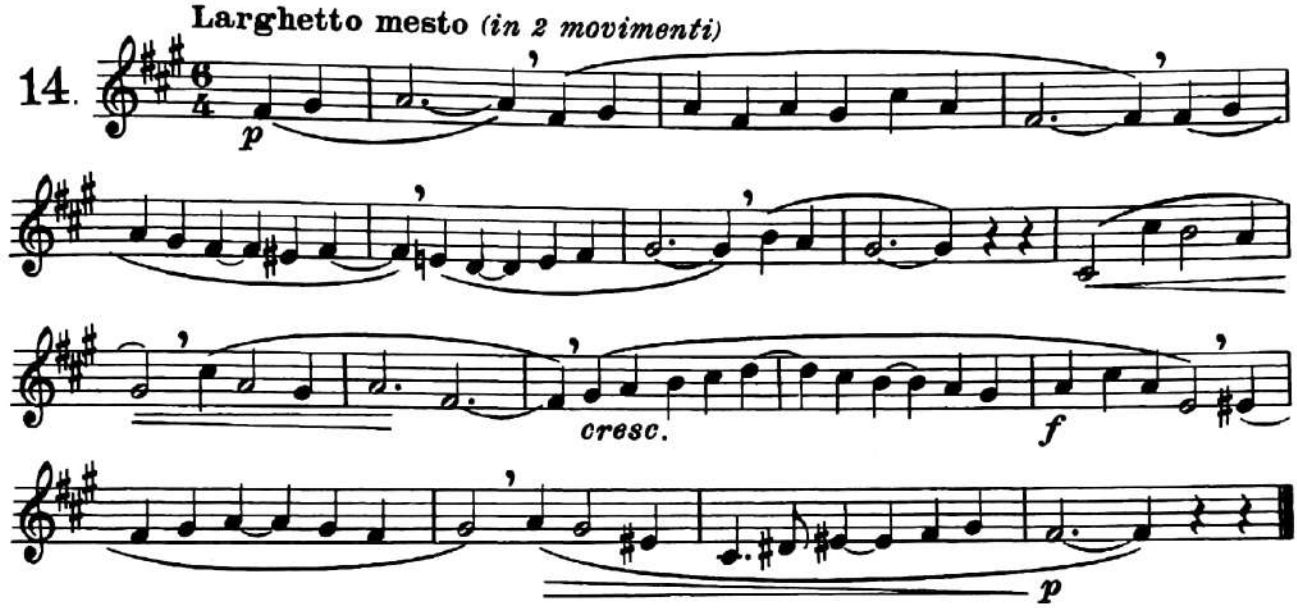

Andantino semplice
11.
p
accel.
3
3
a tempo
rall.
p
f


Andante
12.
p
f
p
rall.
f
a tempo
p
3
6
cresc.
sost.
f

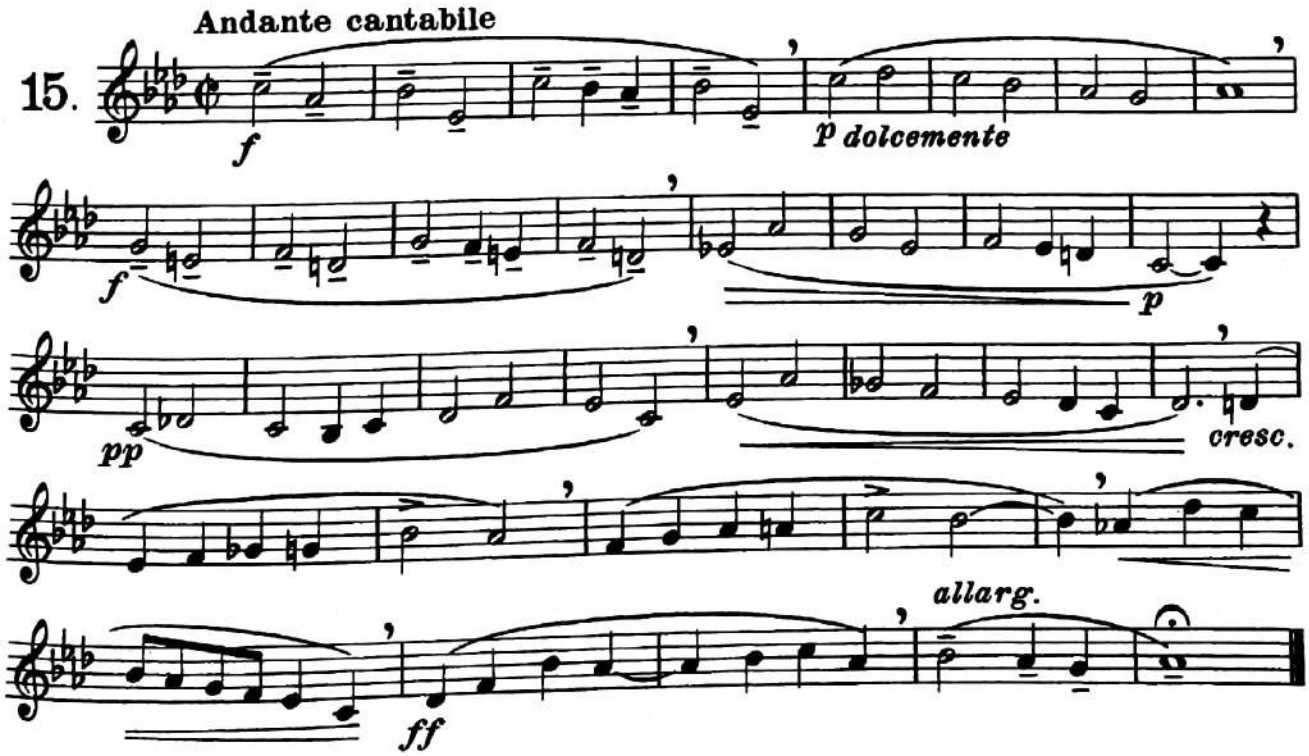

Allegro non troppo
13.
mp

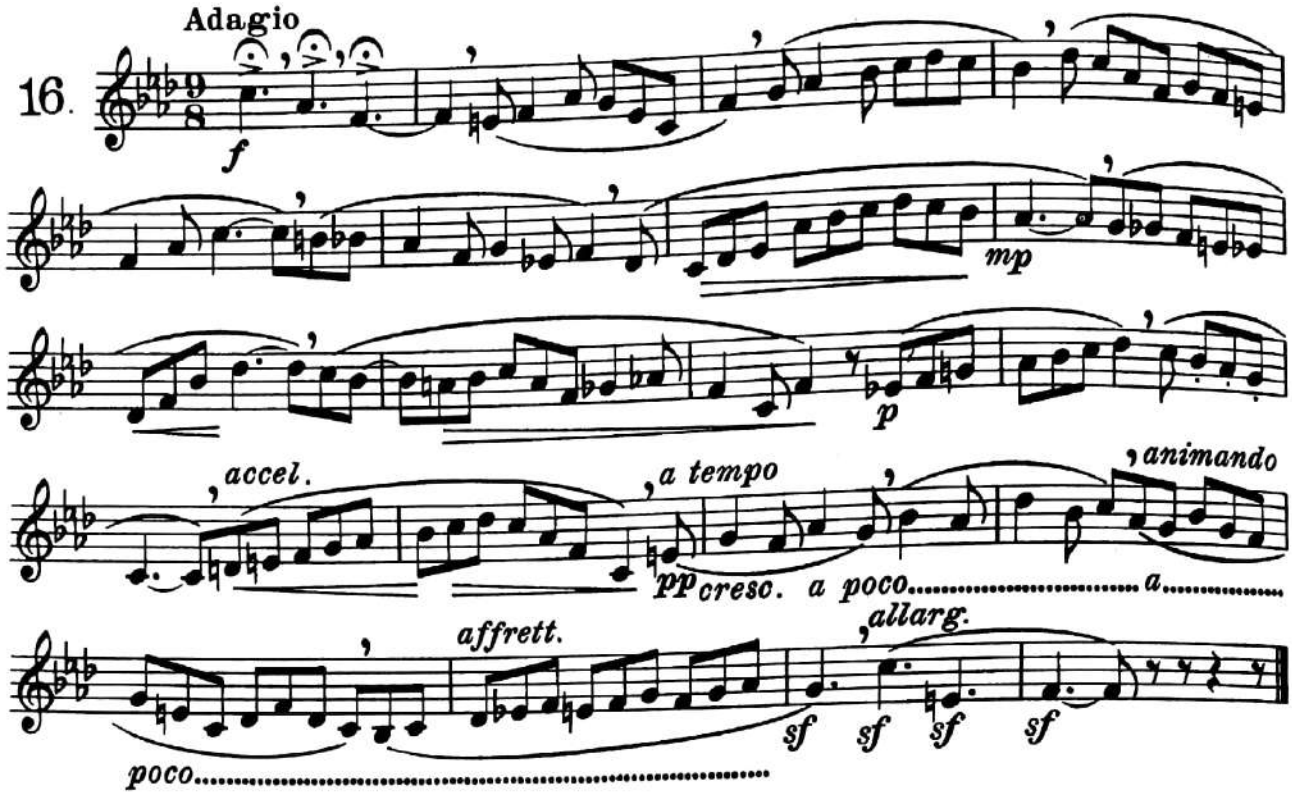


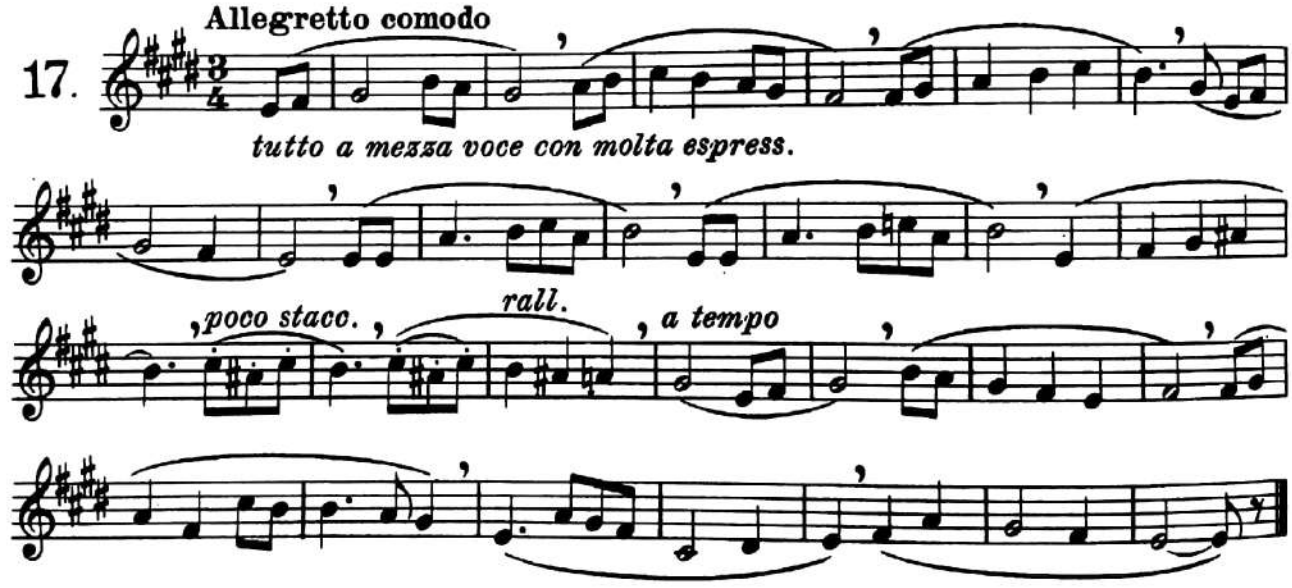
14. **Larghetto mesto** *(in 2 movimenti)*

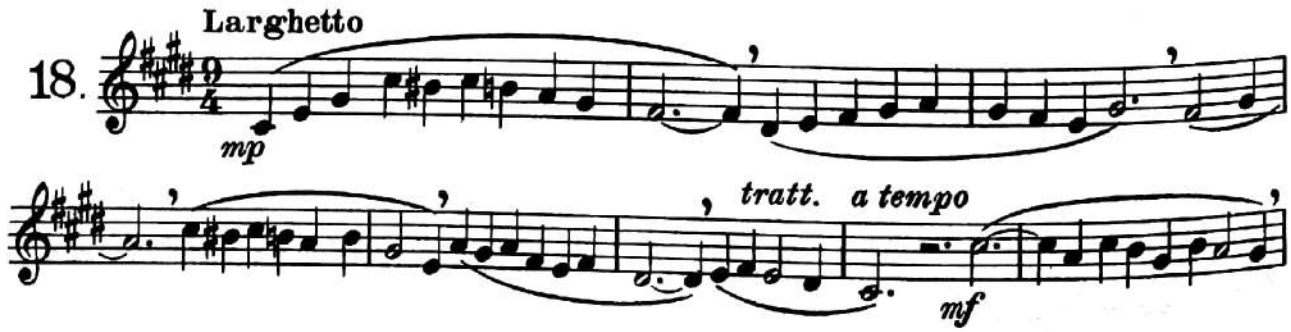


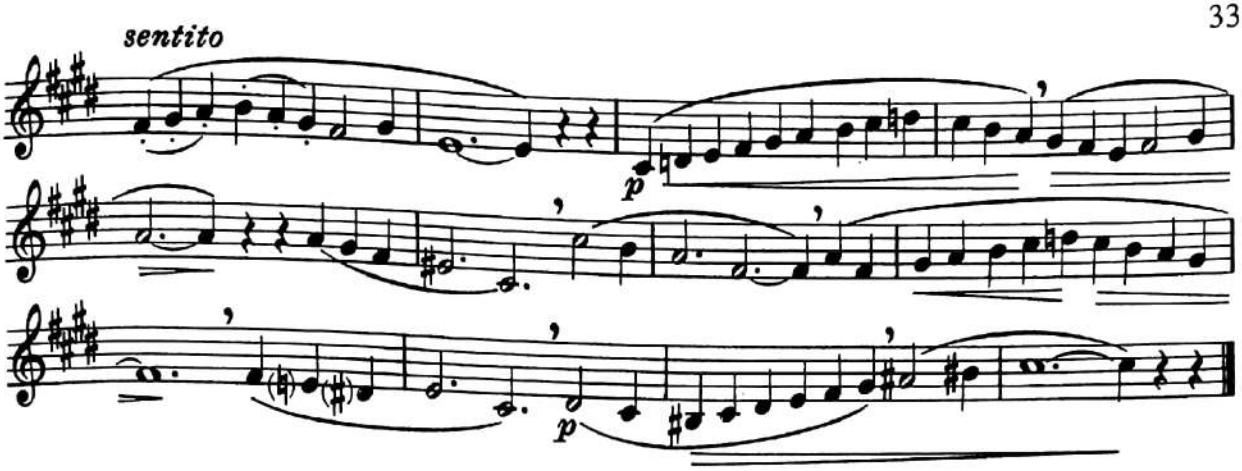
15. **Andante cantabile**

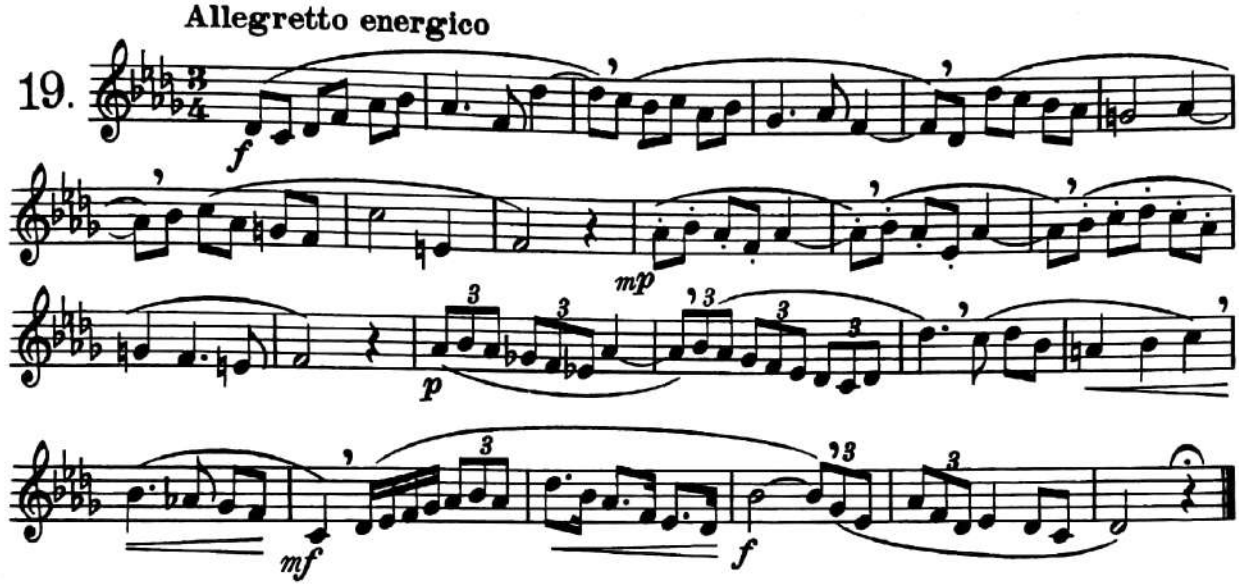


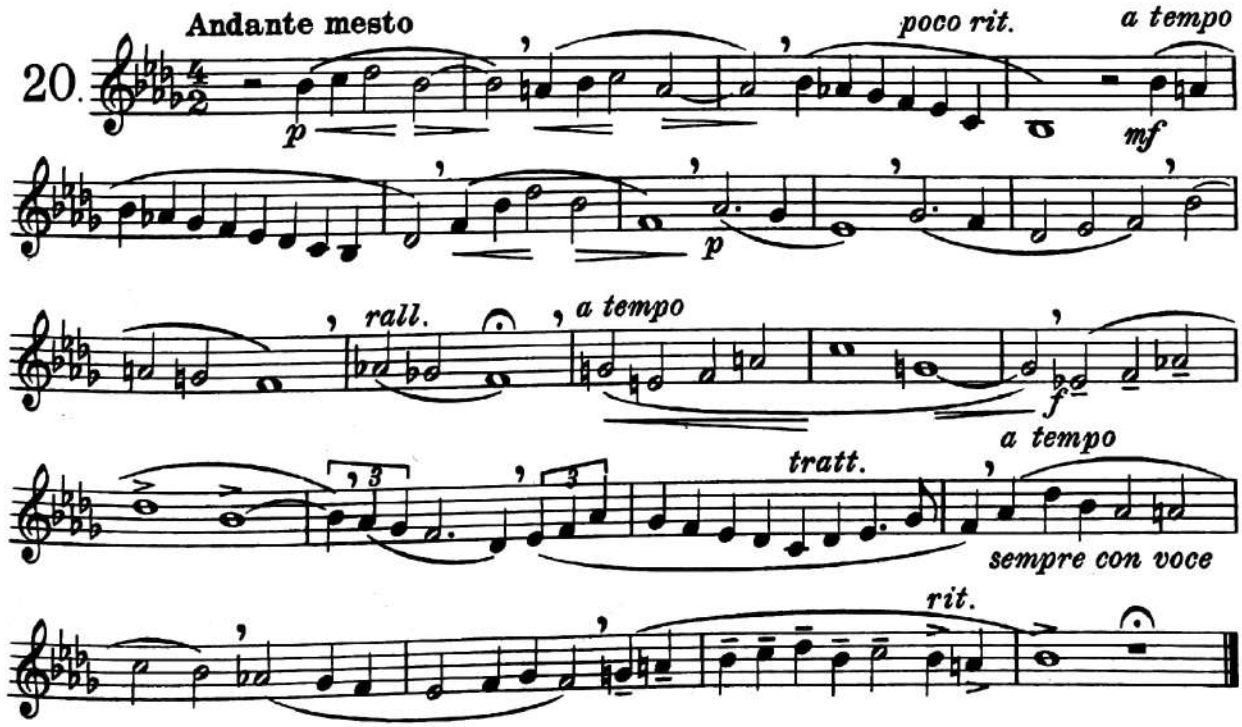

Adagio
16.
f
mp
p
accel.
a tempo
animando
pp cresc. a poco a
affrett.
allarg.
sf sf sf sf
poco


Allegretto comodo
17.
tutto a mezza voce con molta espress.
poco staco.
rall.
a tempo


Larghetto
18.
mp
tratt.
a tempo
mf


sentito
p
p


Allegretto energico
19.
f
mp
p
mf
f


Andante mesto
20.
poco rit.
a tempo
p
mf
p
rall.
a tempo
f
a tempo
tratt.
sempre con voce
rit.

21. **Allegretto grazioso**

sempre p con molta espress.

senza rall.

22. **Andantino calmo**

mp

mf

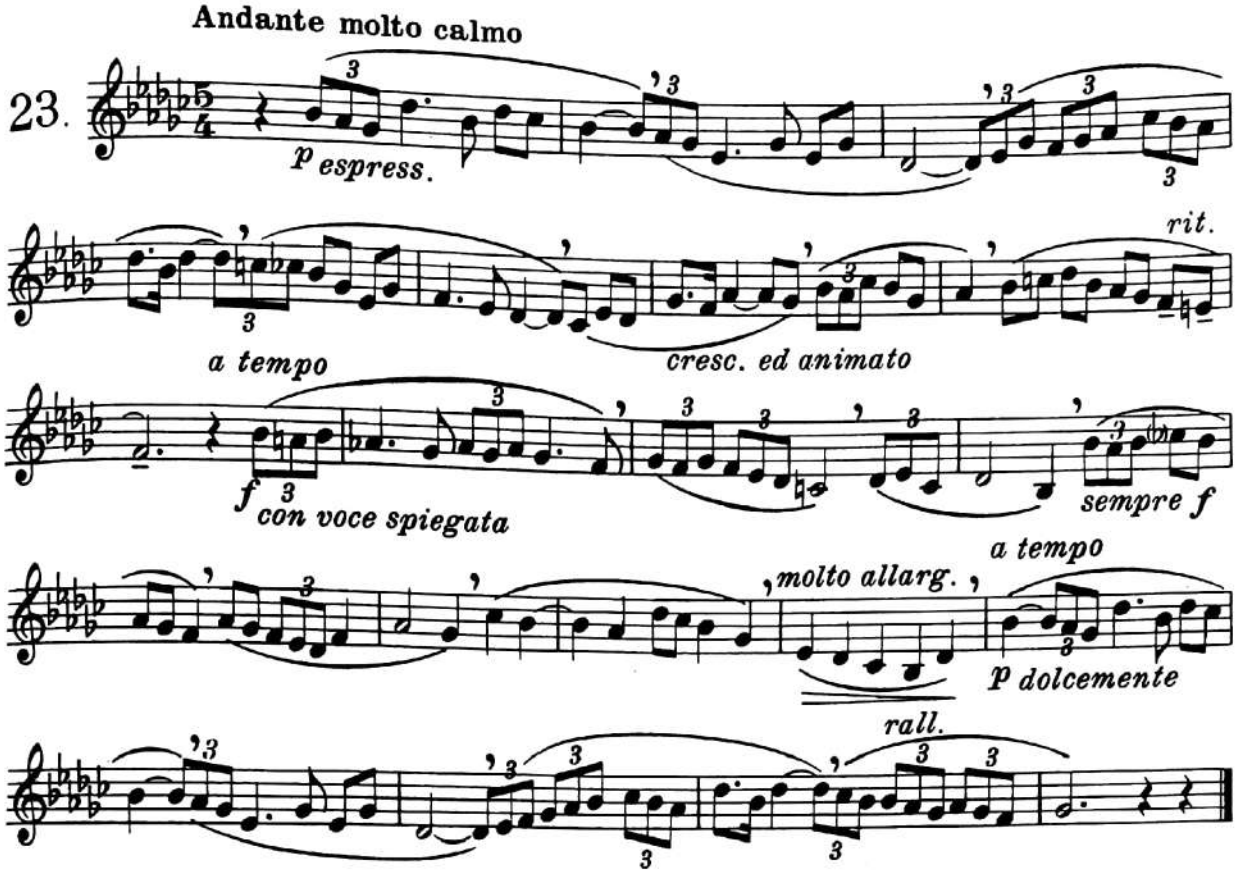
p

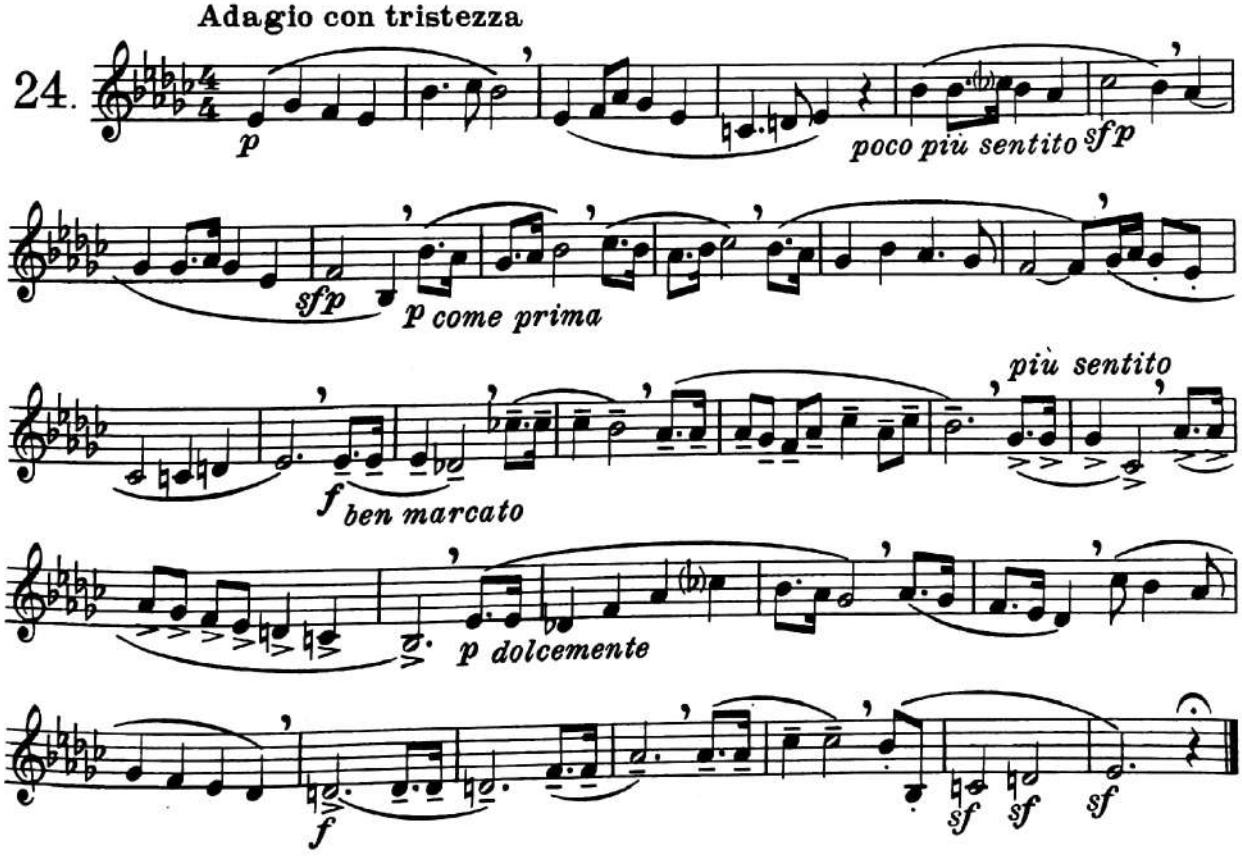
sottovoce

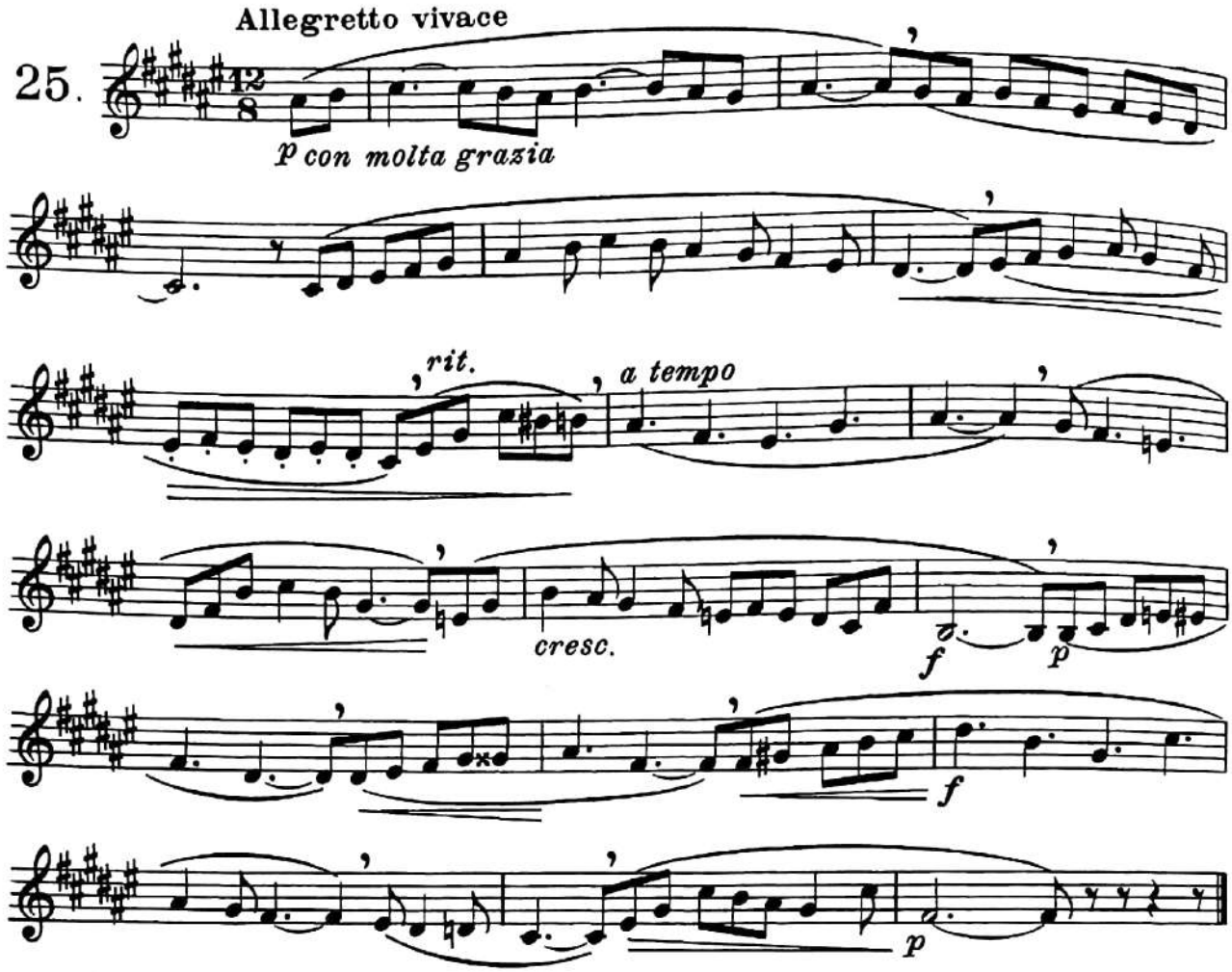
cresc. a poco.....

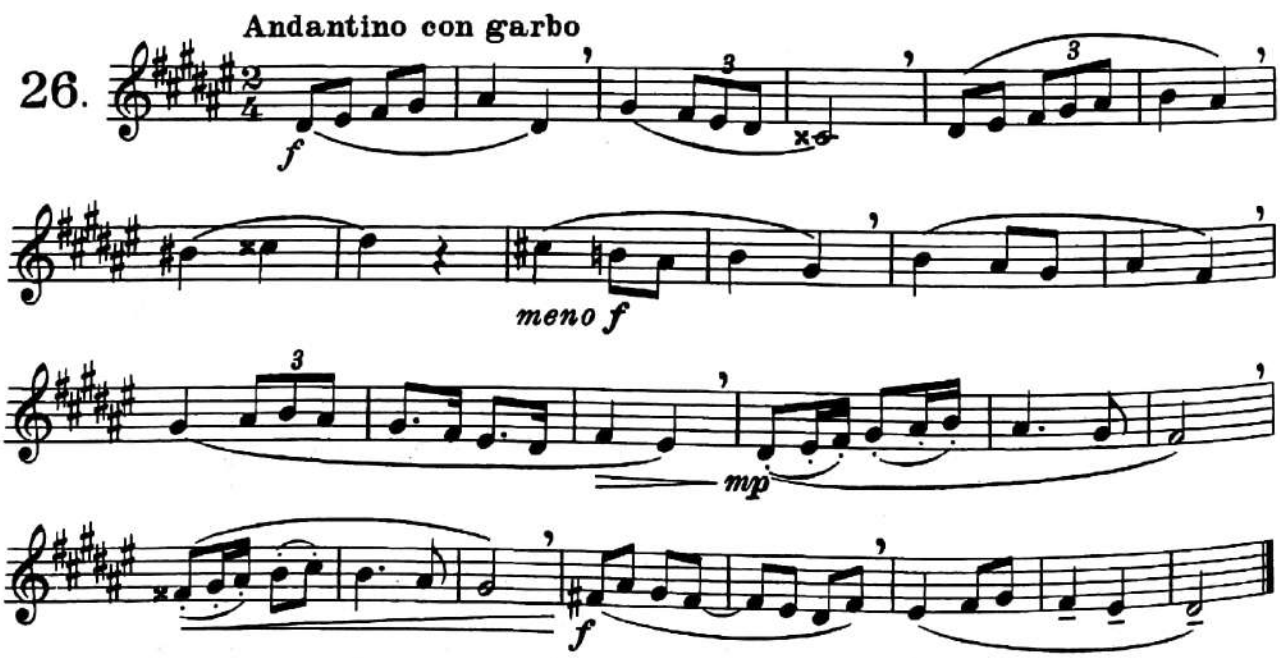
sost.

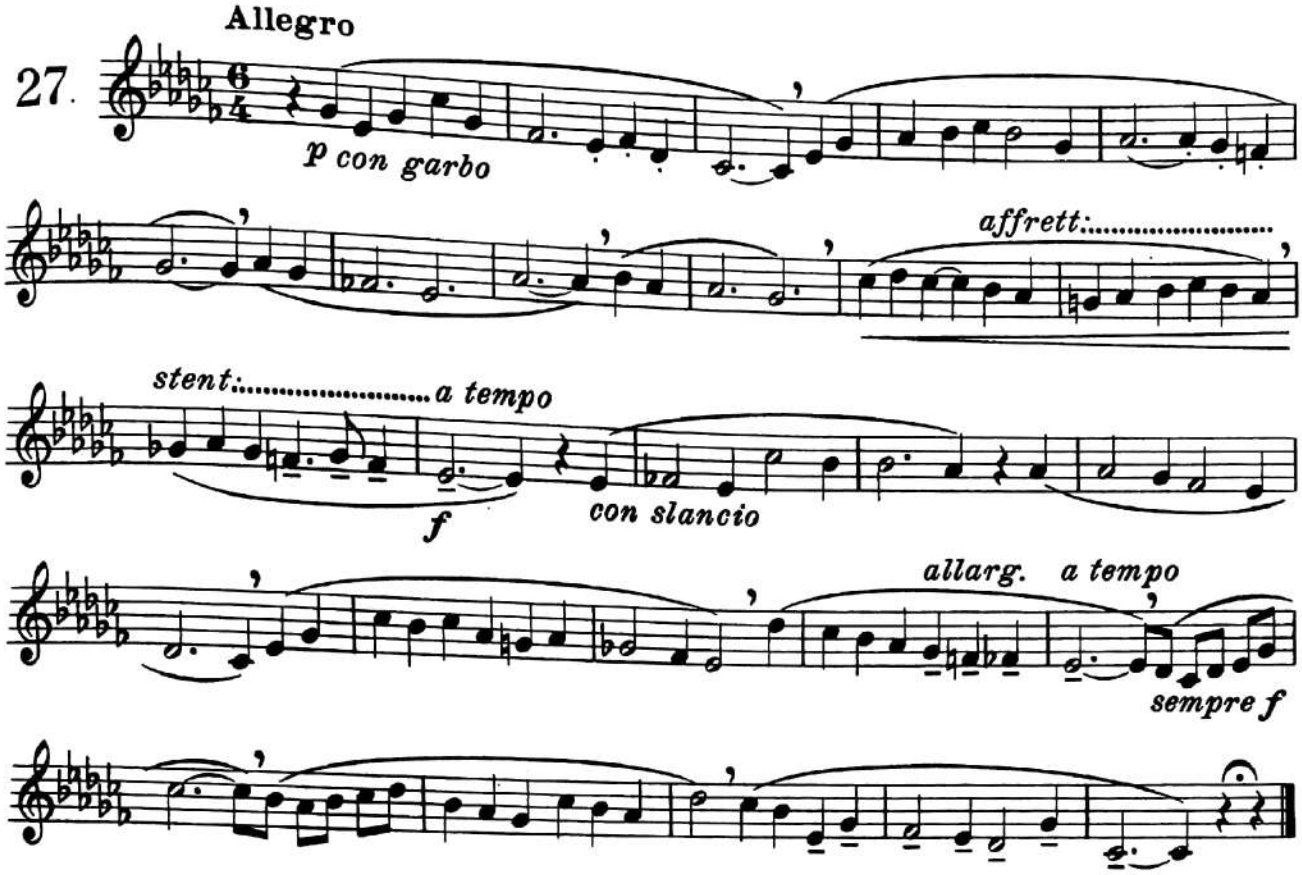
a poco..... *f*

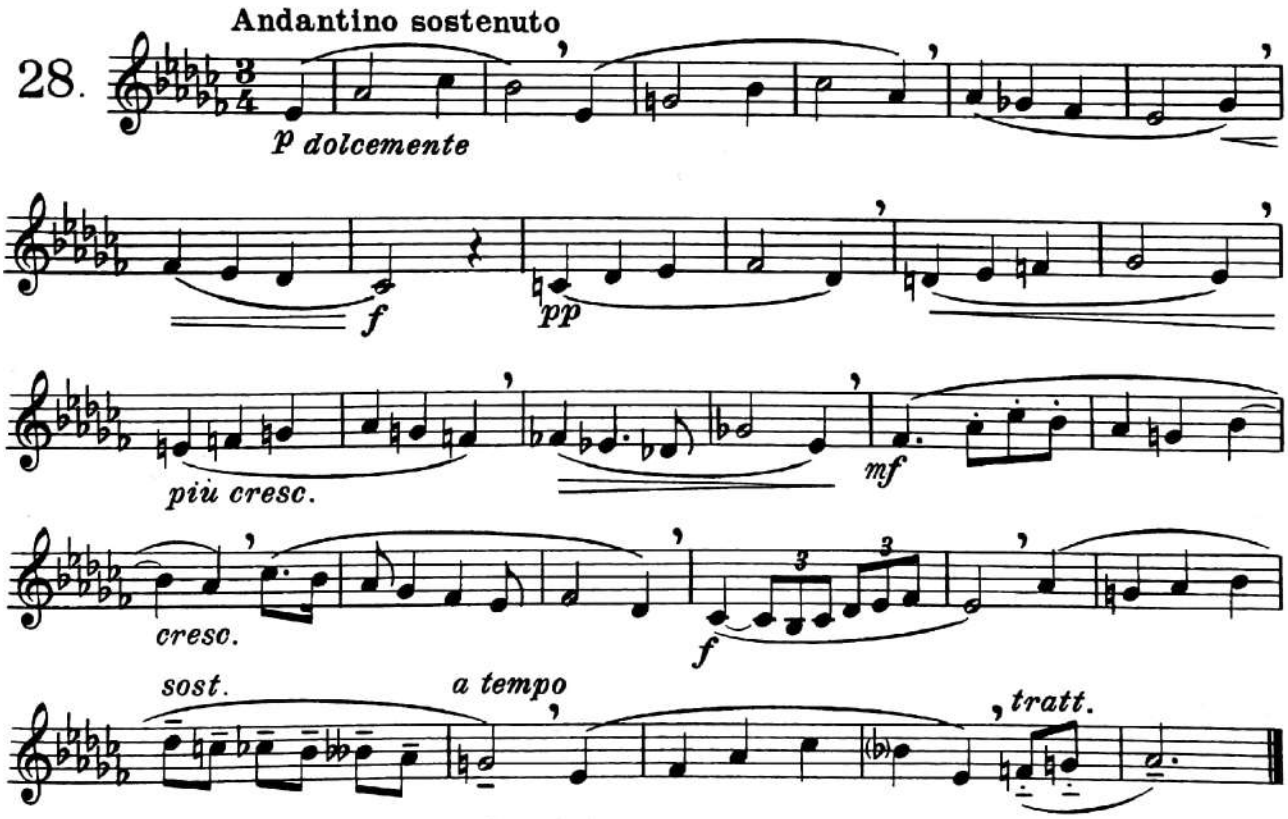

Andante molto calmo
23.
p espress.
rit.
cresc. ed animato
a tempo
f con voce spiegata
sempre f
molto allarg.
a tempo
p dolcemente
rall.


Adagio con tristezza
24.
p
poco più sentito
sfp
sfp
p come prima
più sentito
f ben marcato
p dolcemente
f
sf
sf
sf


Allegretto vivace
25.
p con molta grazia
rit.
a tempo
cresc.
f
p
f
p


Andantino con garbo
26.
f
3
3
meno f
3
mp
f


Allegro
27.
p con garbo
affrett:.....
stent:.....
a tempo
f
con slancio
allarg.
a tempo
sempre f


Andantino sostenuto
28.
p dolcemente
f
pp
piu cresc.
mf
cresc.
f
sost.
a tempo
tratt.

29. Con moto assai

f con sentimento

p

f

30. Andante triste

p

f

p dolcemente

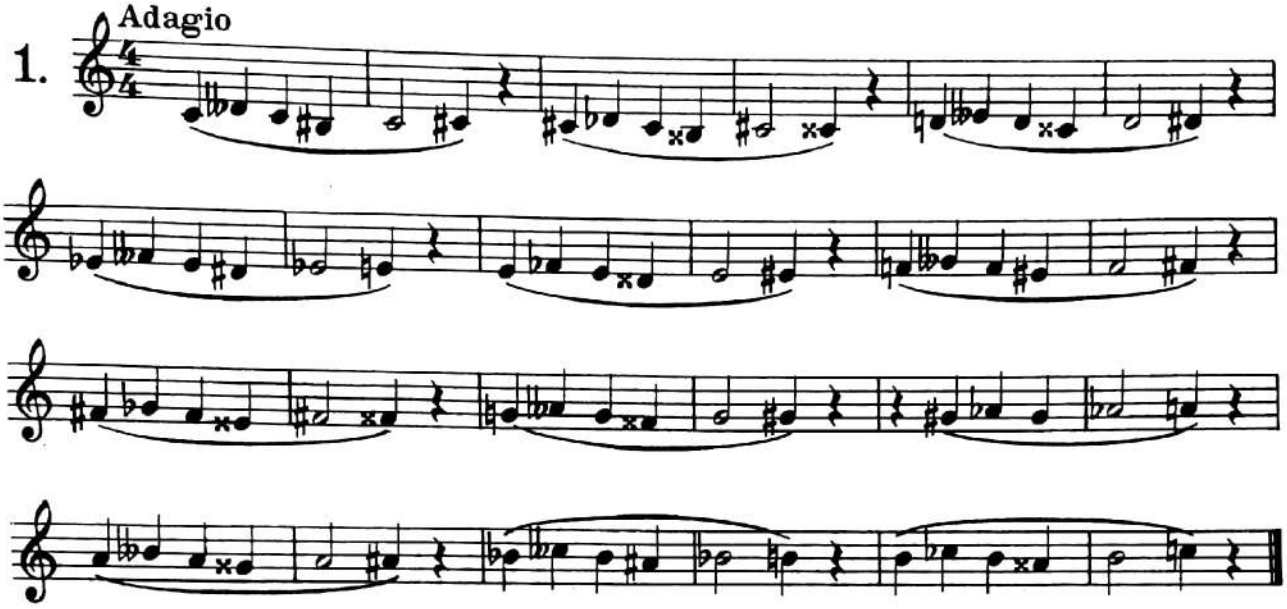
dim:

Parte terza

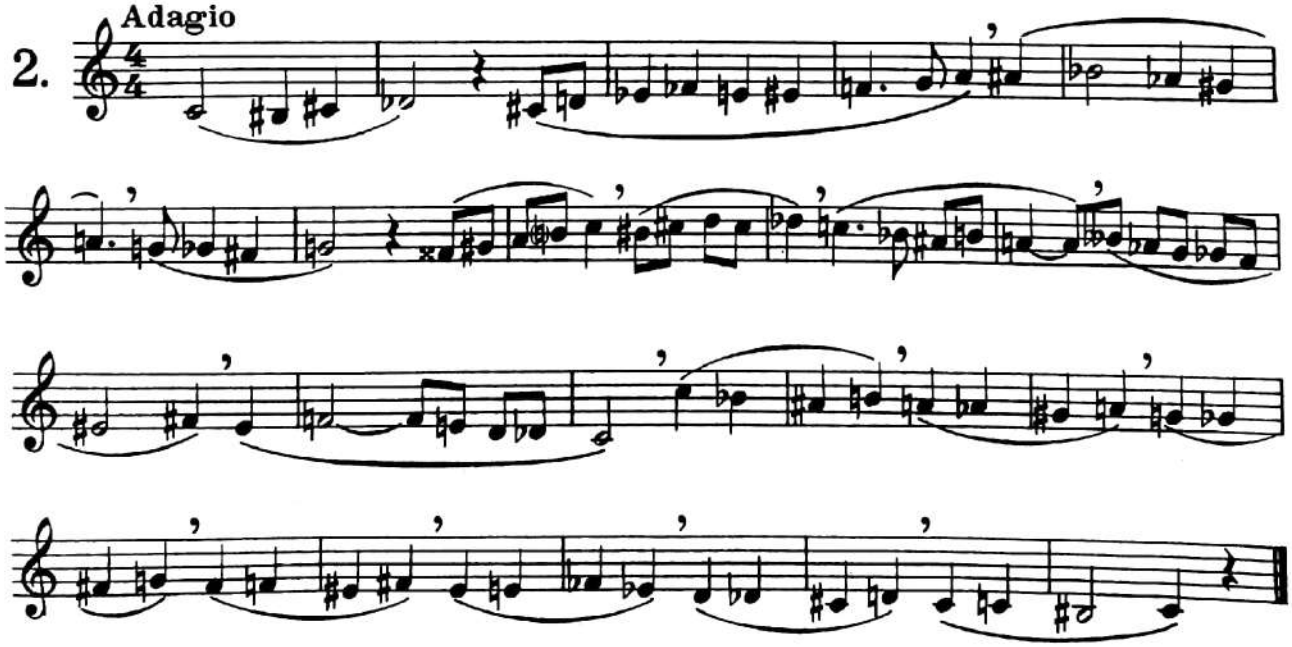
SUONI OMOLOGHI - SALTI ED ESERCIZI DI INTONAZIONE SULLE DIVERSE DISTANZE D'INTERVALLI DIATONICI E CROMATICI CON 30 DIFFICILI SOLFEGGI CANTATI

ESERCIZI SUI SUONI OMOLOGHI

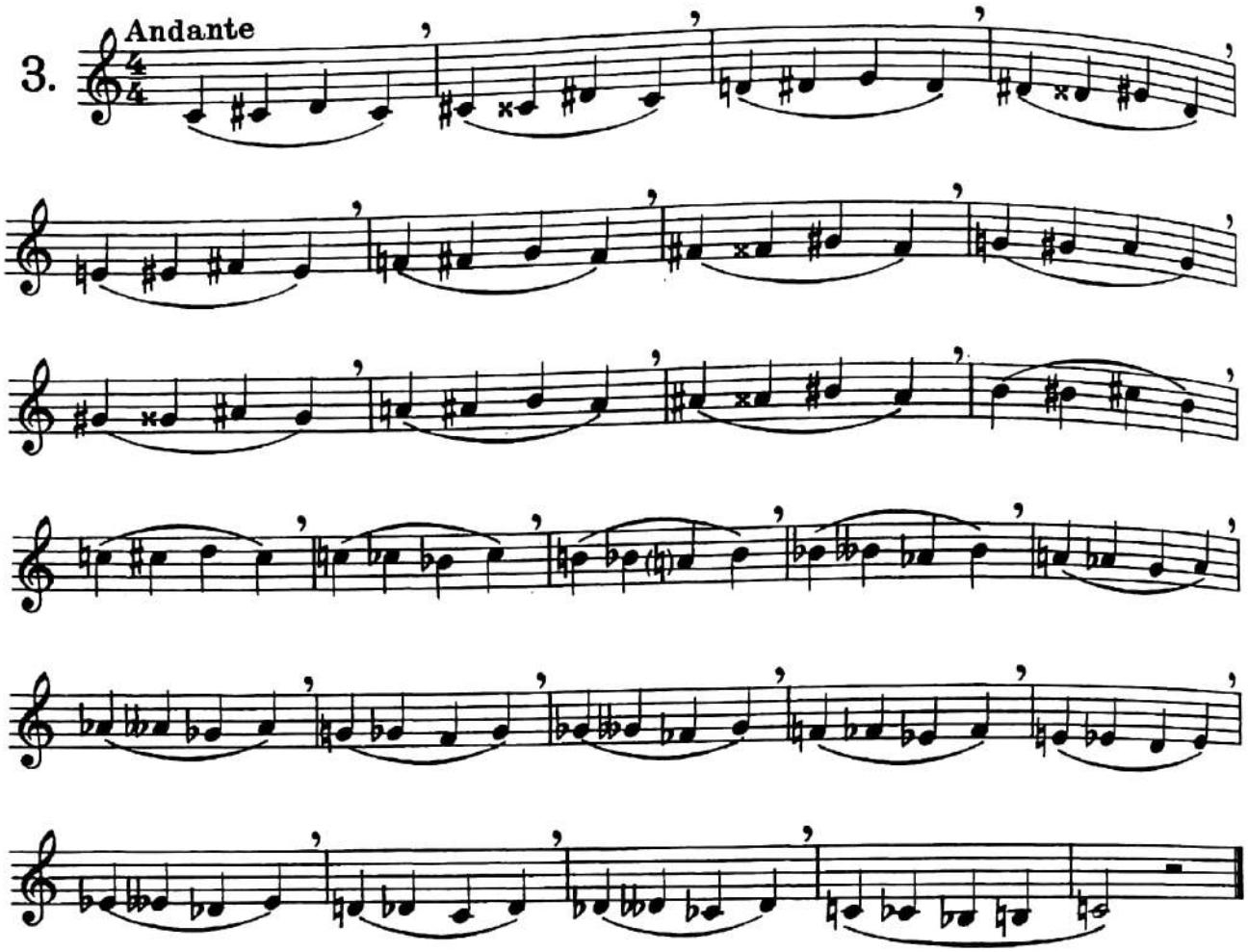
1. Adagio



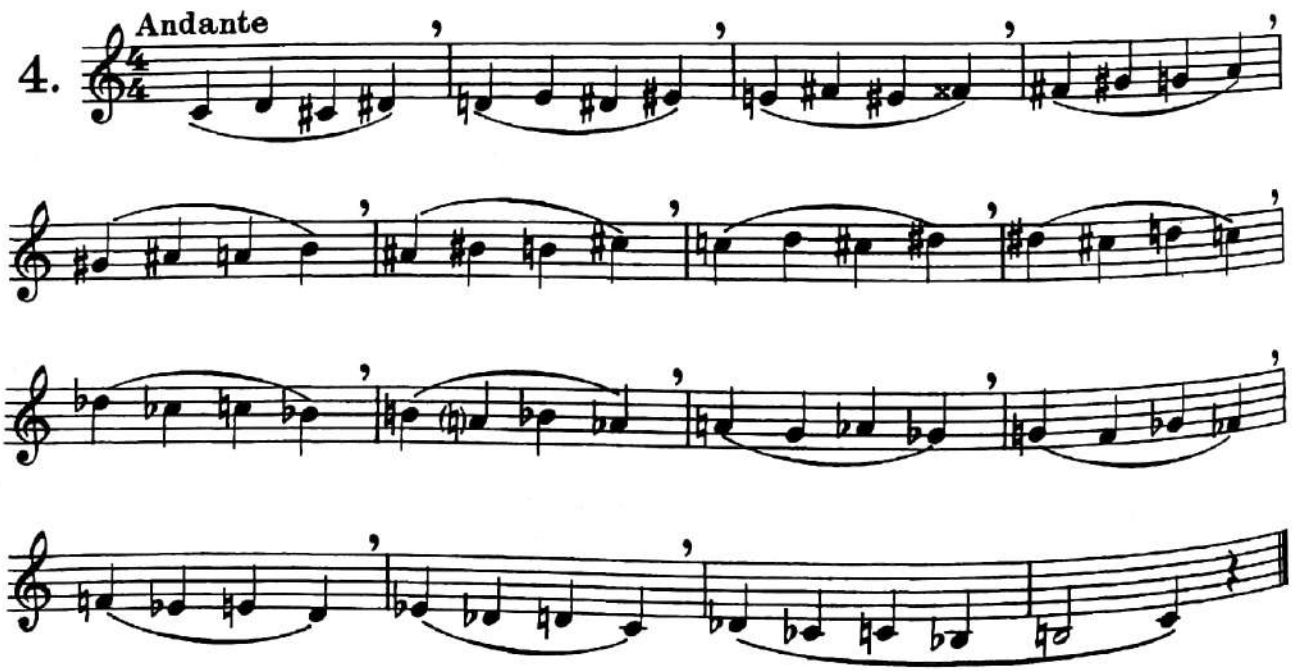
2. Adagio



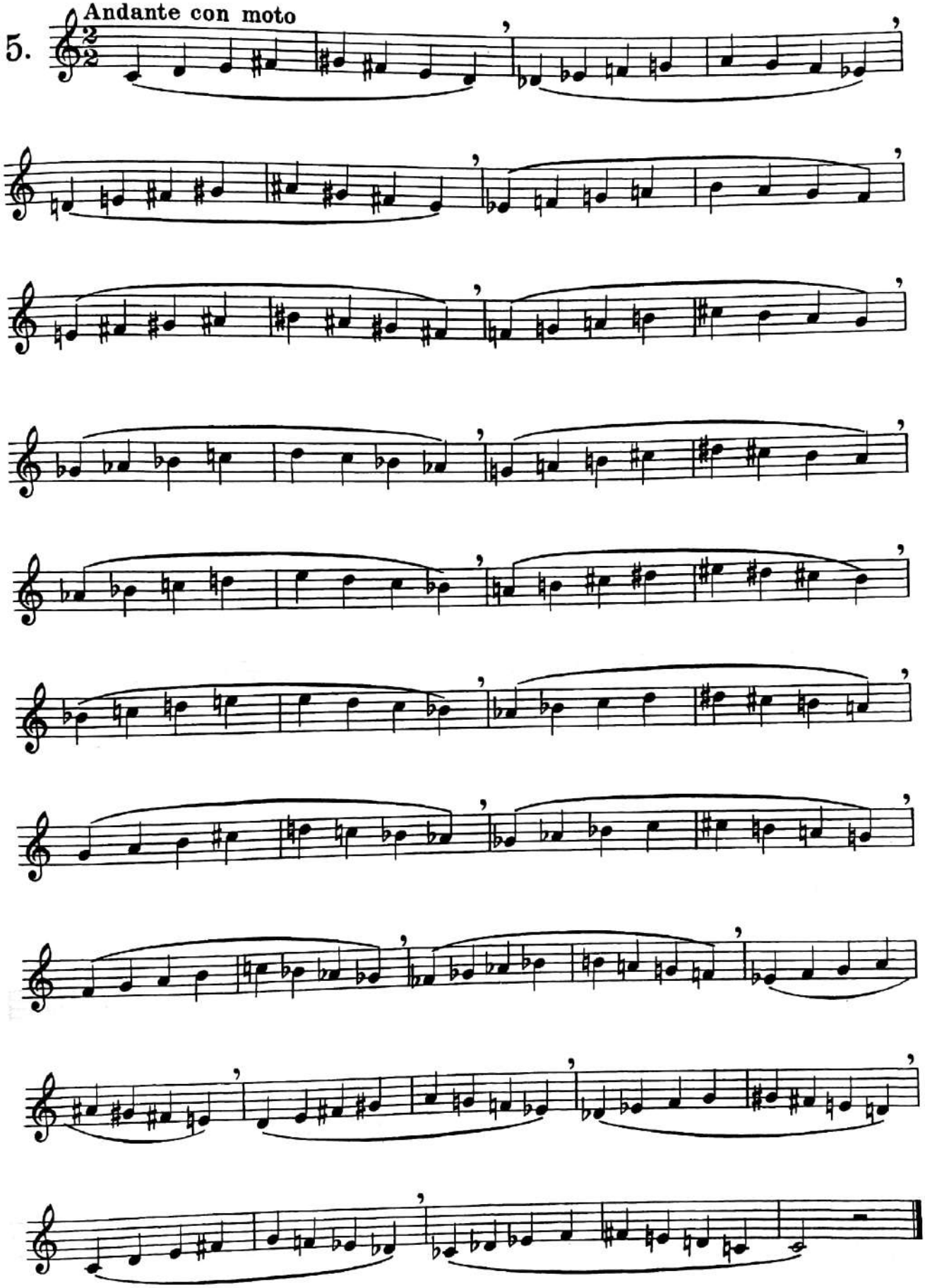
ESERCIZIO SUI SEMITONI



ESERCIZI SULLA DISTANZA DI TONO

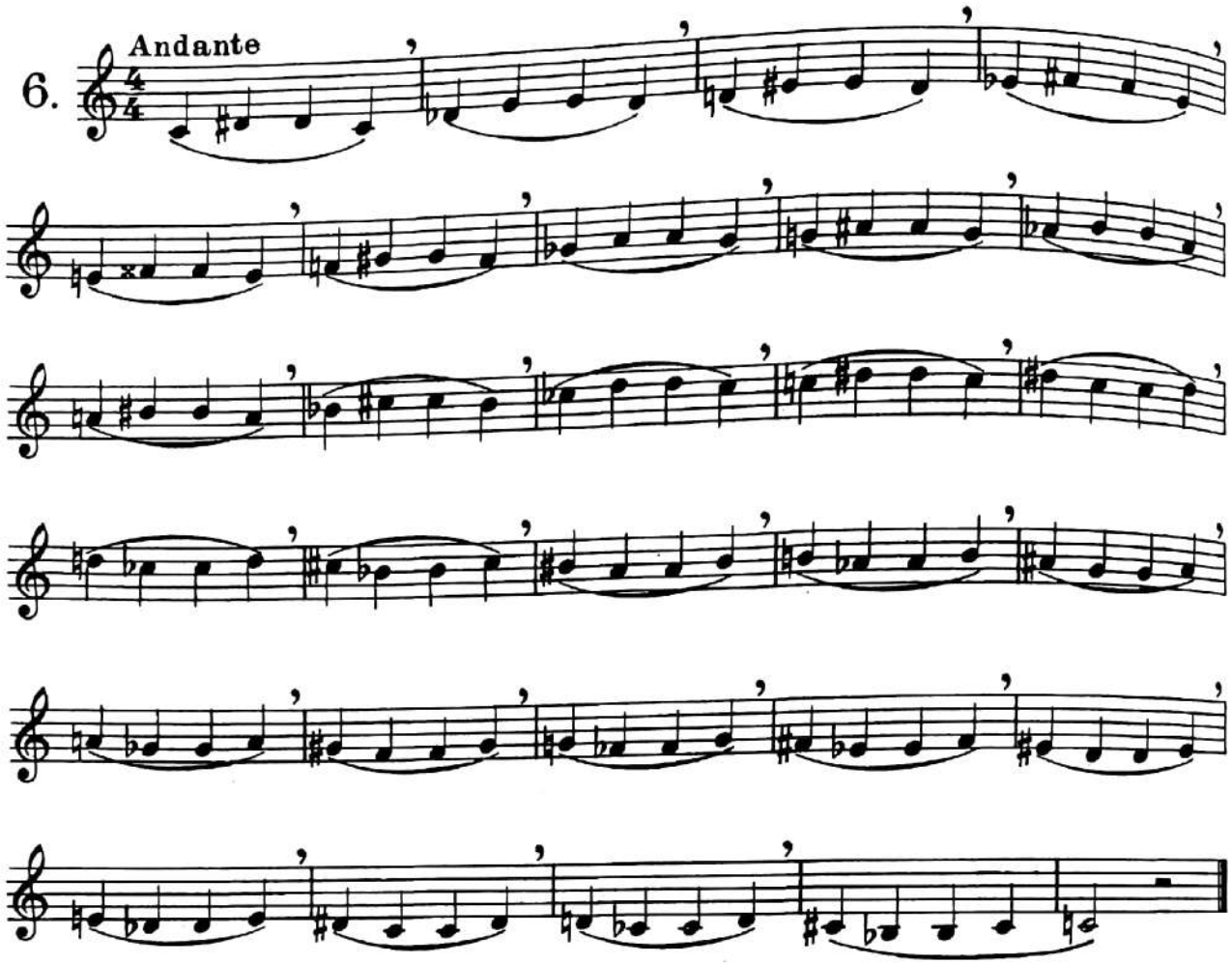


5. Andante con moto



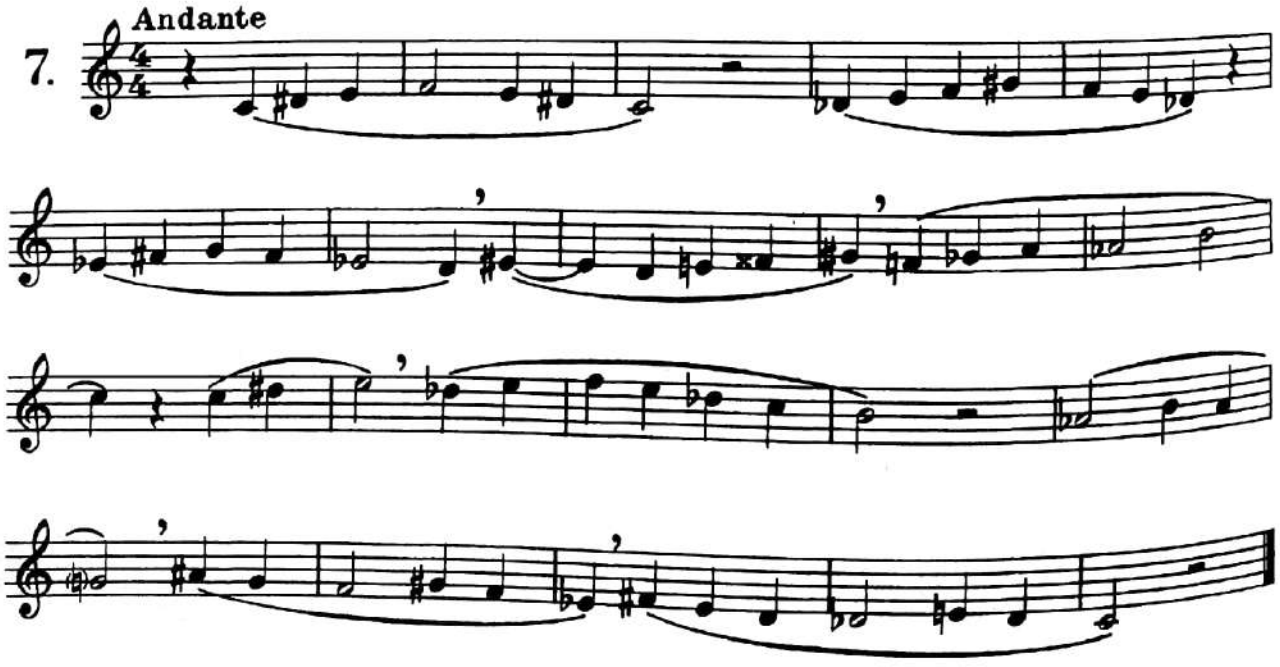
SALTI DI SECONDA ECCEDENTE

6. Andante



ESERCIZIO SUI SALTI DI SECONDA ECCEDENTE

7. Andante



SCALA DI *DO* MINORE ARMONICA

8. Con moto

8.*bis* Con moto

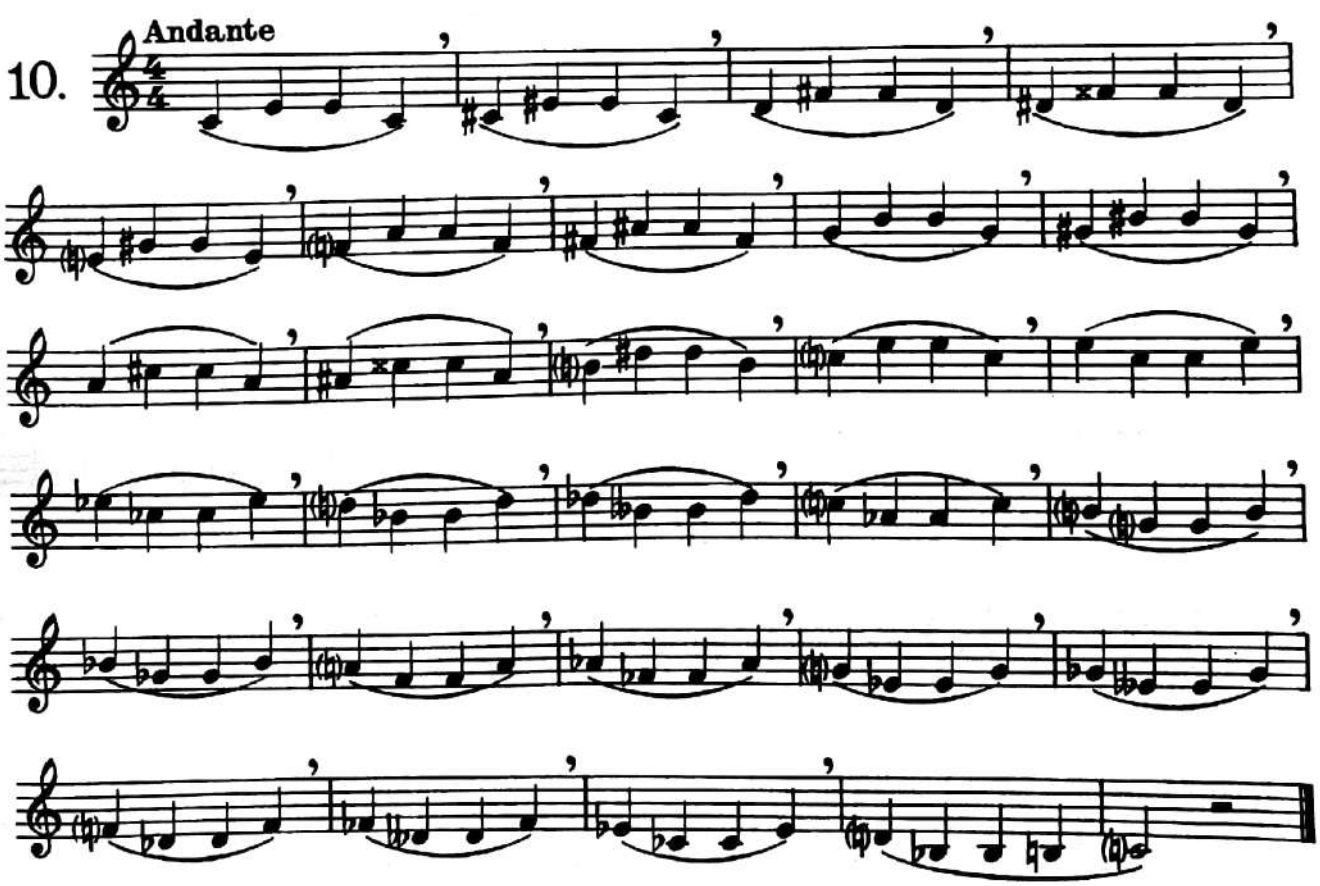
SCALA DI *DO* MINORE NATURALE

9. Moderatamente

9.*bis* Moderatamente

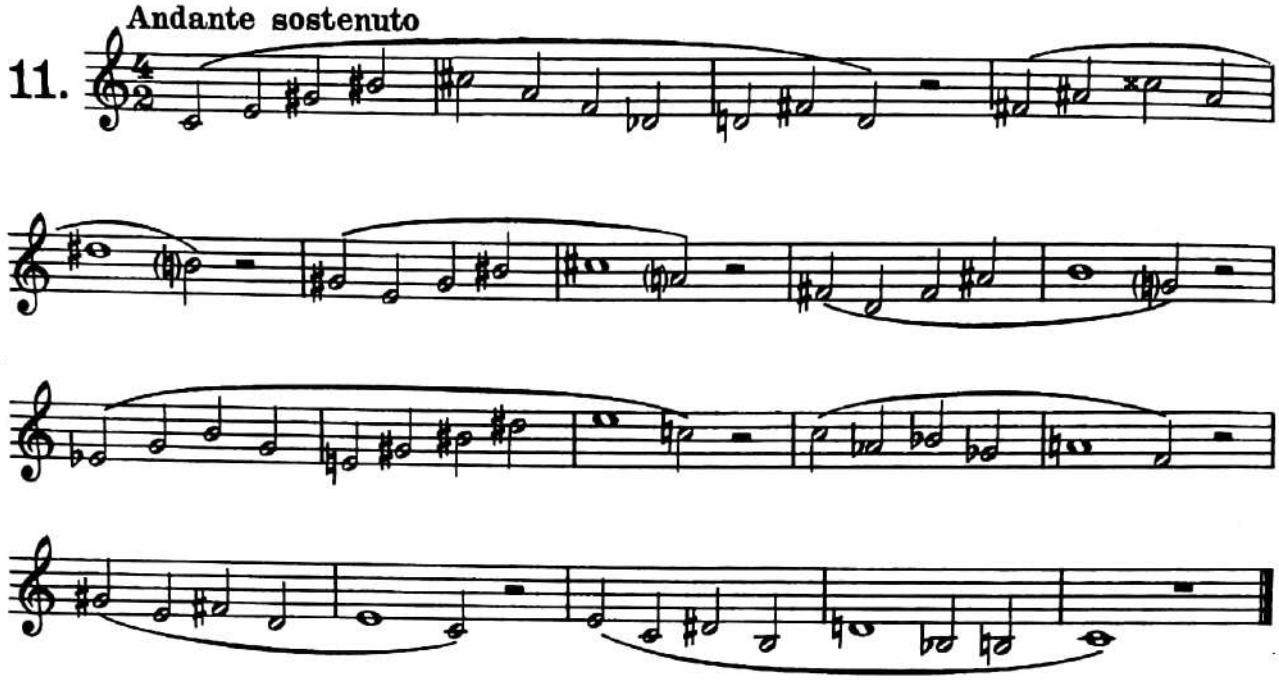
SALTI DI TERZA MAGGIORE

10. Andante



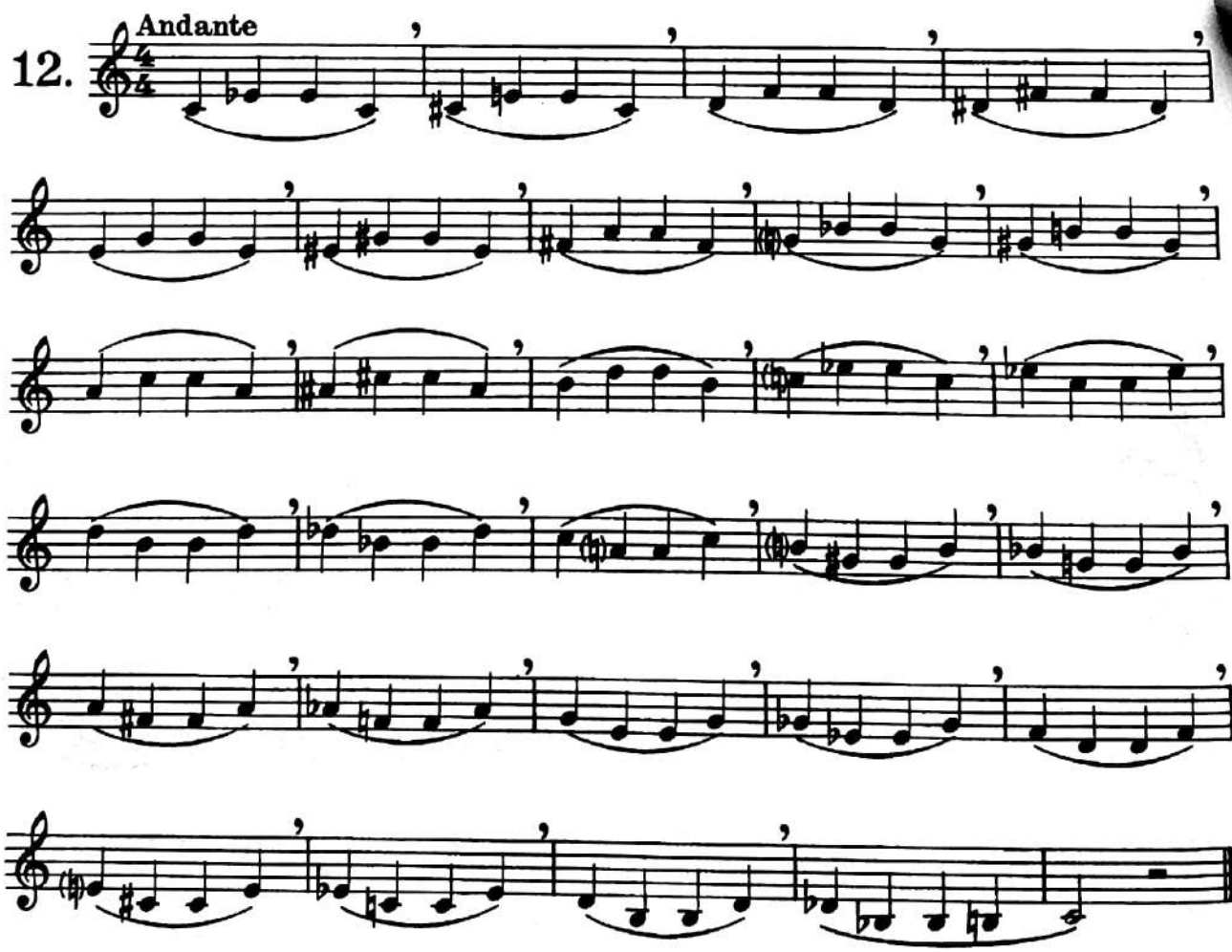
ESERCIZIO SUI SALTI DI TERZA MAGGIORE

11. Andante sostenuto



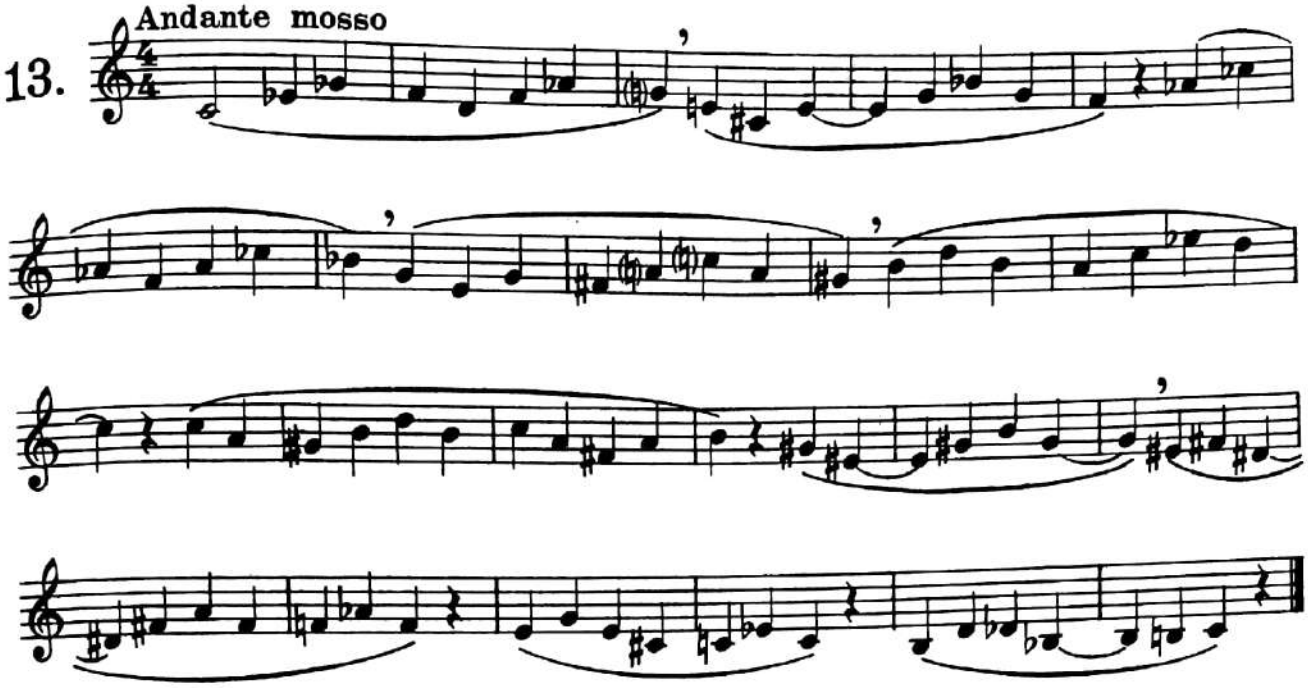
SALTI DI TERZA MINORE

12. Andante



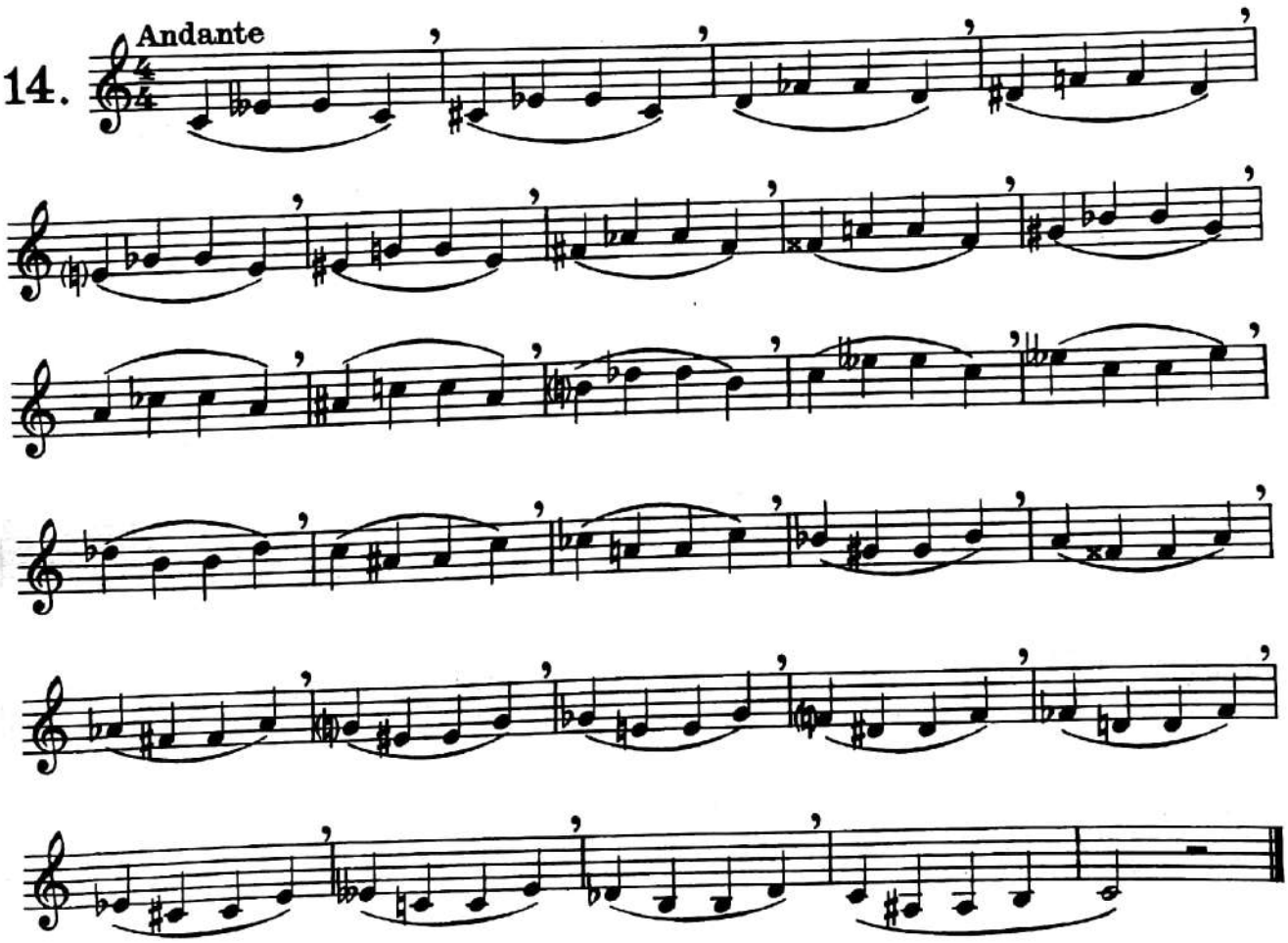
ESERCIZIO SUI SALTI DI TERZA MINORE

13. Andante mosso



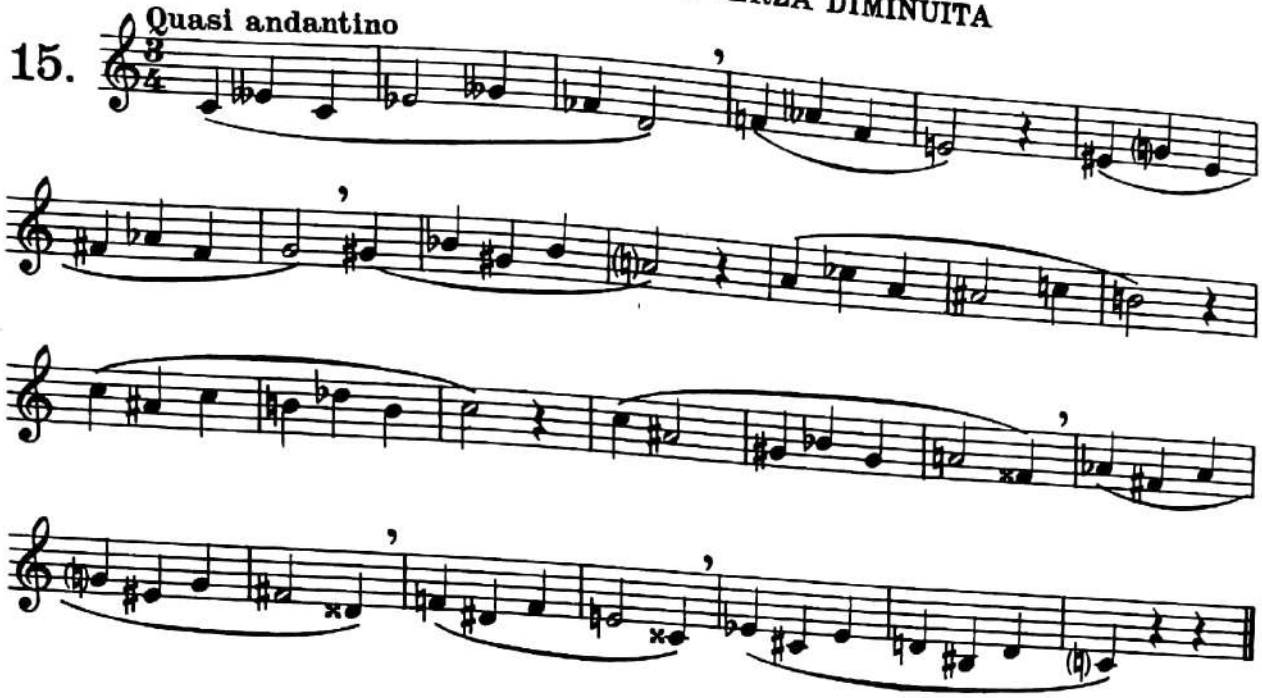
SALTI DI TERZA DIMINUITA

14. Andante



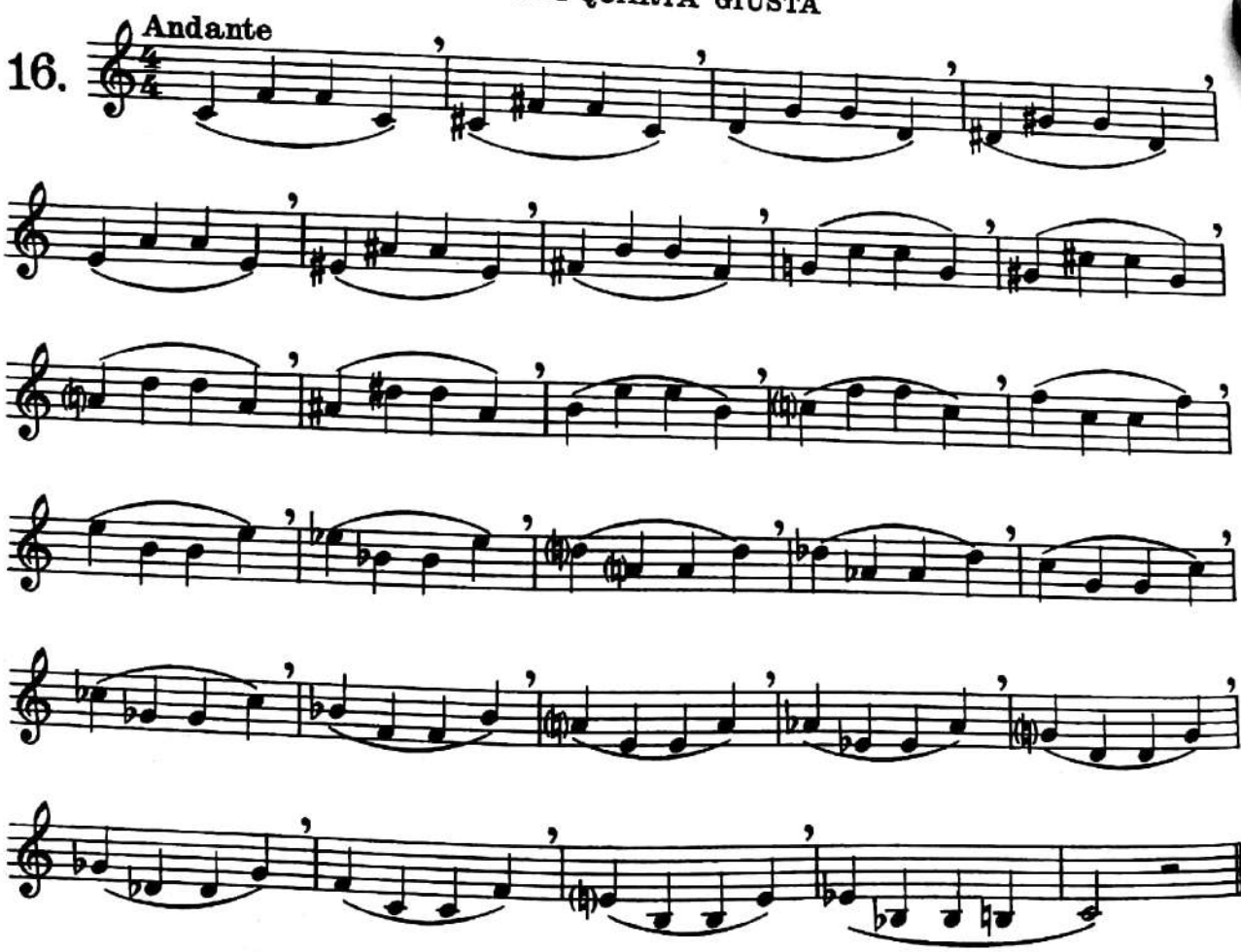
ESERCIZIO SUI SALTI DI TERZA DIMINUITA

15. Quasi andantino



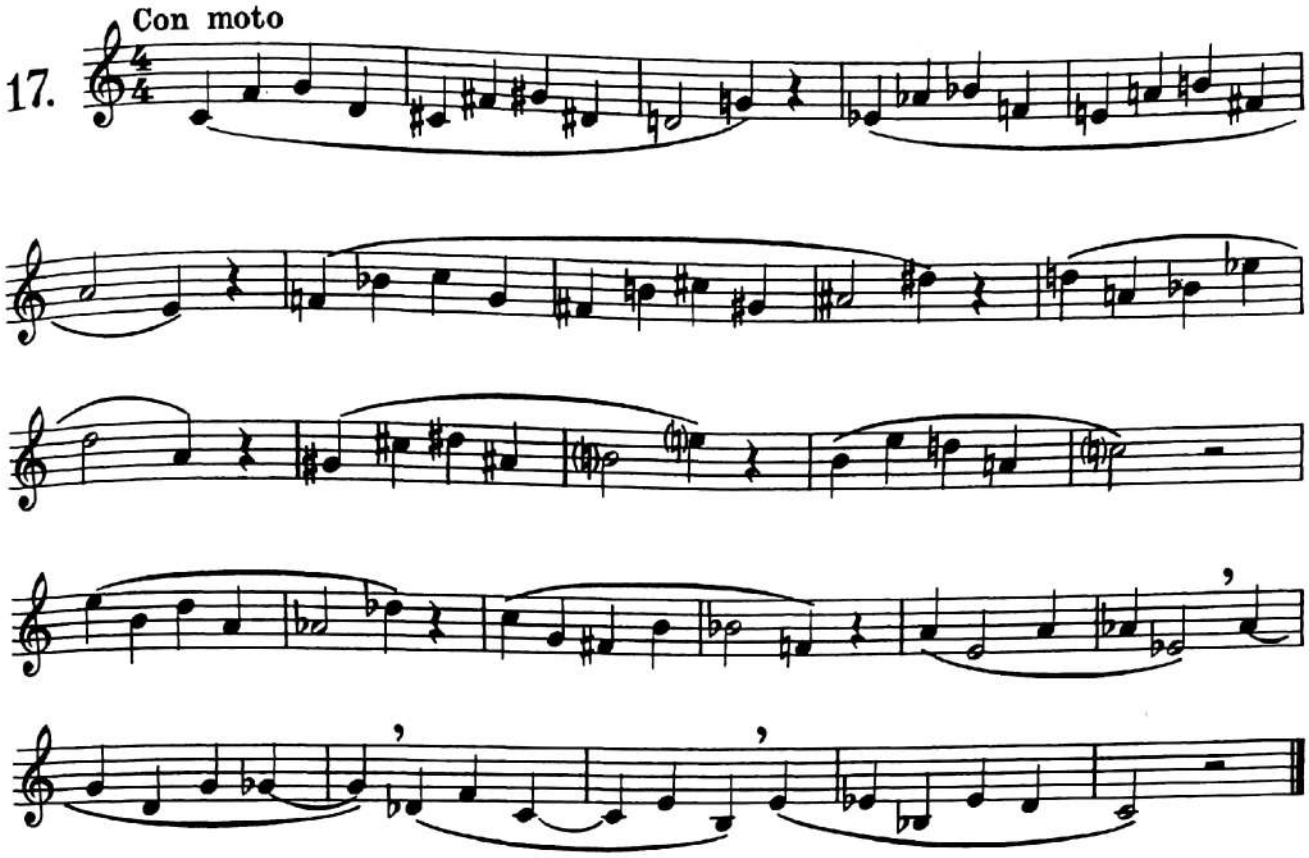
SALTI DI QUARTA GIUSTA

16. Andante



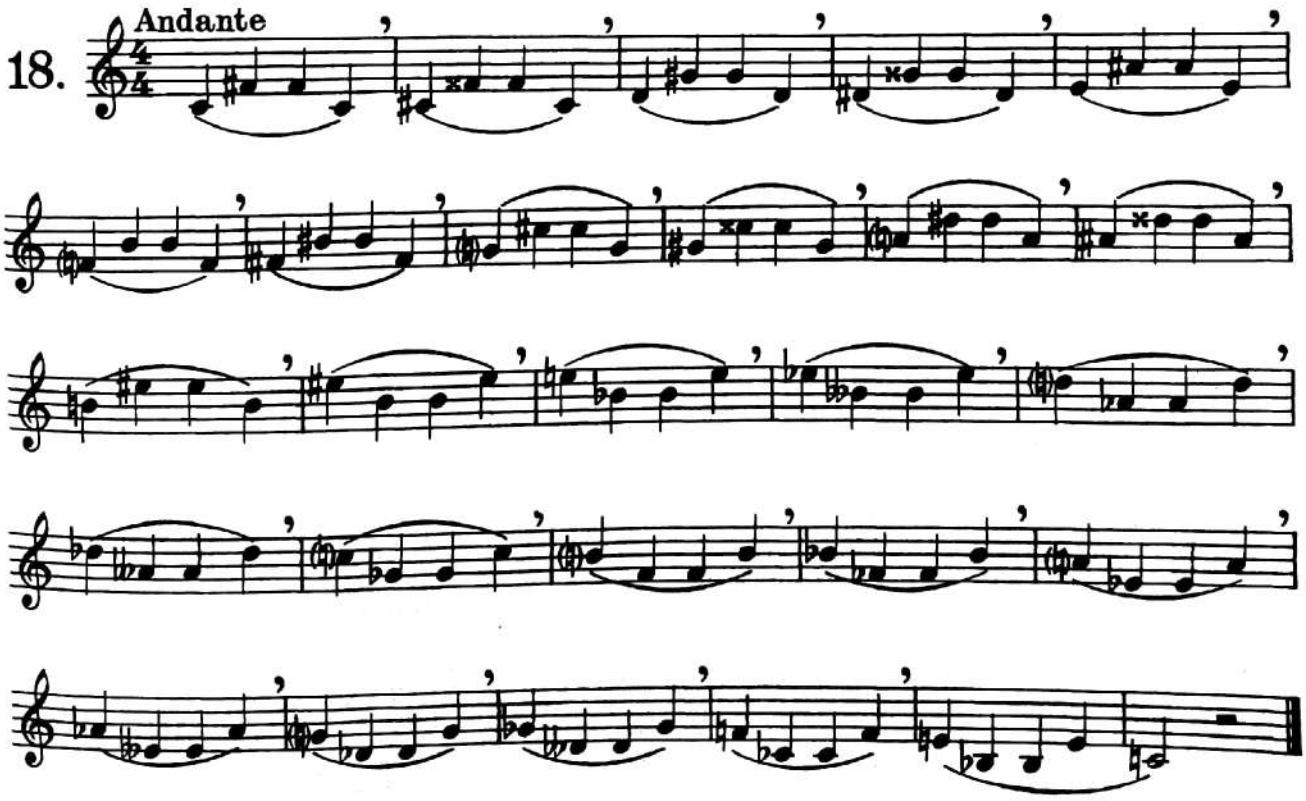
ESERCIZIO SUI SALTI DI QUARTA GIUSTA

17. Con moto



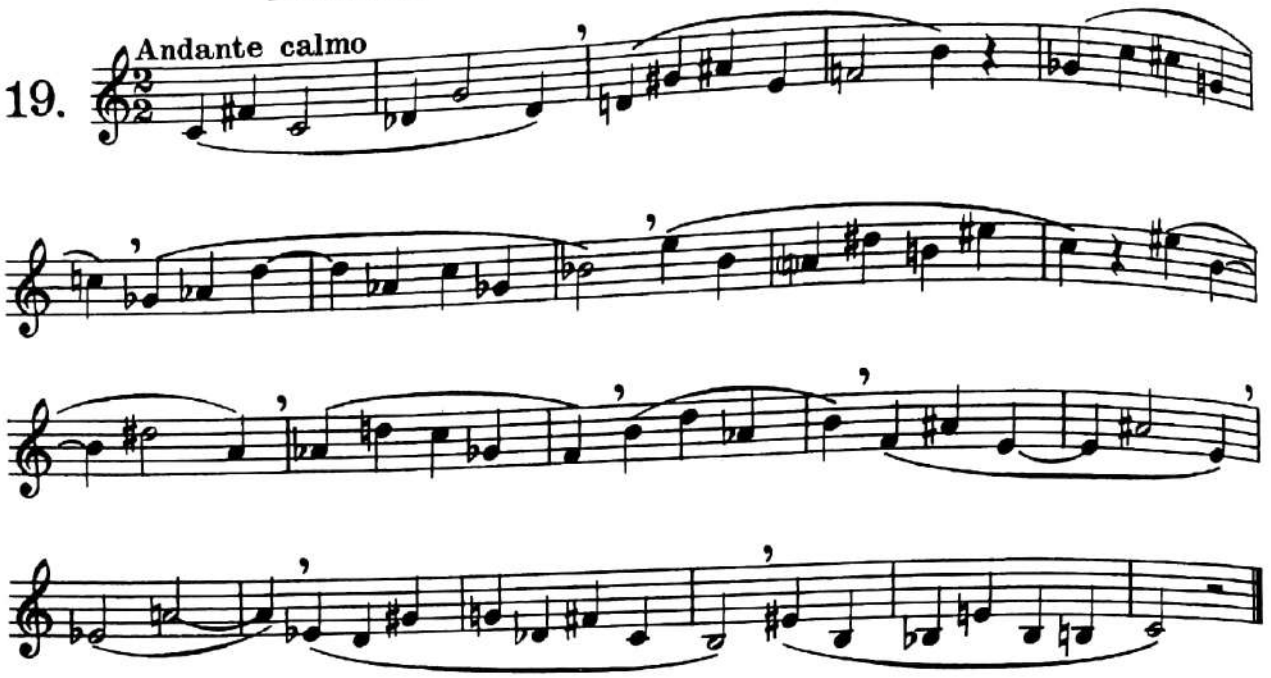
SALTI DI QUARTA ECCEDENTE

18. Andante



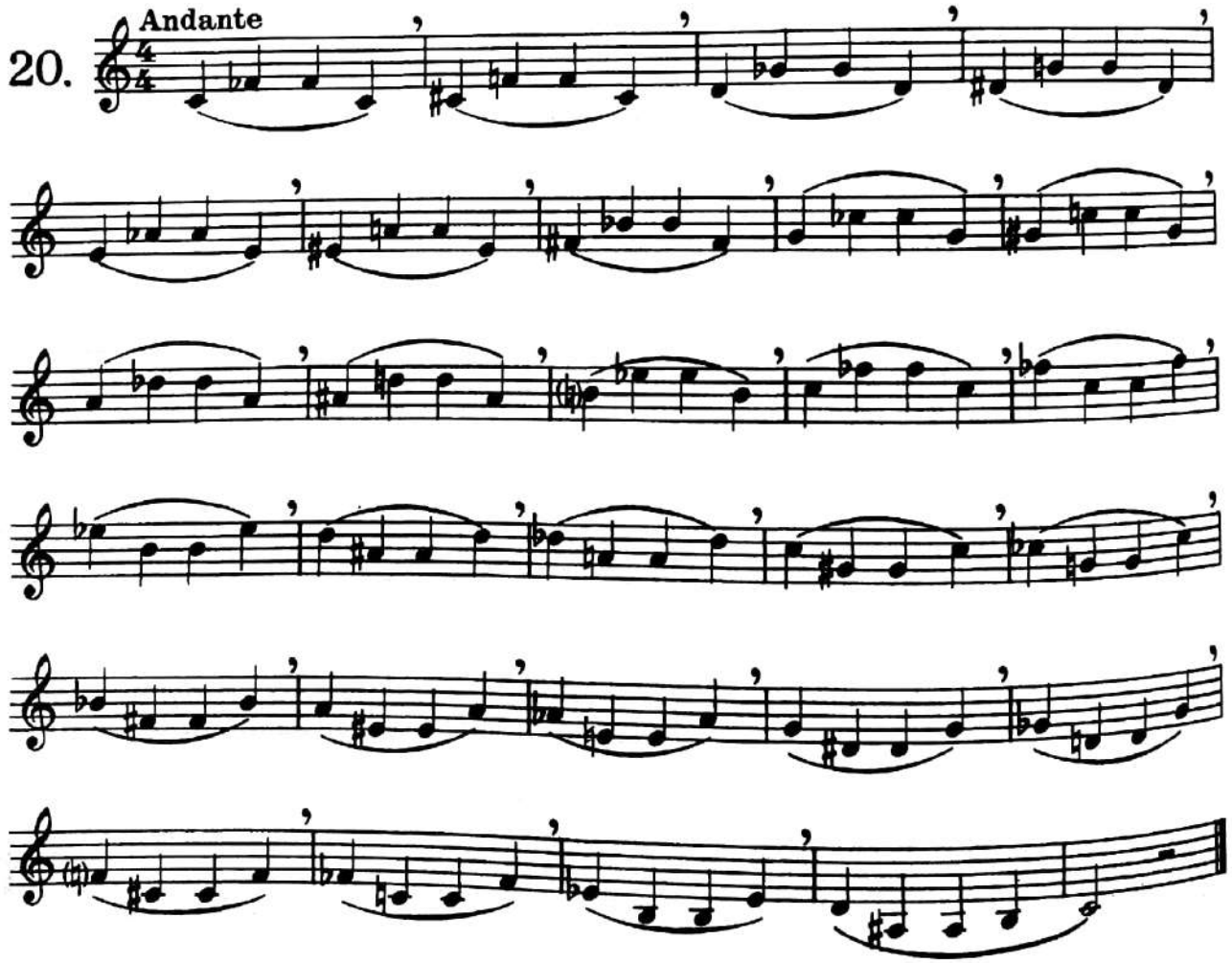
ESERCIZIO SUI SALTI DI QUARTA ECCEDENTE

19. Andante calmo



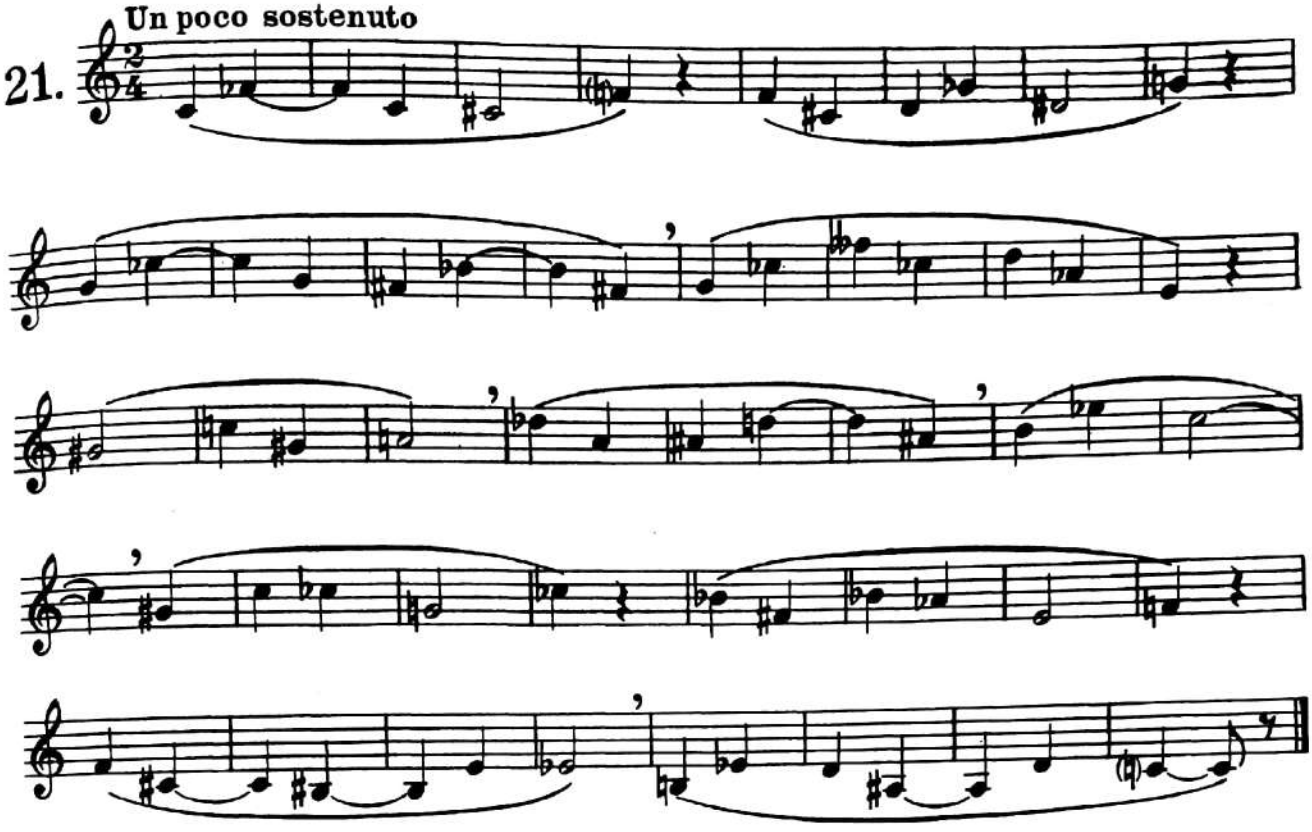
SALTI DI QUARTA DIMINUITA

20. Andante



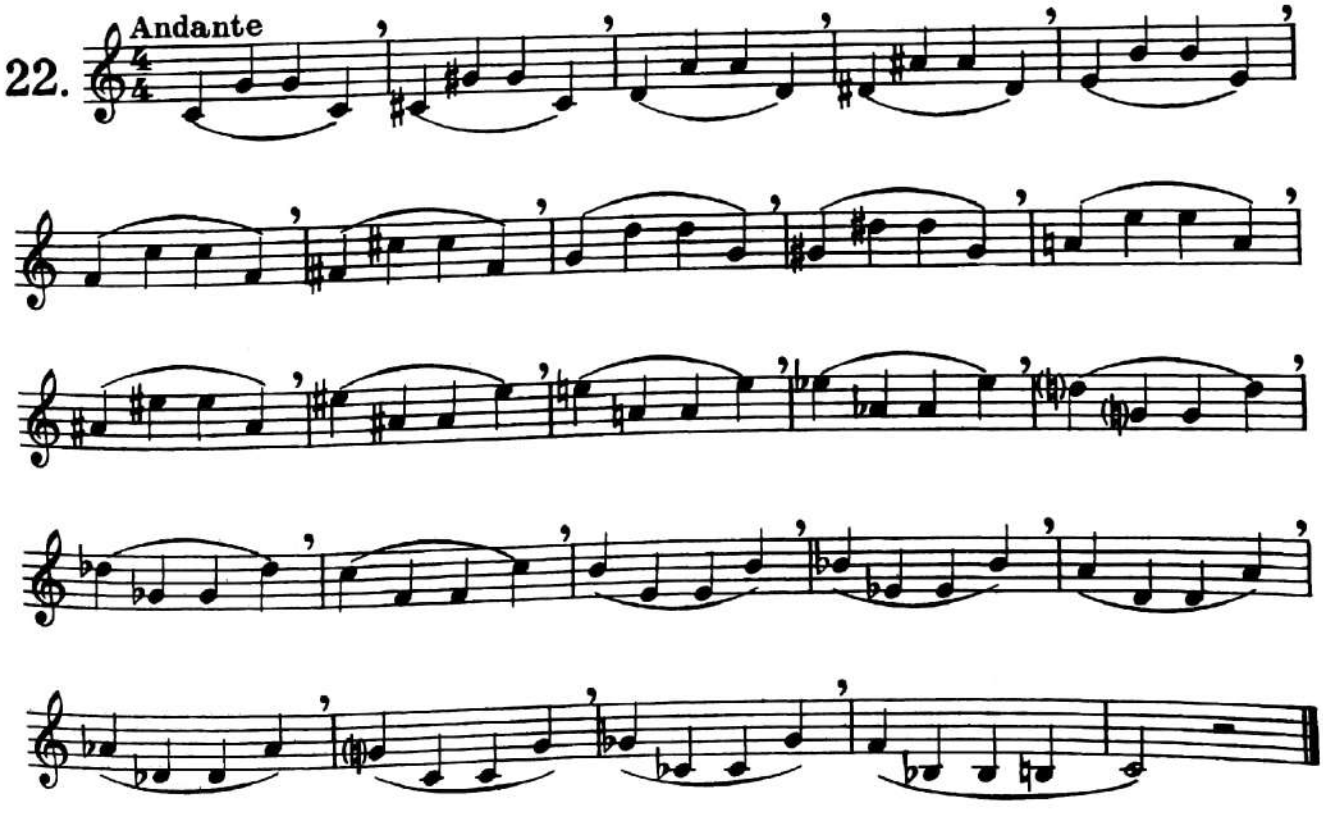
ESERCIZIO SUI SALTI DI QUARTA DIMINUITA

21. Un poco sostenuto



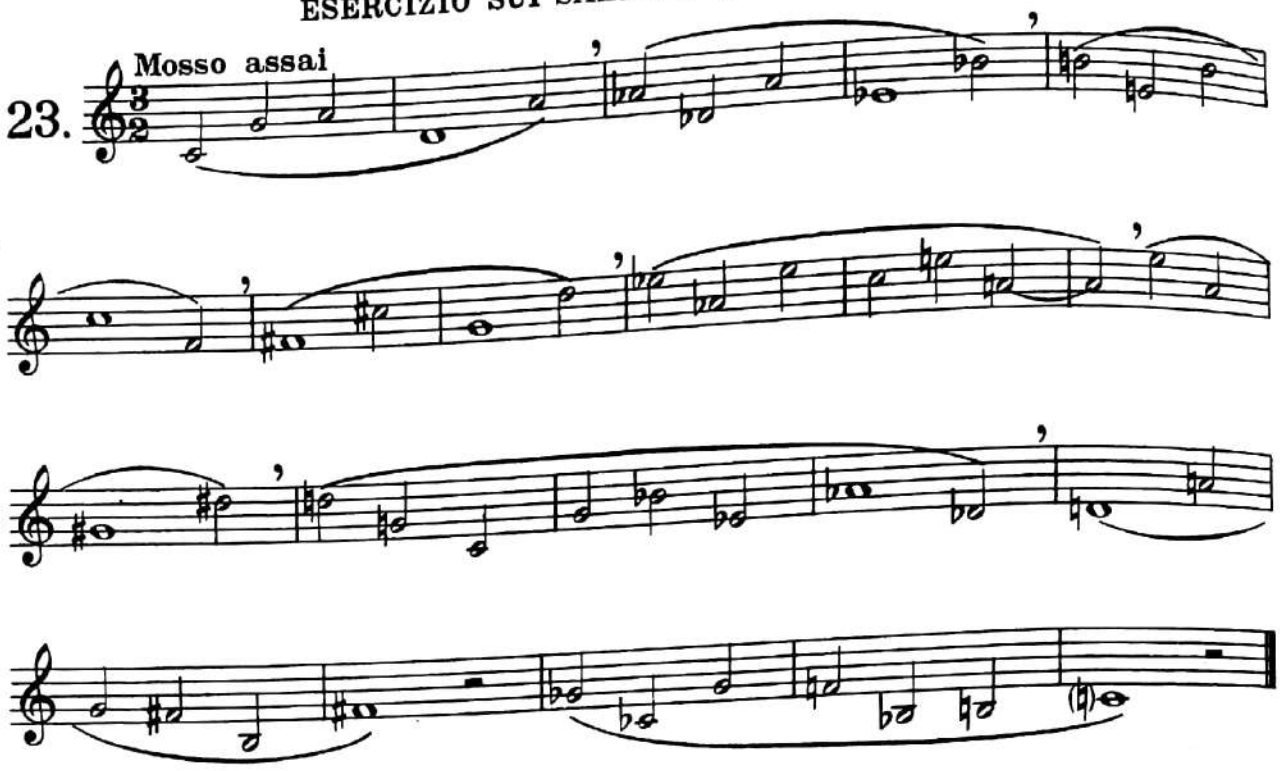
SALTI DI QUINTA GIUSTA

22. Andante



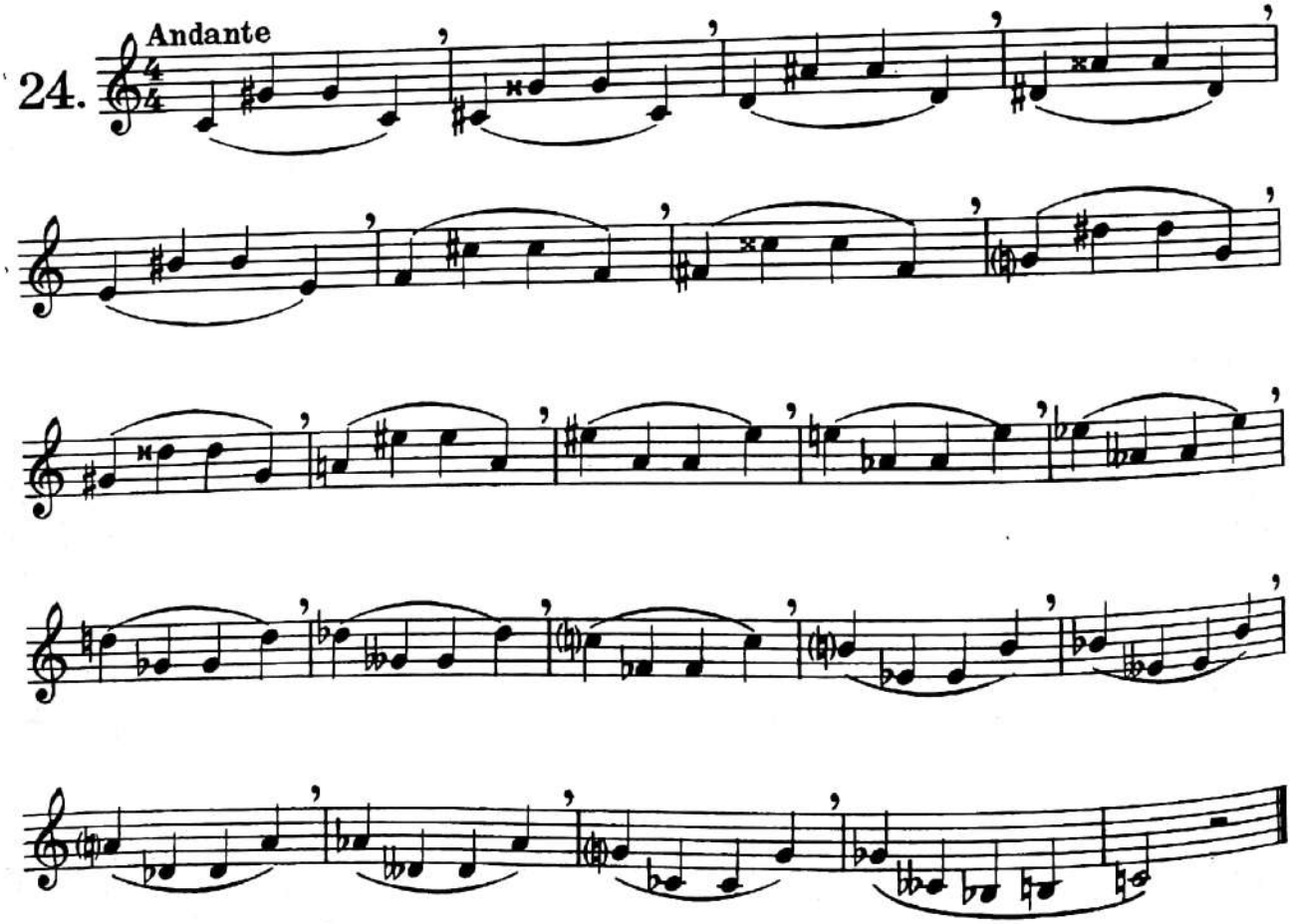
ESERCIZIO SUI SALTI DI QUINTA GIUSTA

23. Mosso assai



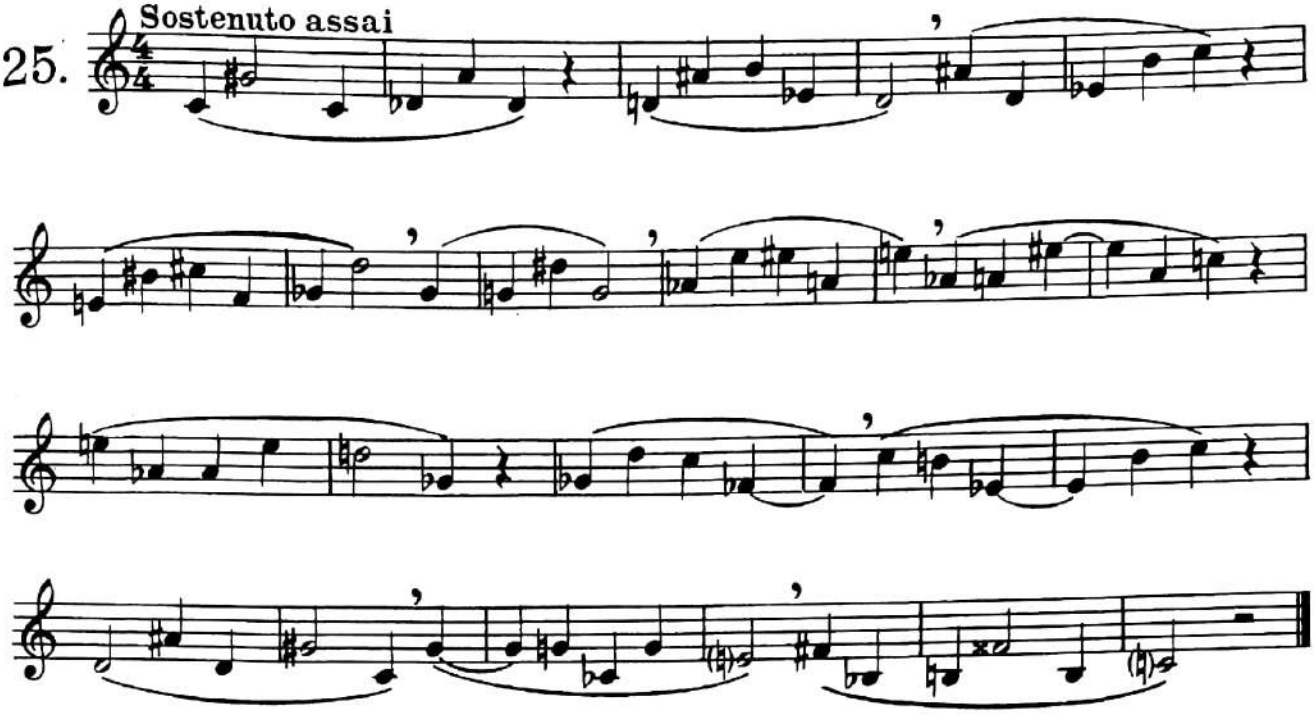
SALTI DI QUINTA ECCEDENTE

24. Andante



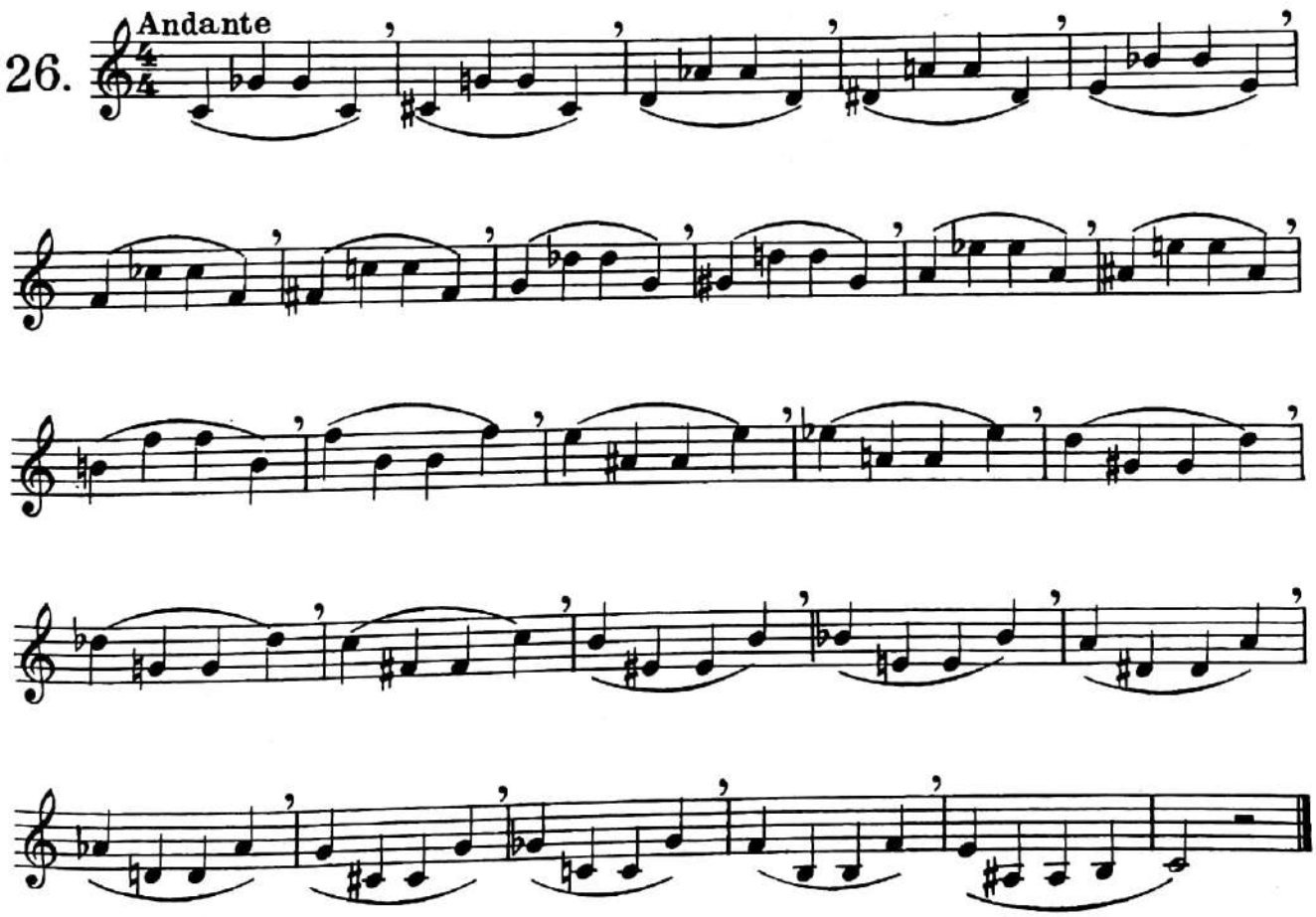
ESERCIZIO SUI SALTI DI QUINTA ECCEDENTE

25. Sostenuto assai



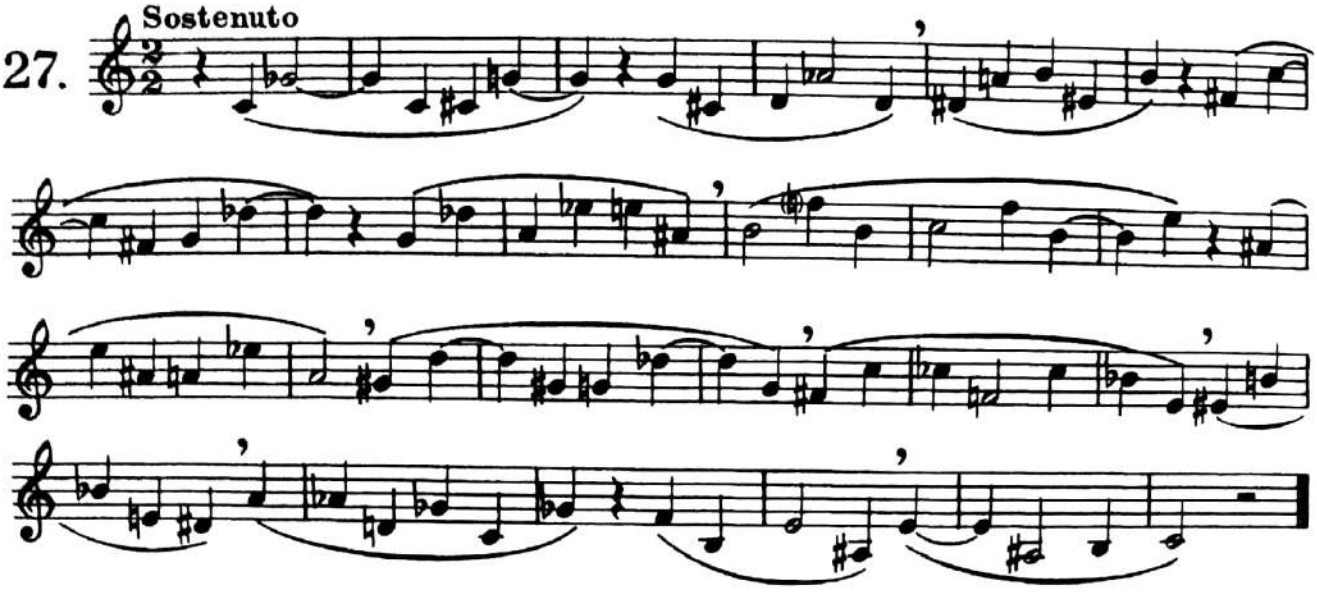
SALTI DI QUINTA DIMINUITA

26. Andante



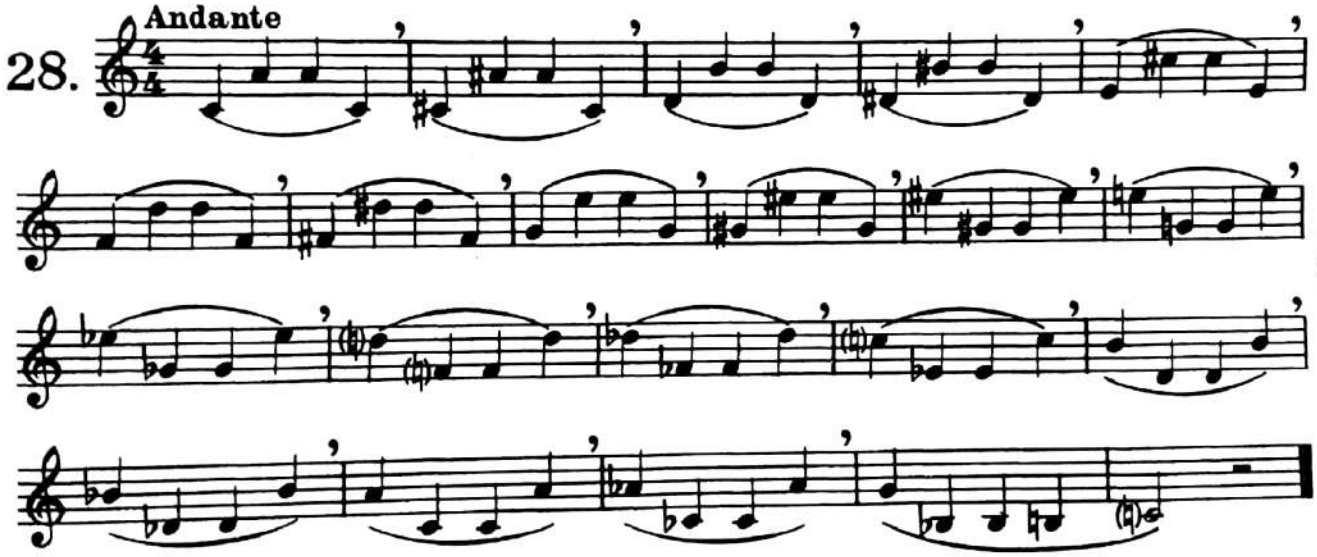
ESERCIZIO SUI SALTI DI QUINTA DIMINUITA

27. Sostenuto



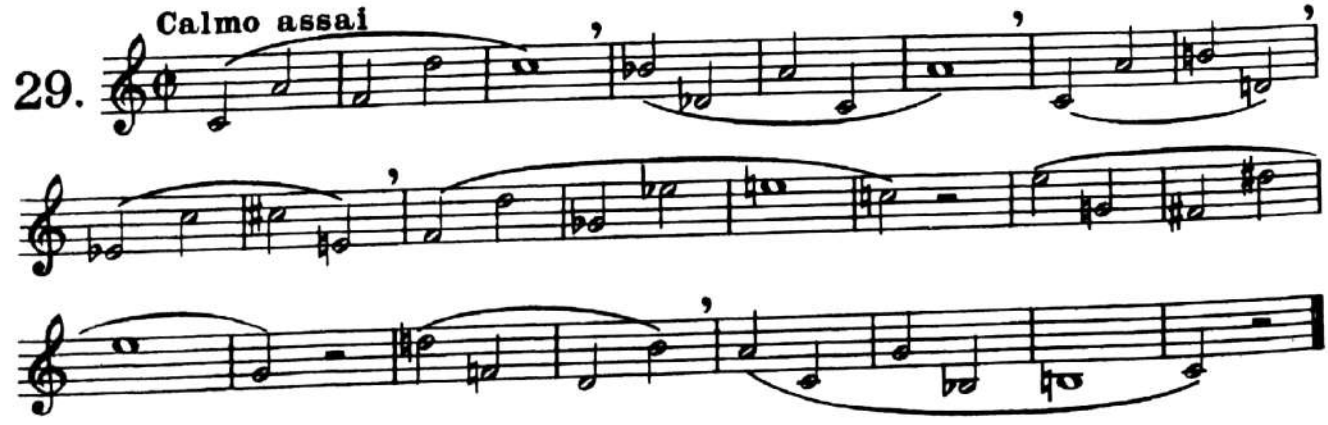
SALTI DI SESTA MAGGIORE

28. Andante



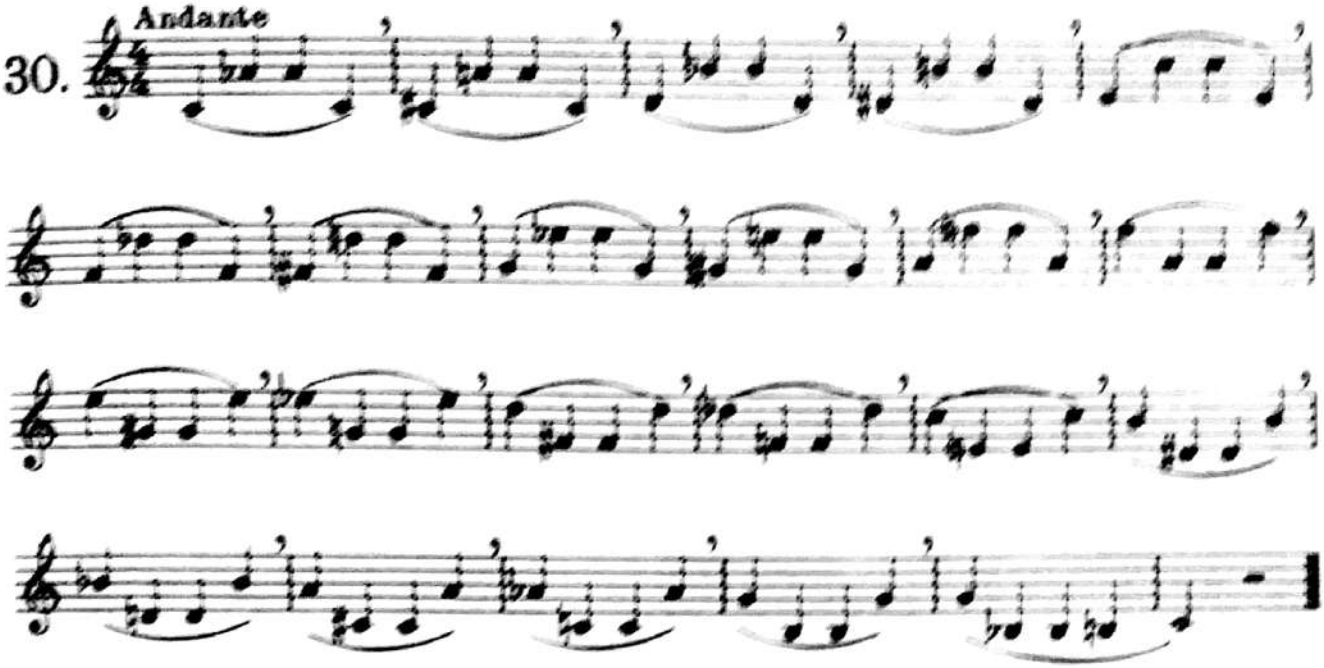
ESERCIZIO SUI SALTI DI SESTA MAGGIORE

29. Calmo assai



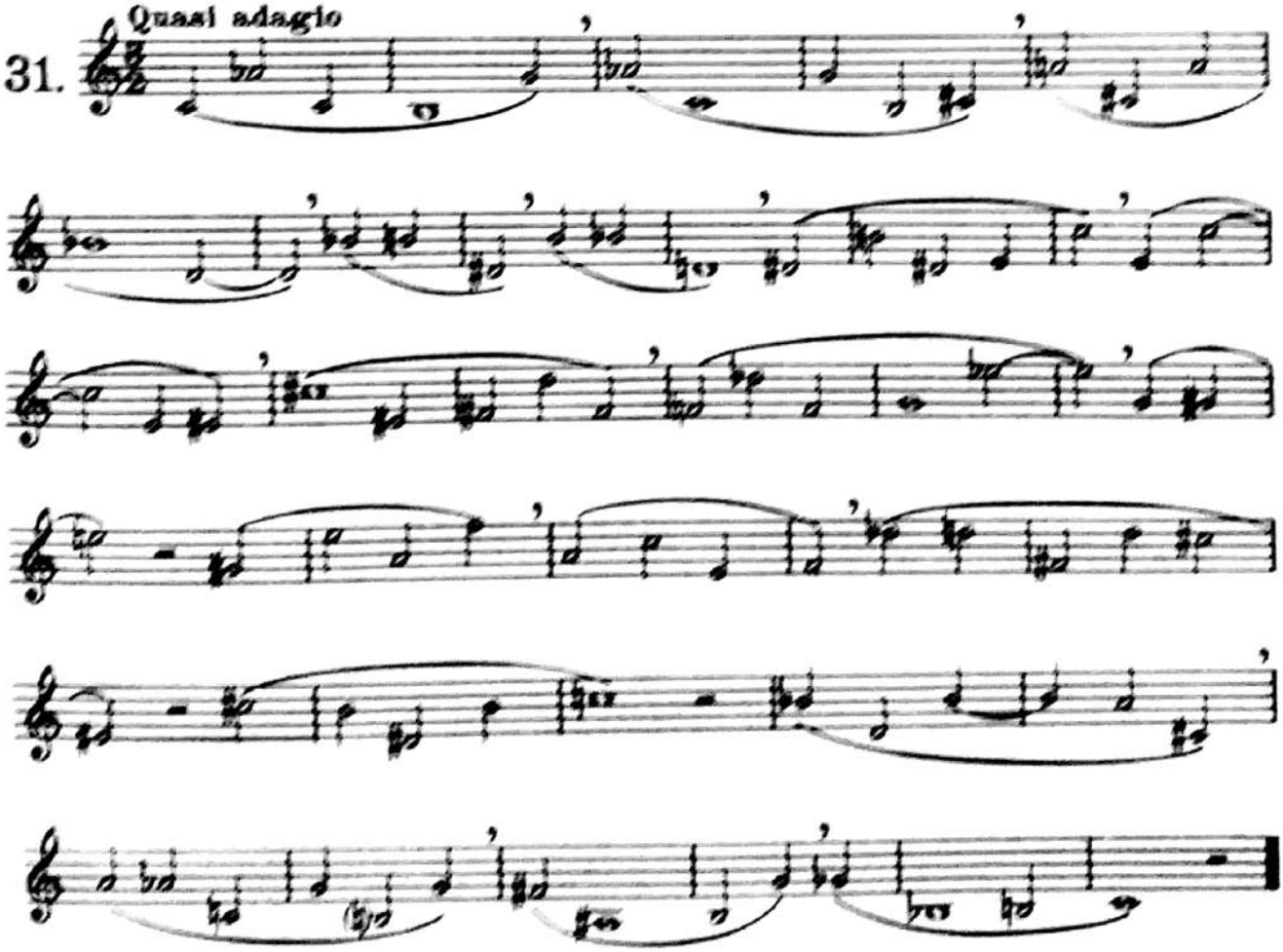
SALTI DI SESTA MINORE

30. Andante



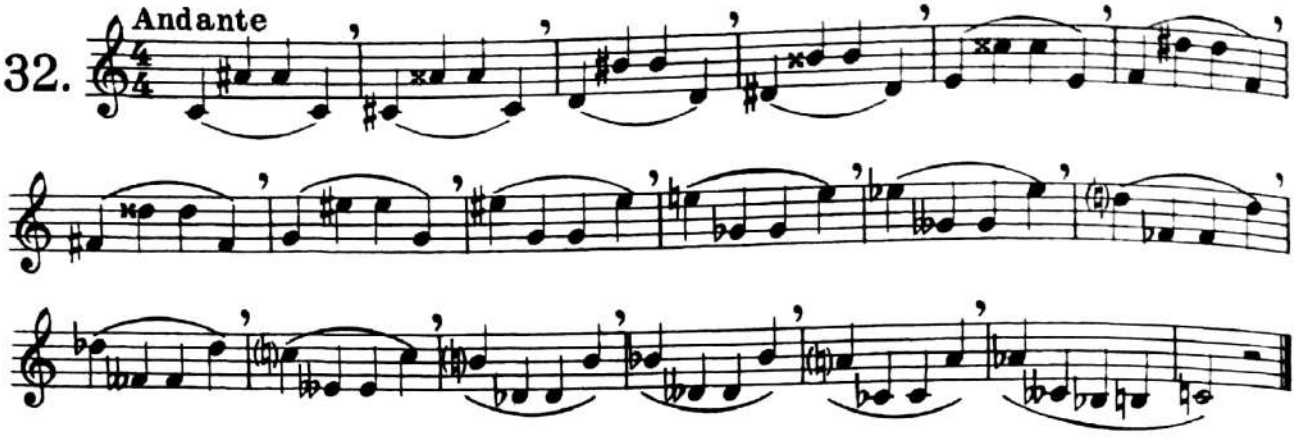
ESERCIZIO SUI SALTI DI SESTA MINORE

31. Quasi adagio



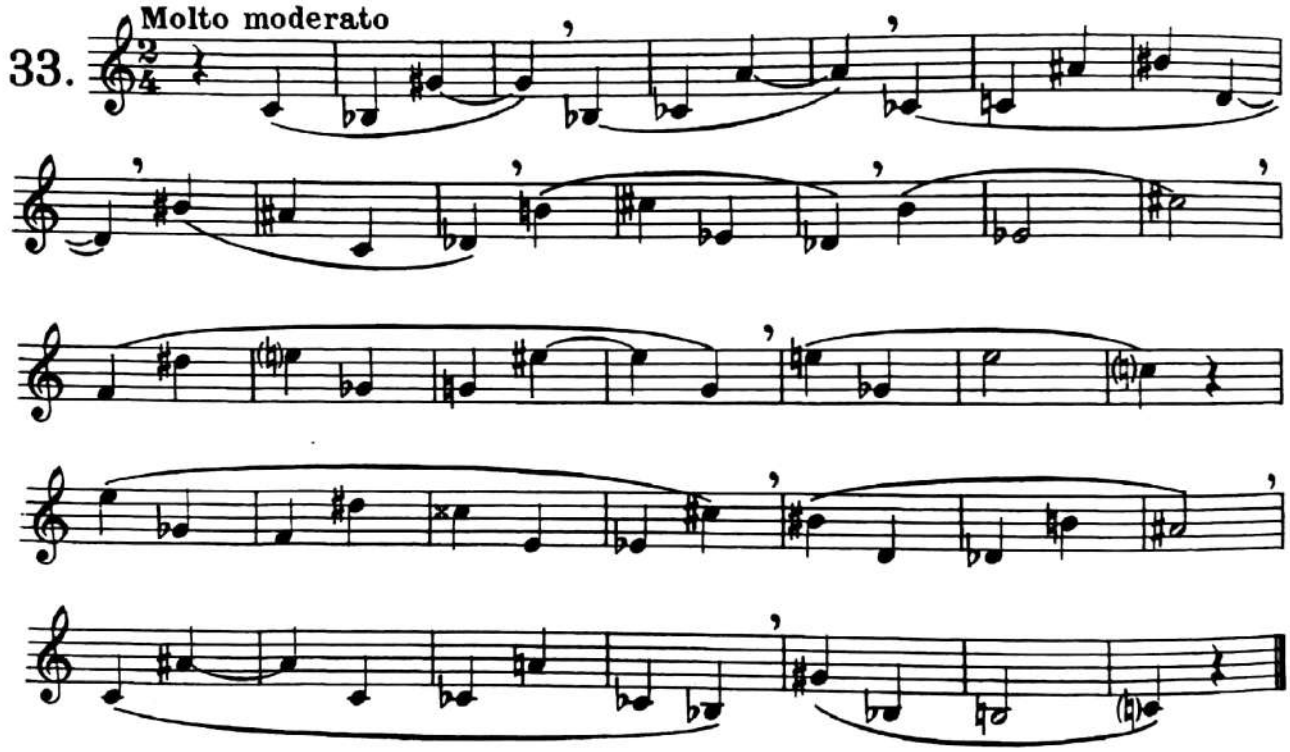
SALTI DI SESTA ECCEDENTE

32. Andante



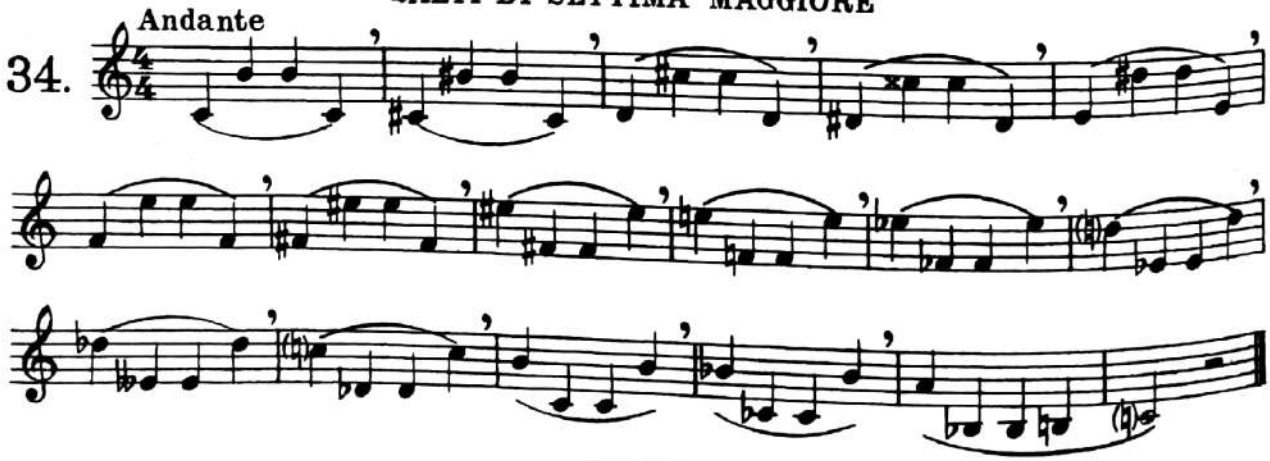
ESERCIZIO SUI SALTI DI SESTA ECCEDENTE

33. Molto moderato



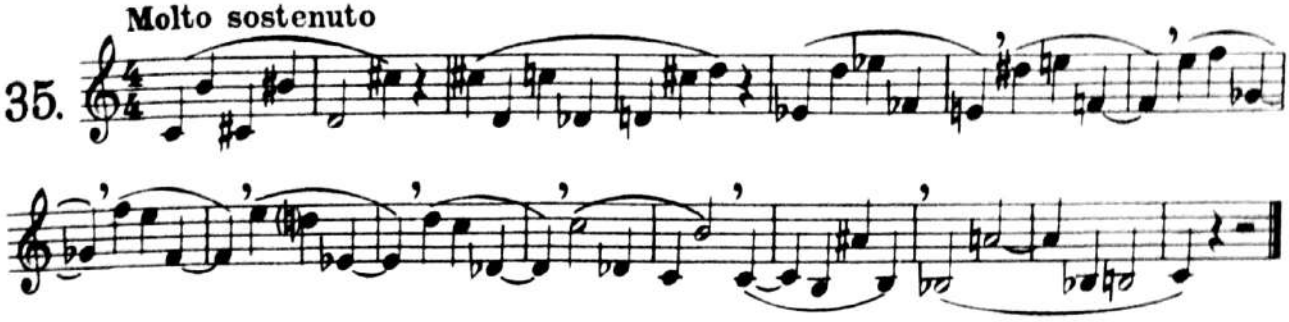
SALTI DI SETTIMA MAGGIORE

34. Andante



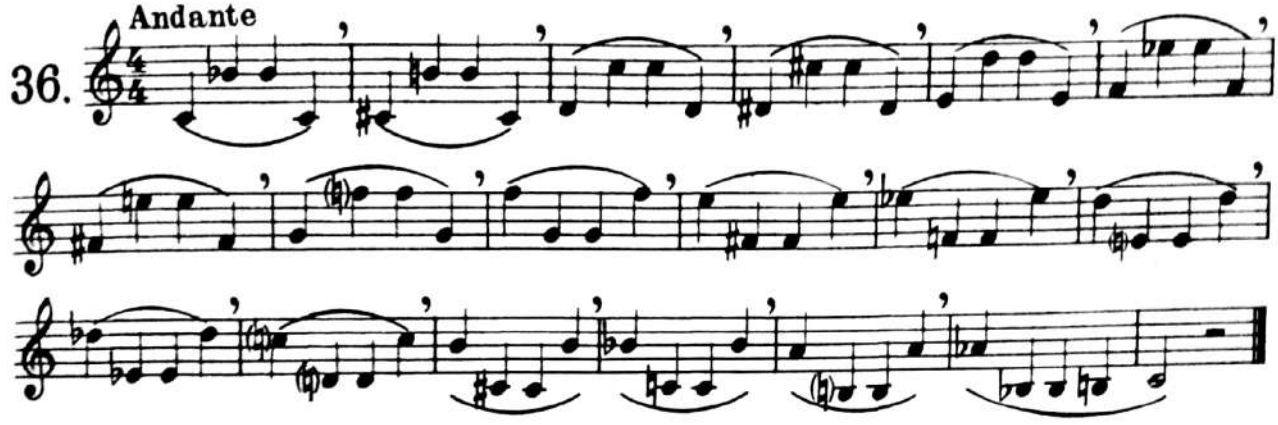
ESERCIZIO SUI SALTI DI SETTIMA MAGGIORE

35. Molto sostenuto



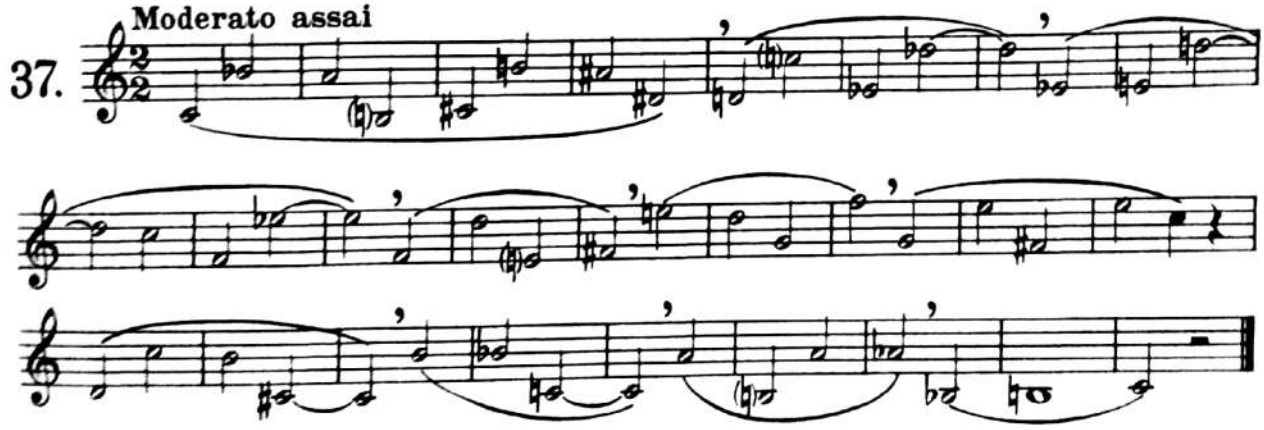
SALTI DI SETTIMA MINORE

36. Andante



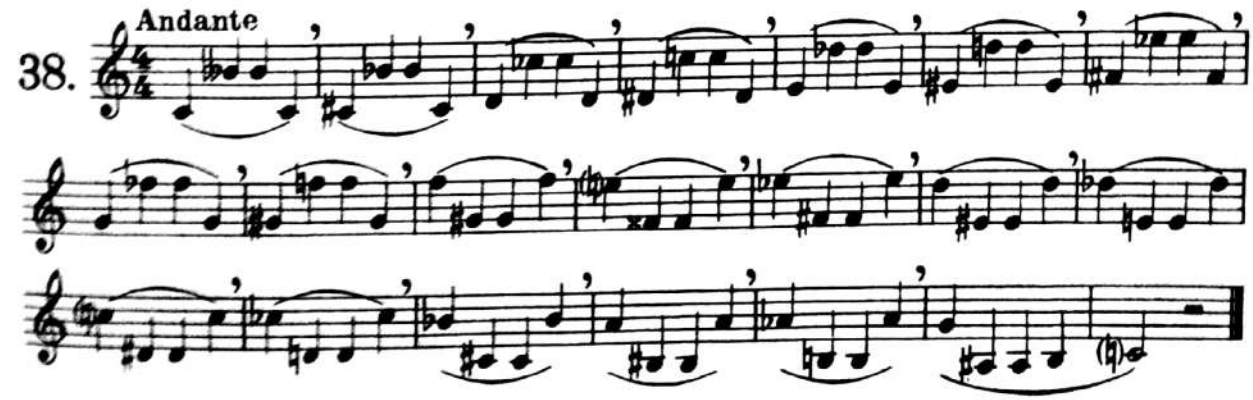
ESERCIZIO SUI SALTI DI SETTIMA MINORE

37. Moderato assai



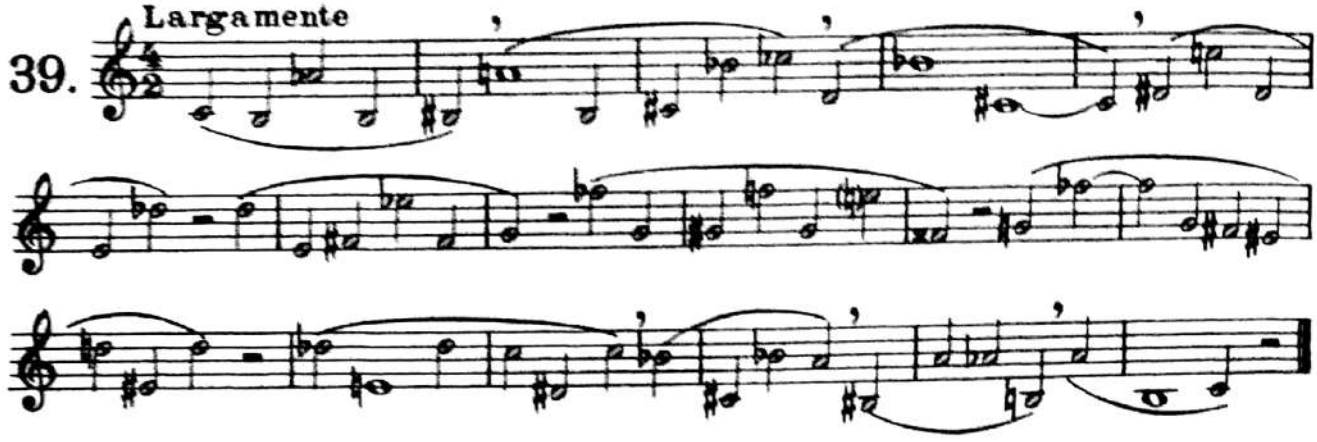
SALTI DI SETTIMA DIMINUITA

38. Andante



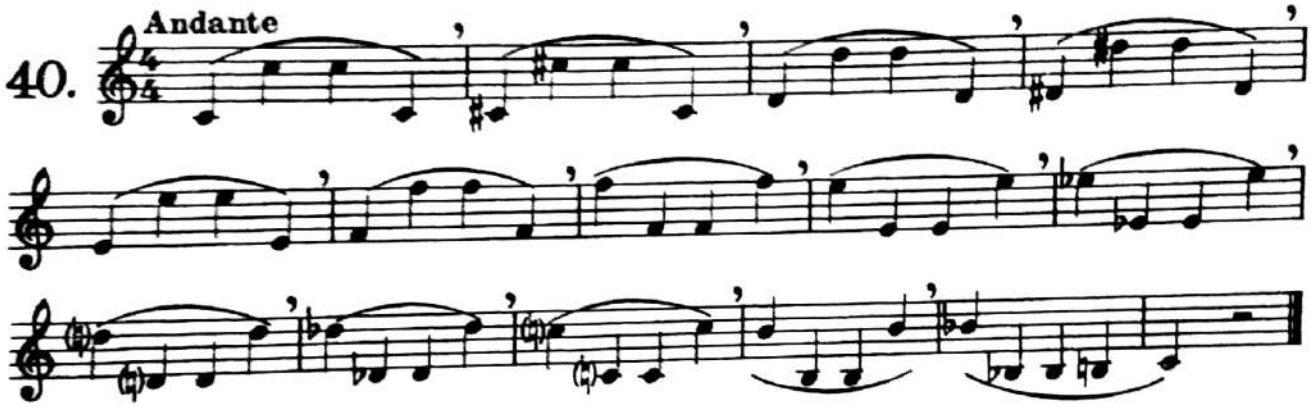
ESERCIZIO SUI SALTI DI SETTIMA DIMINUITA

39. Largamente



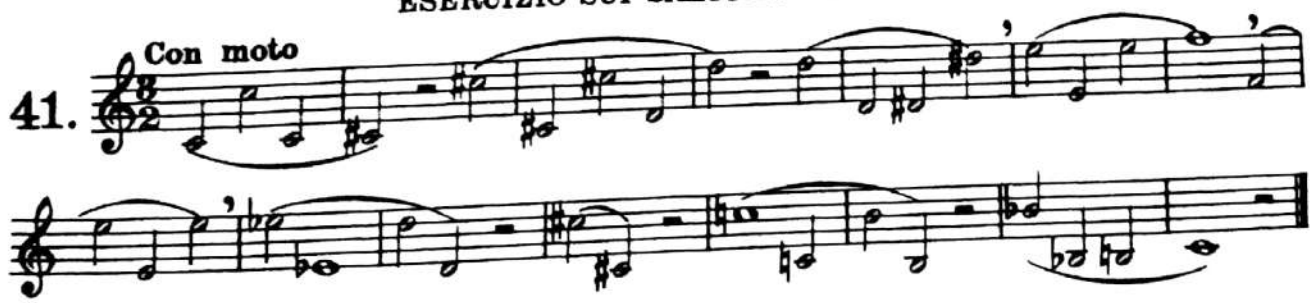
SALTI DI OTTAVA

40. Andante



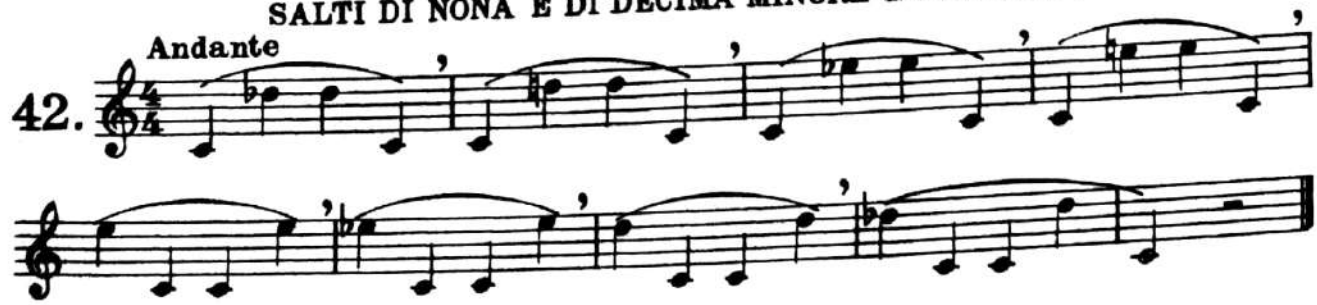
ESERCIZIO SUI SALTI DI OTTAVA

41. Con moto



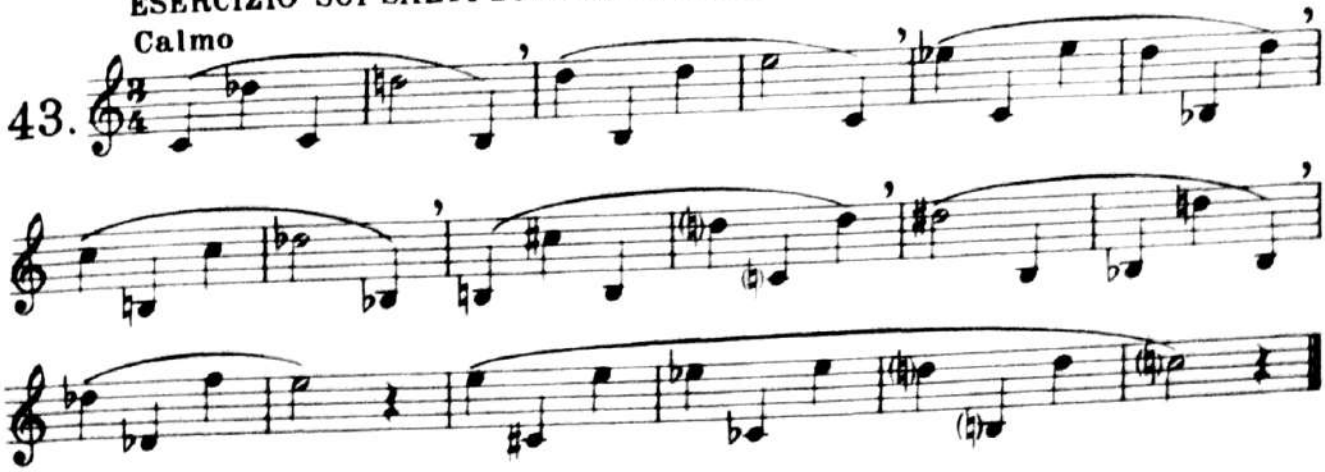
SALTI DI NONA E DI DECIMA MINORE E MAGGIORE

42. Andante



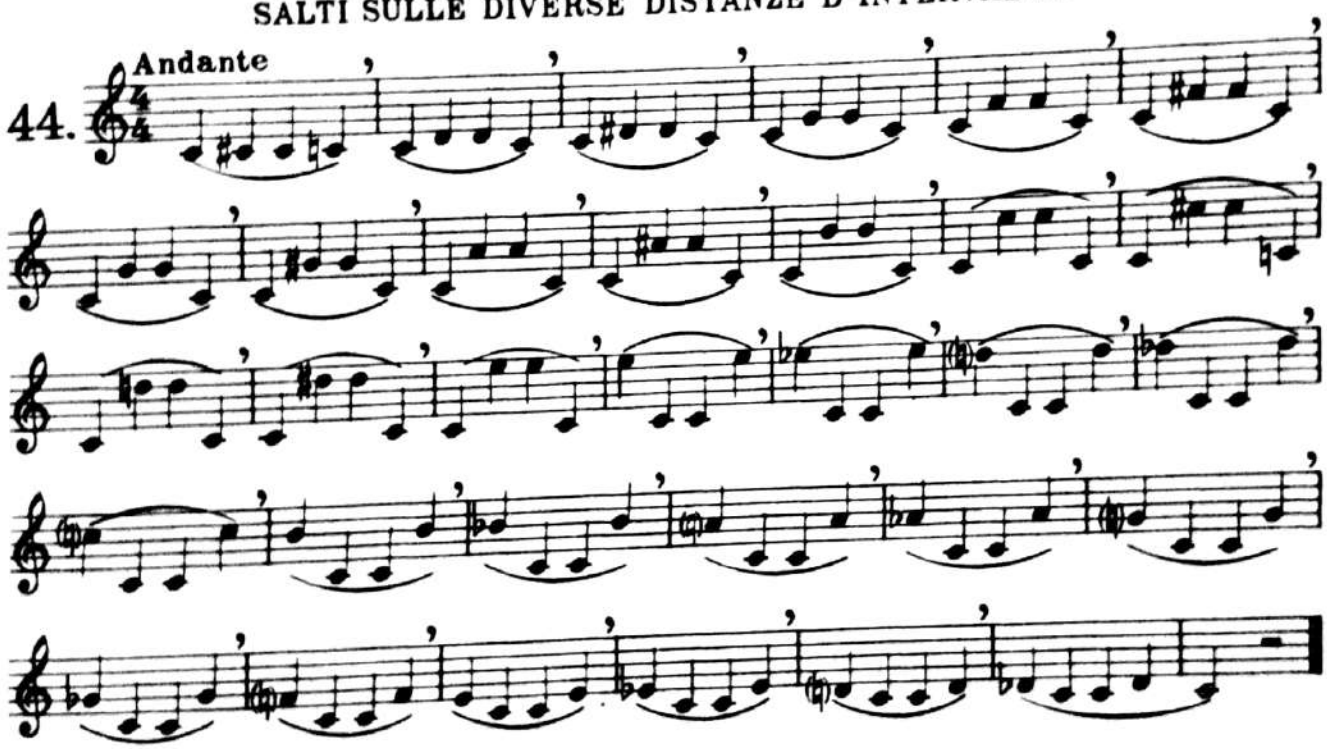
ESERCIZIO SUI SALTI DI NONA E DI DECIMA MINORE E MAGGIORE

43. Calmo

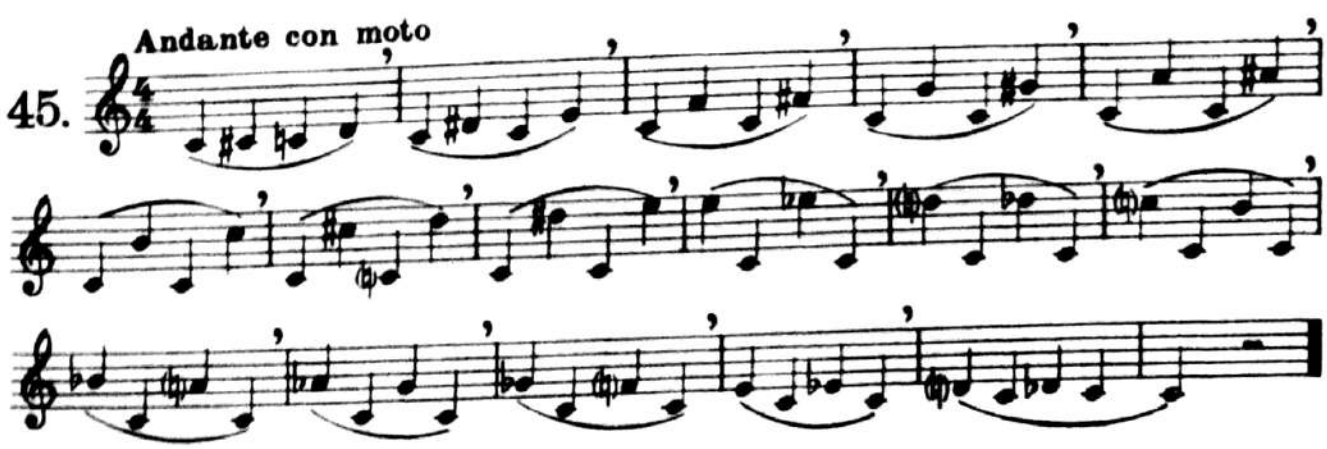


SALTI SULLE DIVERSE DISTANZE D'INTERVALLO

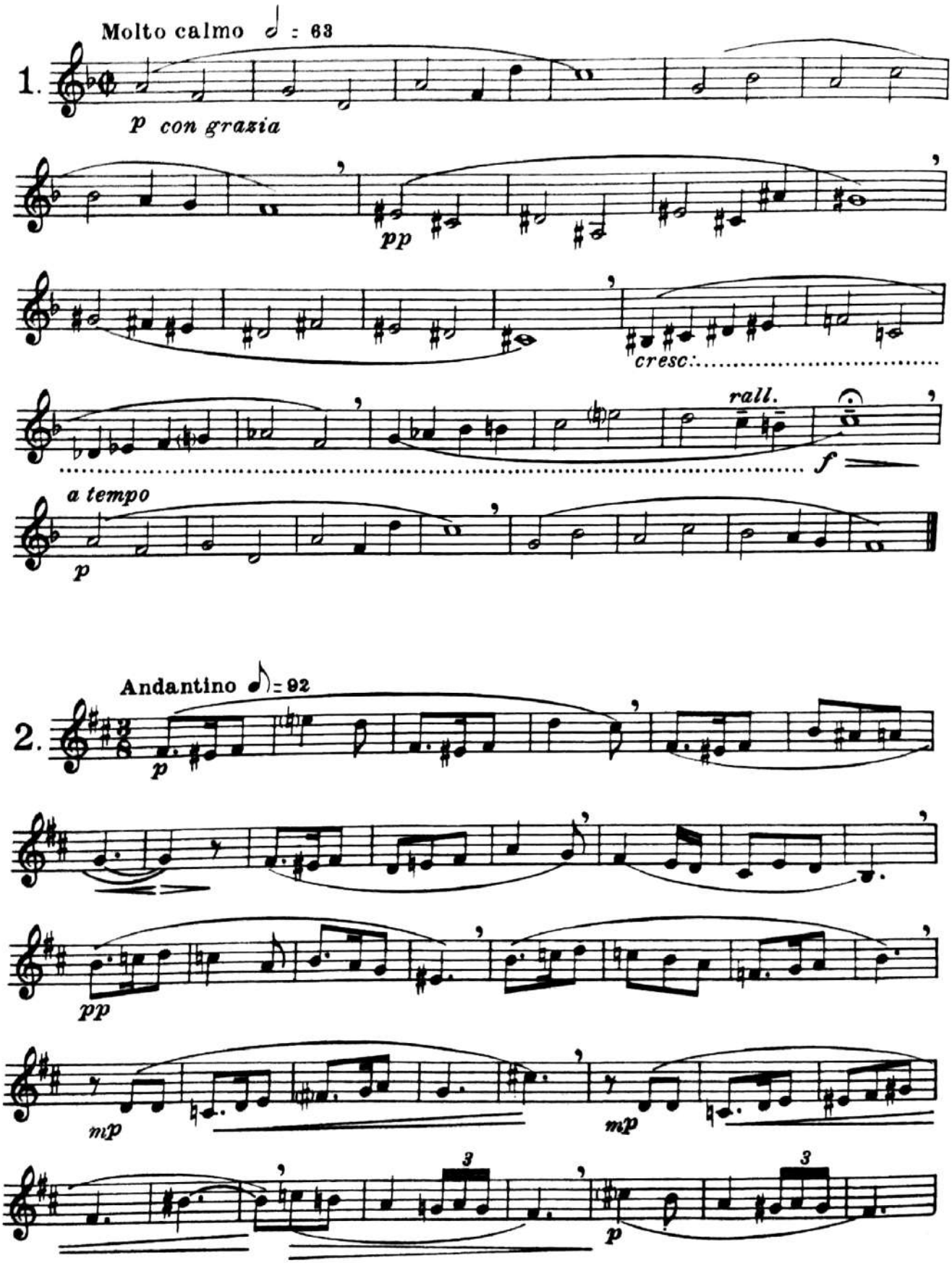
44. Andante

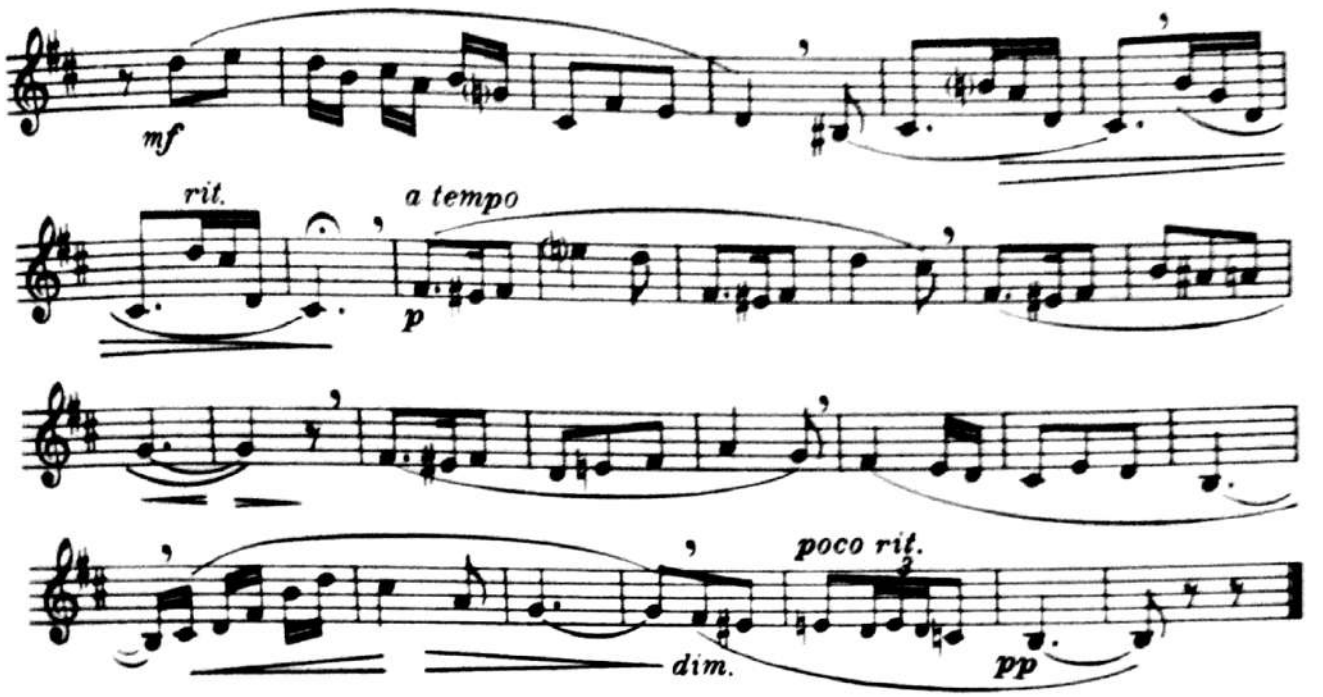


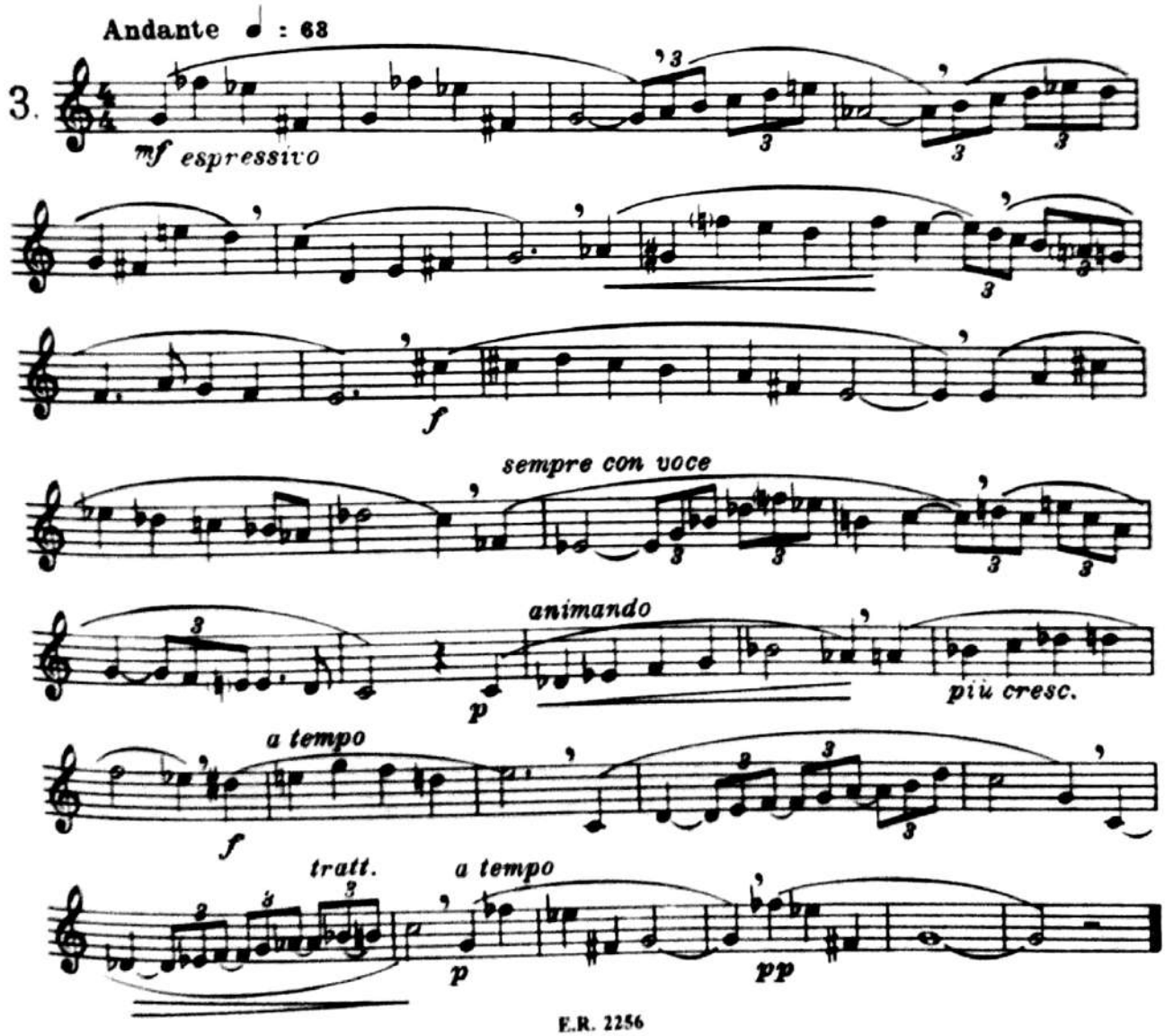
45. Andante con moto

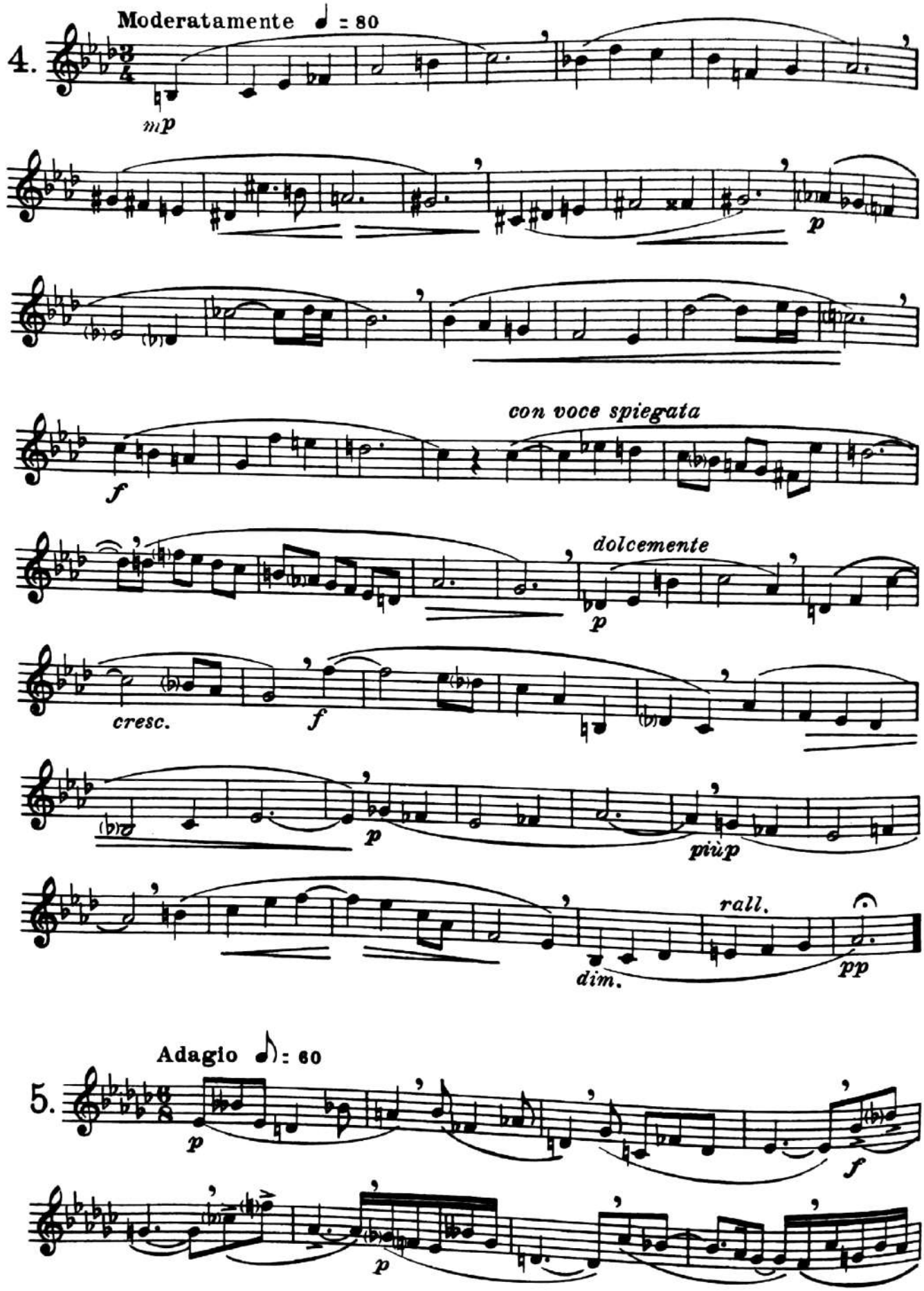


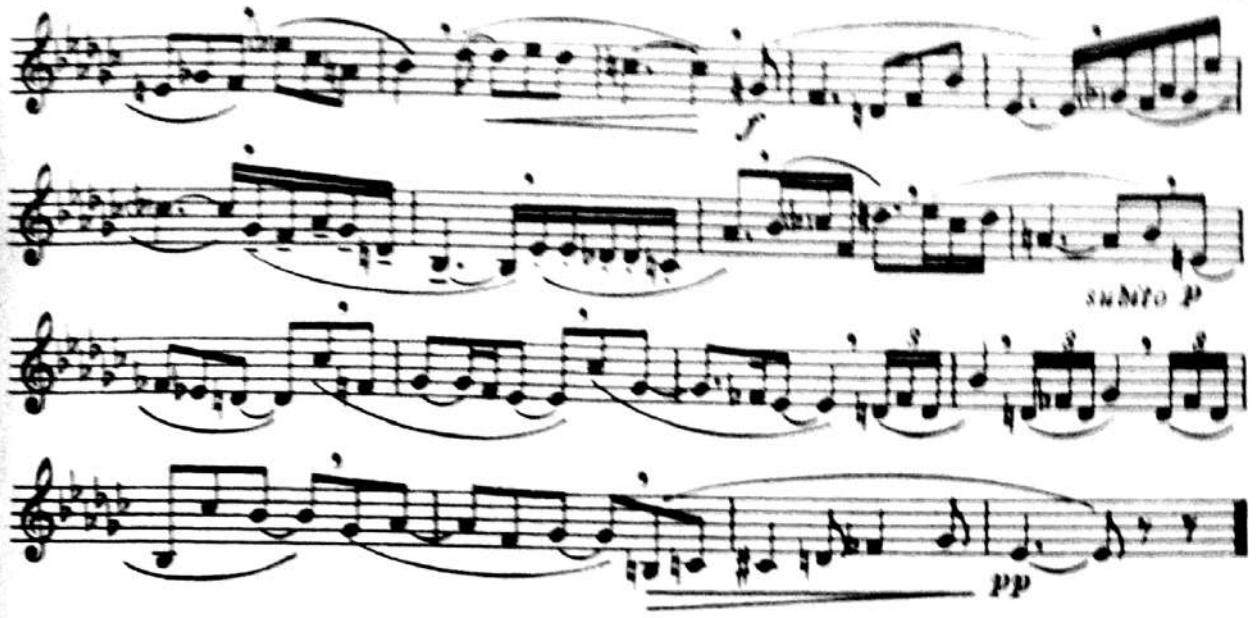
30 SOLFEGGI CANTATI



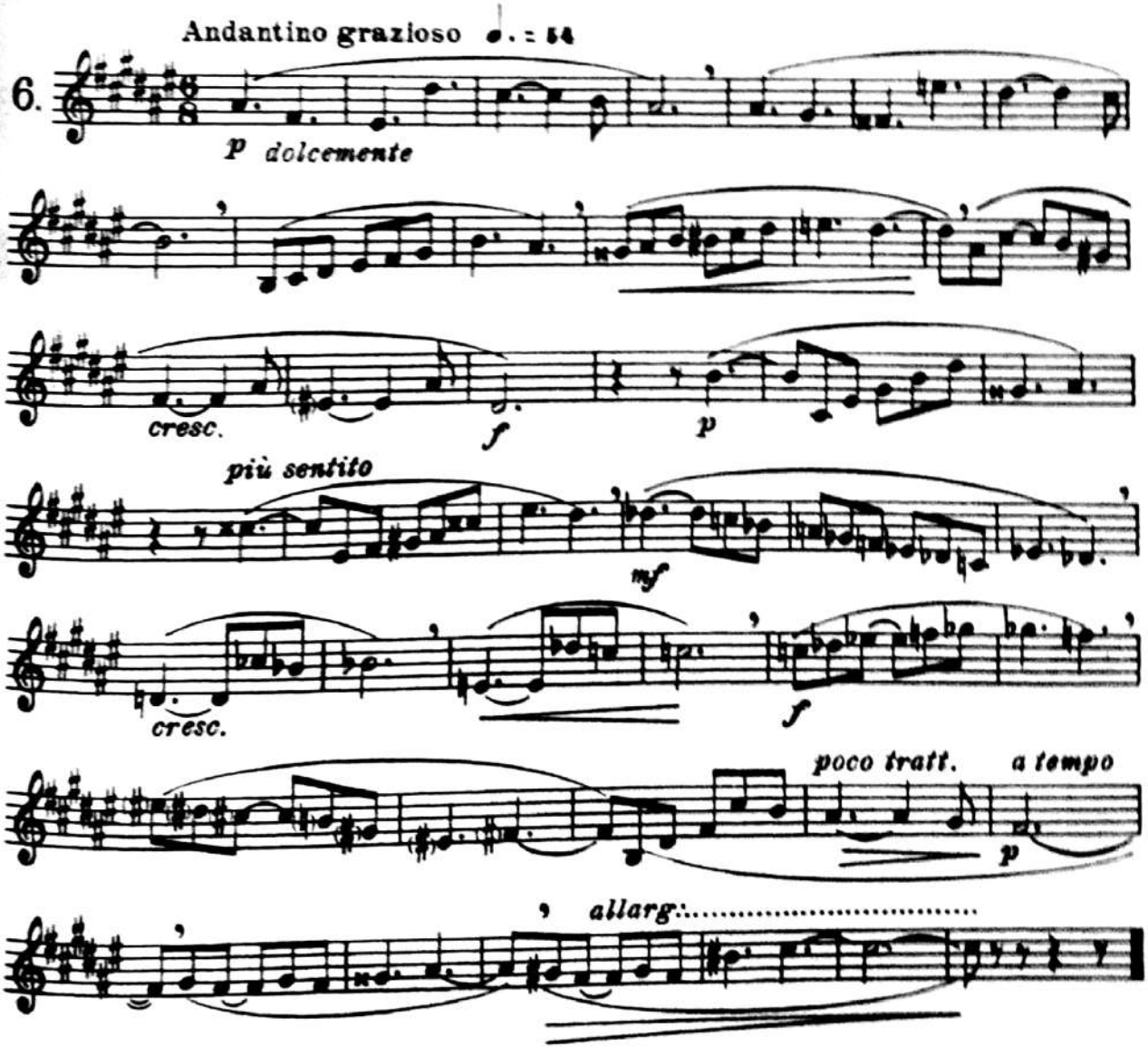

mf
rit.
a tempo
p
poco rit.
dim.
pp

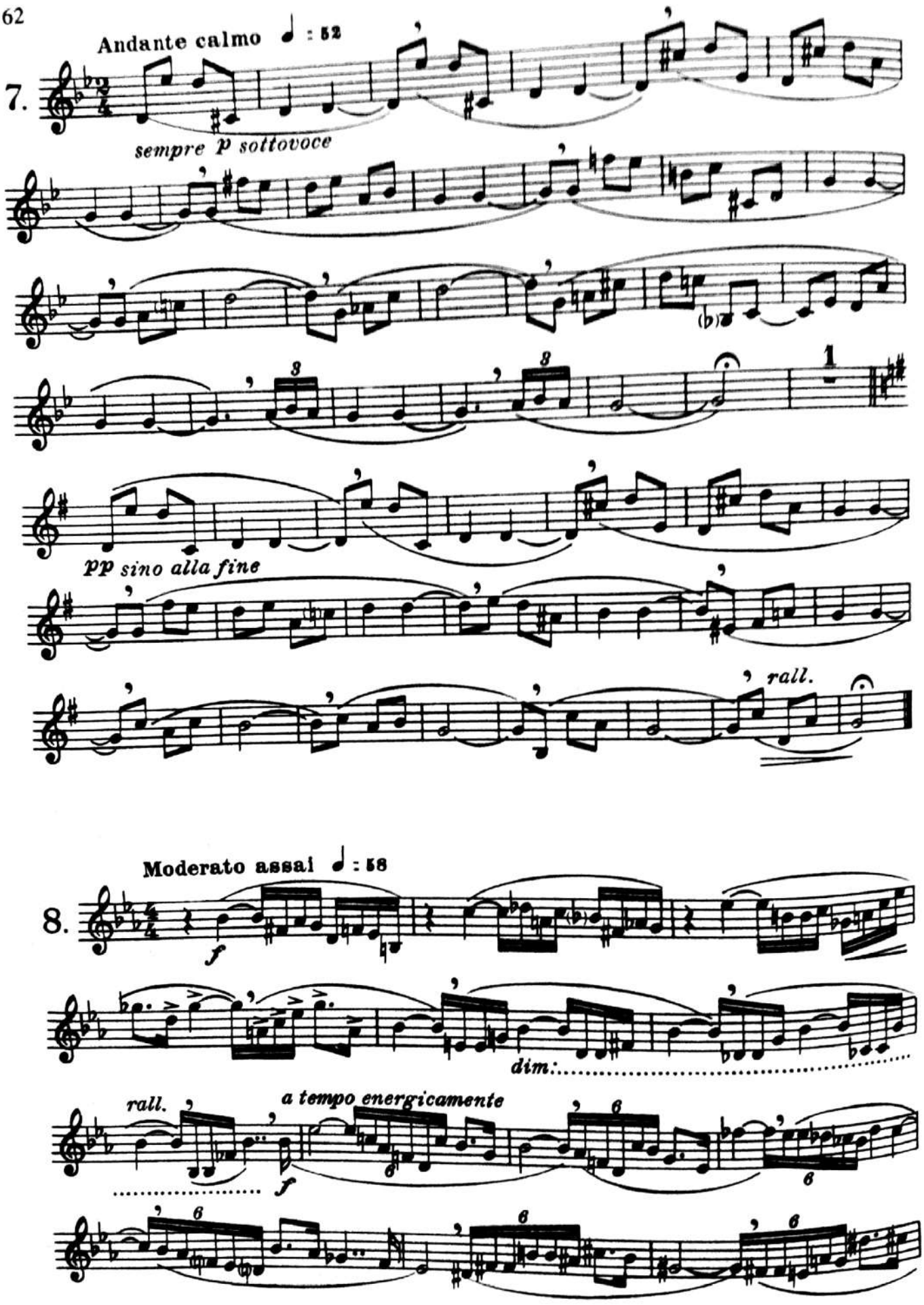

Andante ♩ : 68
3.
mf espressivo
f
sempre con voce
animando
p
più cresc.
a tempo
f
tratt.
a tempo
p
pp

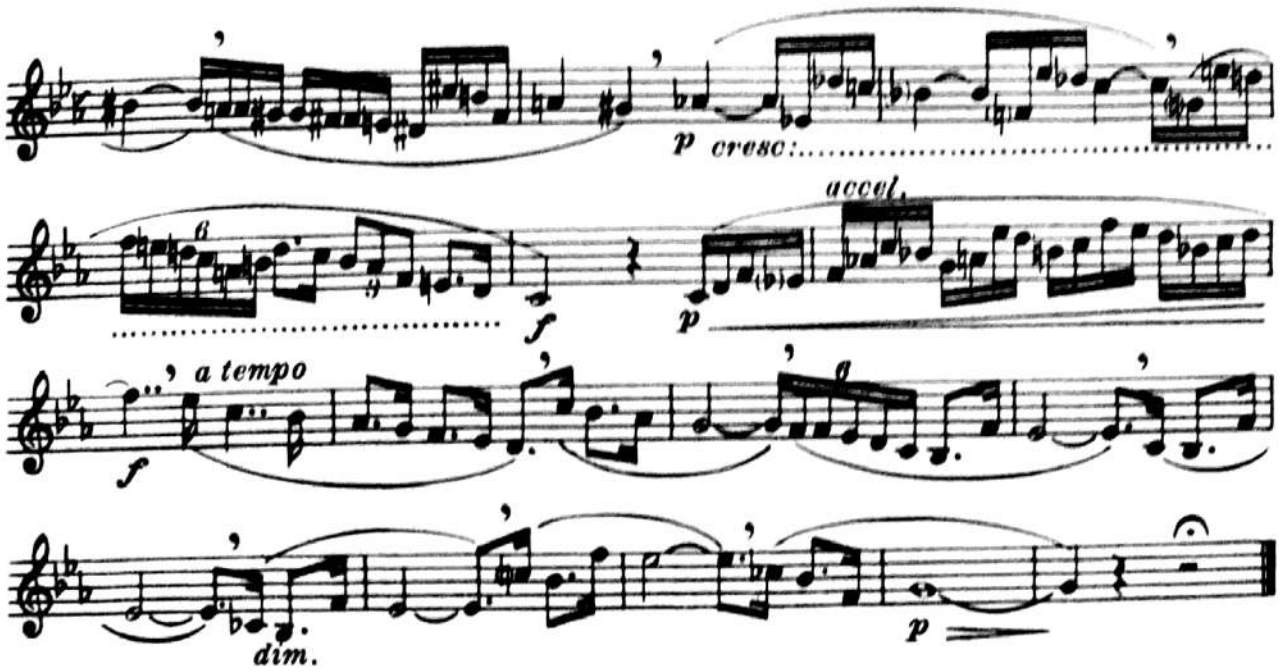

Moderatamente ♩ = 80
4.
mp
p
con voce spiegata
f
dolcemente
p
cresc.
f
p
più p
rall.
dim.
pp
Adagio ♪ = 60
5.
p
f
p

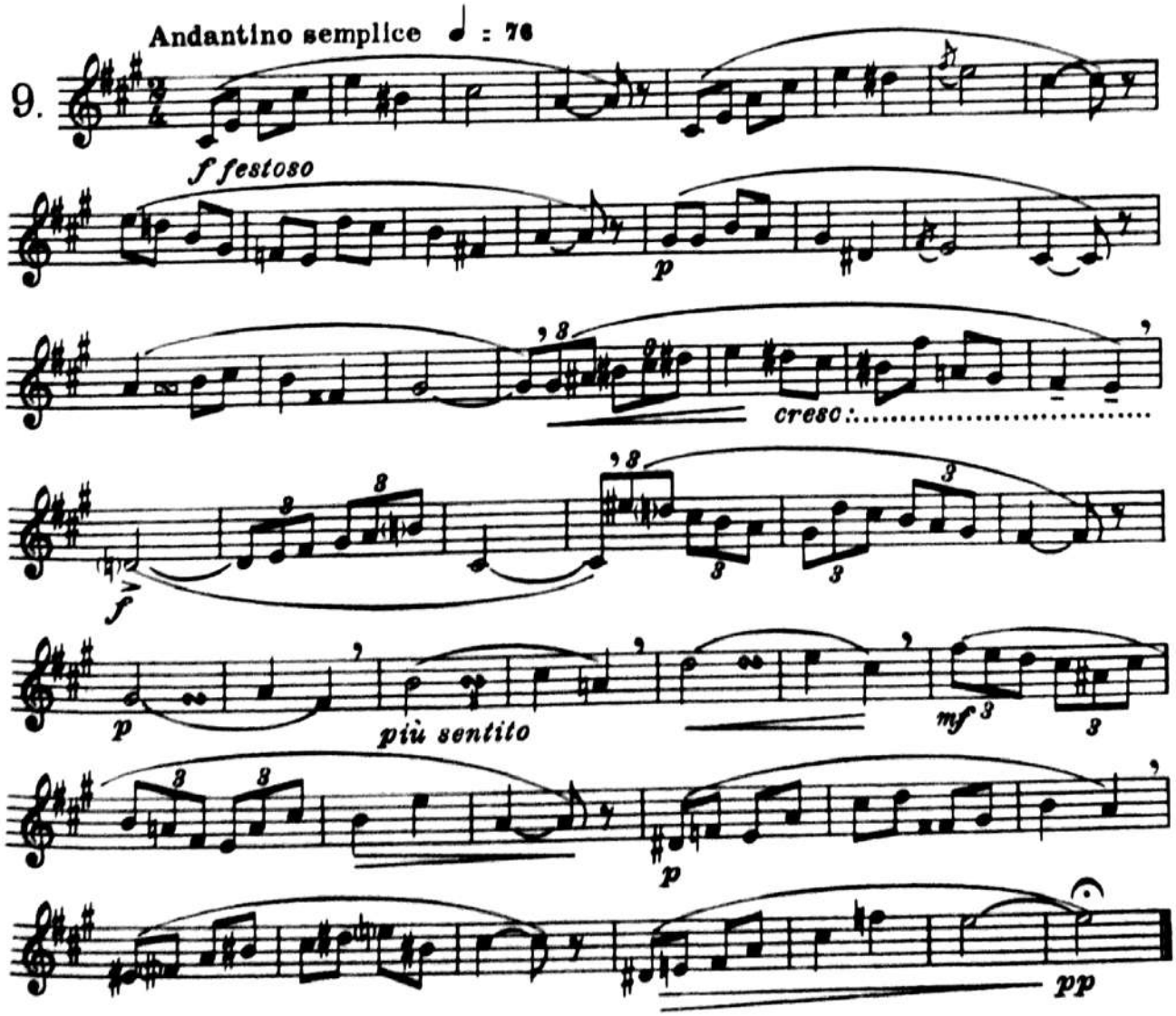

f
subito p
pp

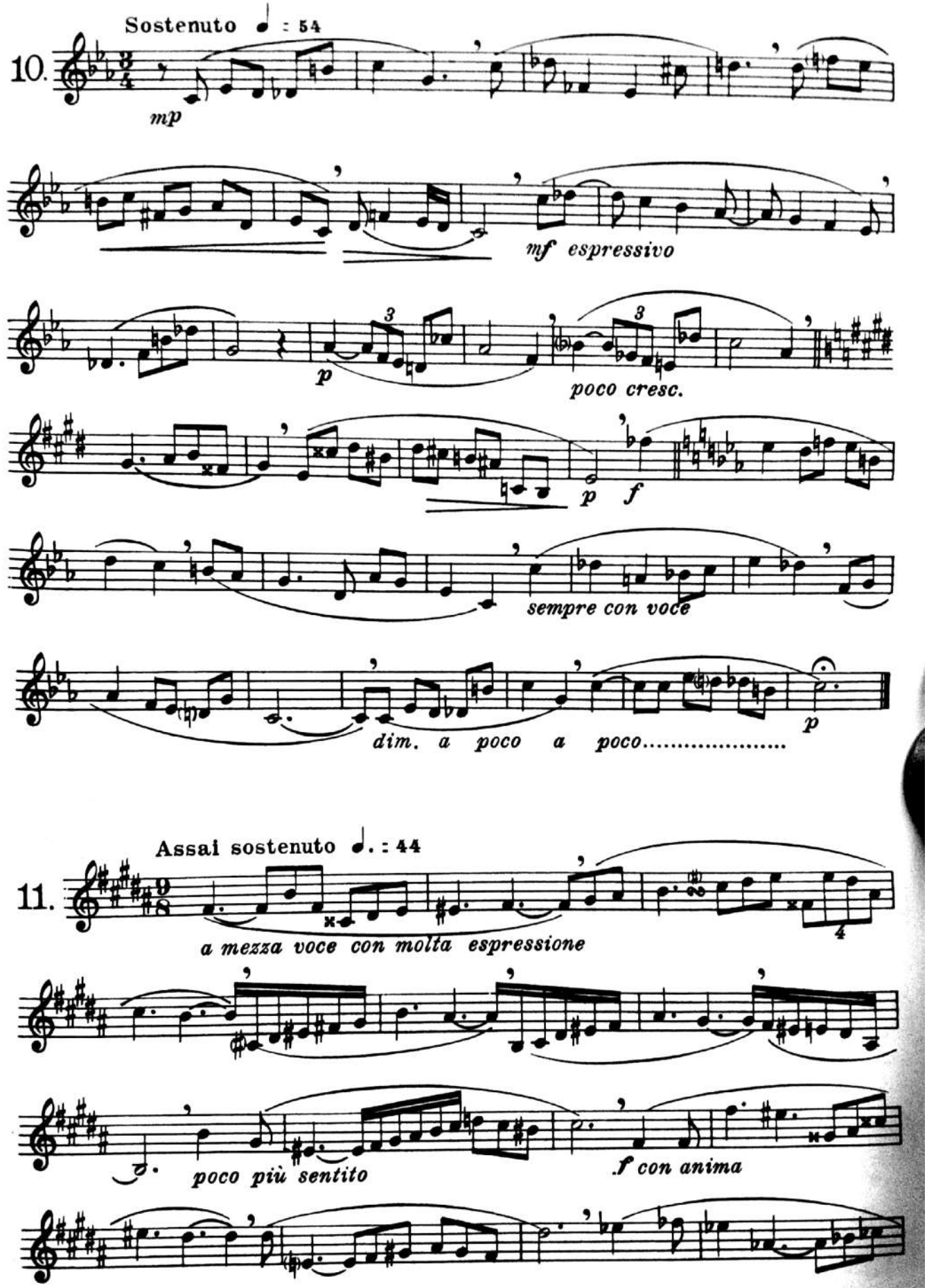
6.

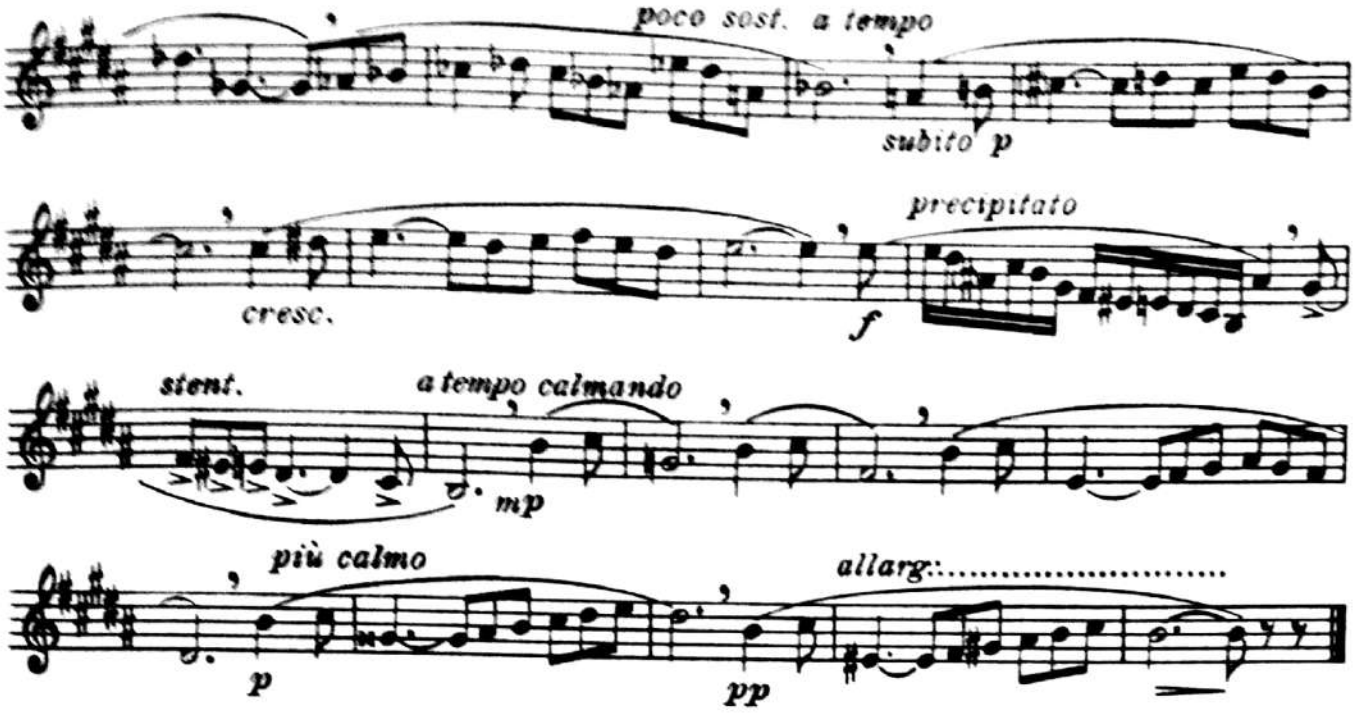

Andantino grazioso ♩. = 54
p dolcemente
cresc.
f
p
più sentito
mf
cresc.
f
poco tratt.
a tempo
p
allarg.


Andante calmo ♩ : 52
7.
sempre p sottovoce
pp sino alla fine
rall.
Moderato assai ♩ : 58
8.
f
dim.
rall.
a tempo energicamente
f

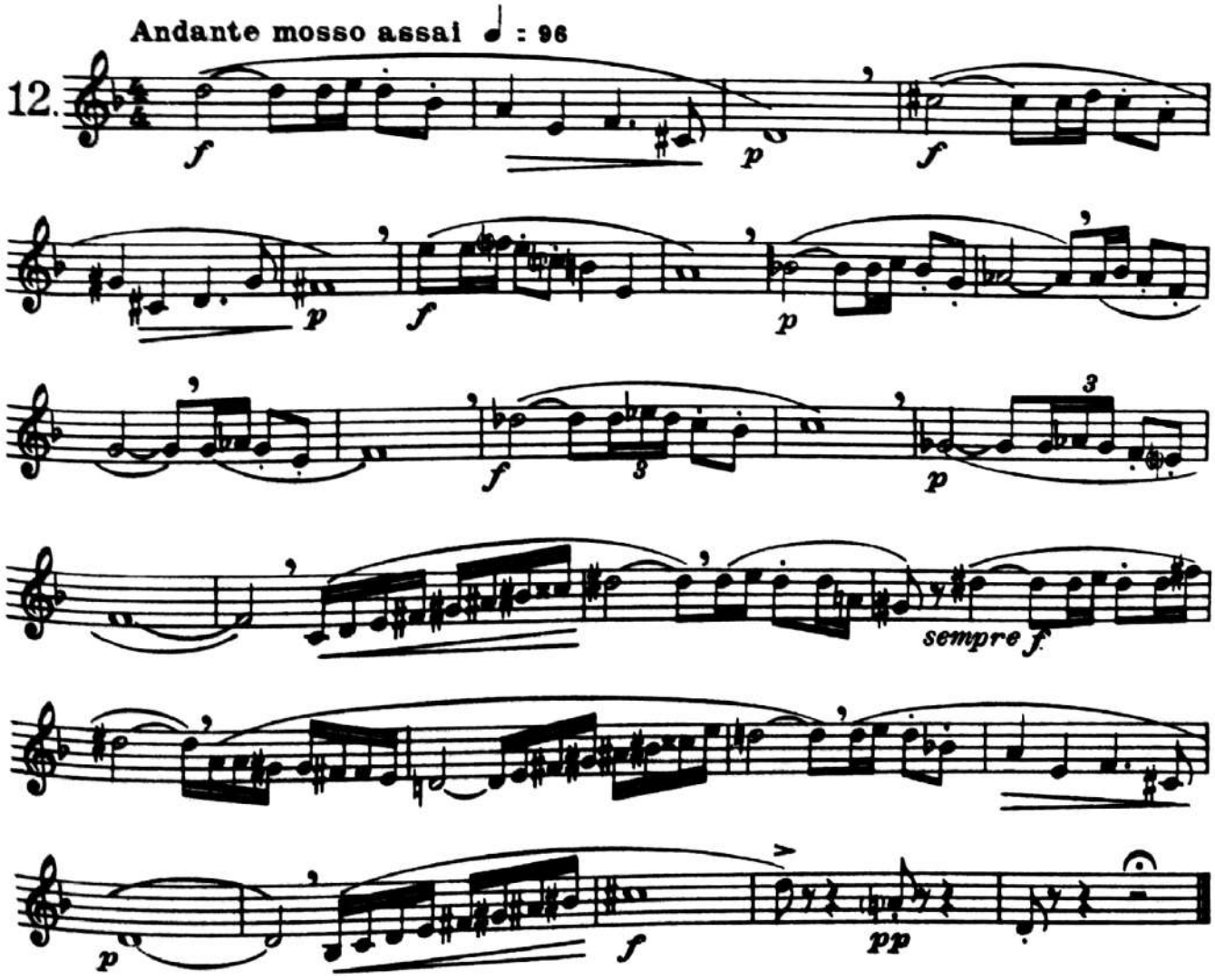

p cresc:
accel.
f
p
a tempo
f
dim.
p

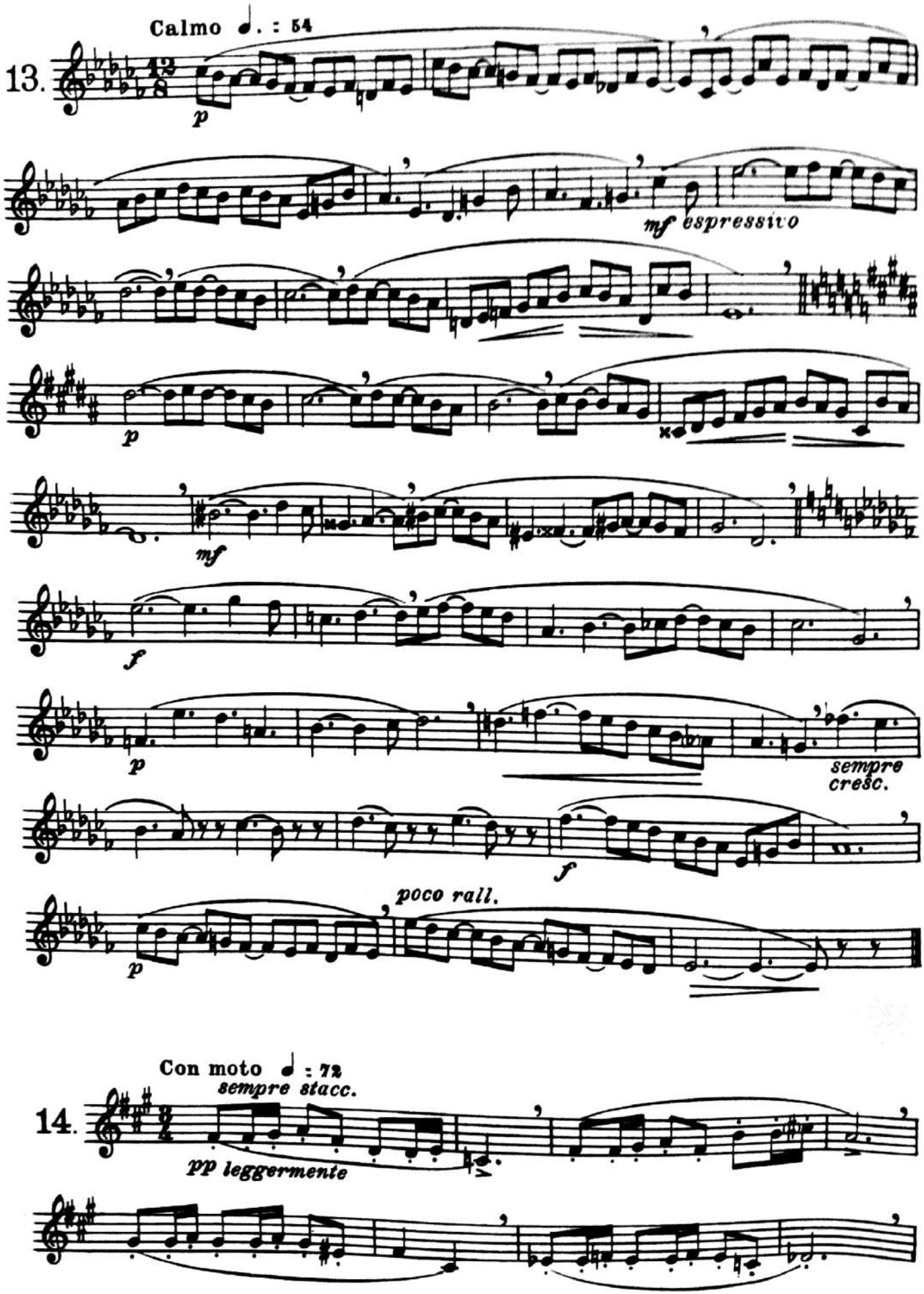

Andantino semplice ♩ : 76
9.
f festoso
p
cresc:
f
p
più sentito
mf
p
pp

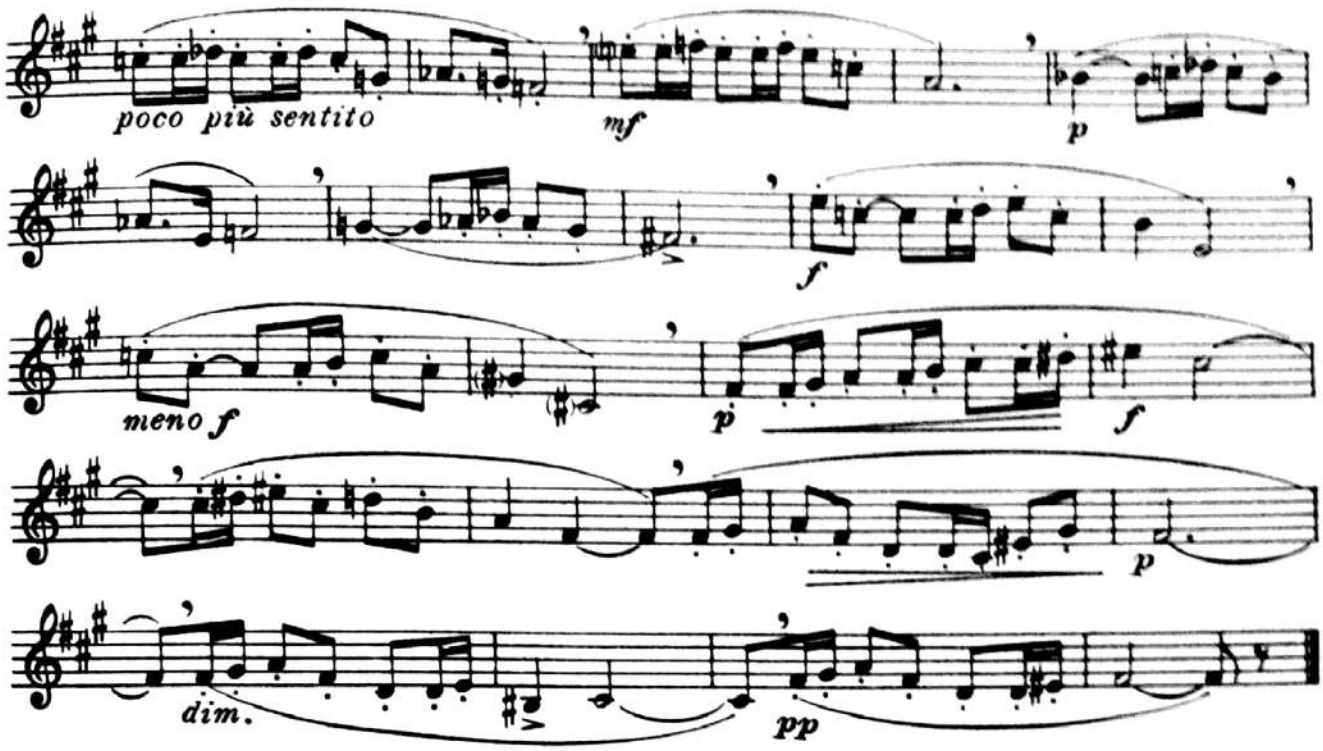

Sostenuto ♩ : 54
10.
mp
mf espressivo
p
poco cresc.
p f
sempre con voce
dim. a poco a poco.....
p
Assai sostenuto 𝅗𝅥. : 44
11.
a mezza voce con molta espressione
poco più sentito
f con anima

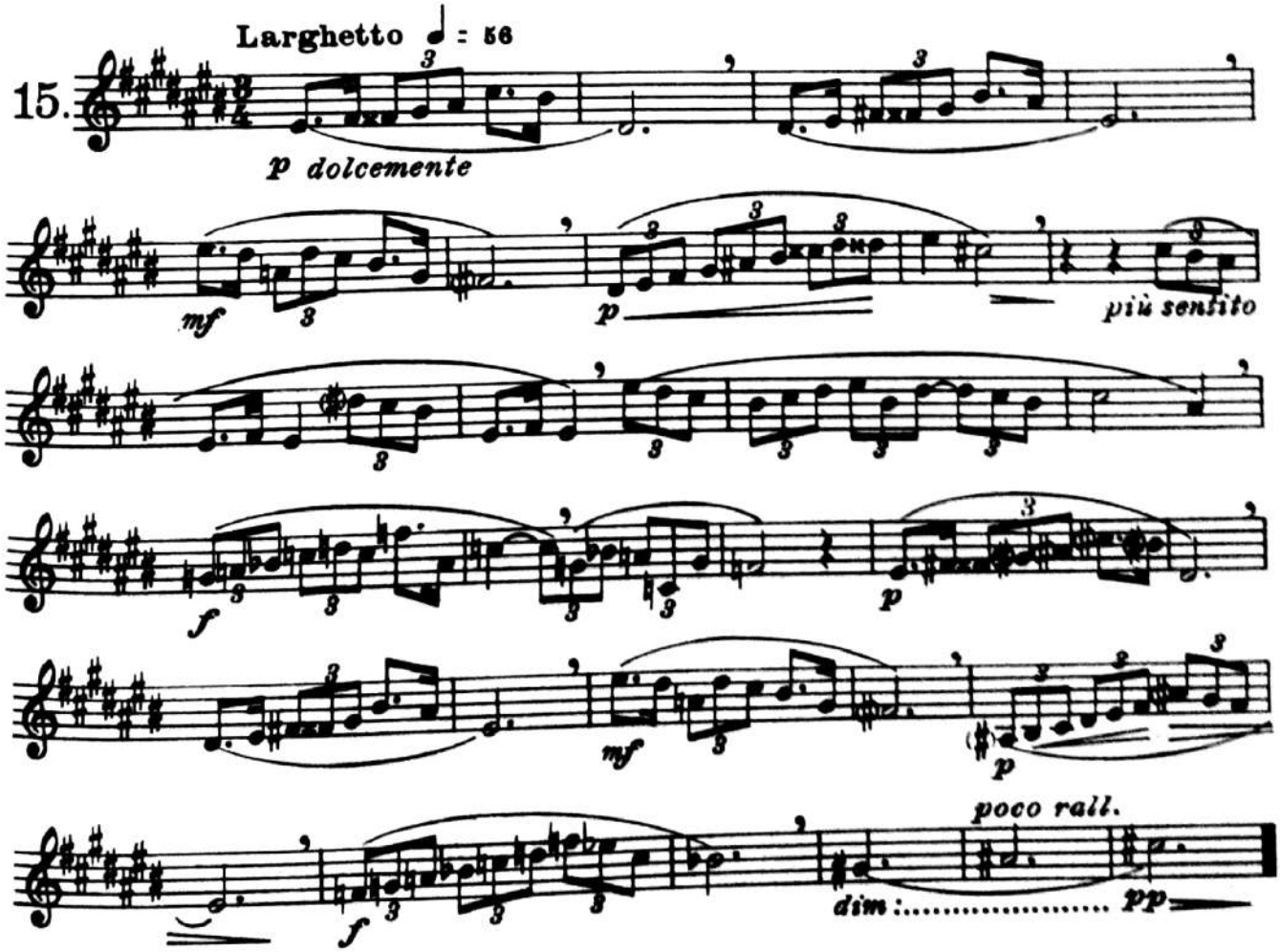

poco sost. a tempo
subito p
cresc.
precipitato
f
stent.
a tempo calmando
mp
più calmo
p
pp
allarg:.....

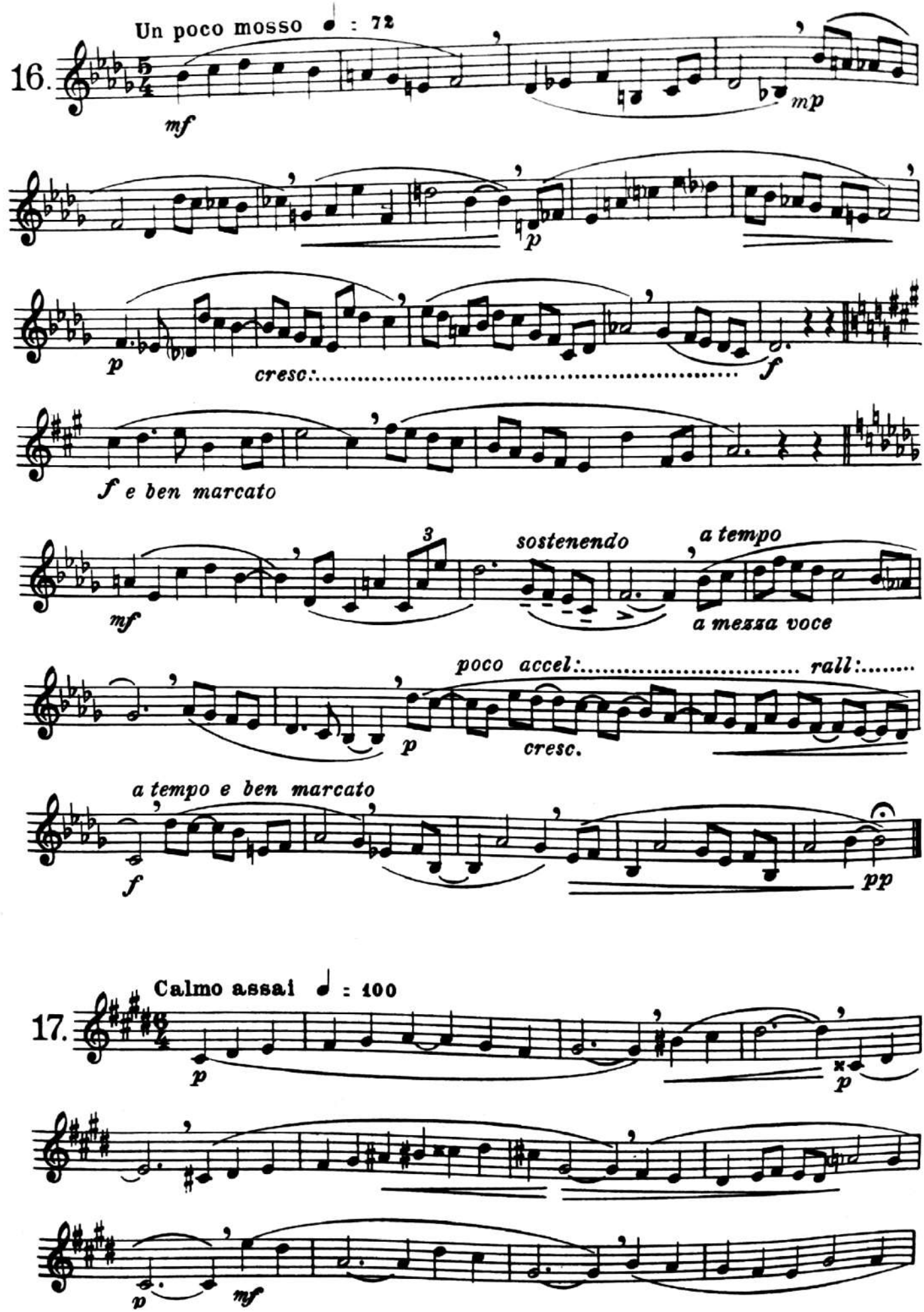
12.

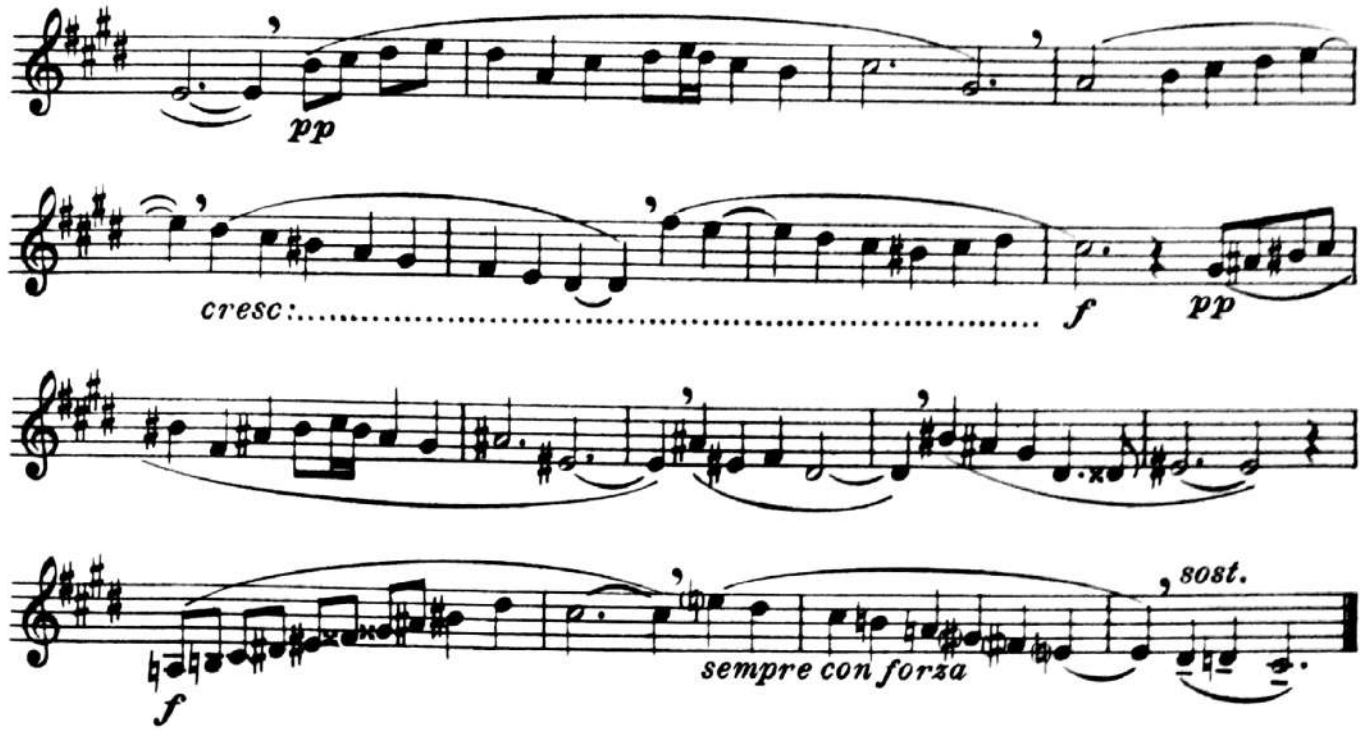

Andante mosso assai ♩ : 96
f
p
f
p
f
p
f
3
p
3
sempre f.
p
f
pp


Calmo ♩. : 54
13.
p
mf espressivo
p
mf
f
p
sempre cresc.
f
poco rall.
p
Con moto ♩ : 72
sempre stacc.
14.
pp leggermente

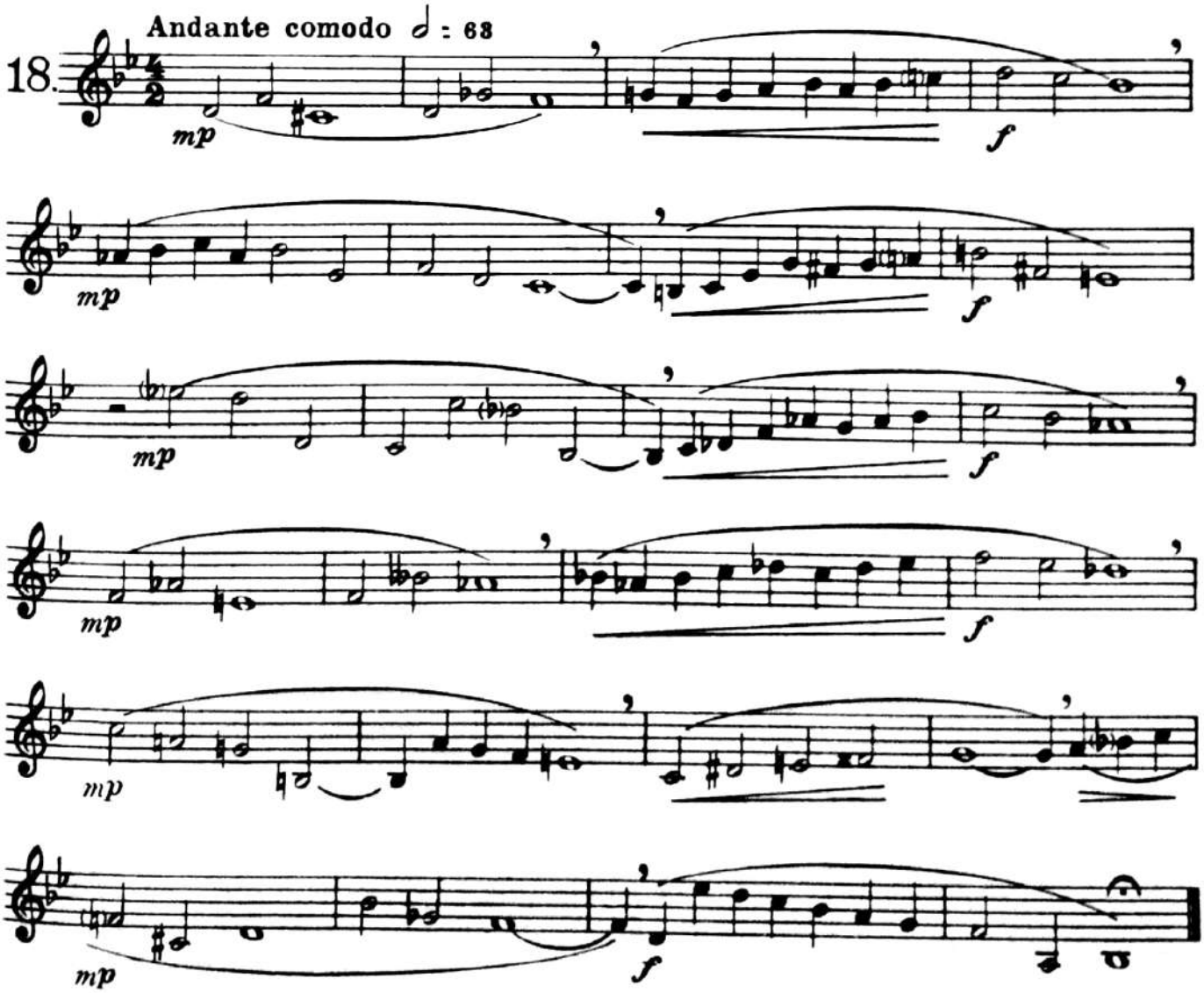

poco più sentito
mf
p
f
meno f
p
f
p
dim.
pp

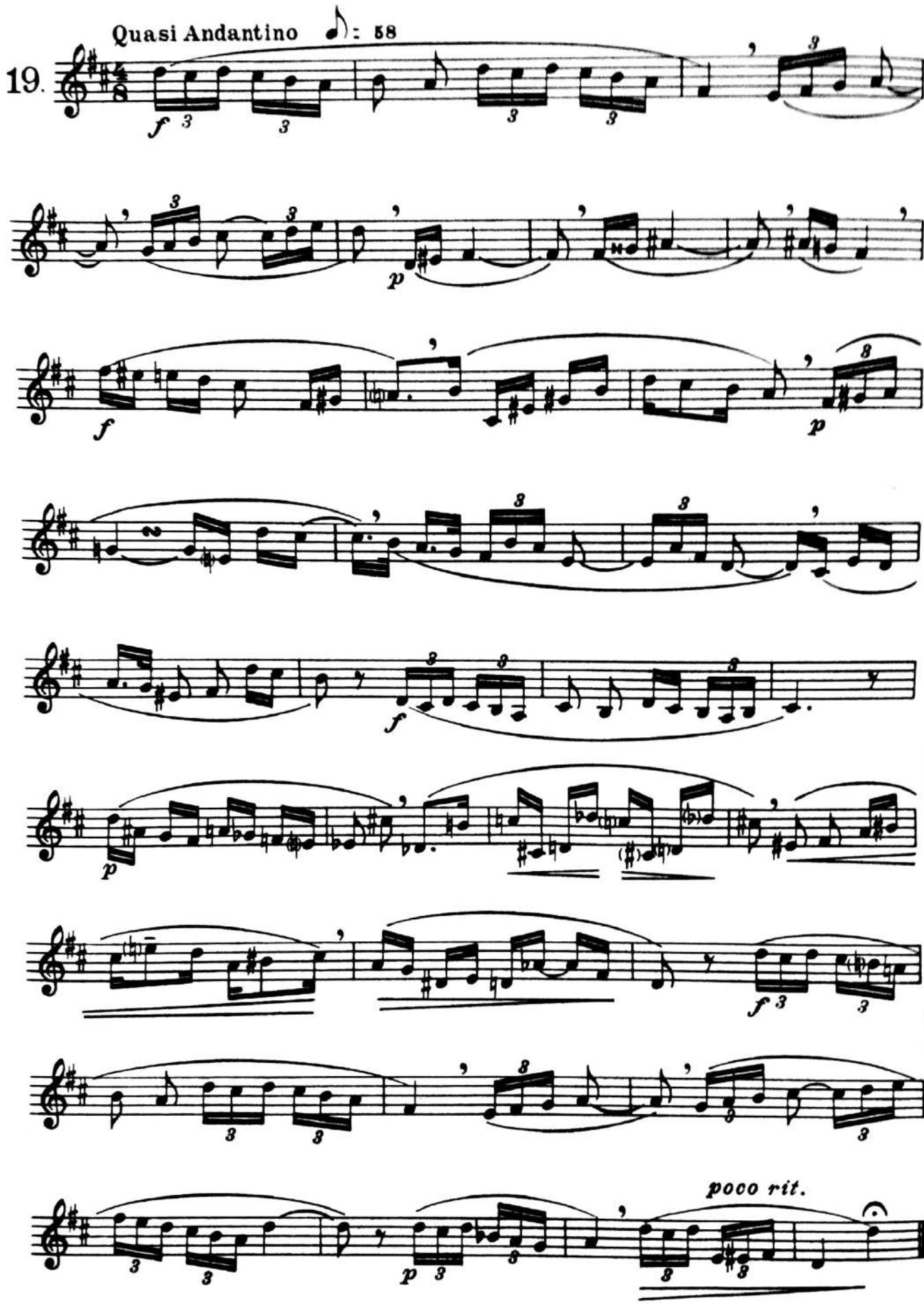

Larghetto ♩ = 56
15.
p dolcemente
mf
p
più sentito
f
p
mf
p
poco rall.
f
dim.
pp


Un poco mosso ♩ : 72
16.
mf
mp
p
p
cresc:.....
f
f e ben marcato
mf
3
sostenendo
a tempo
a mezza voce
poco accel:..... rall:.....
p
cresc.
a tempo e ben marcato
f
pp
Calmo assai ♩ : 100
17.
p
p
p
mf



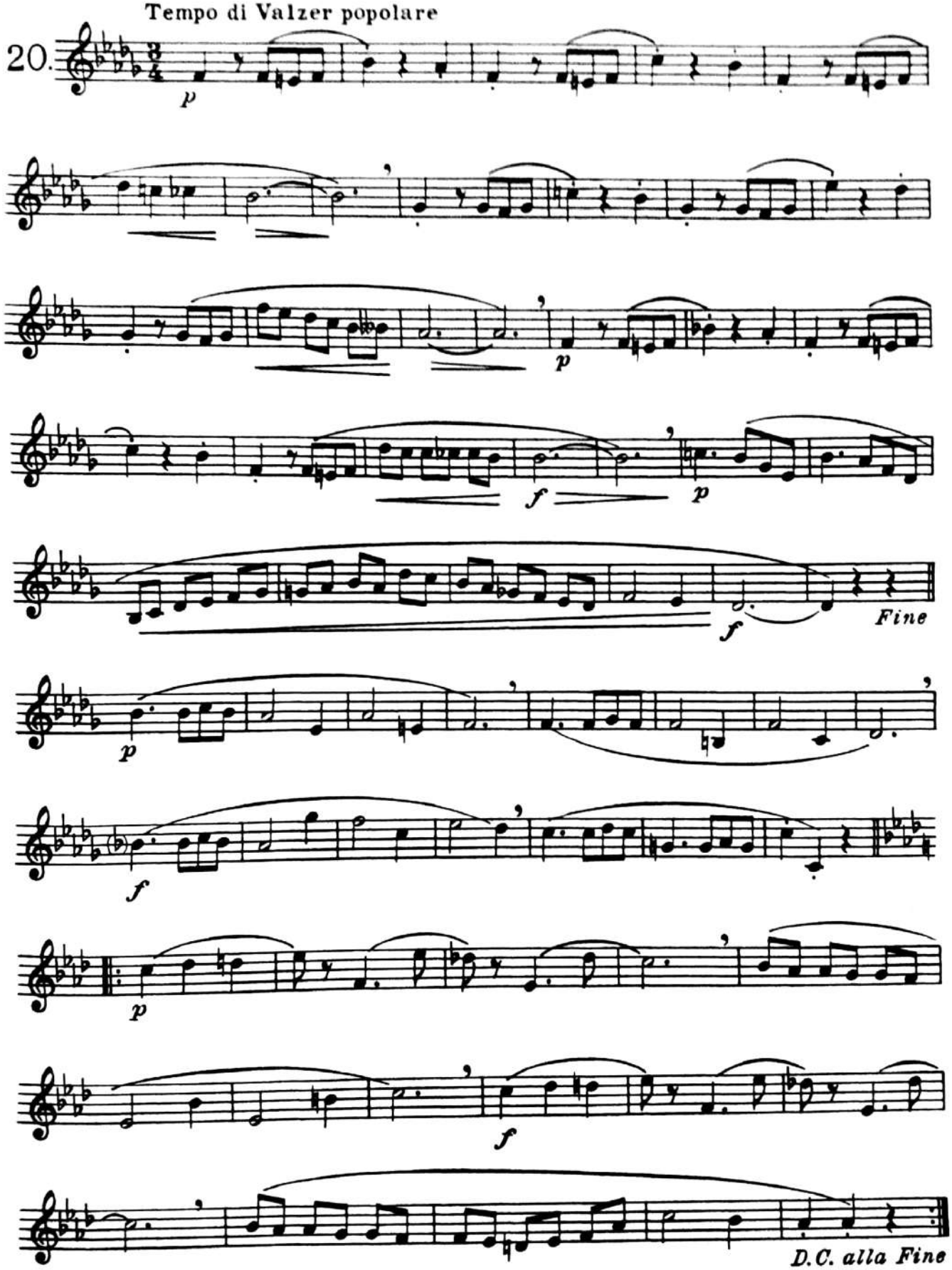
18. Andante comodo ♩ : 63

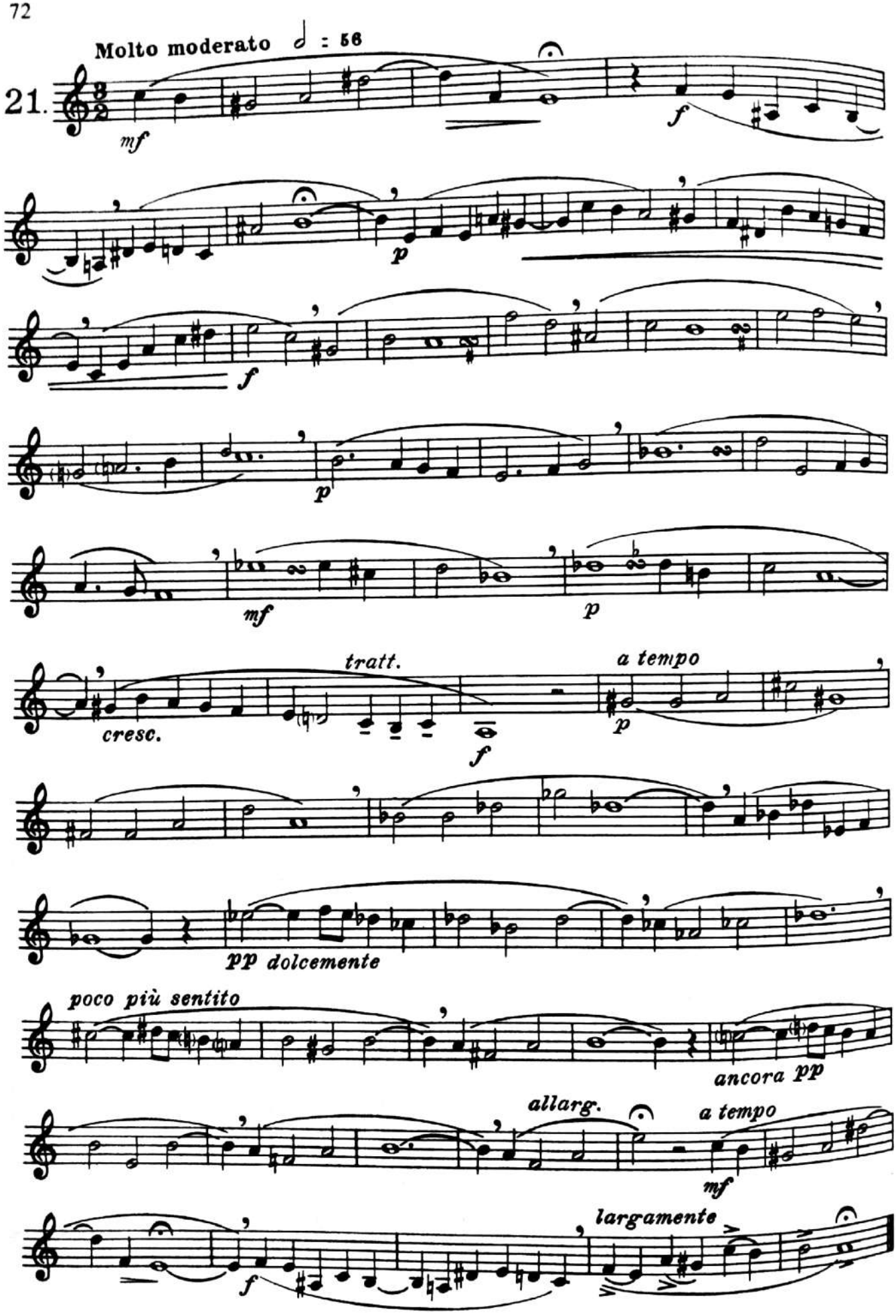


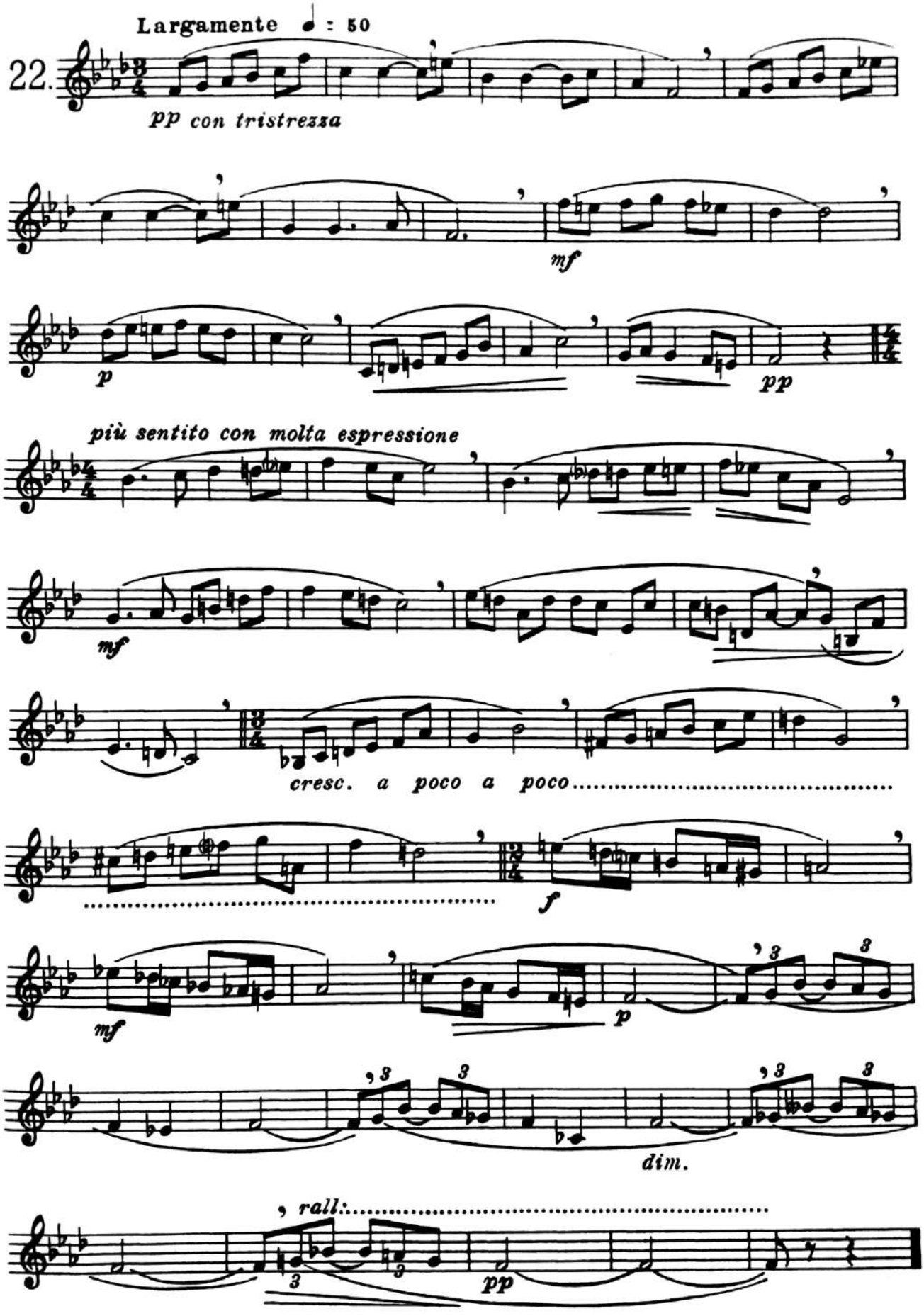

Quasi Andantino ♪: 58
19.
poco rit.

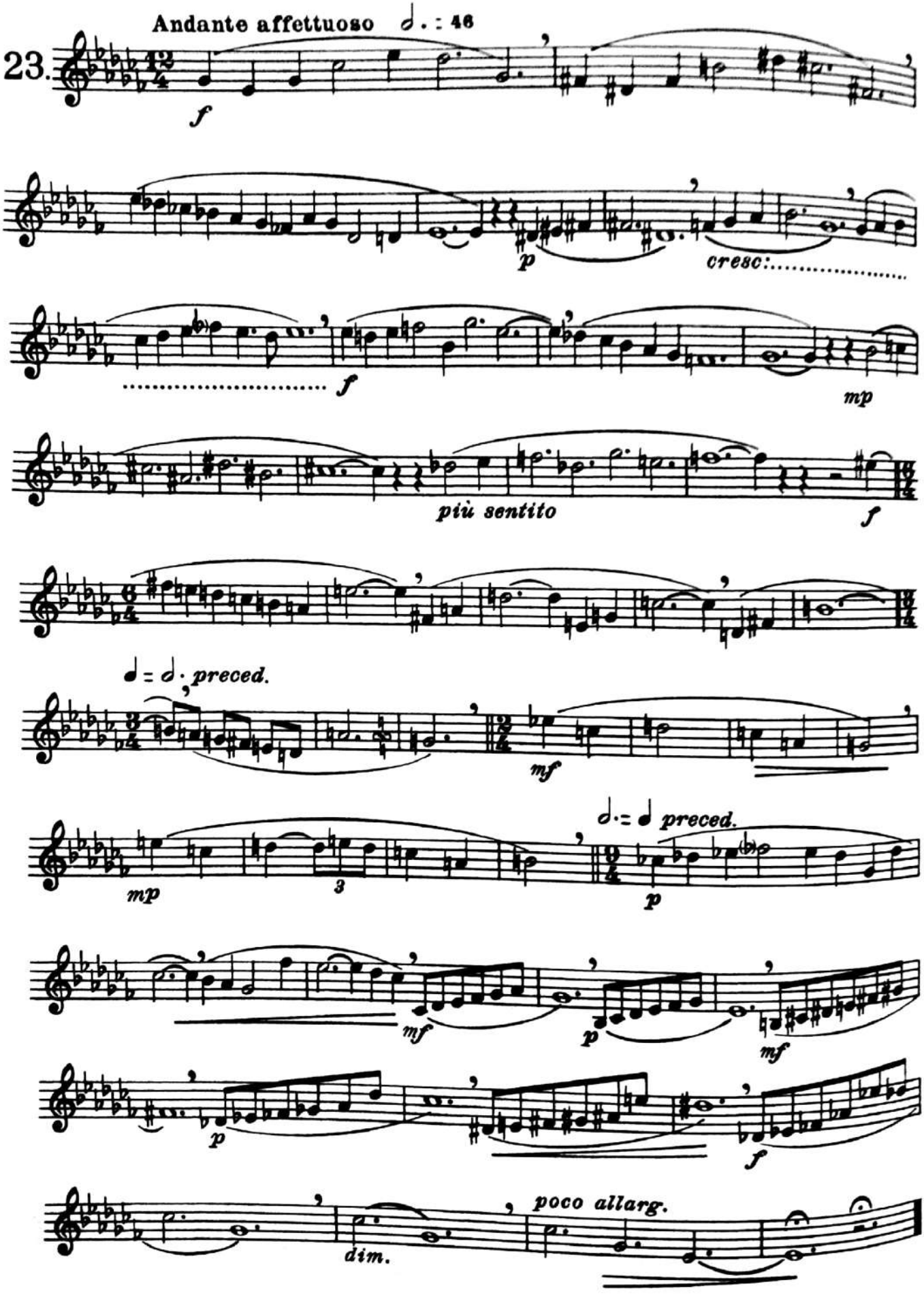
Tempo di Valzer popolare

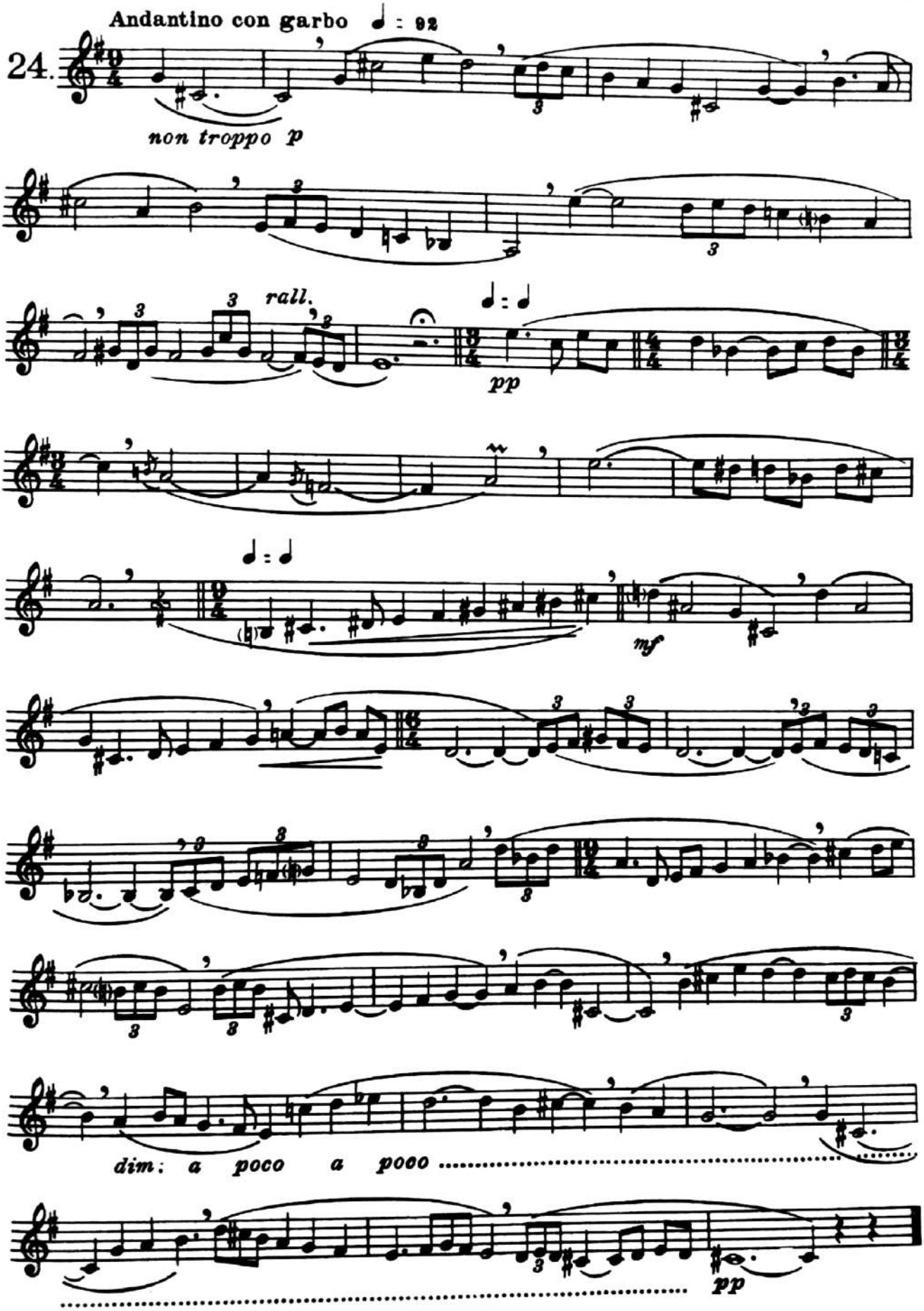
20.

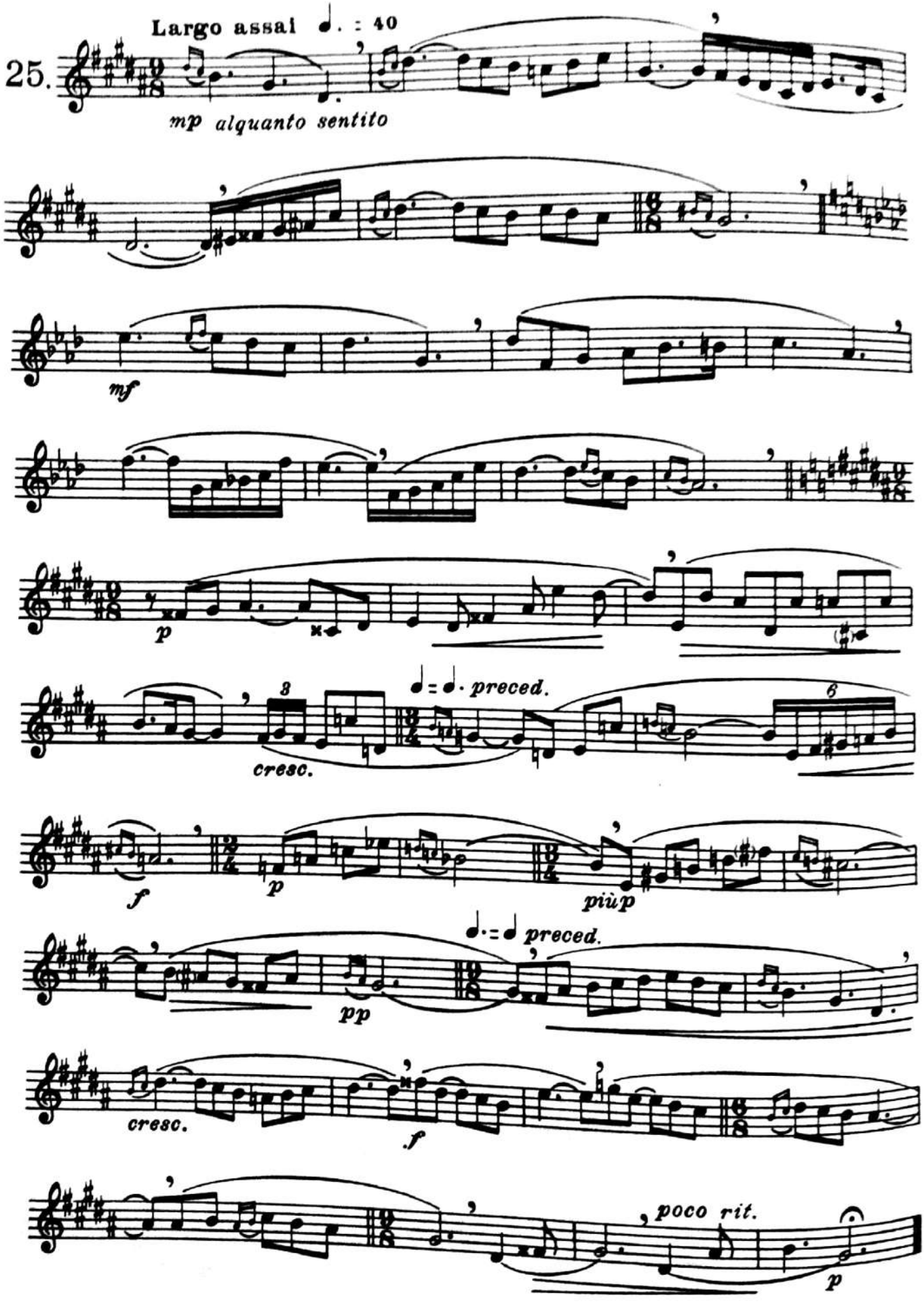


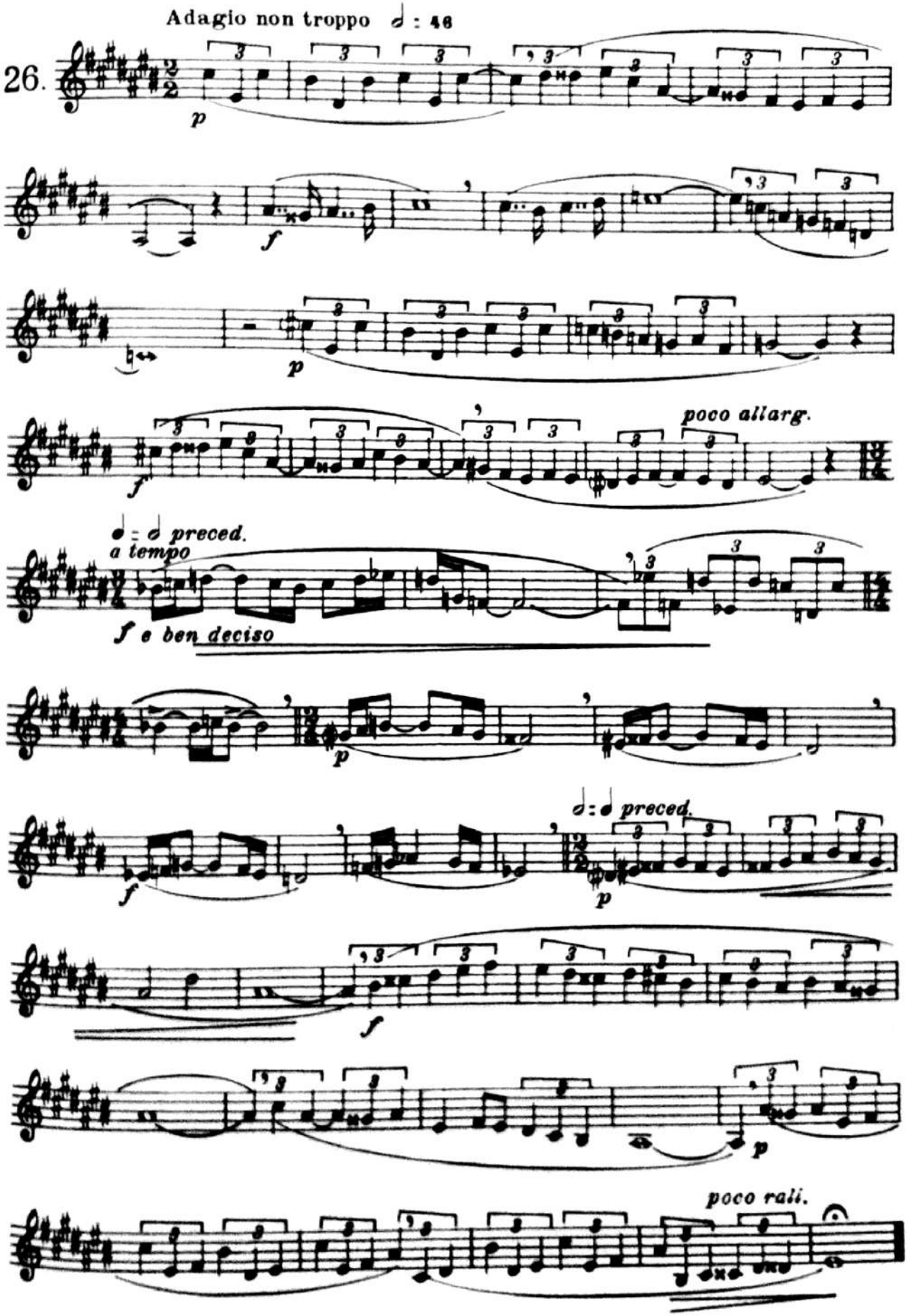

Molto moderato ♩ : 56
21.
mf
f
p
f
p
mf
p
cresc.
tratt.
f
a tempo
p
pp dolcemente
poco più sentito
ancora pp
allarg.
a tempo
mf
f
largamente

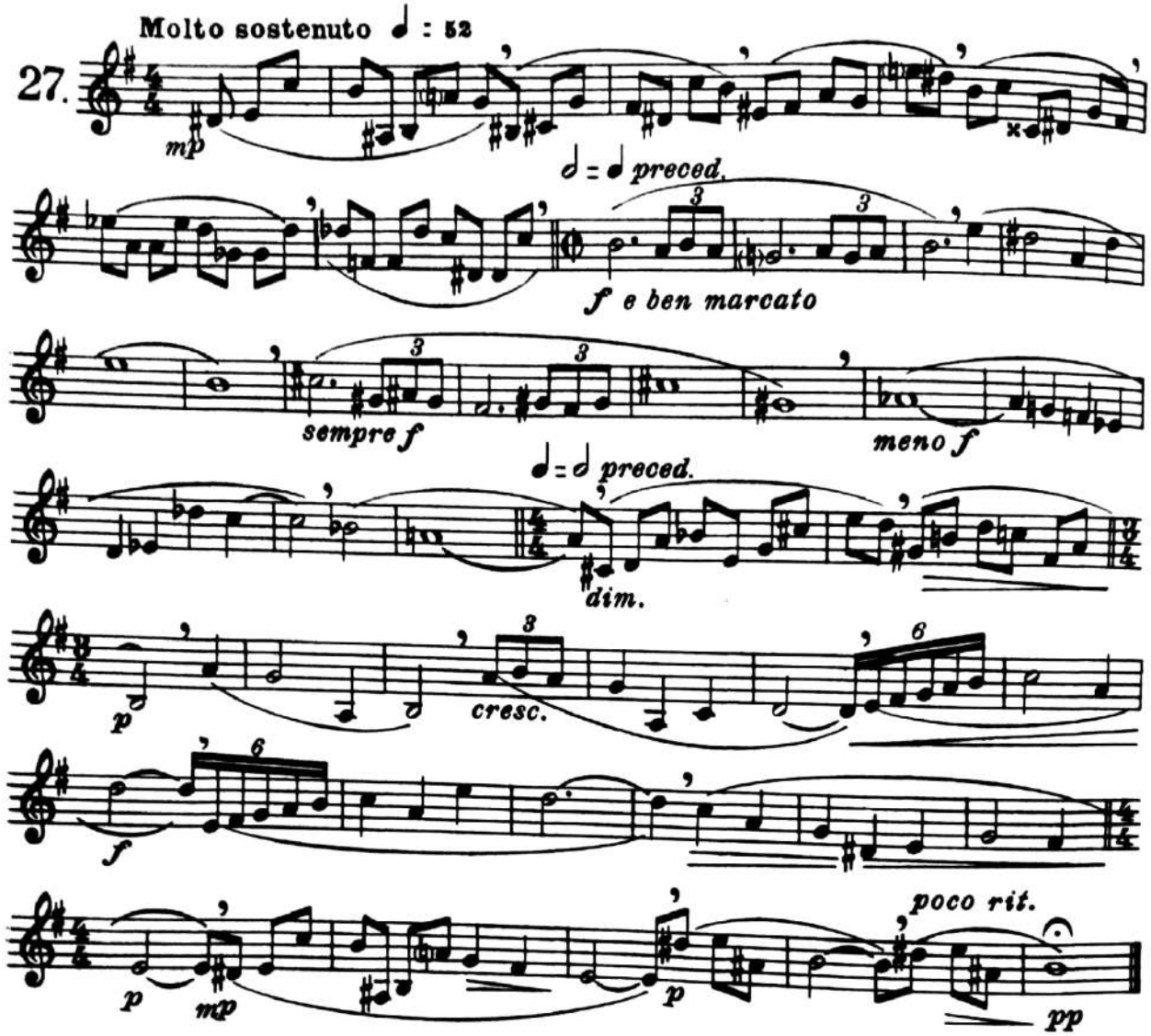

Largamente ♩ : 50
22.
pp con tristrezza
mf
p
pp
più sentito con molta espressione
mf
cresc. a poco a poco.....
.....
f
mf
p
3
dim.
rall:.....
3
3
pp

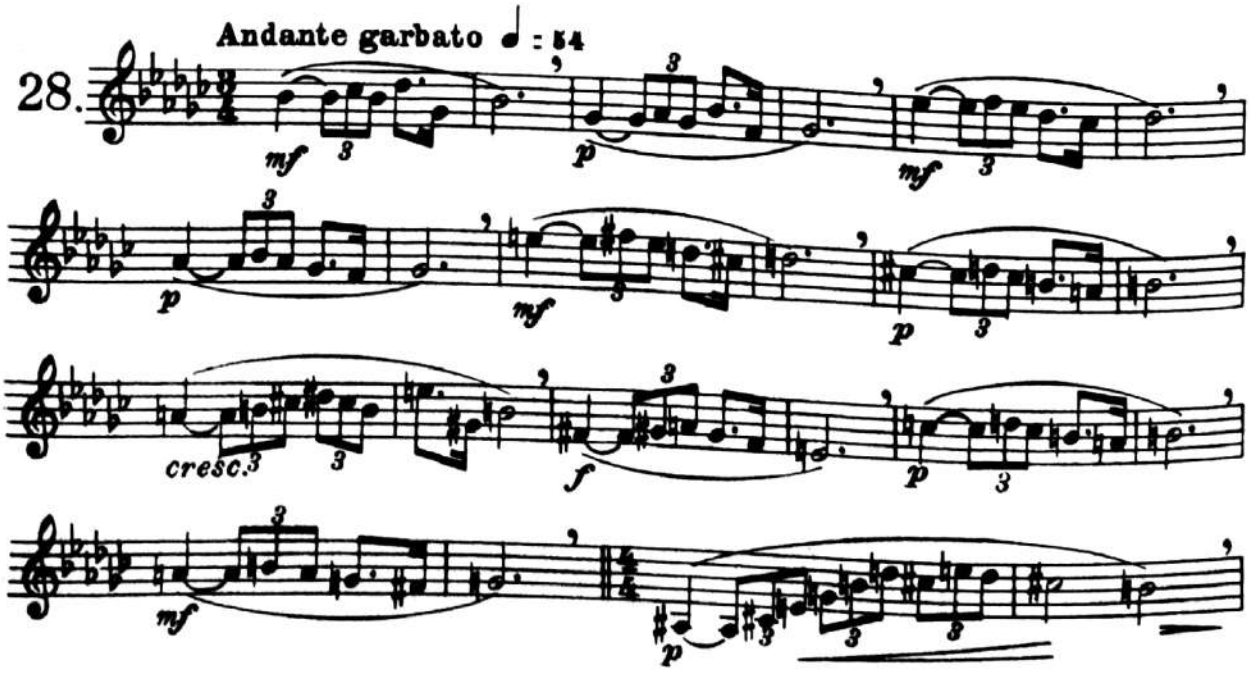

Andante affettuoso
23.
f
p
cresc:
f
mp
più sentito
f
preced.
mf
preced.
mp
3
p
mf
p
mf
p
f
poco allarg.
dim.

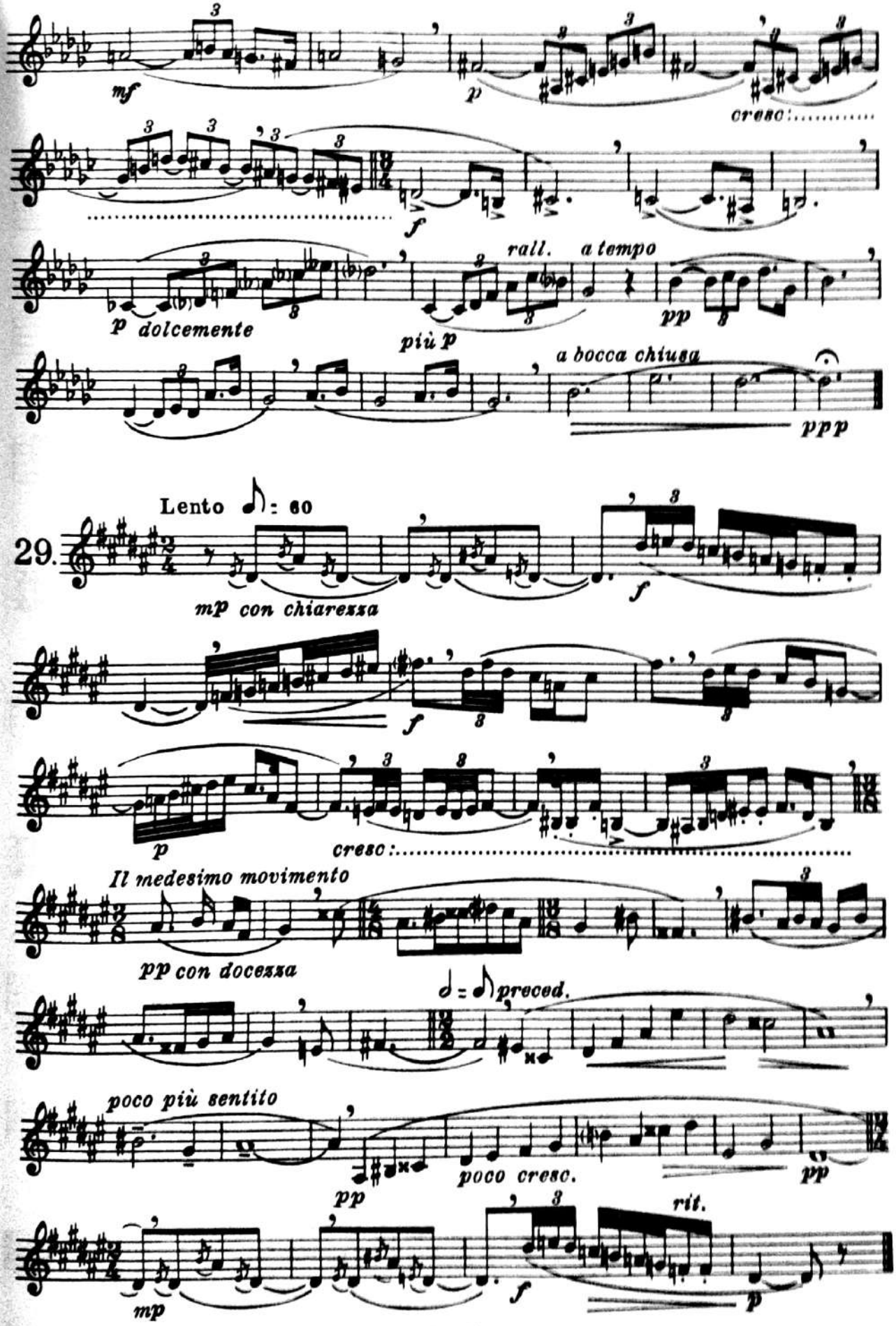

Andantino con garbo ♩ : 92
24.
non troppo p
rall.
pp
mf
dim: a poco a poco
pp

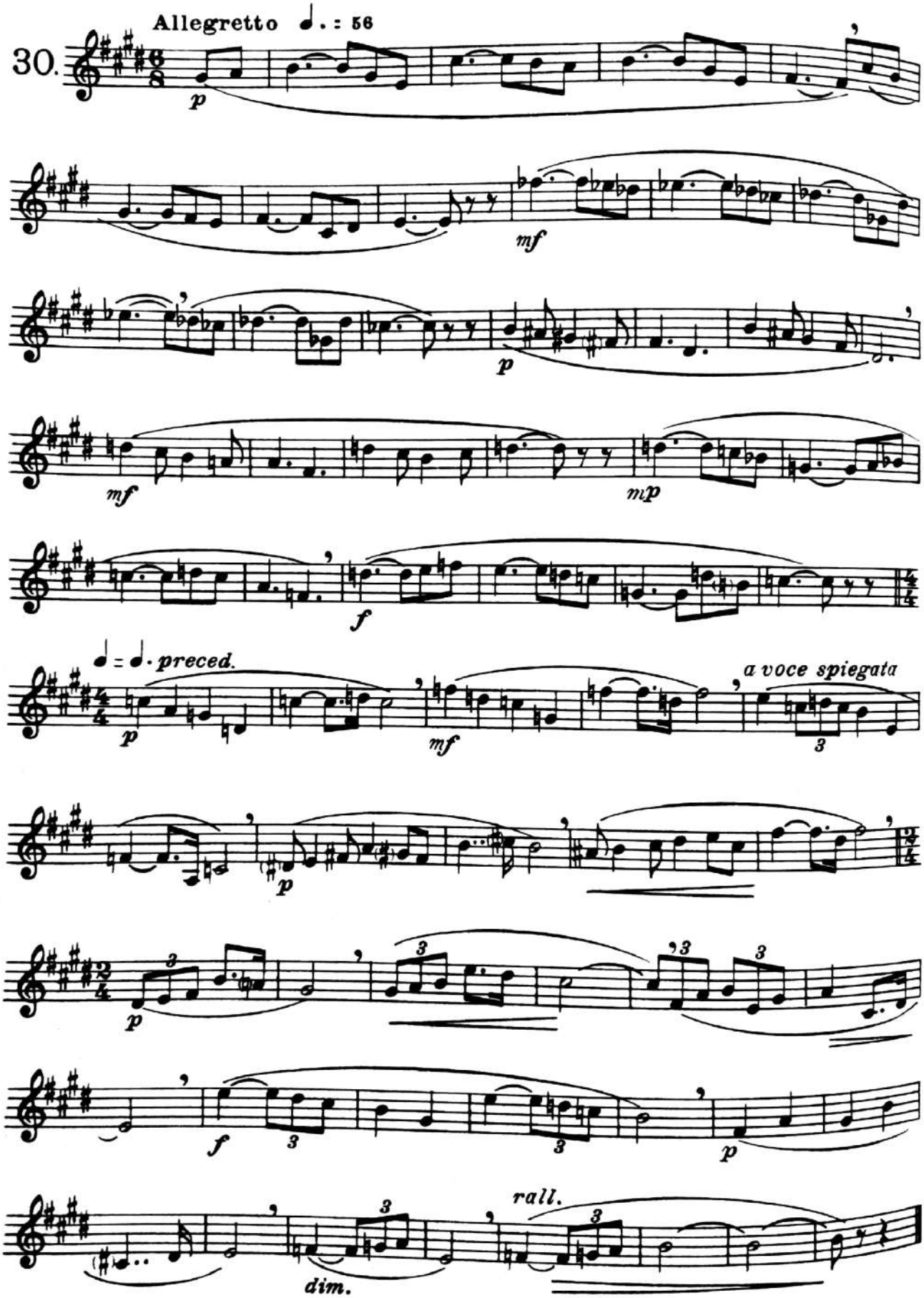

Largo assai ♩. = 40
25.
mp alquanto sentito
mf
p
3
♩ = ♩. preced.
cresc.
6
f
p
più p
♩. = ♩ preced.
pp
cresc.
f
poco rit.
p


Adagio non troppo ♩ : 46
26.
p
f
p
poco allarg.
f
♩ = ♩ preced.
a tempo
f e ben deciso
p
♩ : ♩ preced.
f
p
f
p
poco rall.


Molto sostenuto ♩ : 52
27.
mp
♩ = ♩ preced.
f e ben marcato
sempre f
meno f
♩ = ♩ preced.
dim.
p
cresc.
f
p
mp
p
poco rit.
pp


Andante garbato ♩ : 54
28.
mf
p
mf
p
mf
p
cresc.
f
p
mf
p


mf
p
cresc:
f
rall.
a tempo
pp
p dolcemente
più p
a bocca chiusa
ppp
Lento ♪ : 60
29.
mp con chiarezza
f
p
cresc:
Il medesimo movimento
pp con docezza
♩ = ♪ preced.
poco più sentito
poco cresc.
pp
rit.
mp
f
p


Allegretto ♩. : 56
30.
p
mf
p
mf
mp
f
♩ = ♩. preced.
p
mf
a voce spiegata
3
p
p
3
3
3
f
3
3
p
rall.
3
dim.

ISMN 979-0-041-82256-3

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Stampato in Olanda - Printed in Holland - Imprimé en Hollande 2017