POZZOLI

SOLFEGGI

PARLATI E CANTATI

APPENDICE AL I CORSO

RICORDI

E. R 1152

* E.R. 1151 PRIMO CORSO
** E.R. 1152 — APPENDICE AL PRIMO CORSO
** E.R. 1153 SECONDO CORSO
** E.R. 1154 TERZO CORSO
*** E.R. 1306 — APPENDICE AL TERZO CORSO

* Anno MCMIII
** » MCMXX
** » MCMIV
** » MCMV
*** » MCMXXXI

Ettore Pozzoli *(1873-1957)*

SOLFEGGI PARLATI E CANTATI

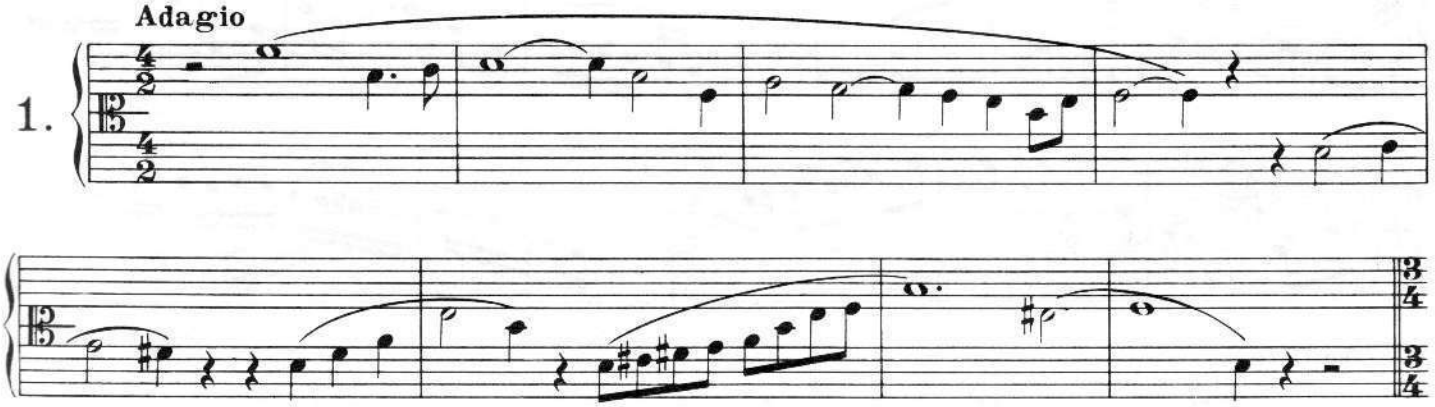
Appendice al I Corso di TEORIA e SOLFEGGIO

Vietata la fotocopiatura ai sensi di legge

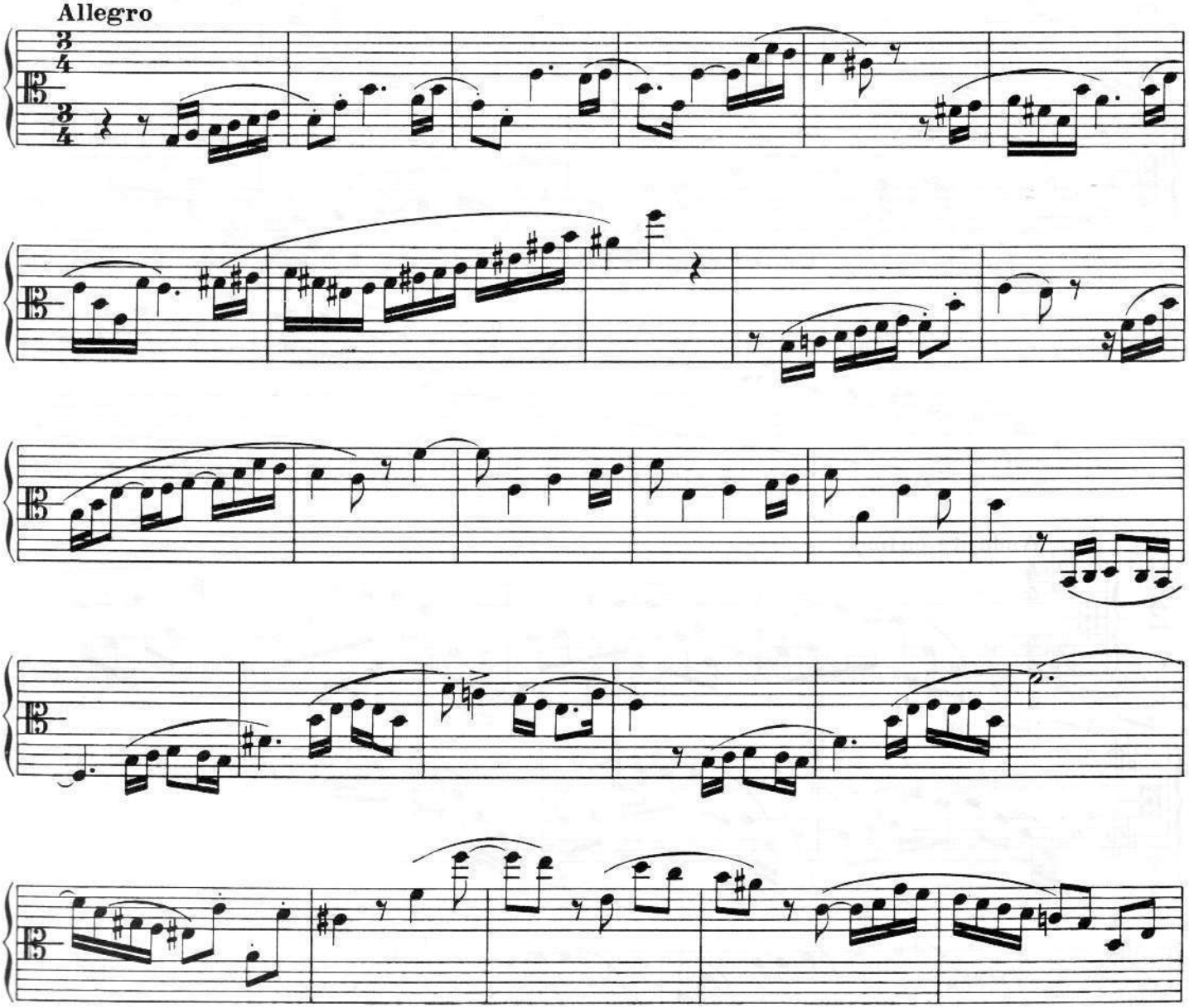
SOLFEGGI PARLATI

1.

Adagio



Allegro



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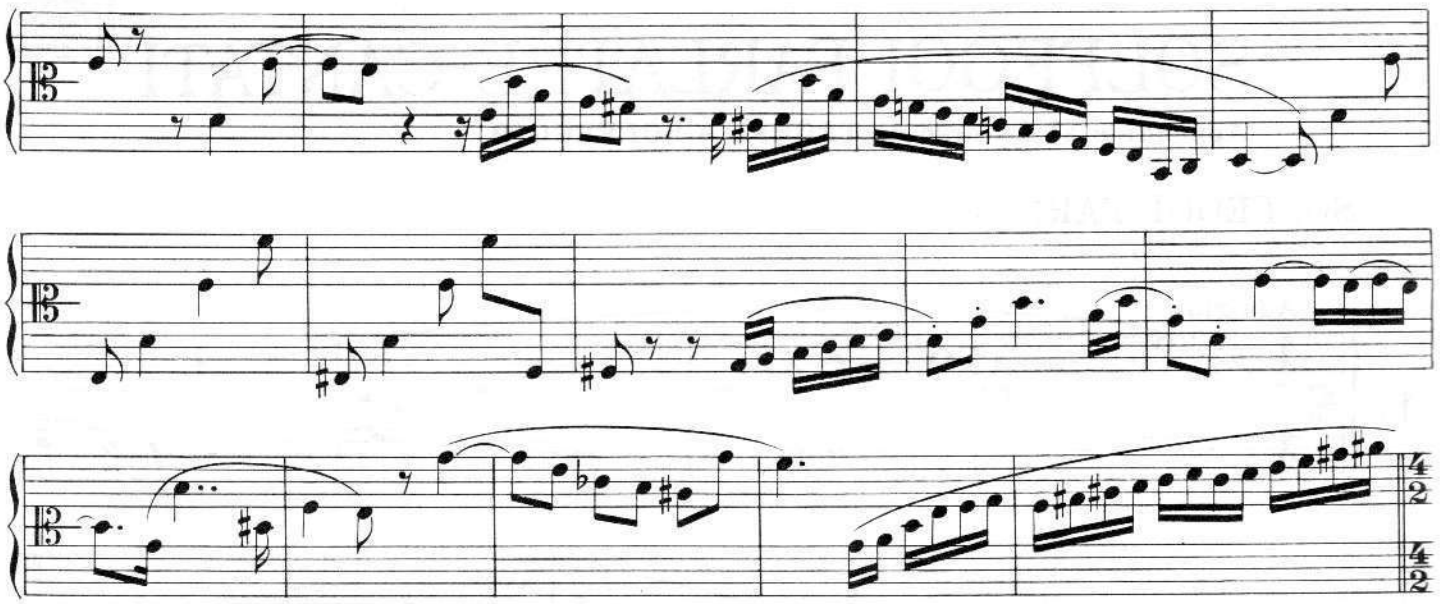
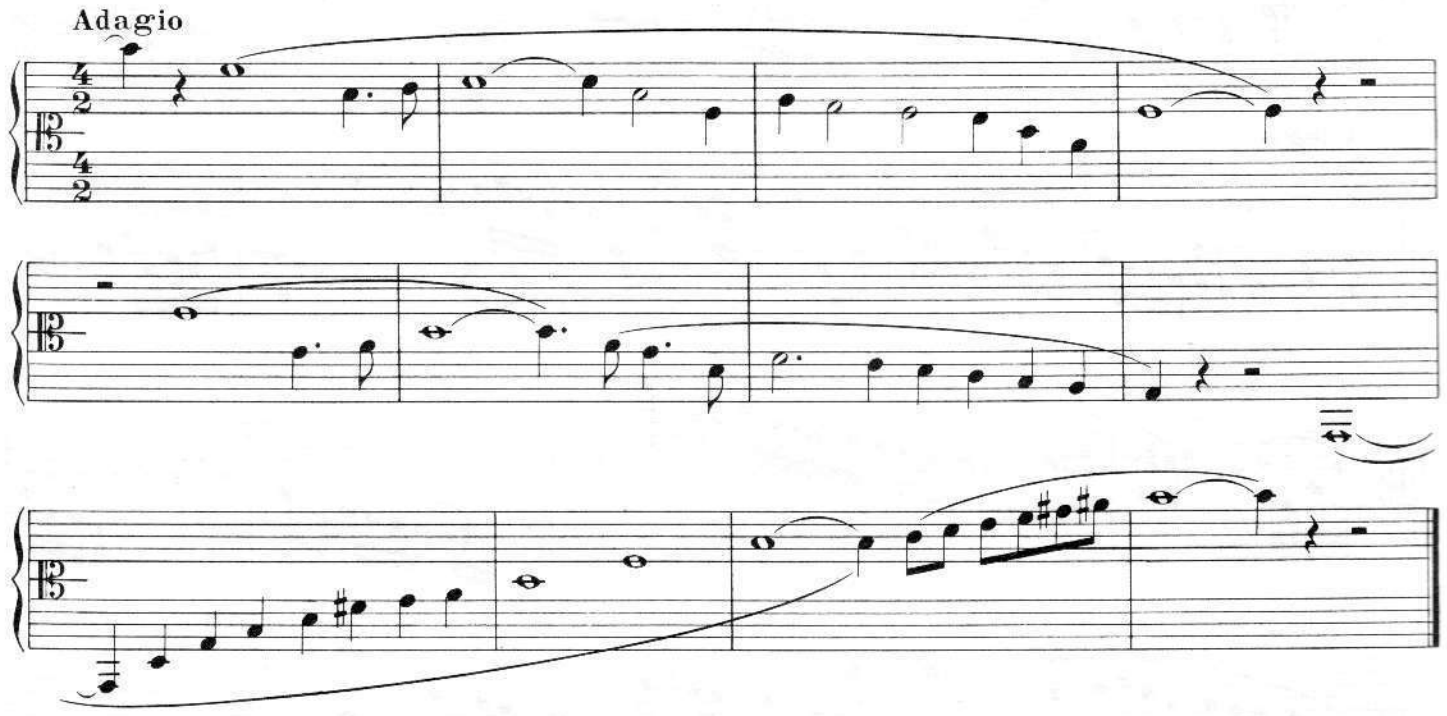


Adagio



Andante calmo

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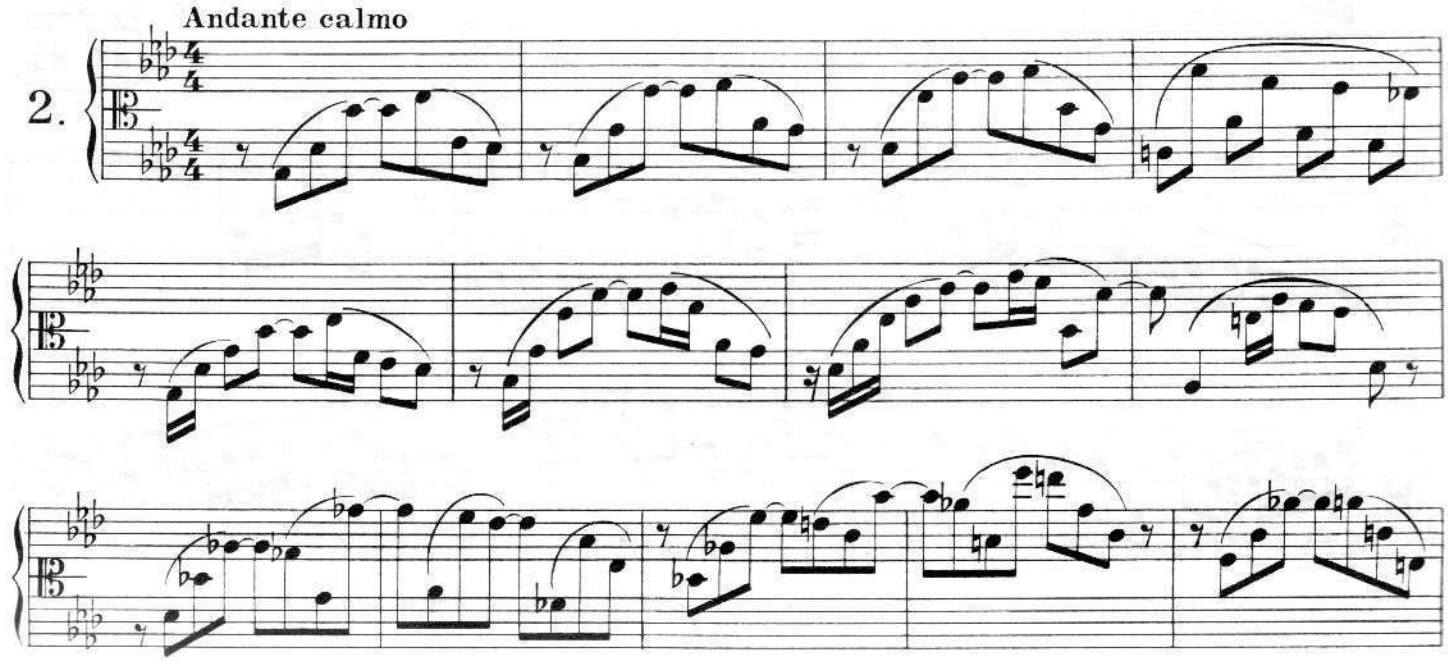

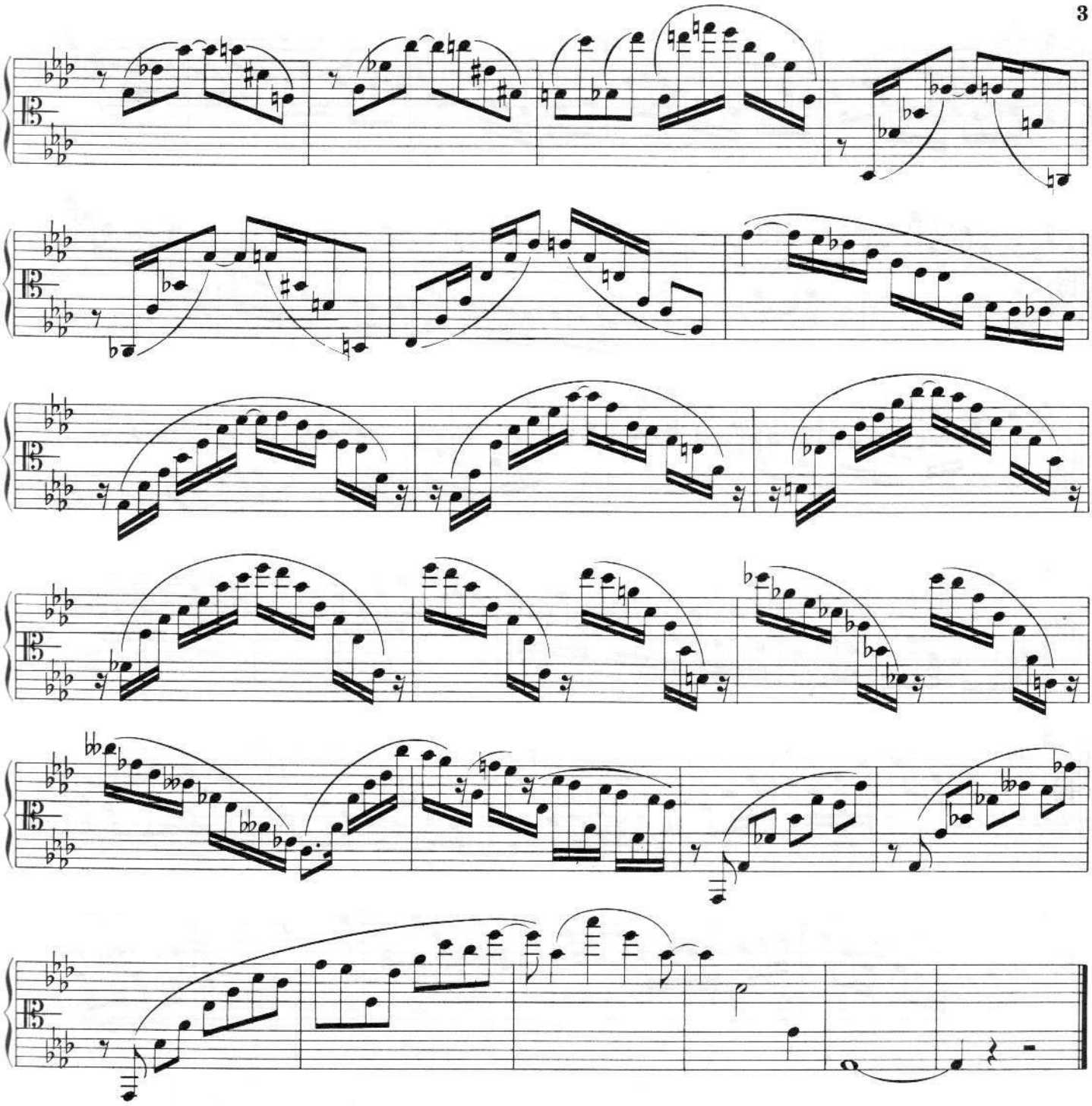

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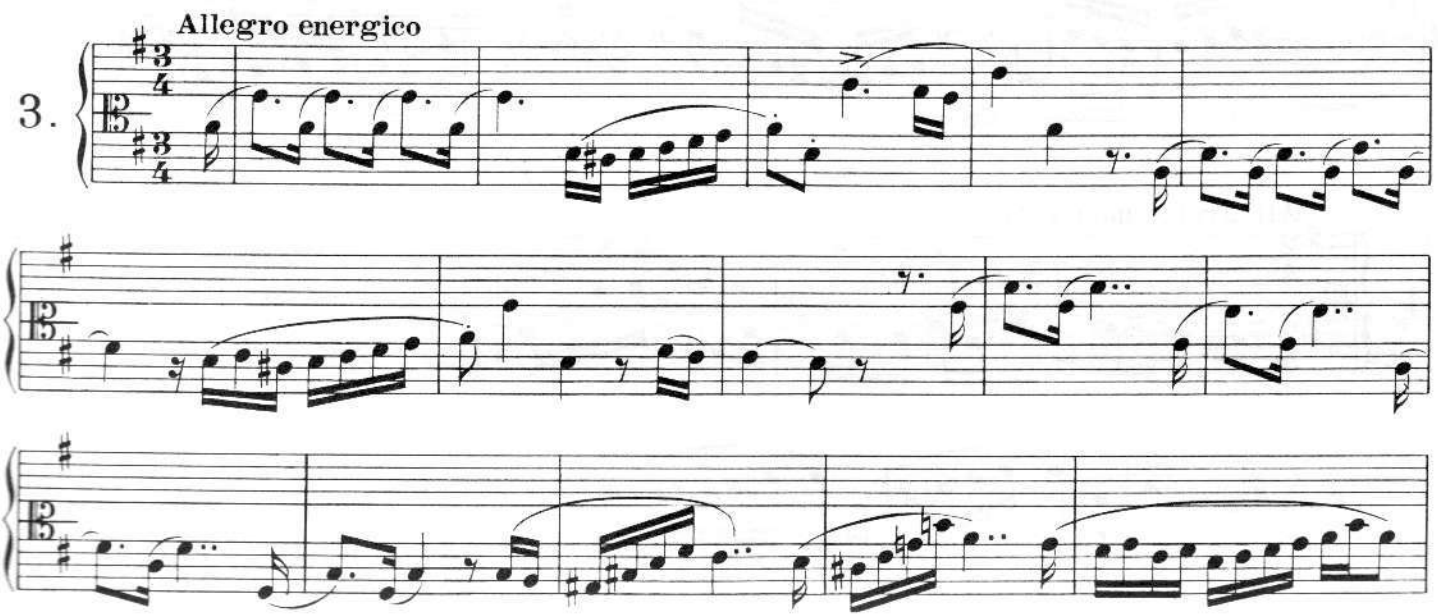

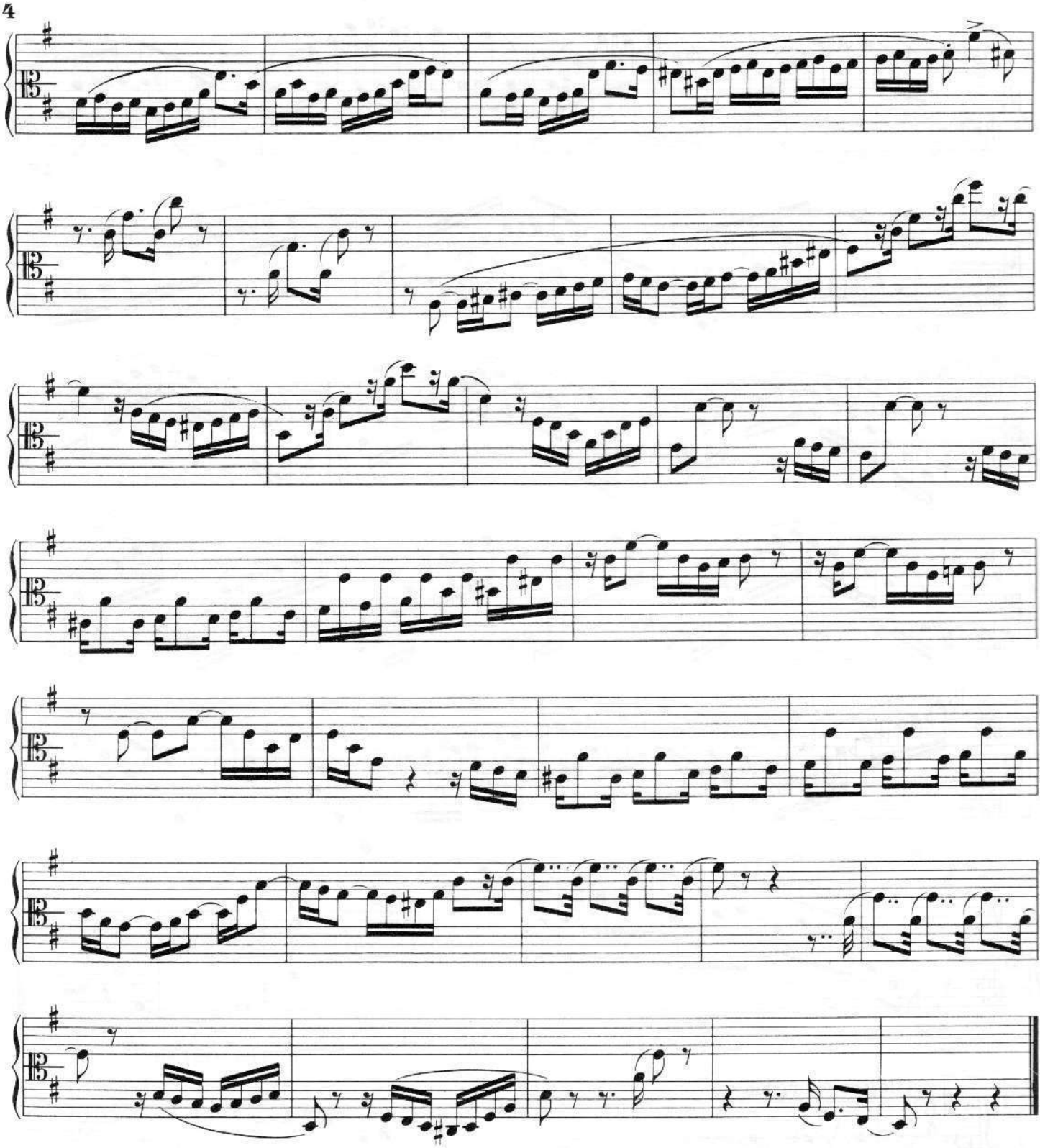

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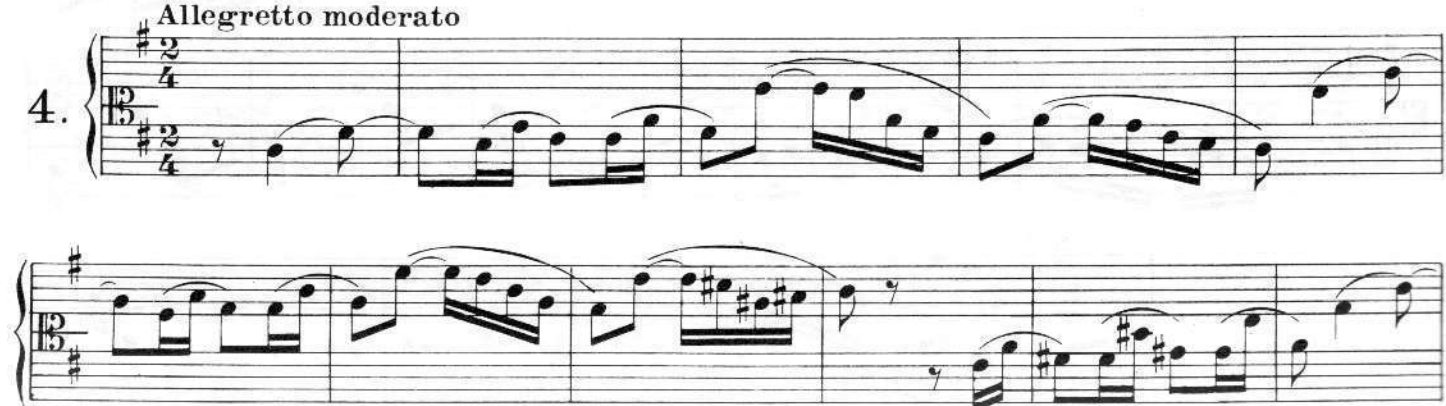

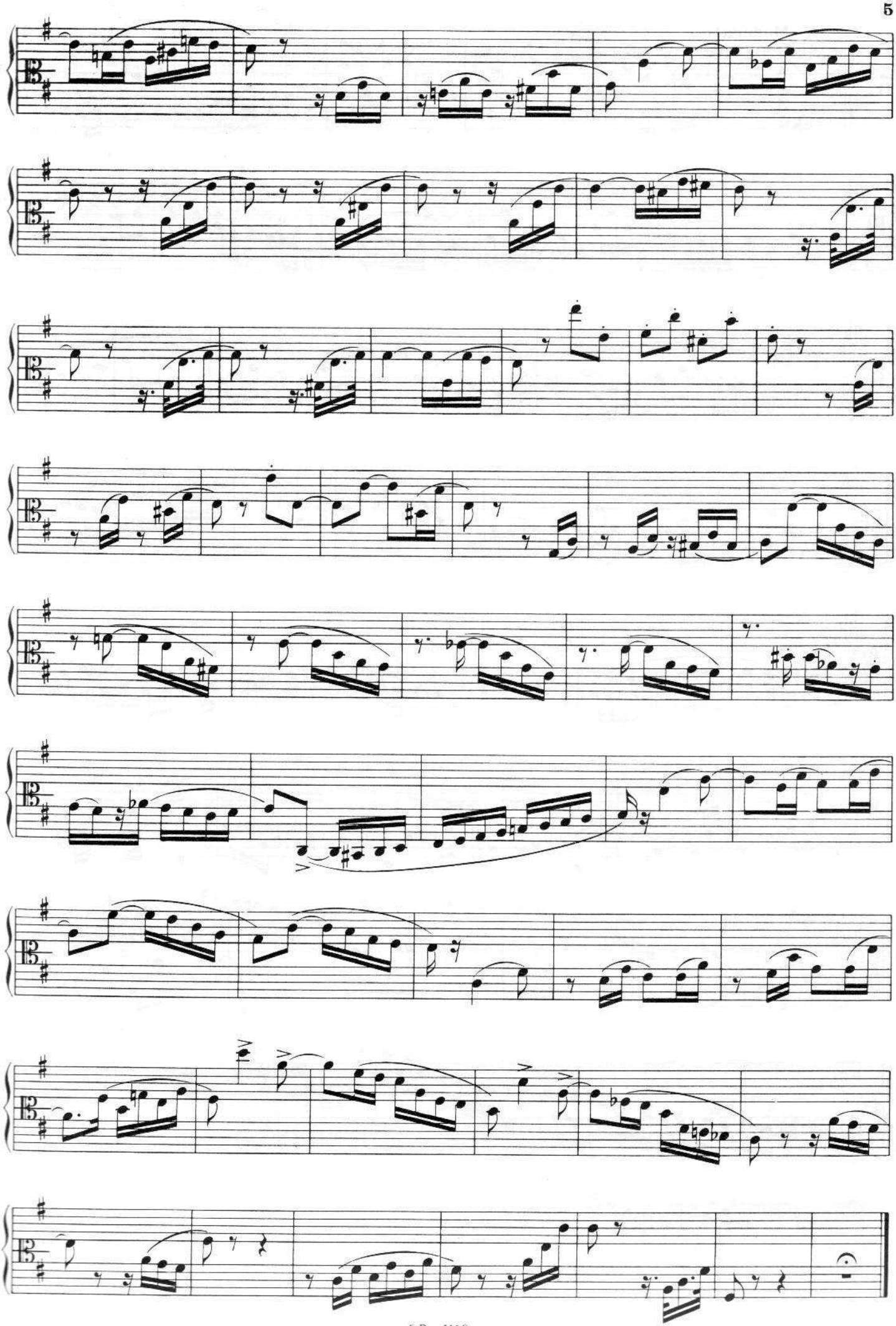

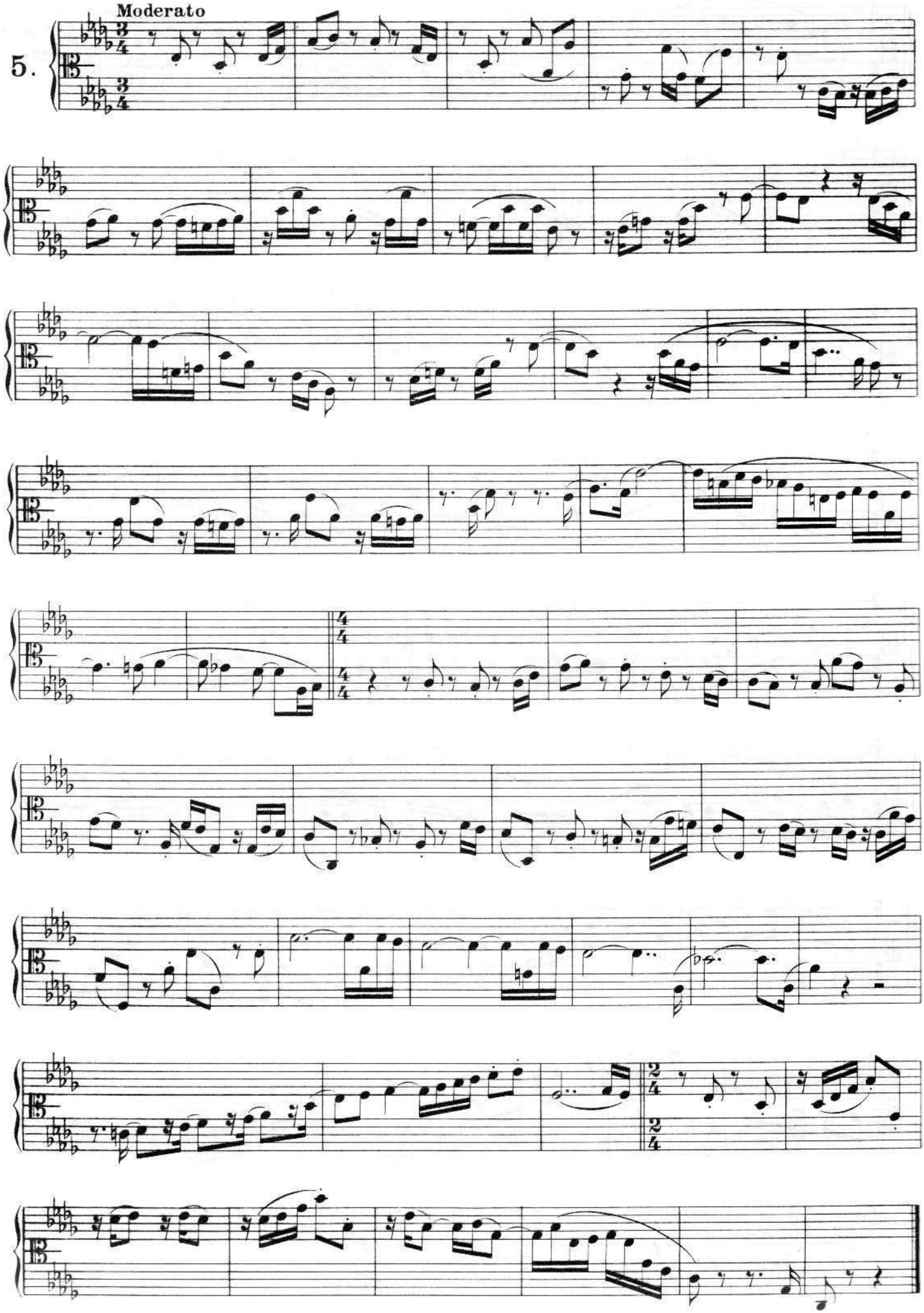
Moderato
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Allegro molto moderato

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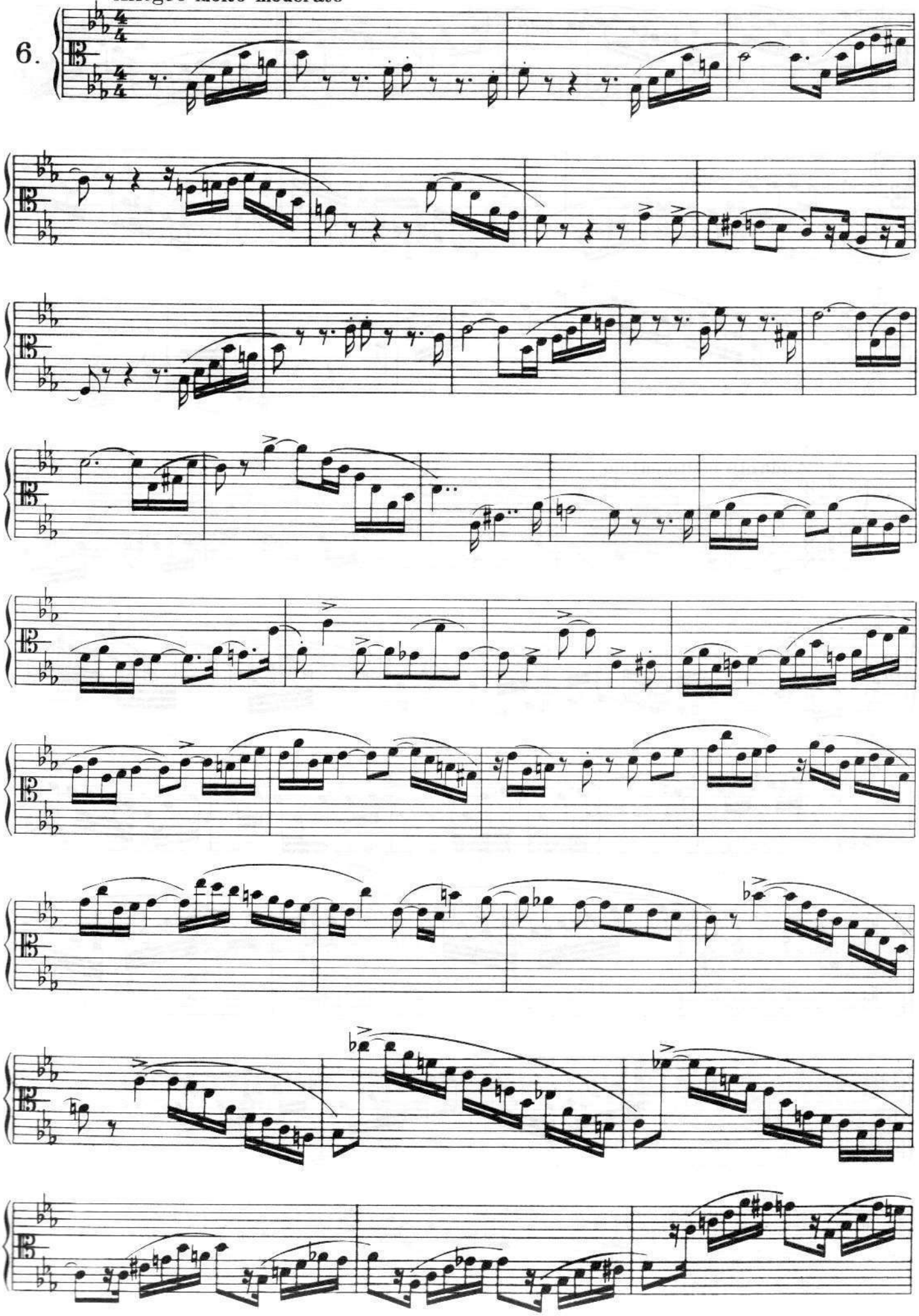

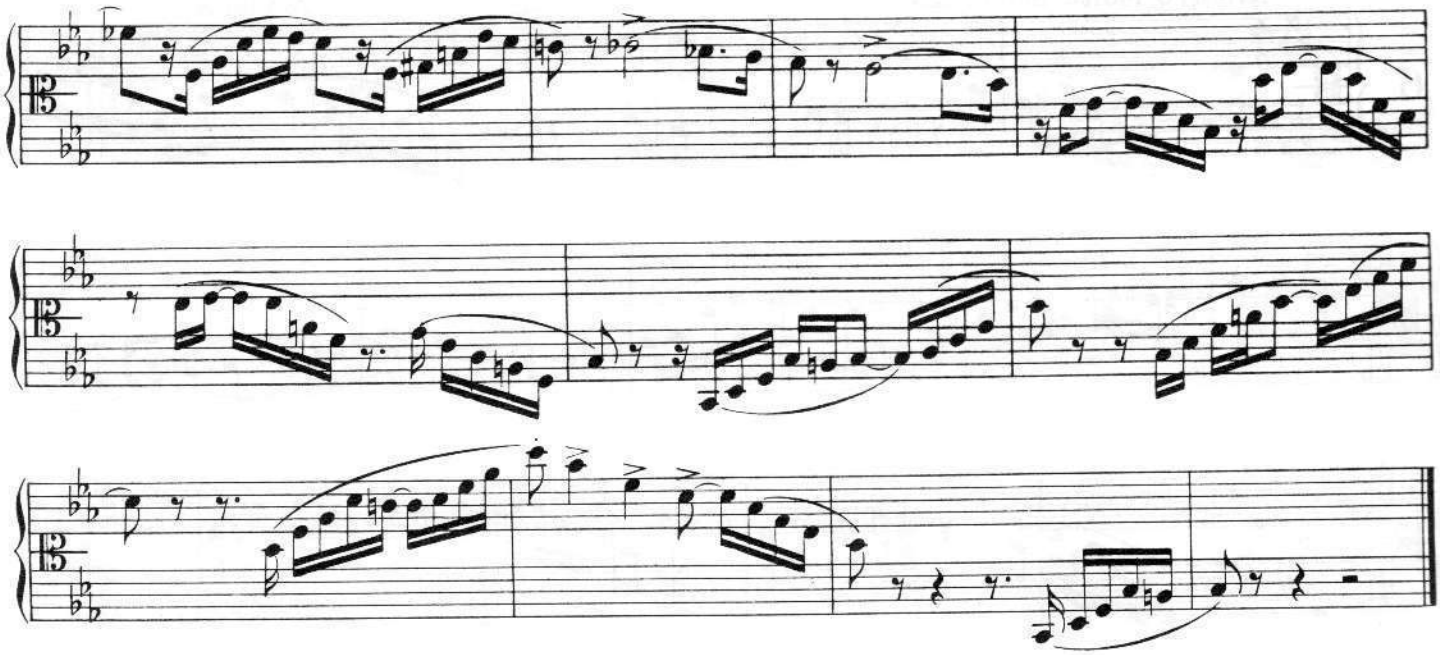

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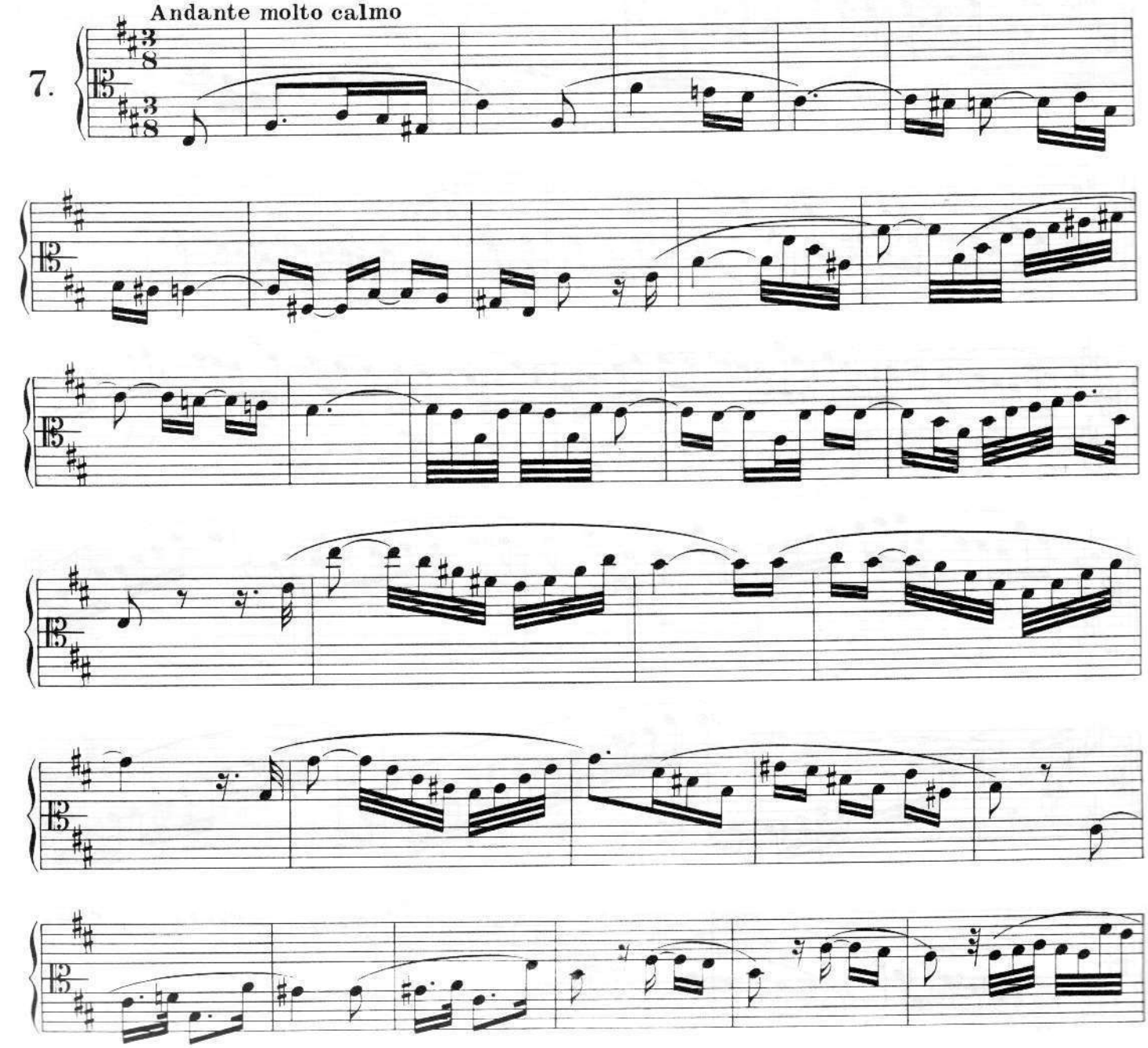

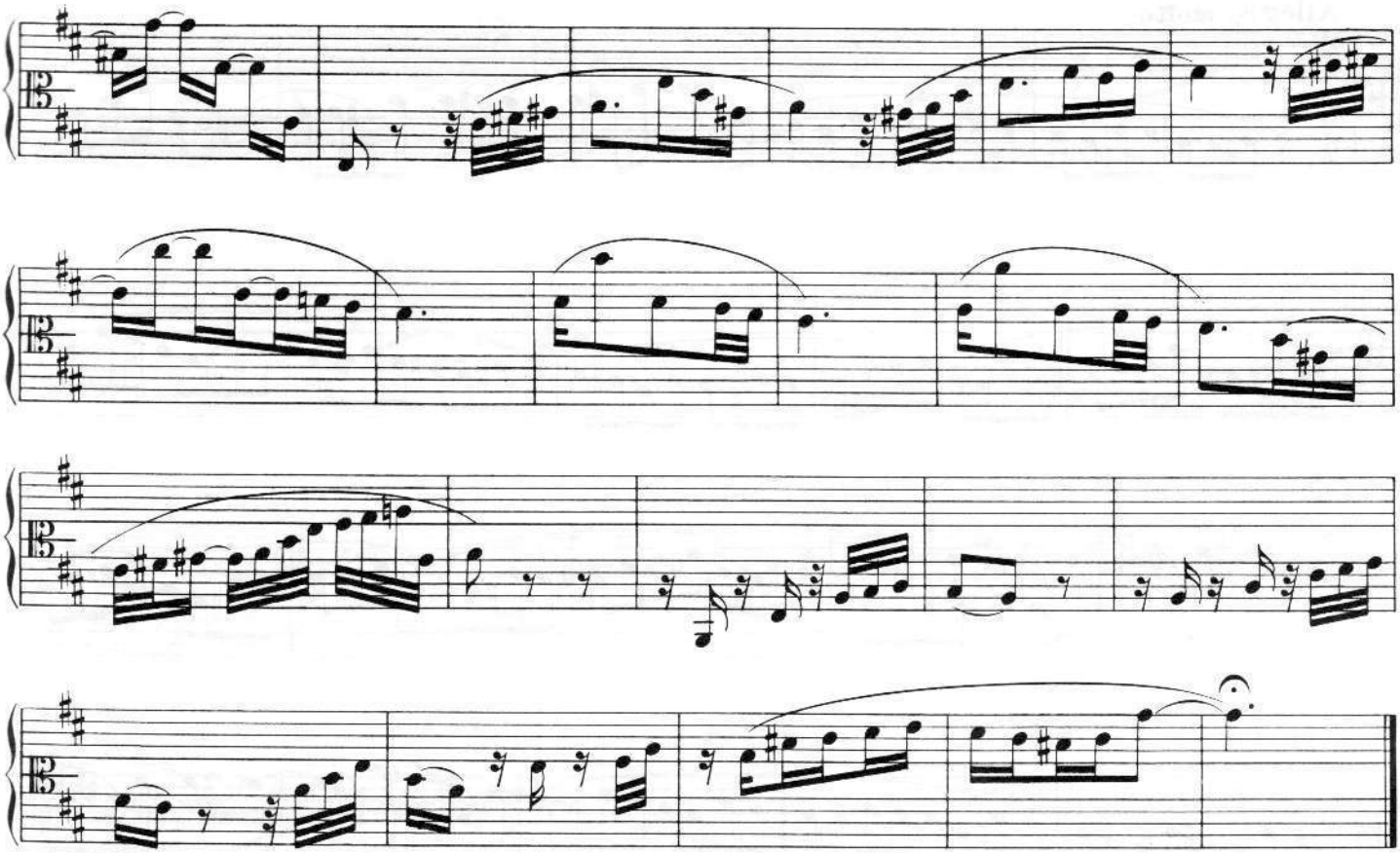

Adagio

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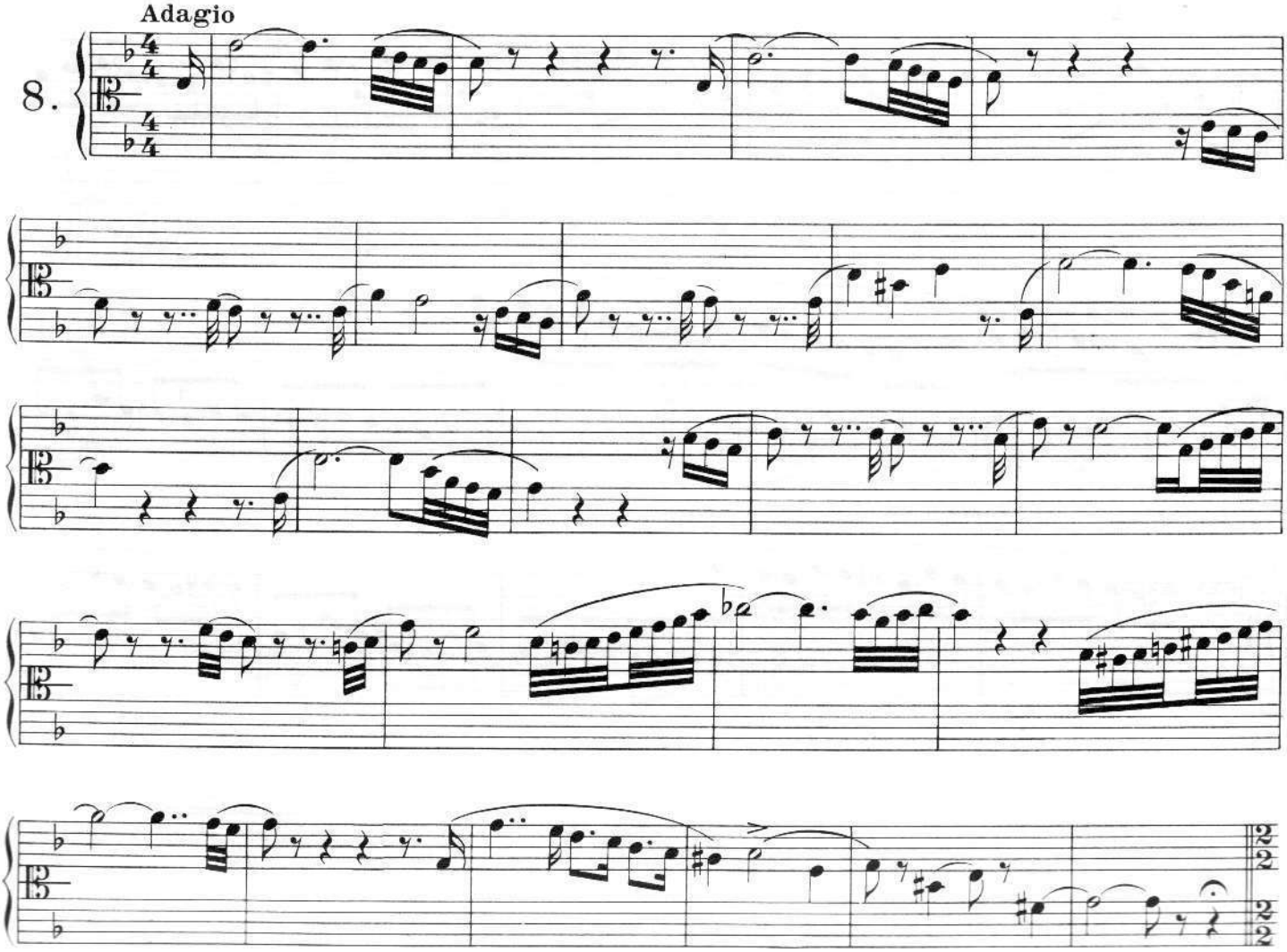
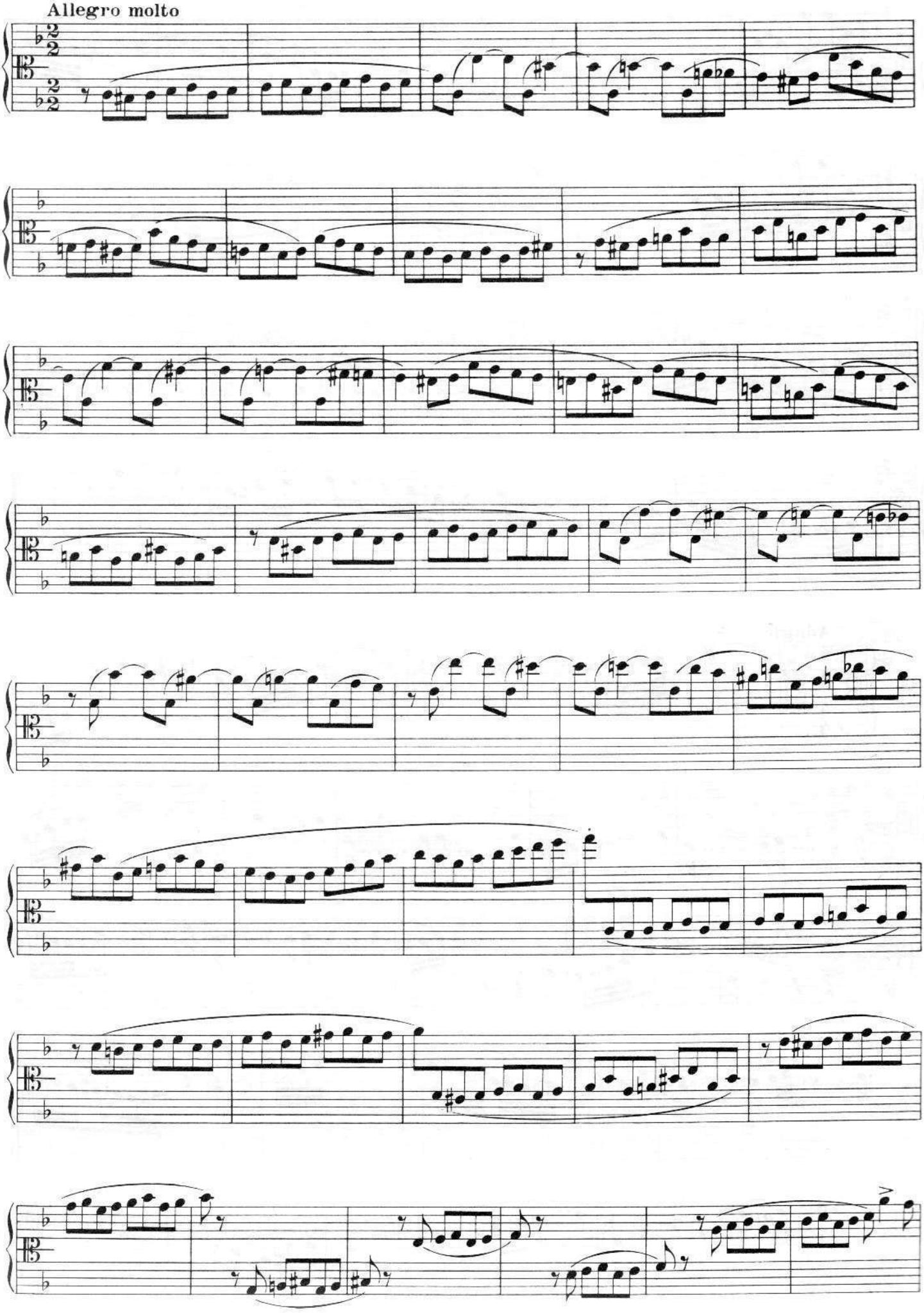
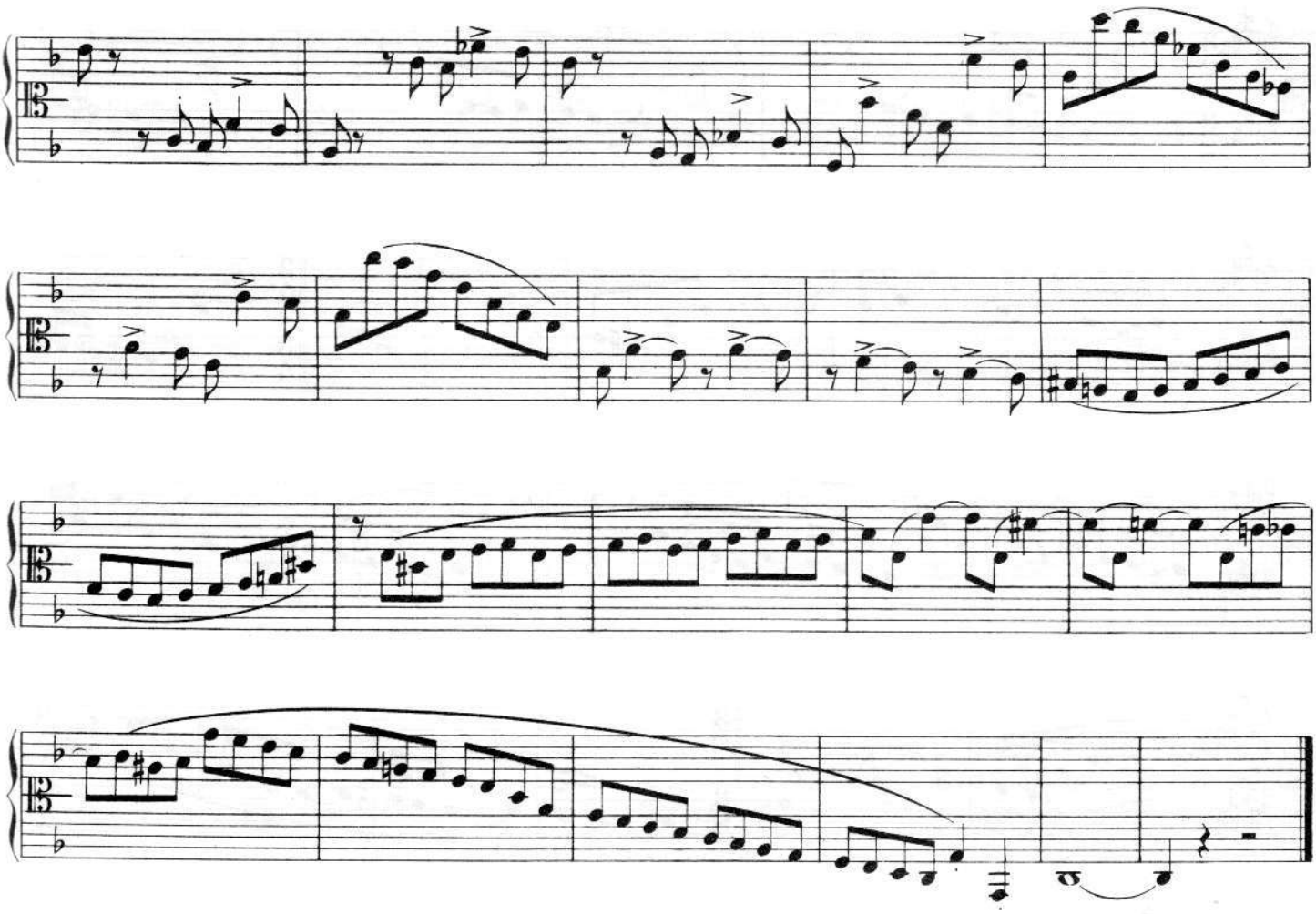


Allegro molto





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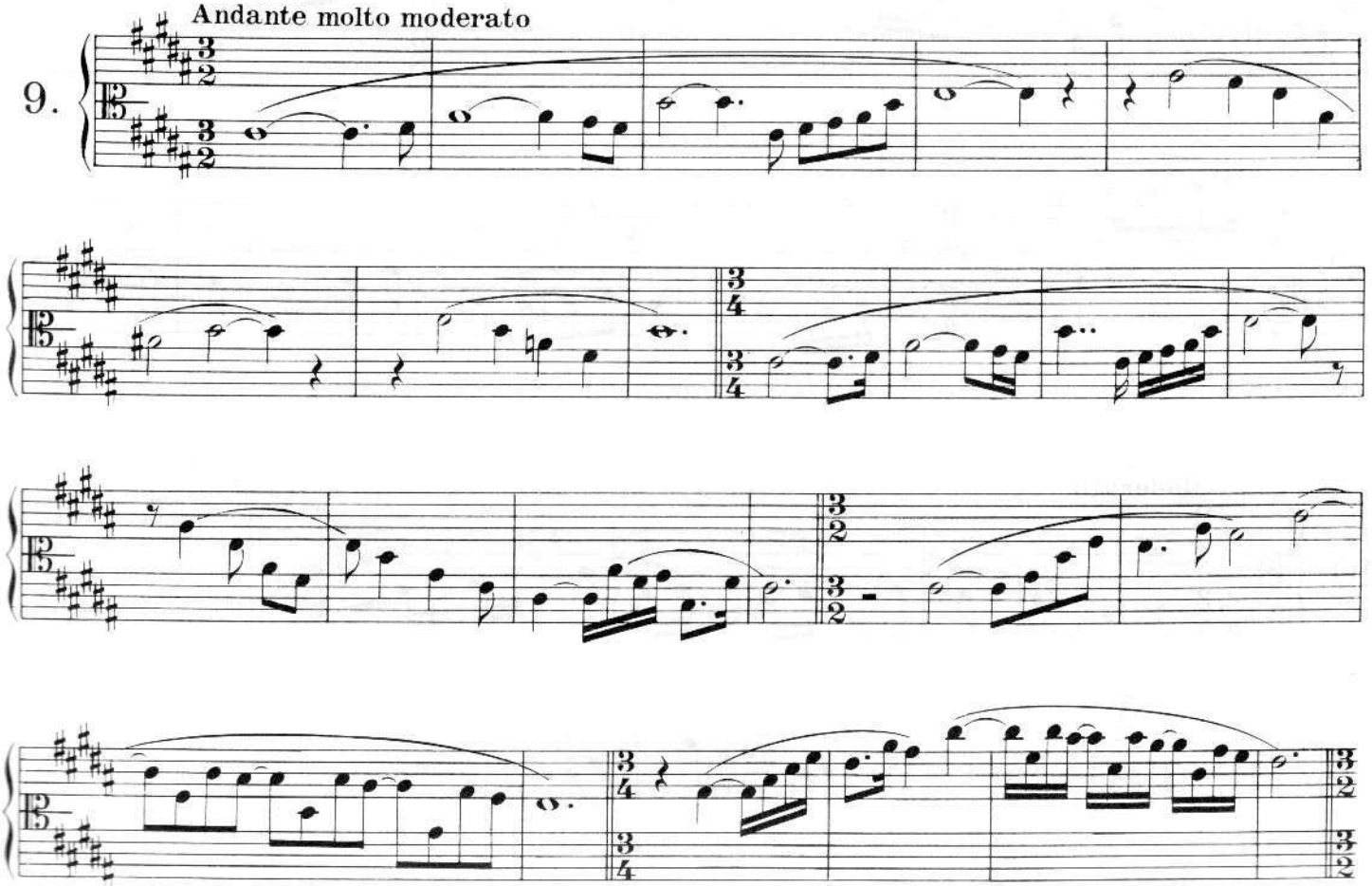

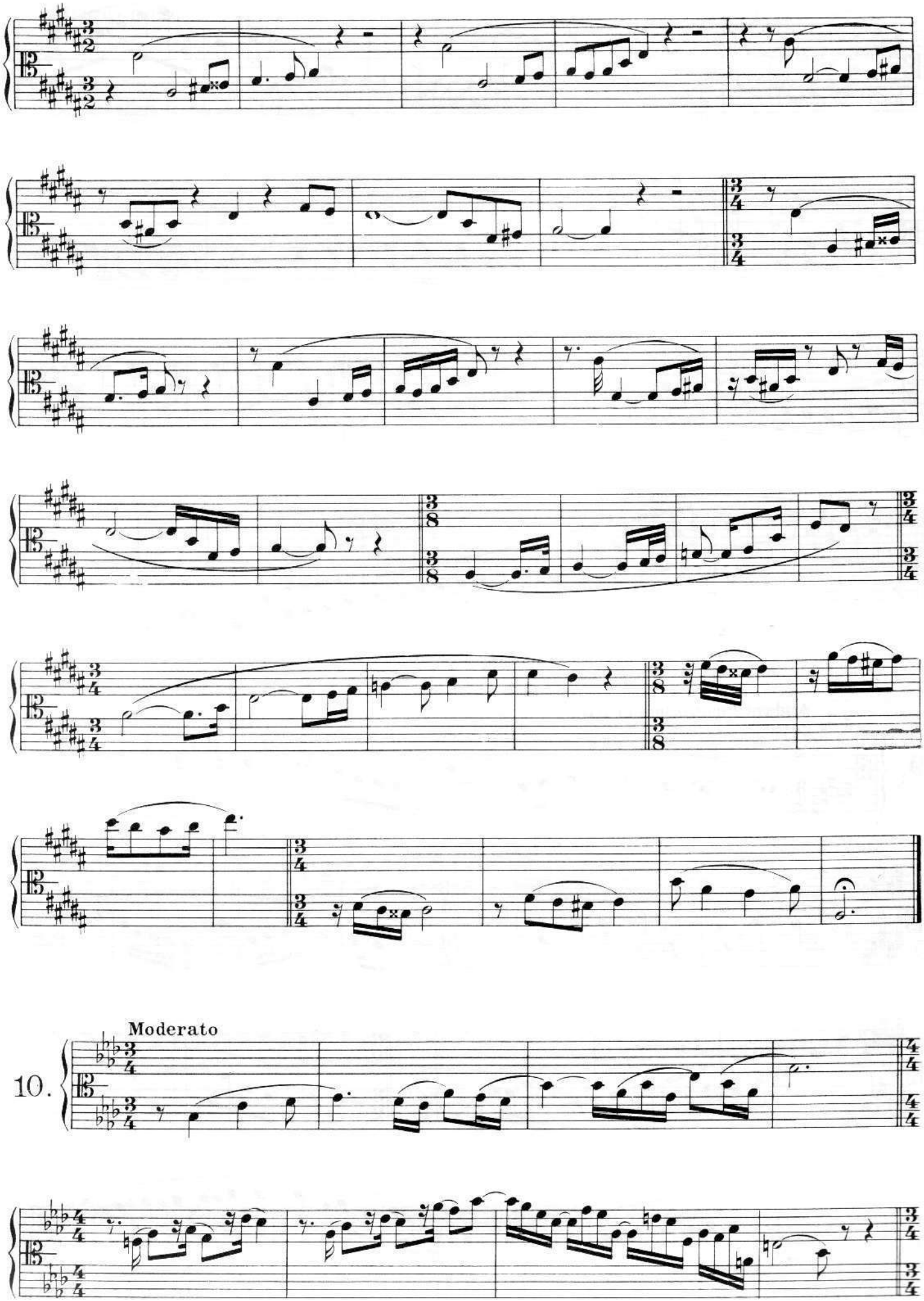
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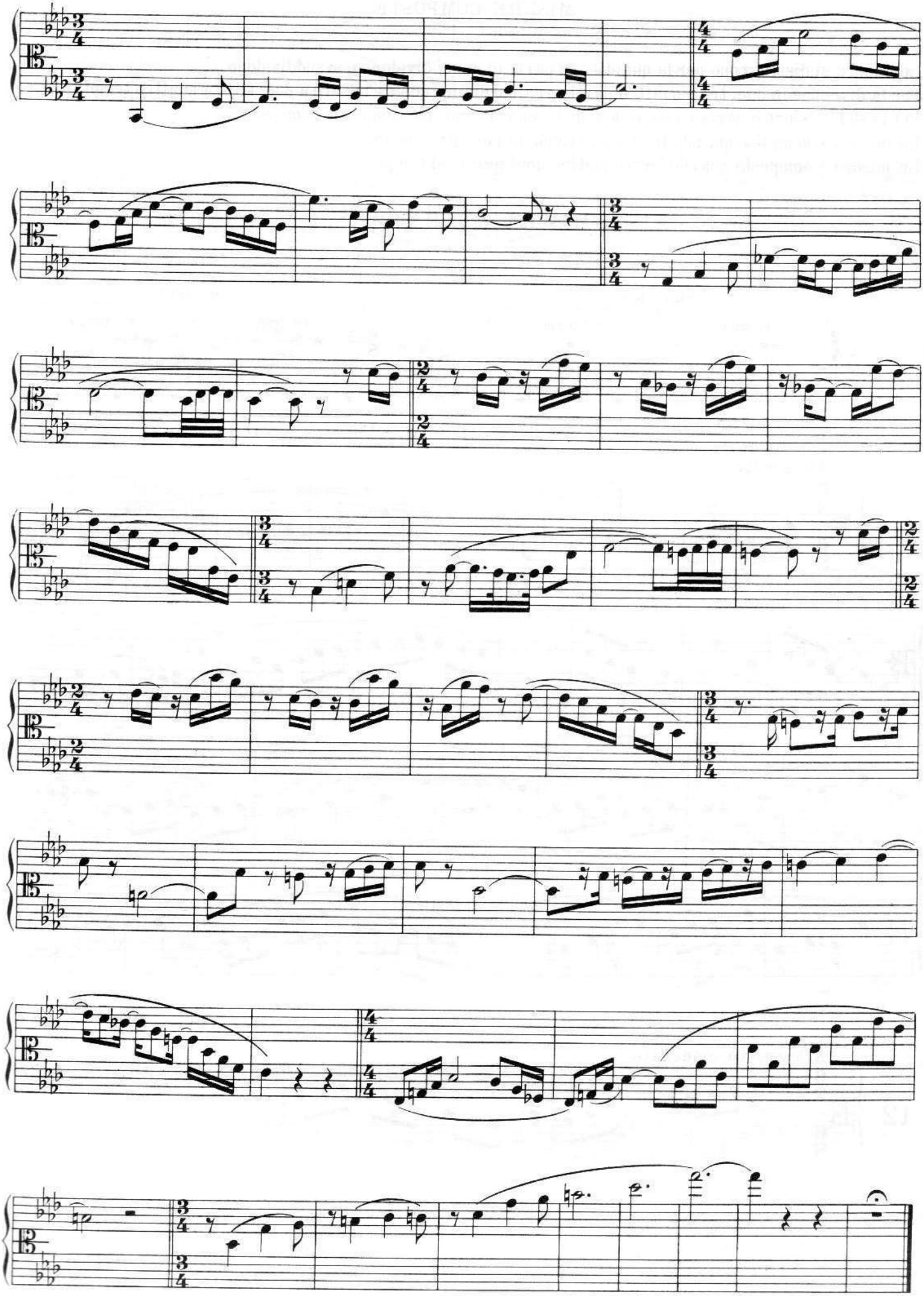
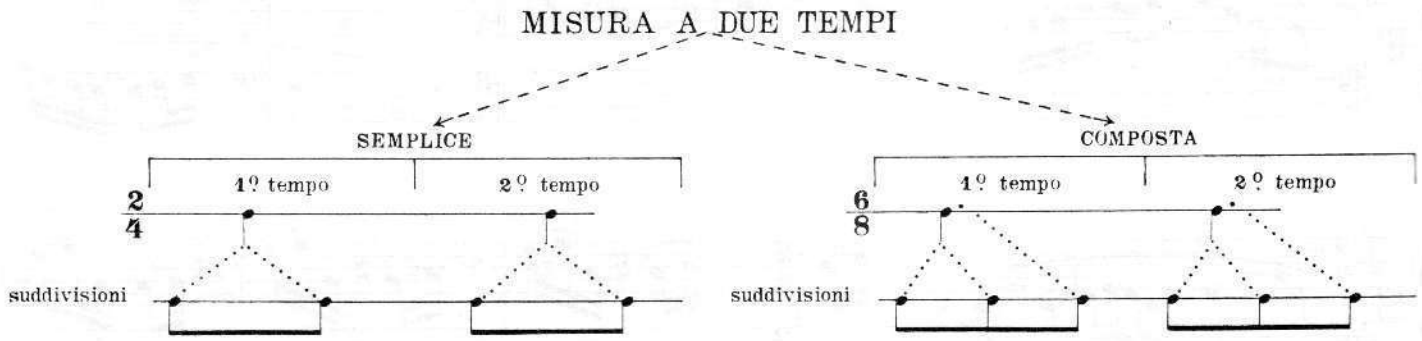


MISURE COMPOSTE

Le misure si distinguono per la quantità di parti in cui si dividono e si suddividono.
Per la divisione in due, tre e quattro parti eguali si distinguono le misure a due, tre e a quattro tempi.
Per la suddivisione binaria e ternaria si distinguono le misure semplici e composte.
La misura è semplice quando ha due suddivisioni per ogni tempo.
La misura è composta quando ha tre suddivisioni per ogni tempo.



Allegretto

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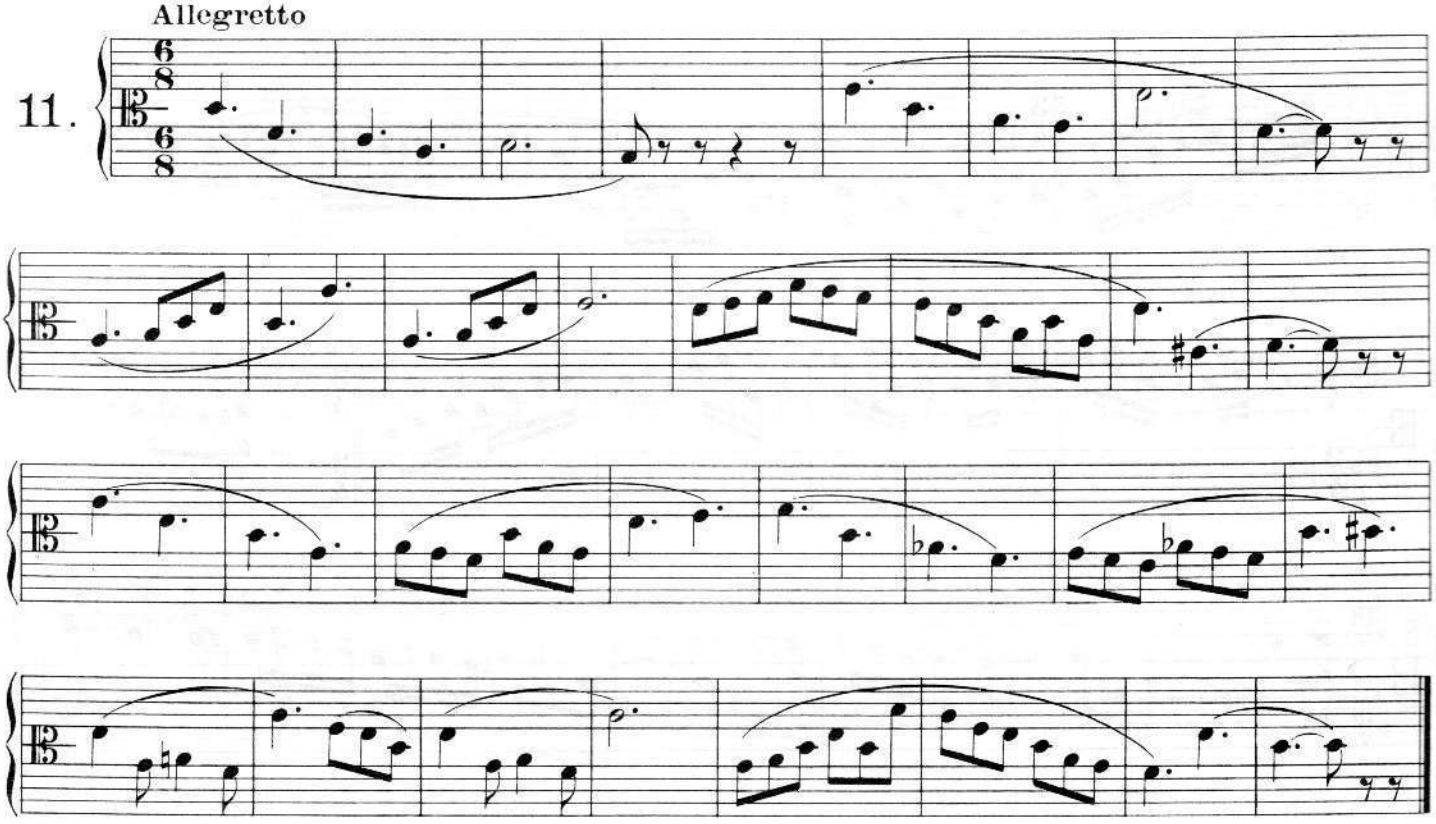

Allegretto moderato

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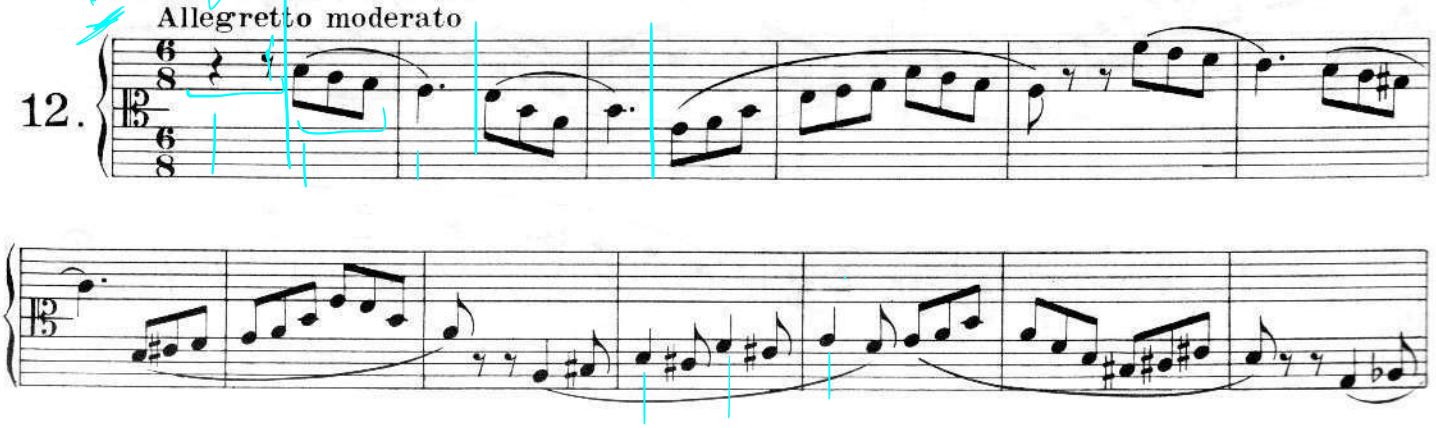
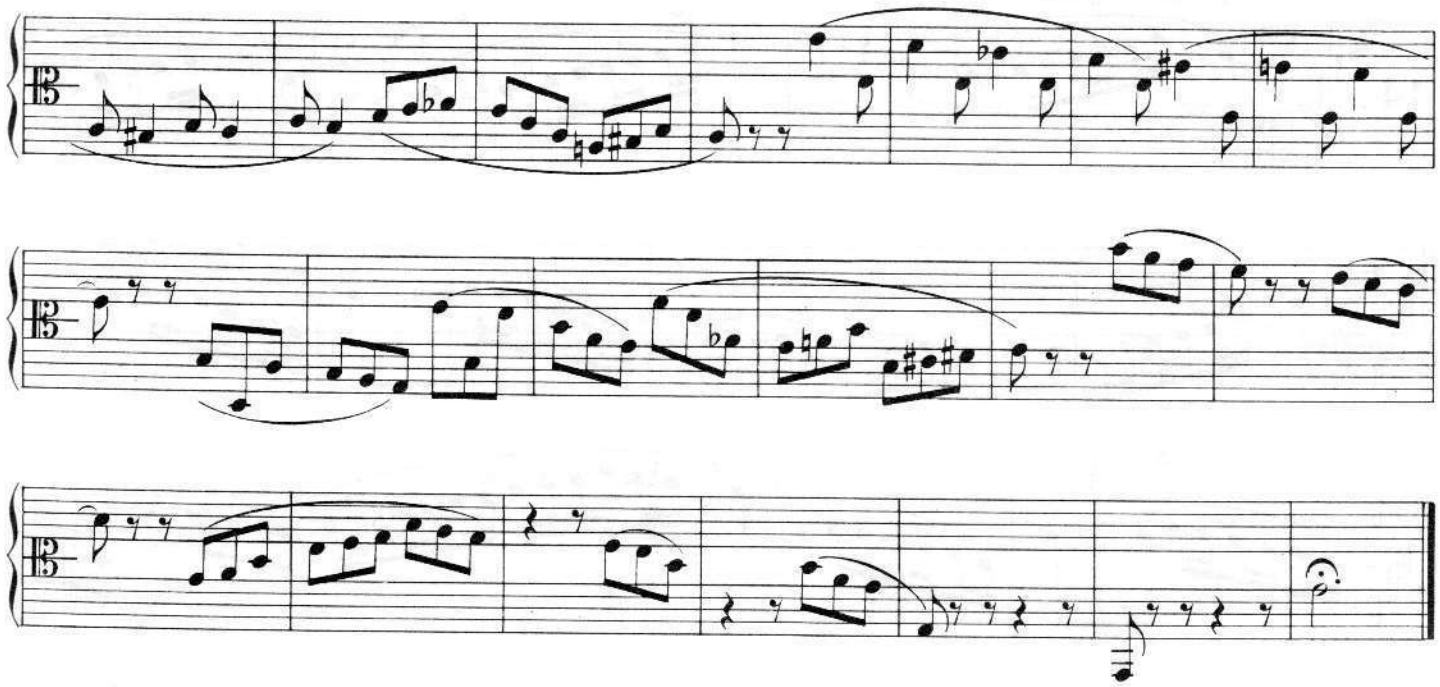
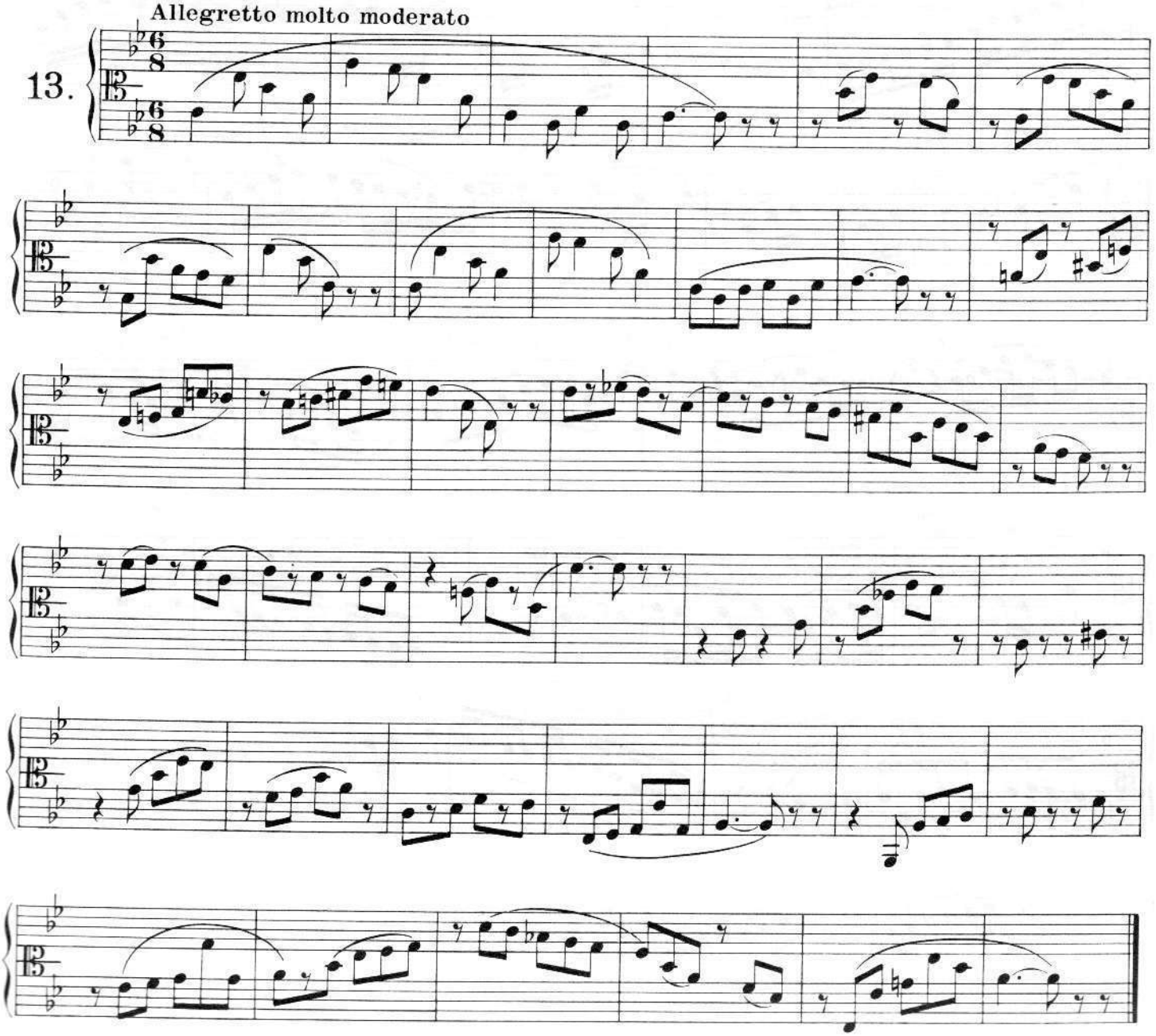


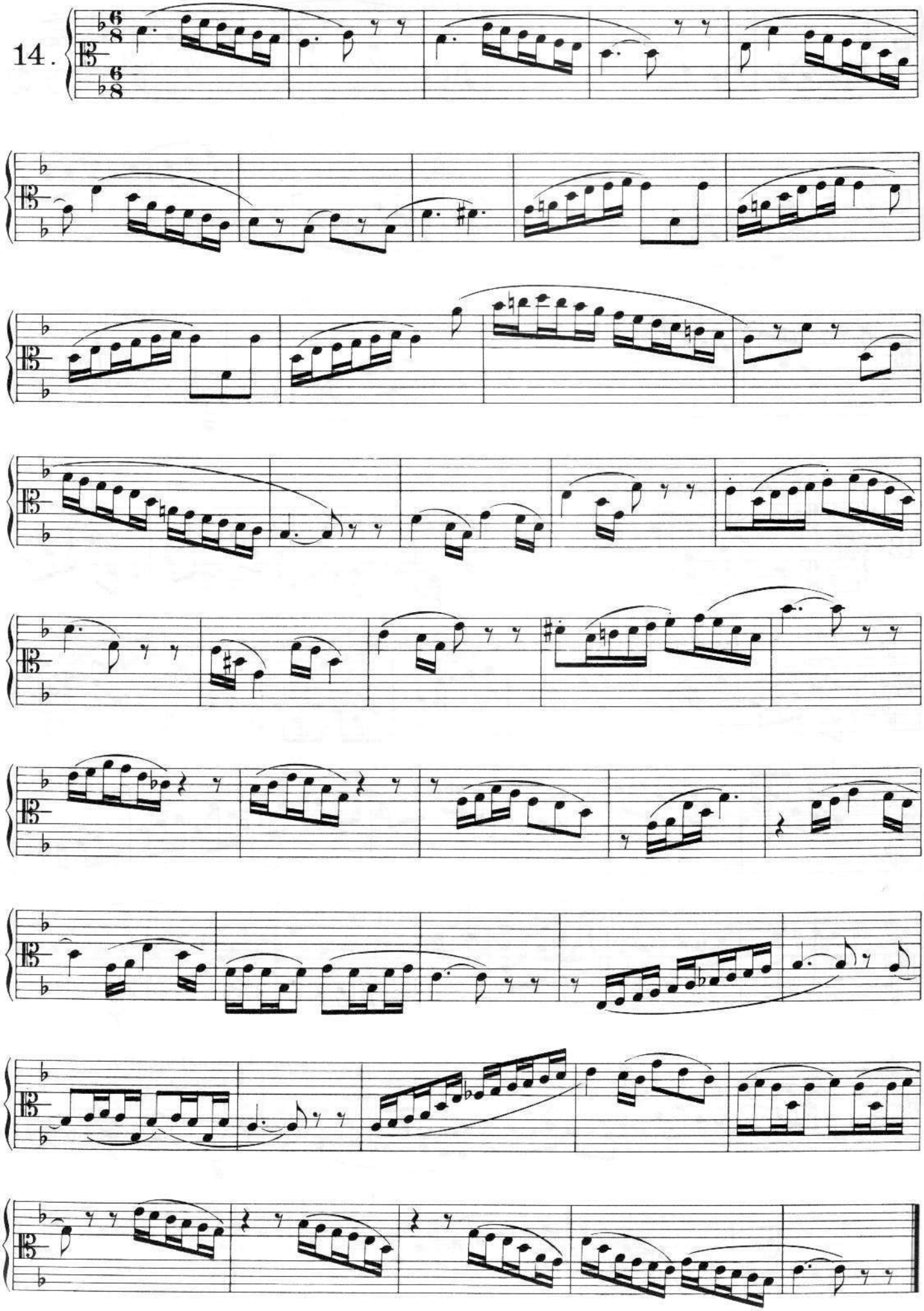


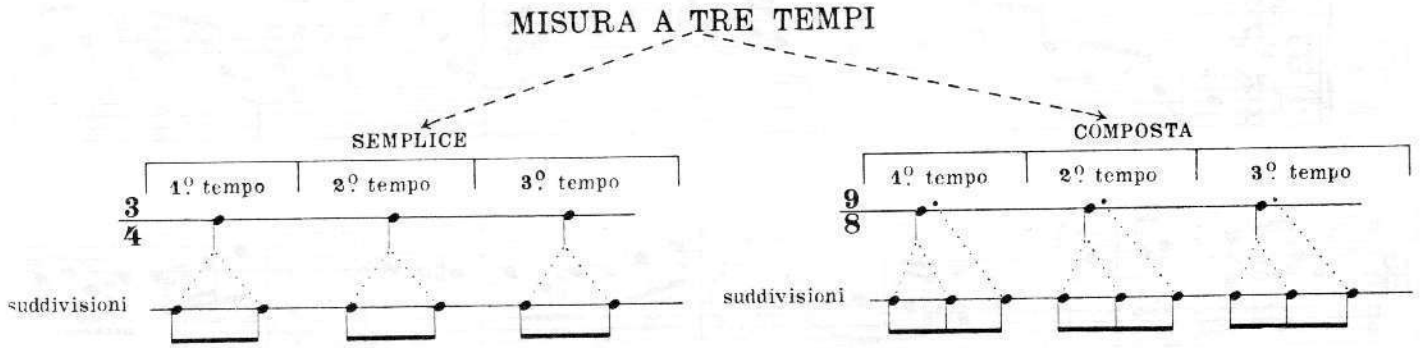
13. Allegretto molto moderato



Andantino mosso

14.





16. Andante mosso

Allegretto semplice

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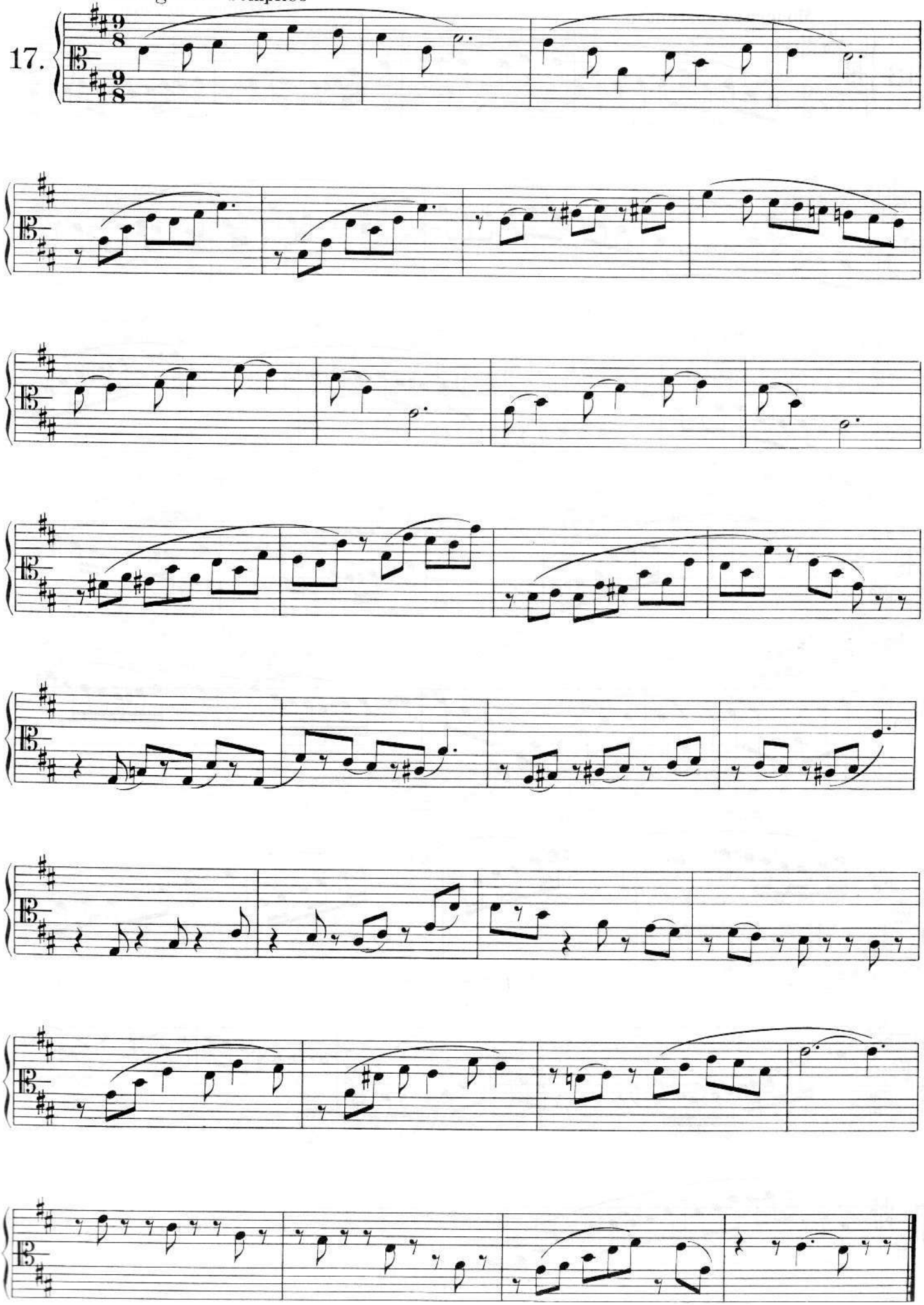

Moderato sostenuto

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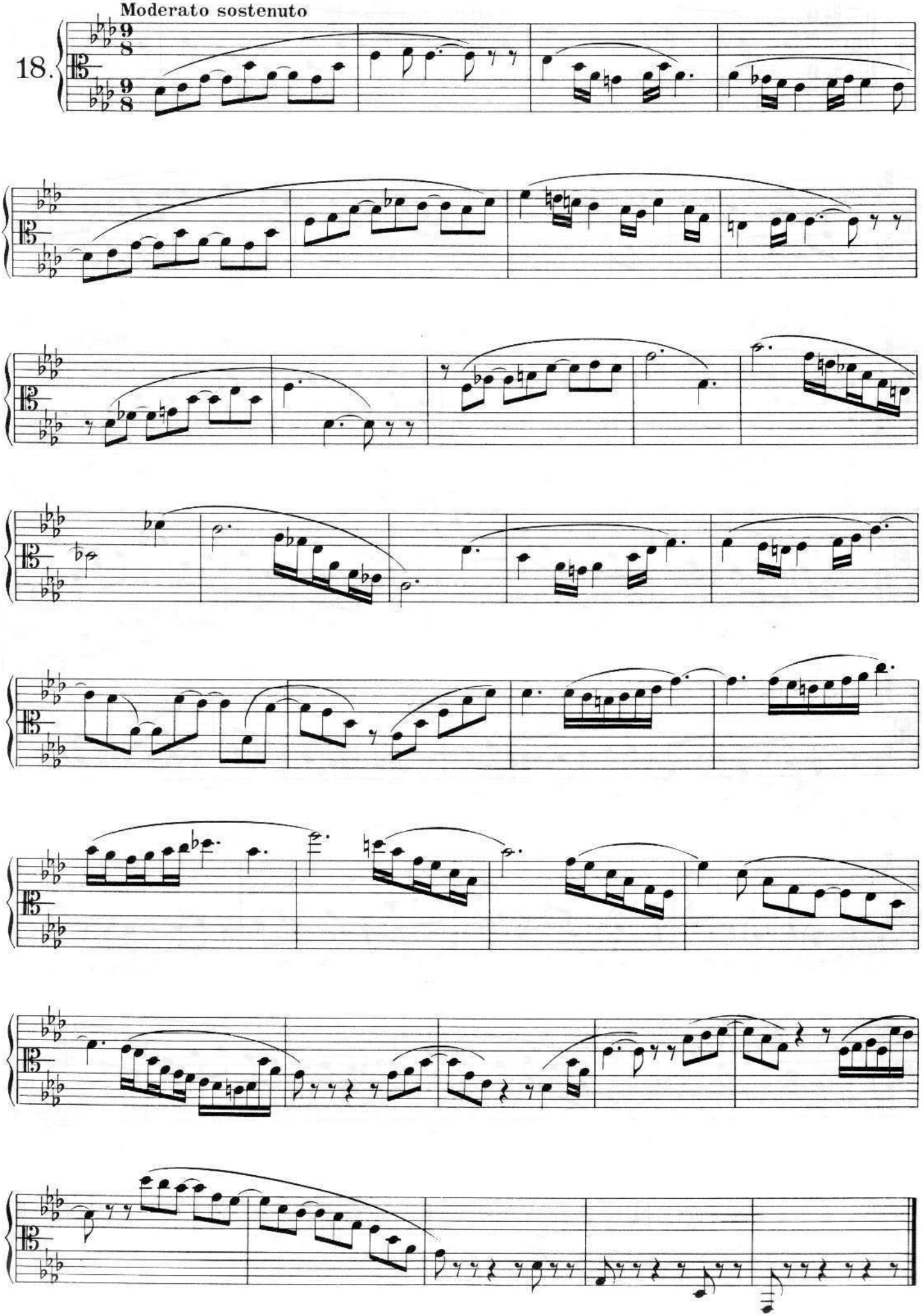

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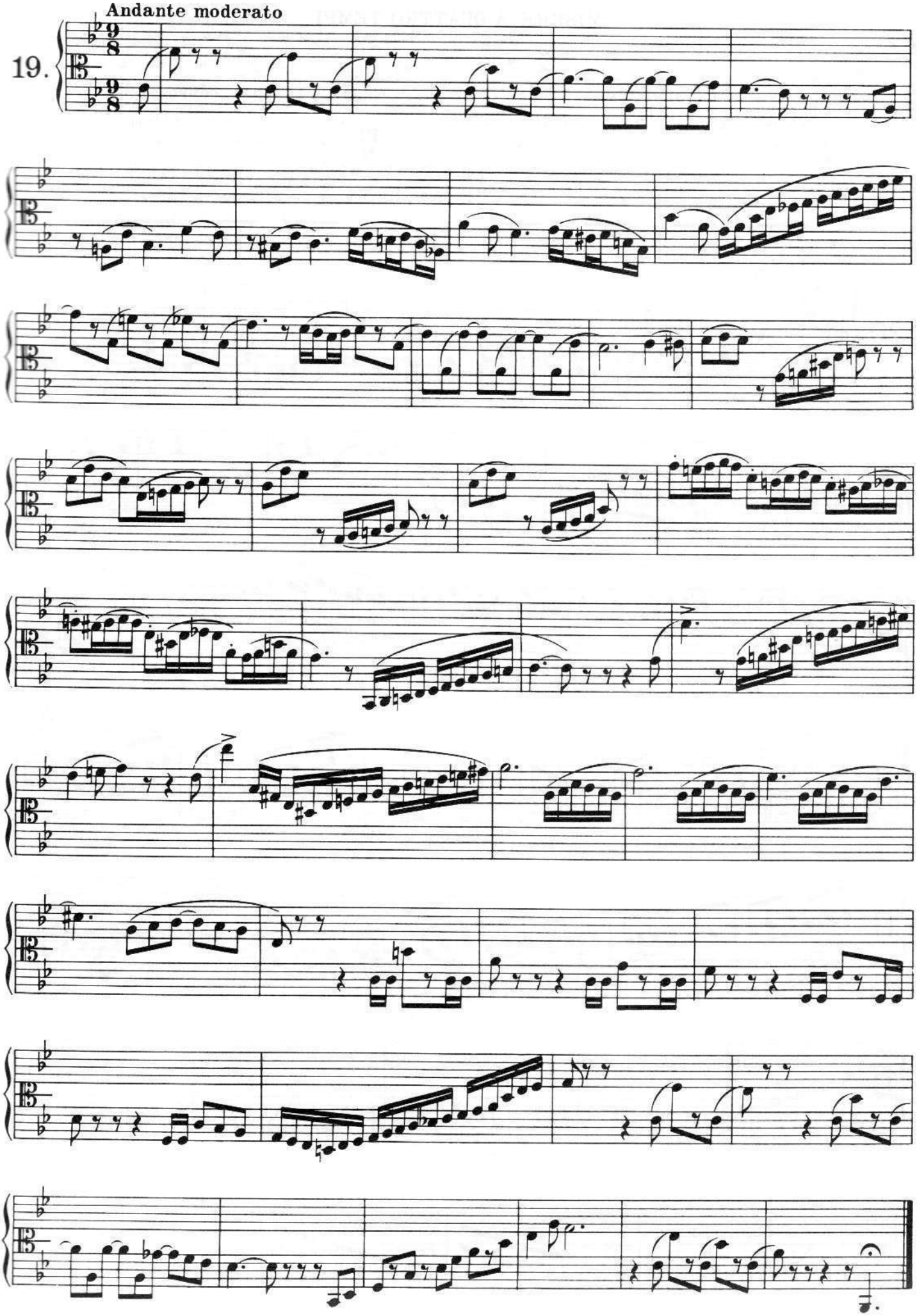
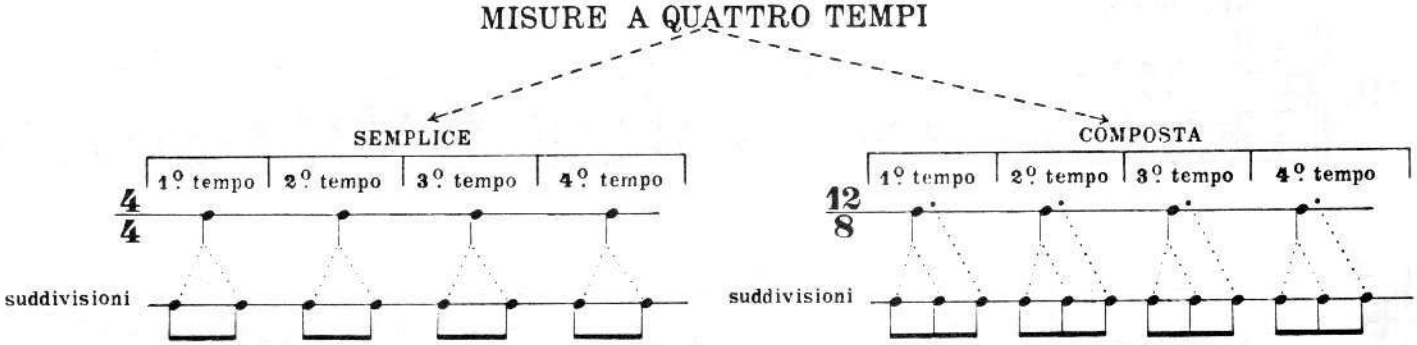


MISURE A QUATTRO TEMPI



Allegro vivace

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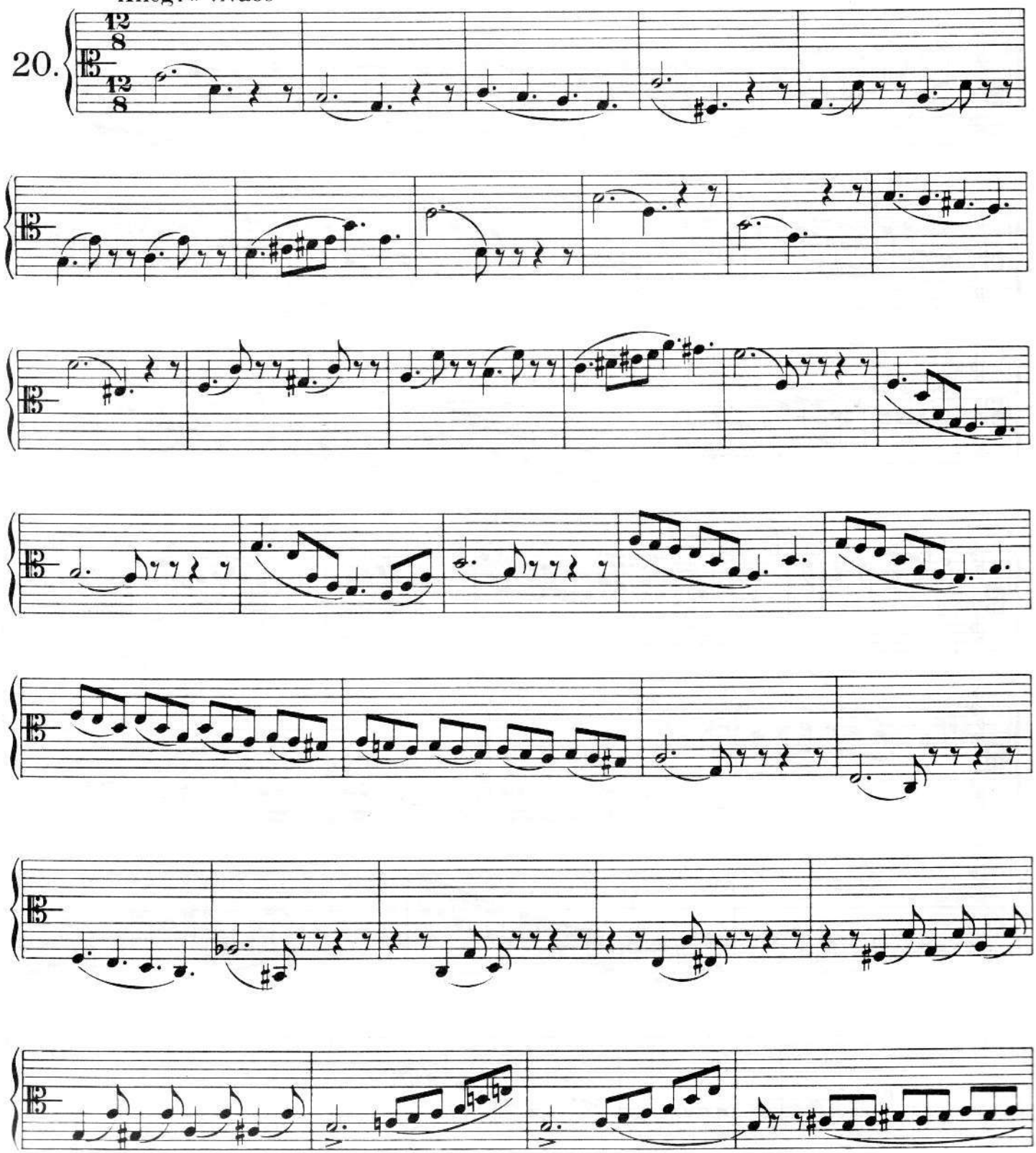

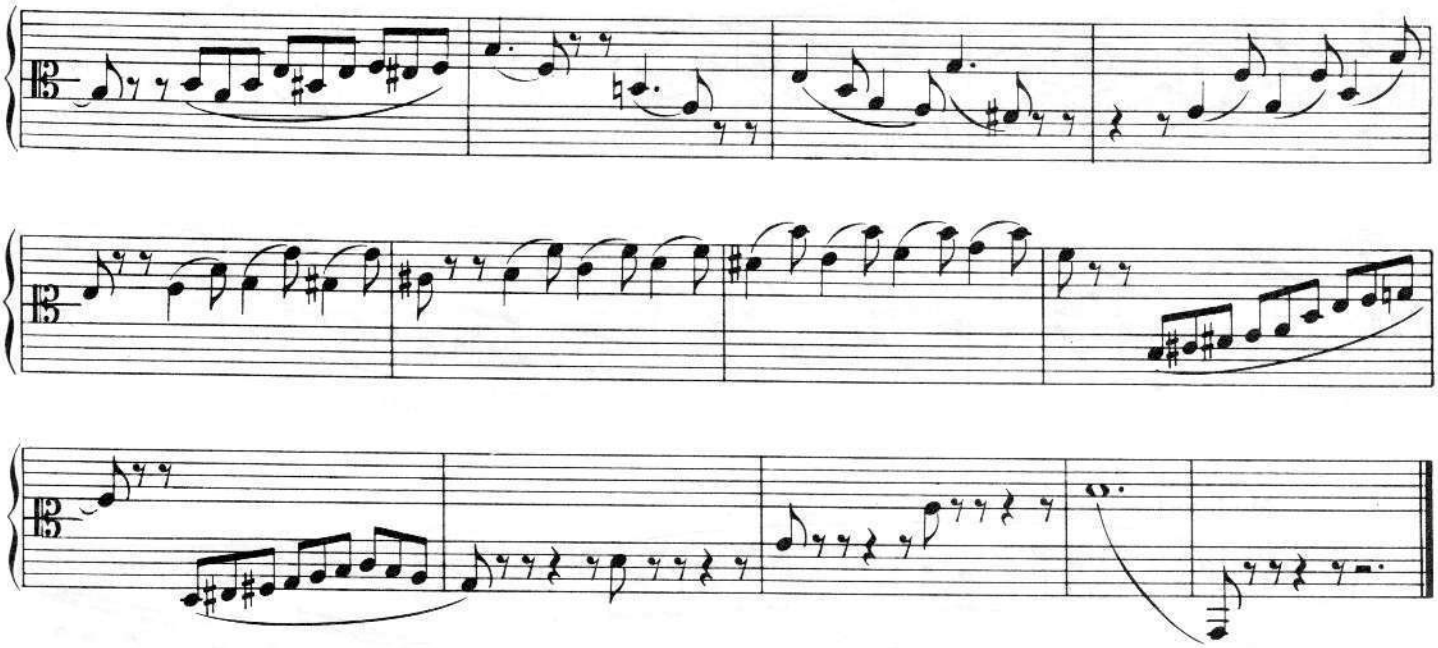

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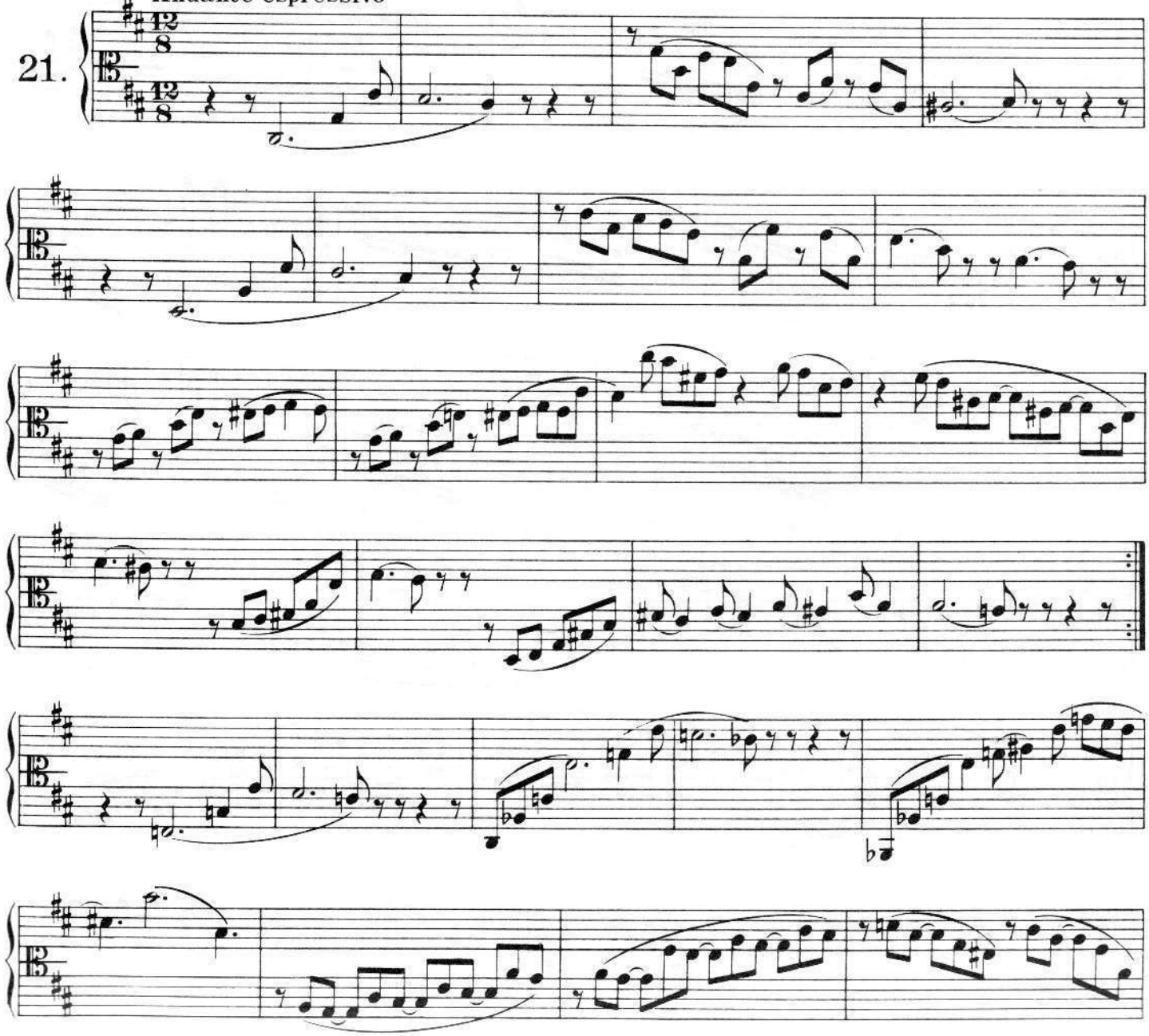
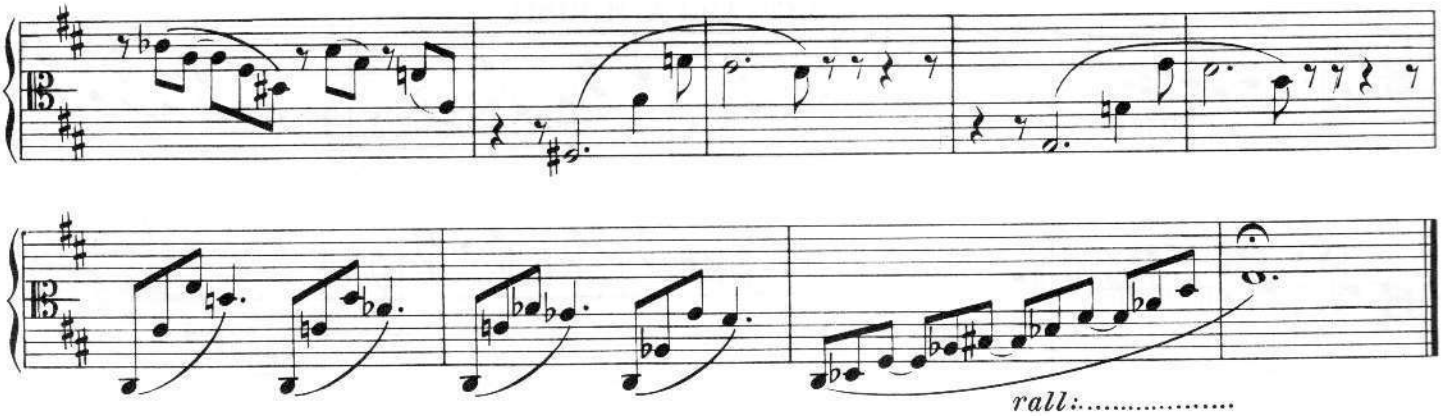
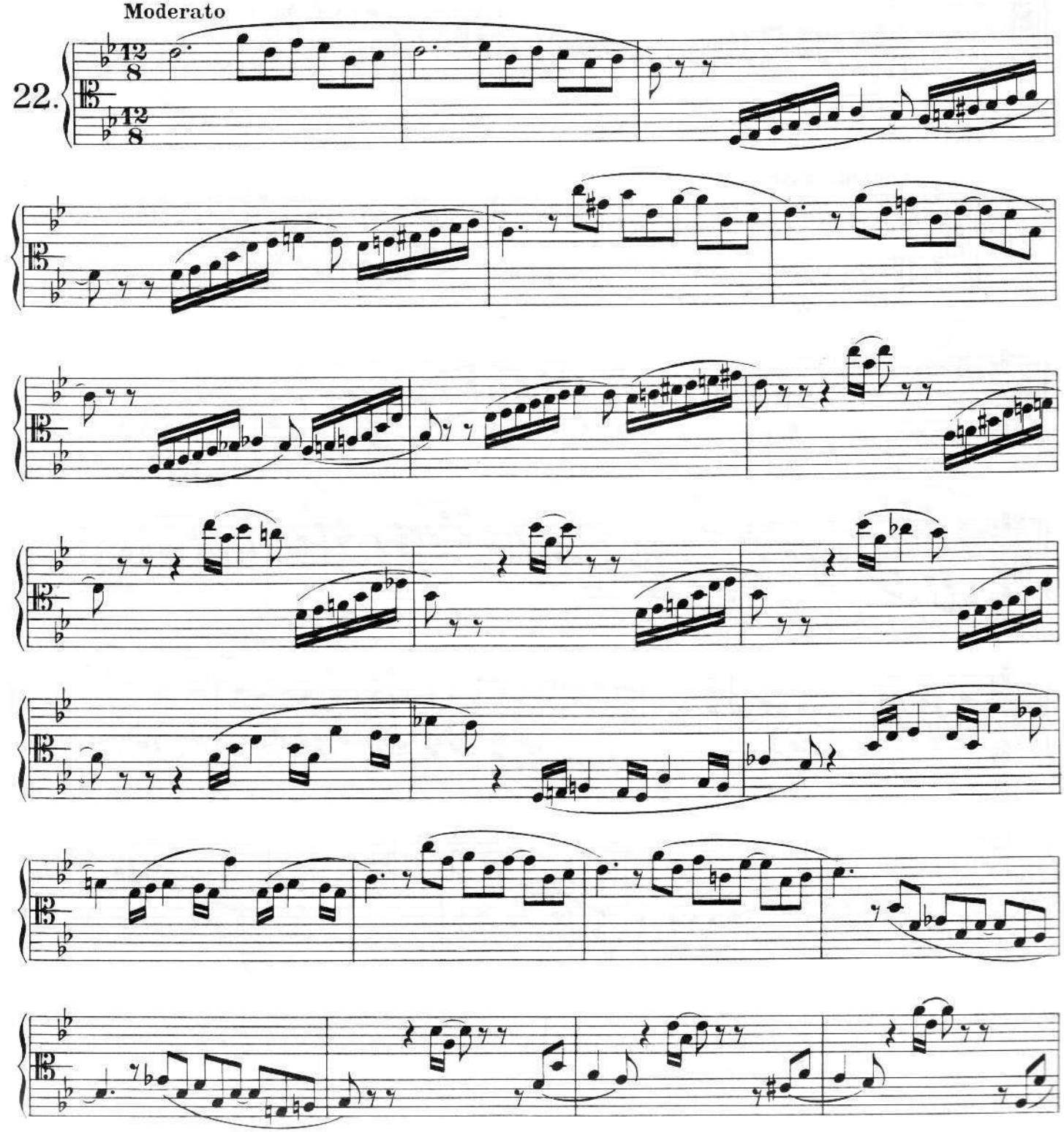
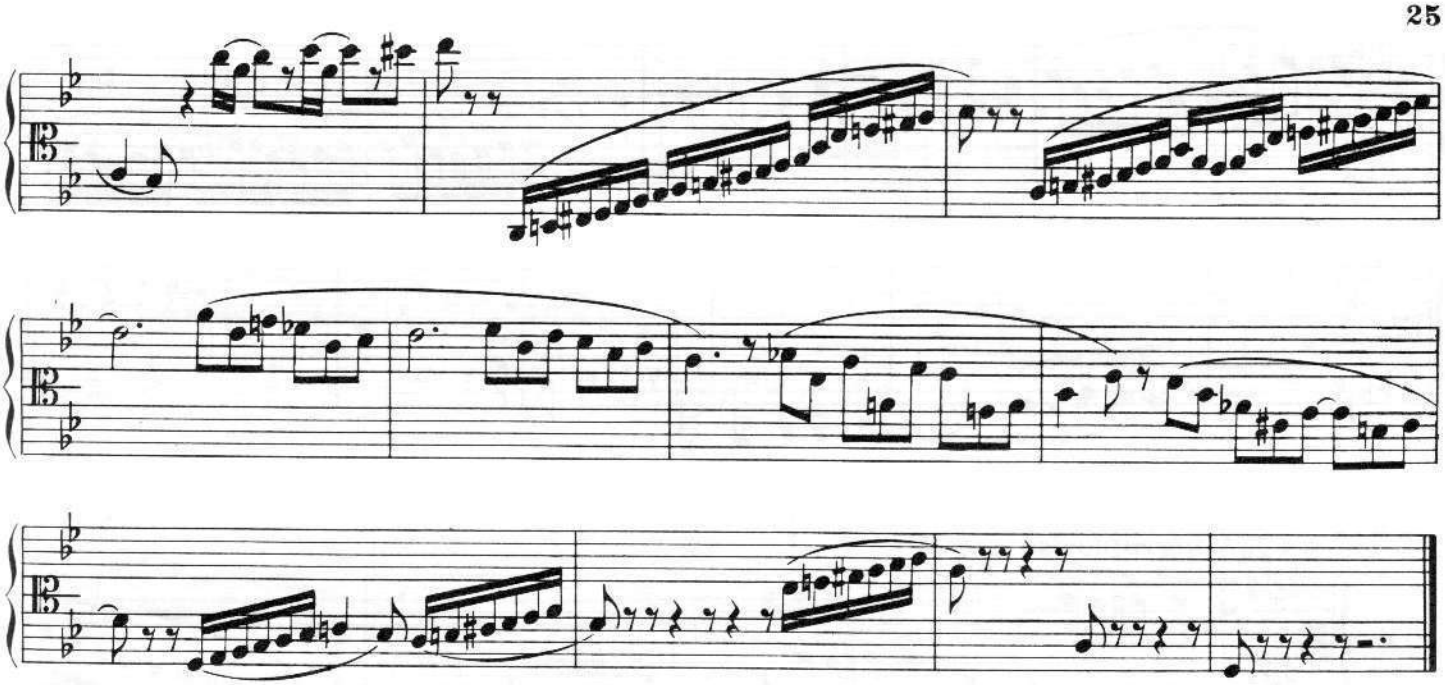




Moderato





Andantino mosso

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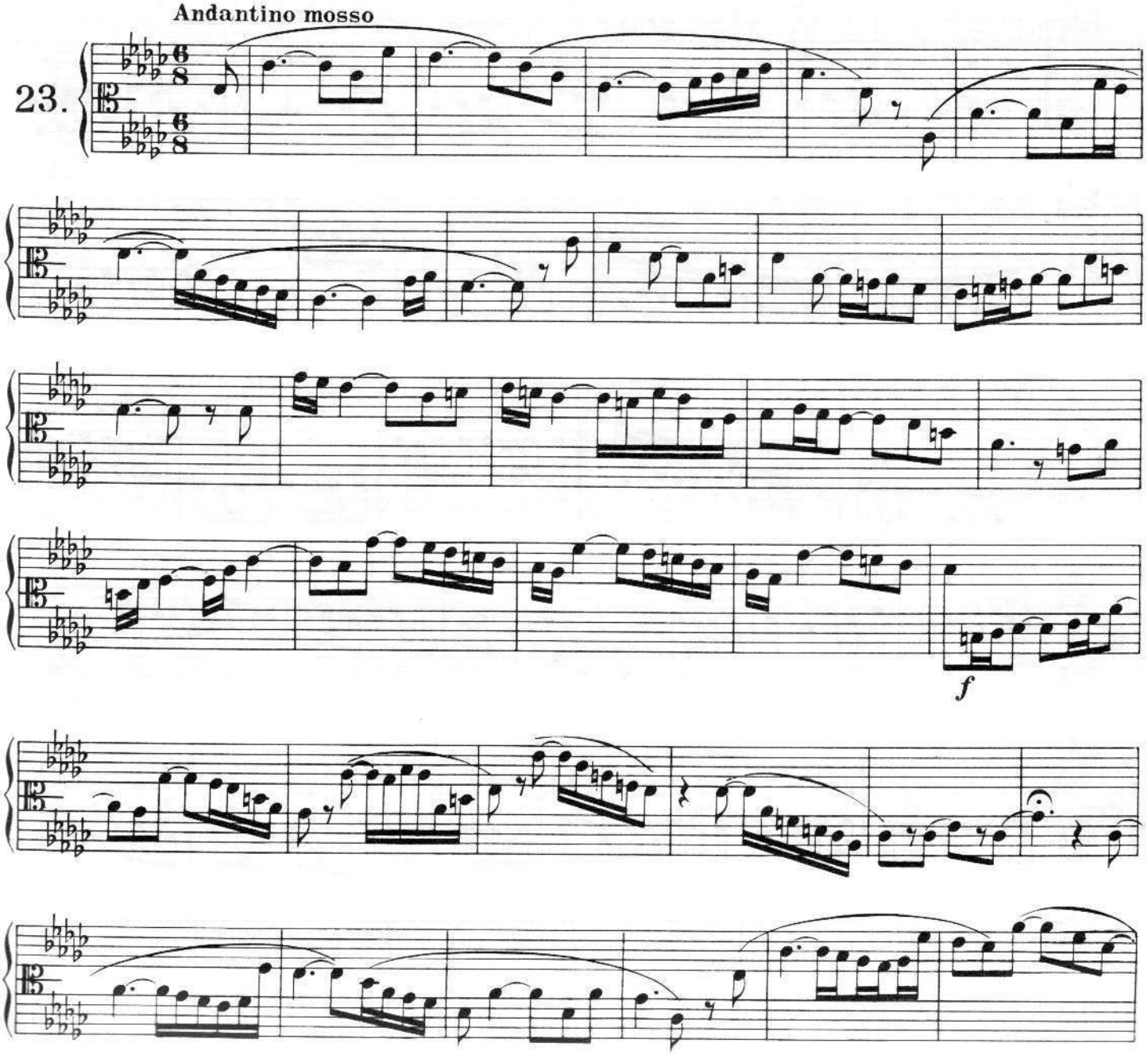

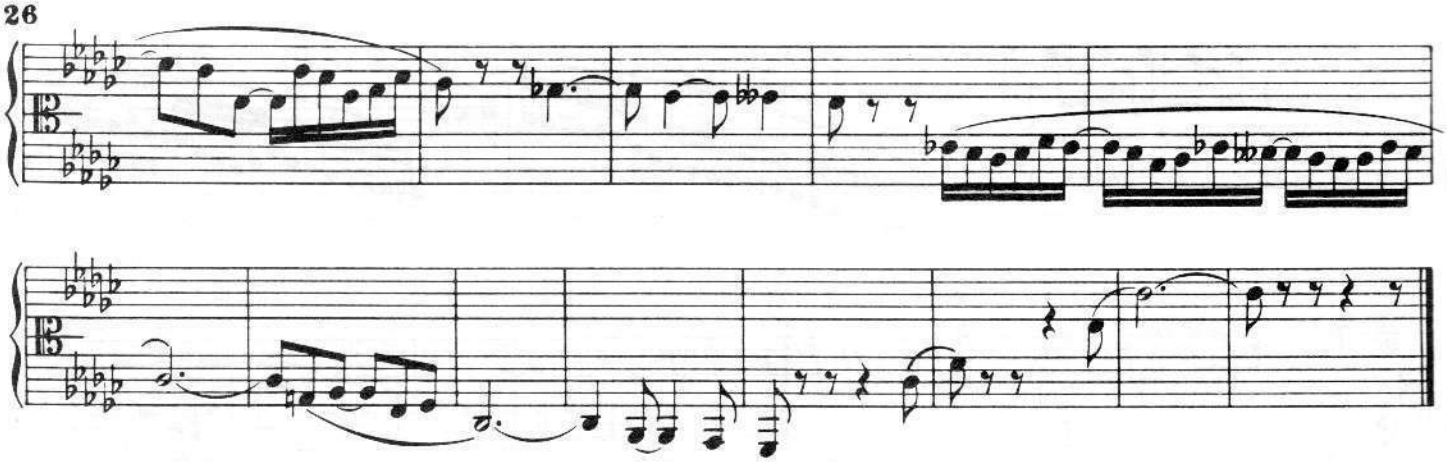

Allegro deciso

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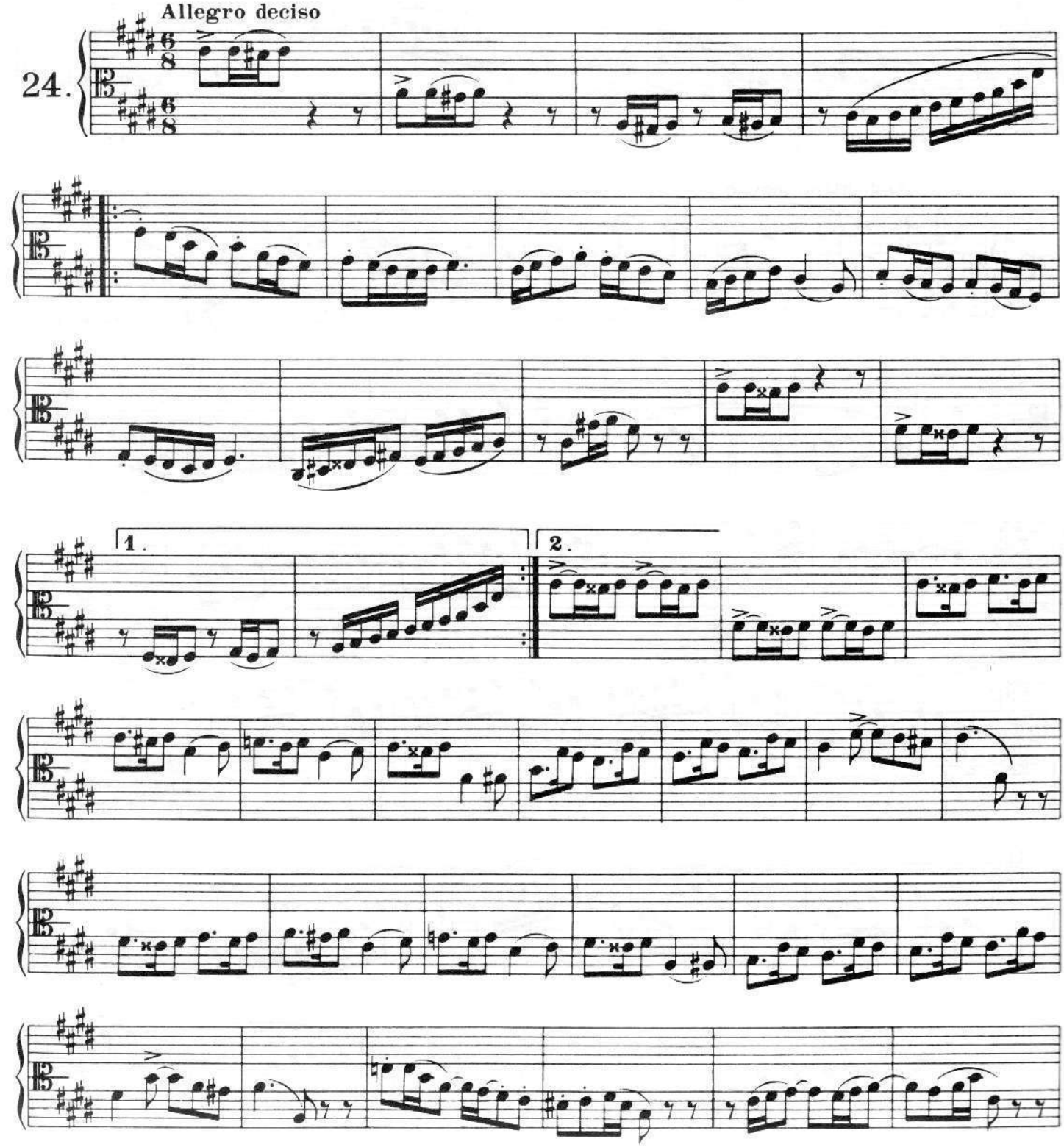
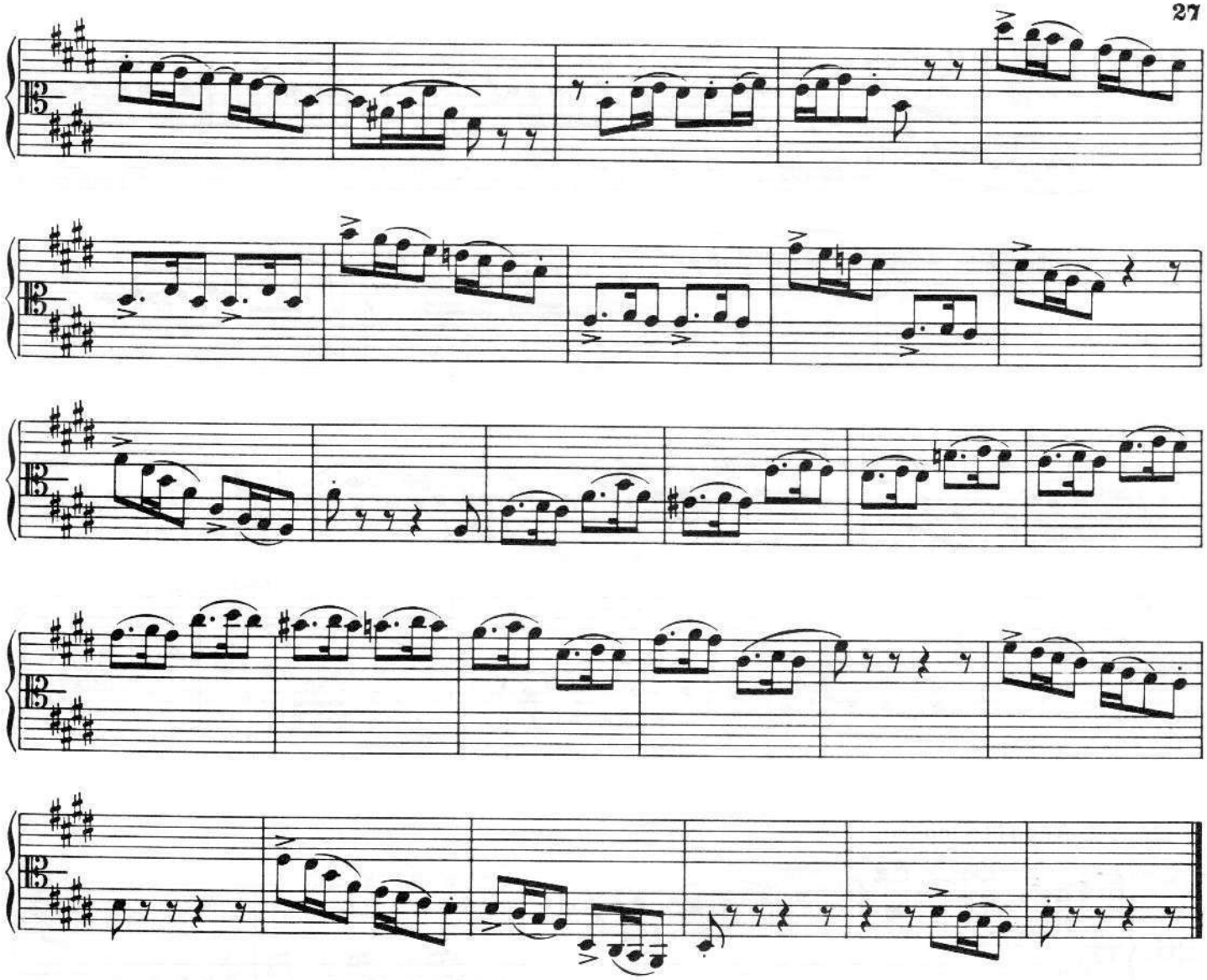
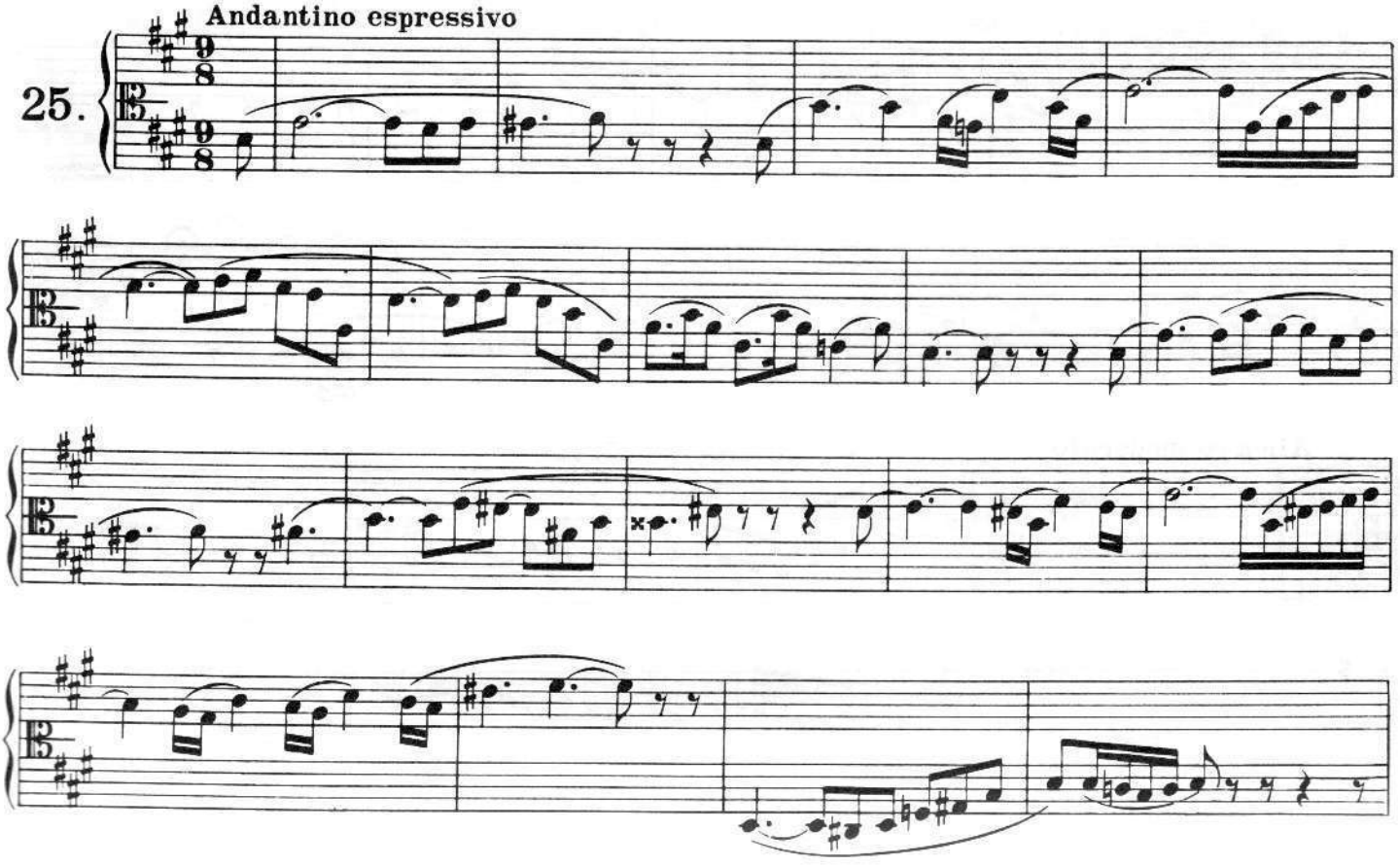
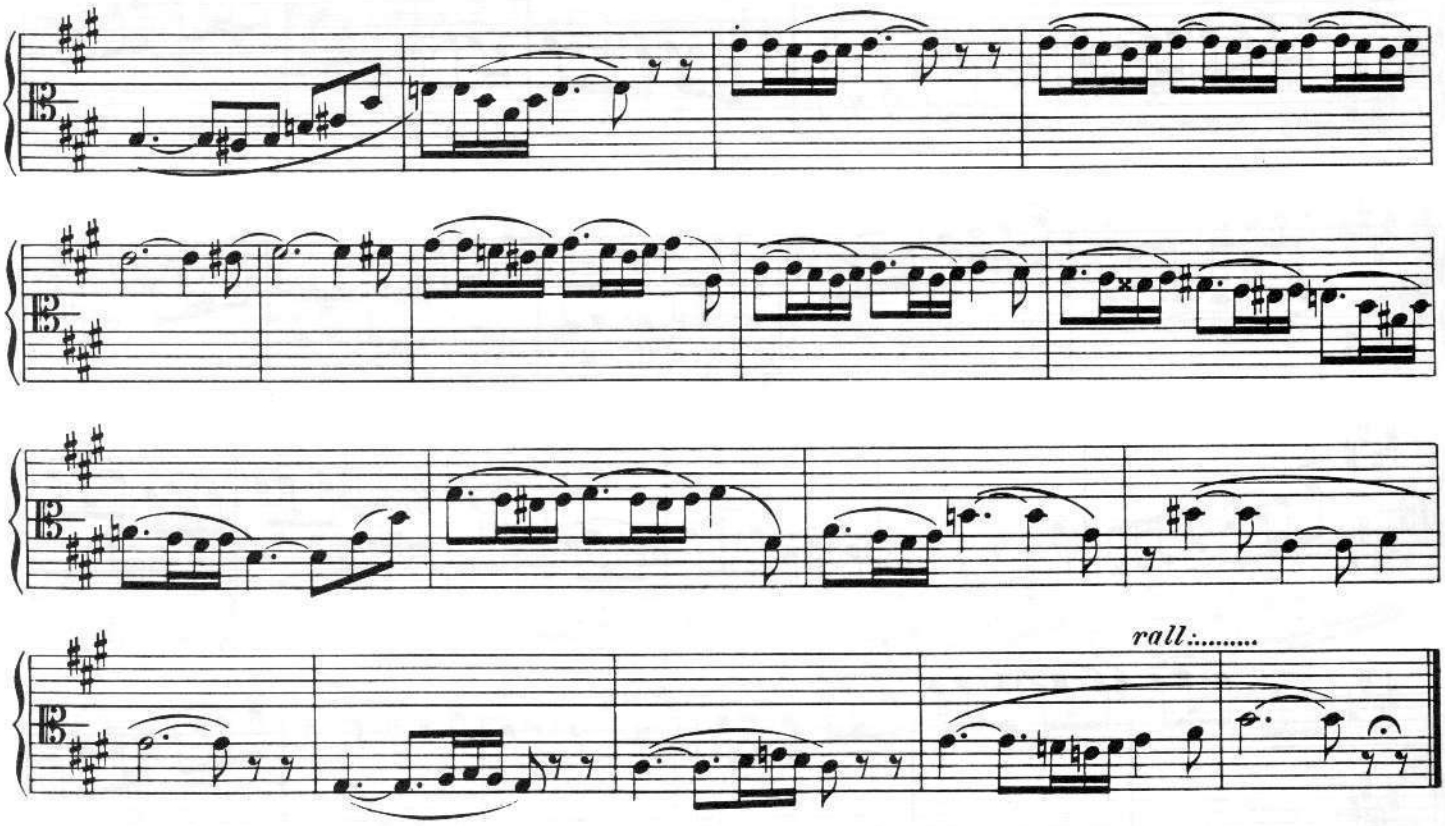
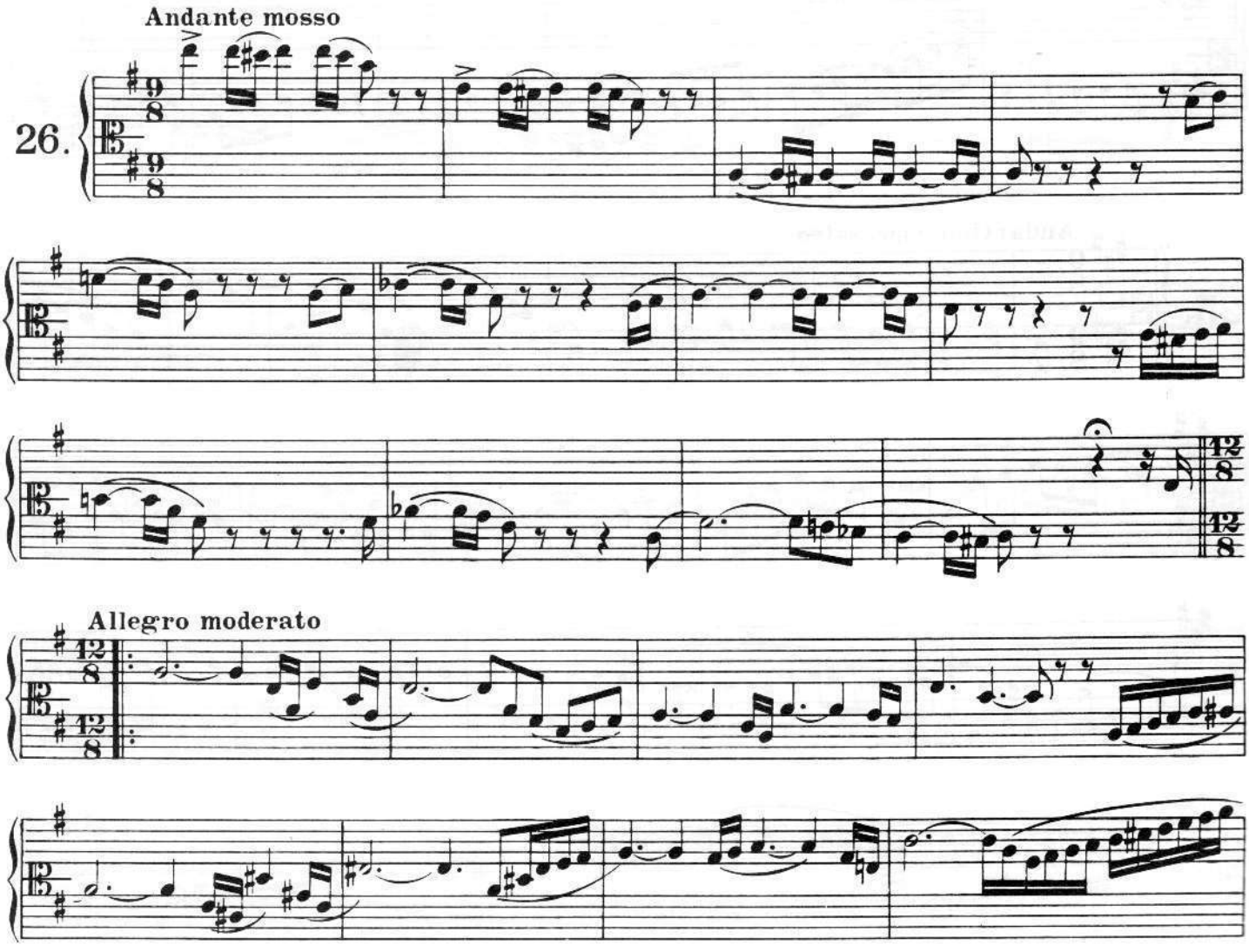


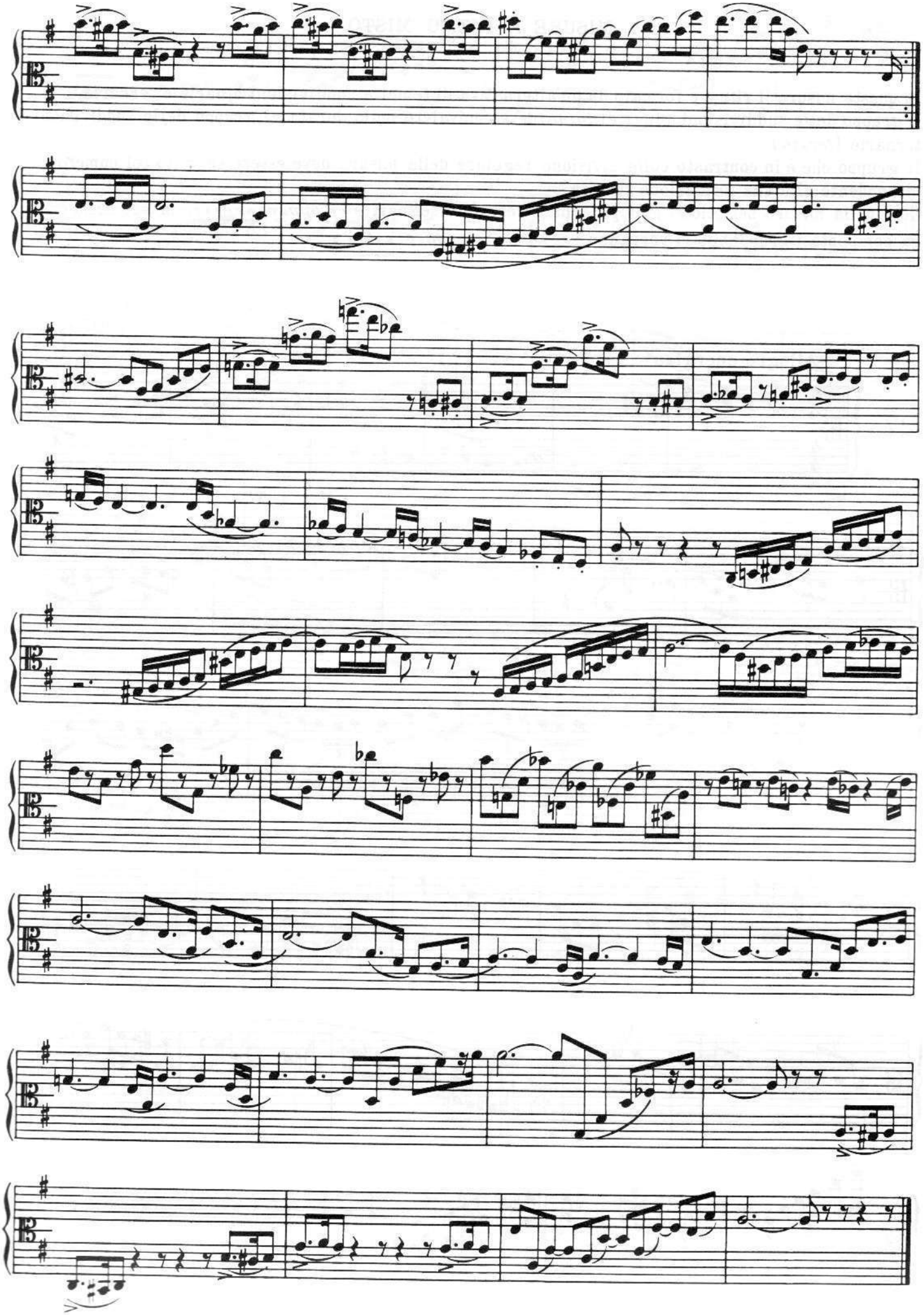


25. Andantino espressivo

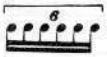



rall.....


Andante mosso
26.
Allegro moderato

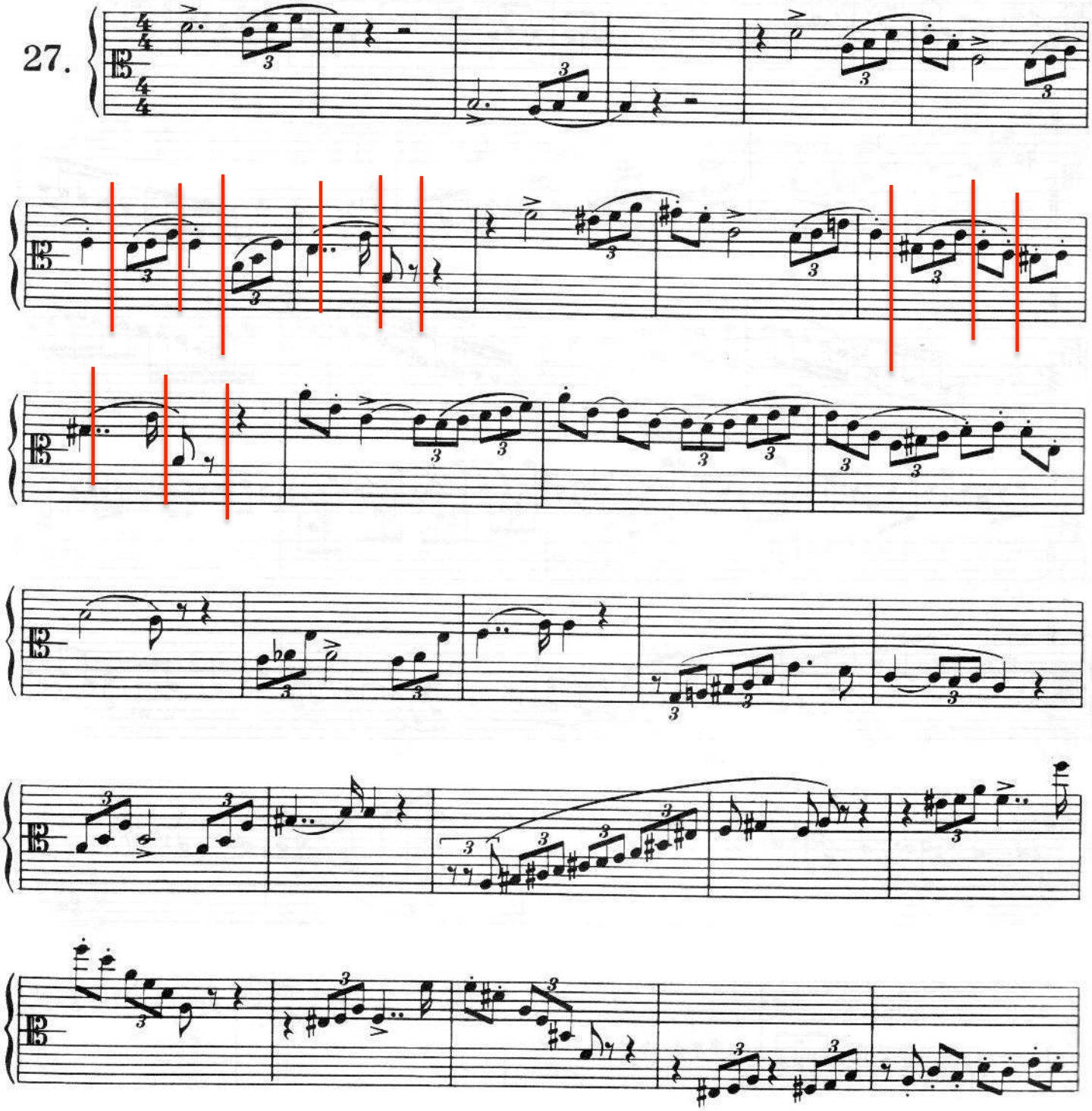


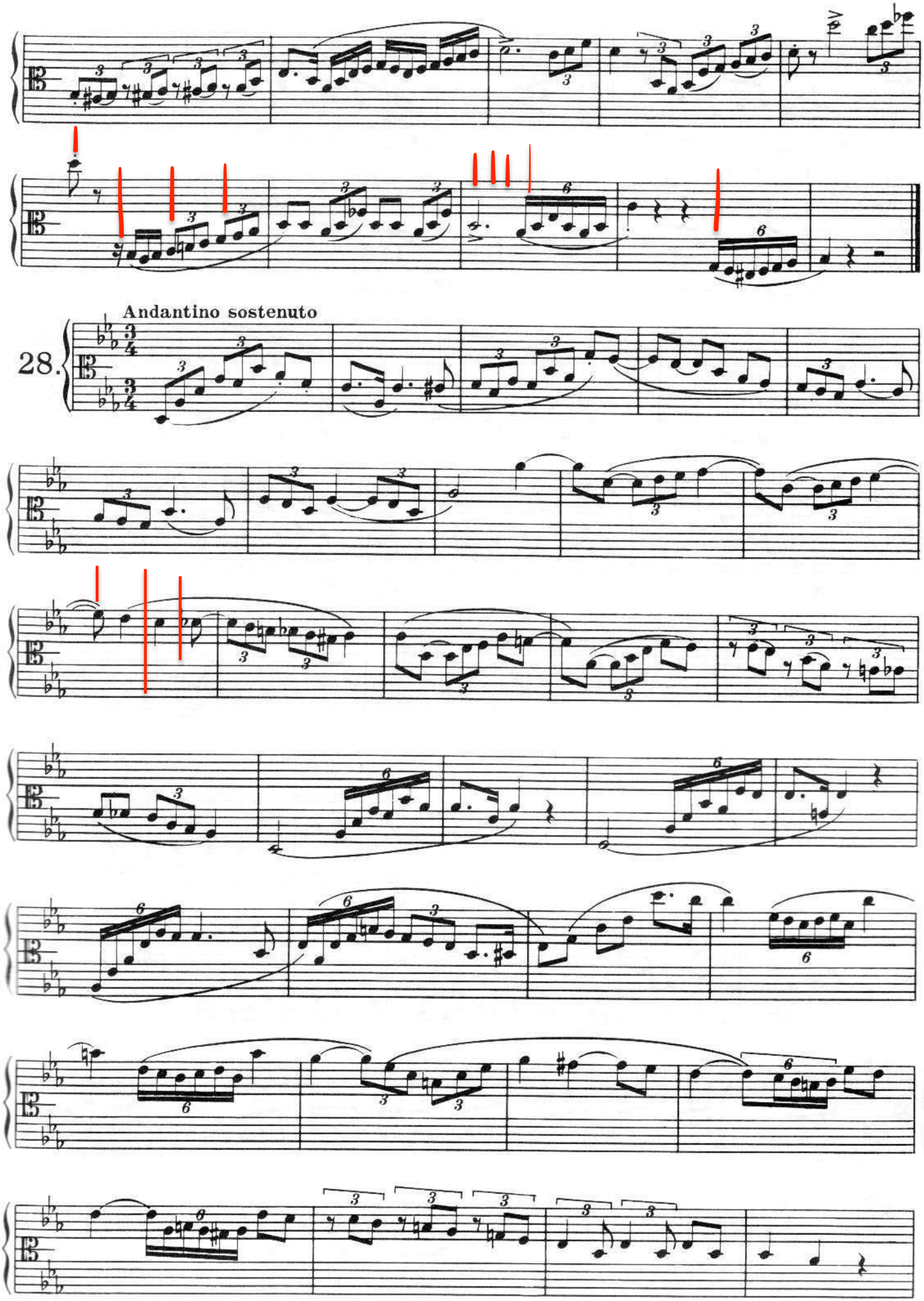
MISURE A RITMO MISTO

In queste misure il ritmo è formato da un'alternativa di tempi a suddivisioni binarie e ternarie.
Il gruppo delle suddivisioni binarie (*duina*) deve equivalere nella durata al gruppo delle suddivisioni ternarie. (*terzina.*)
Il gruppo che è in contrasto colla divisione regolare della misura deve essere segnato col numero corrispondente alla sua formazione ritmica.
Così nella misura semplice i gruppi ternari verranno segnati *oppure*  = invece nella misura composta i gruppi binari verranno segnati *oppure* =

Allegro energico

27.




Andantino sostenuto
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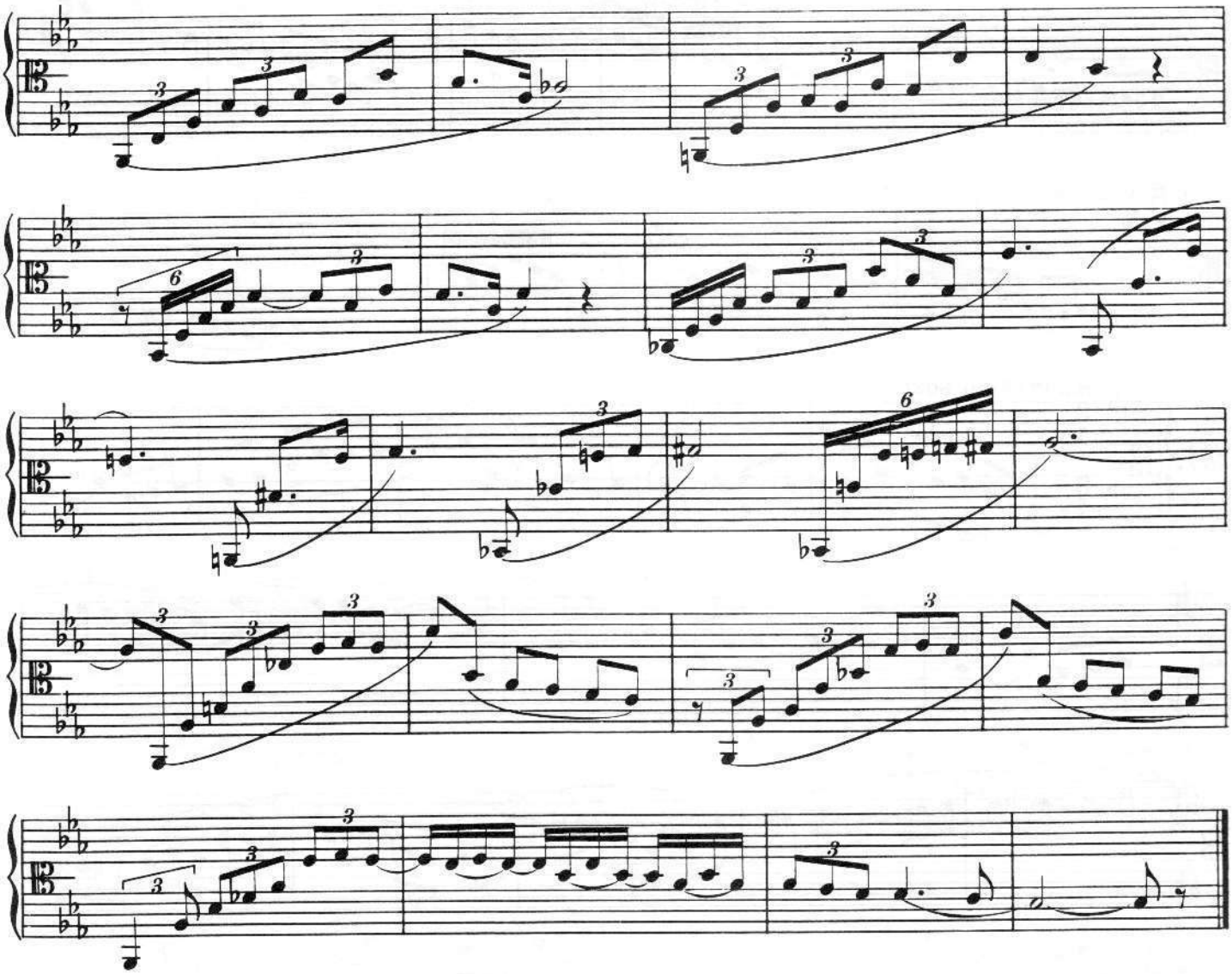
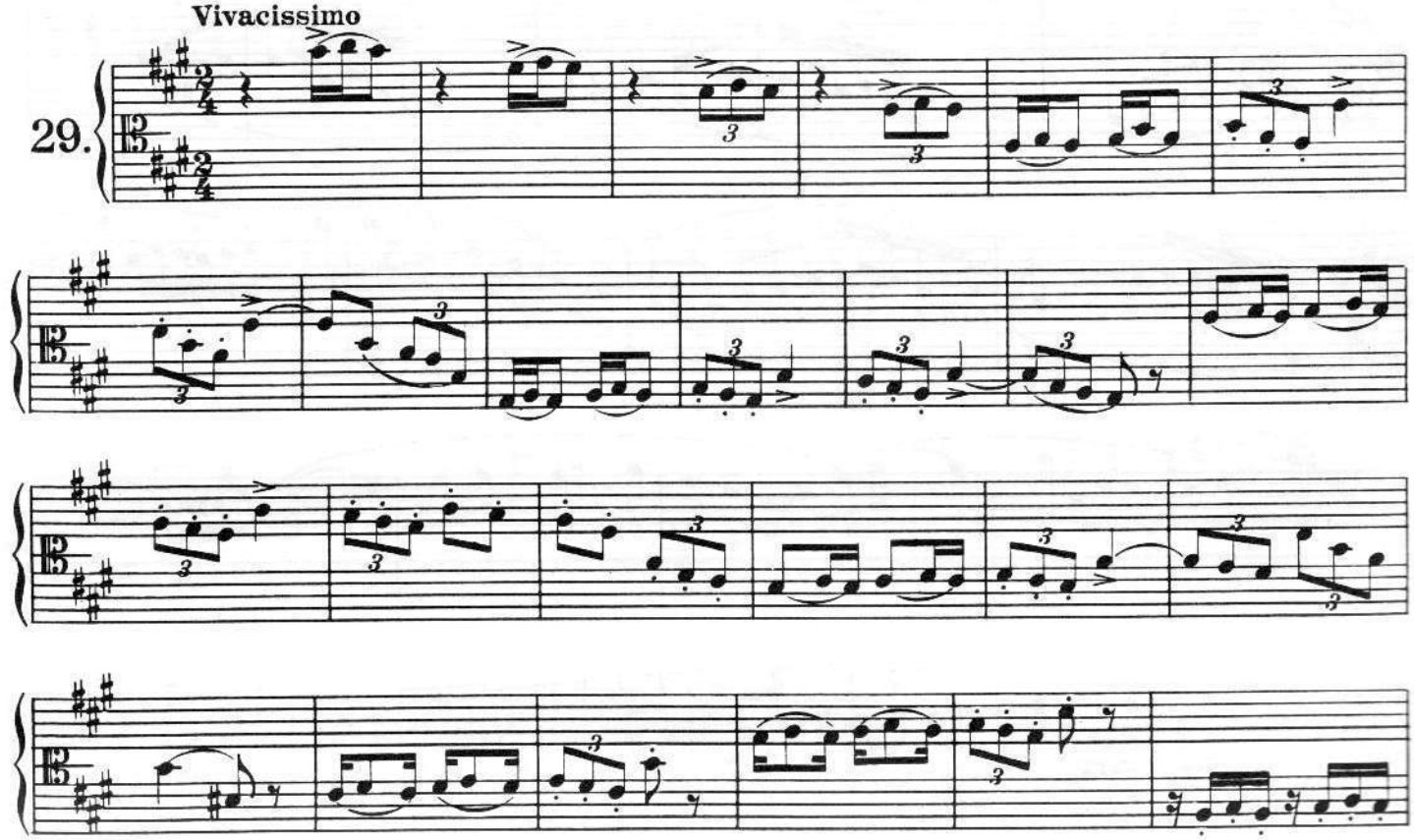
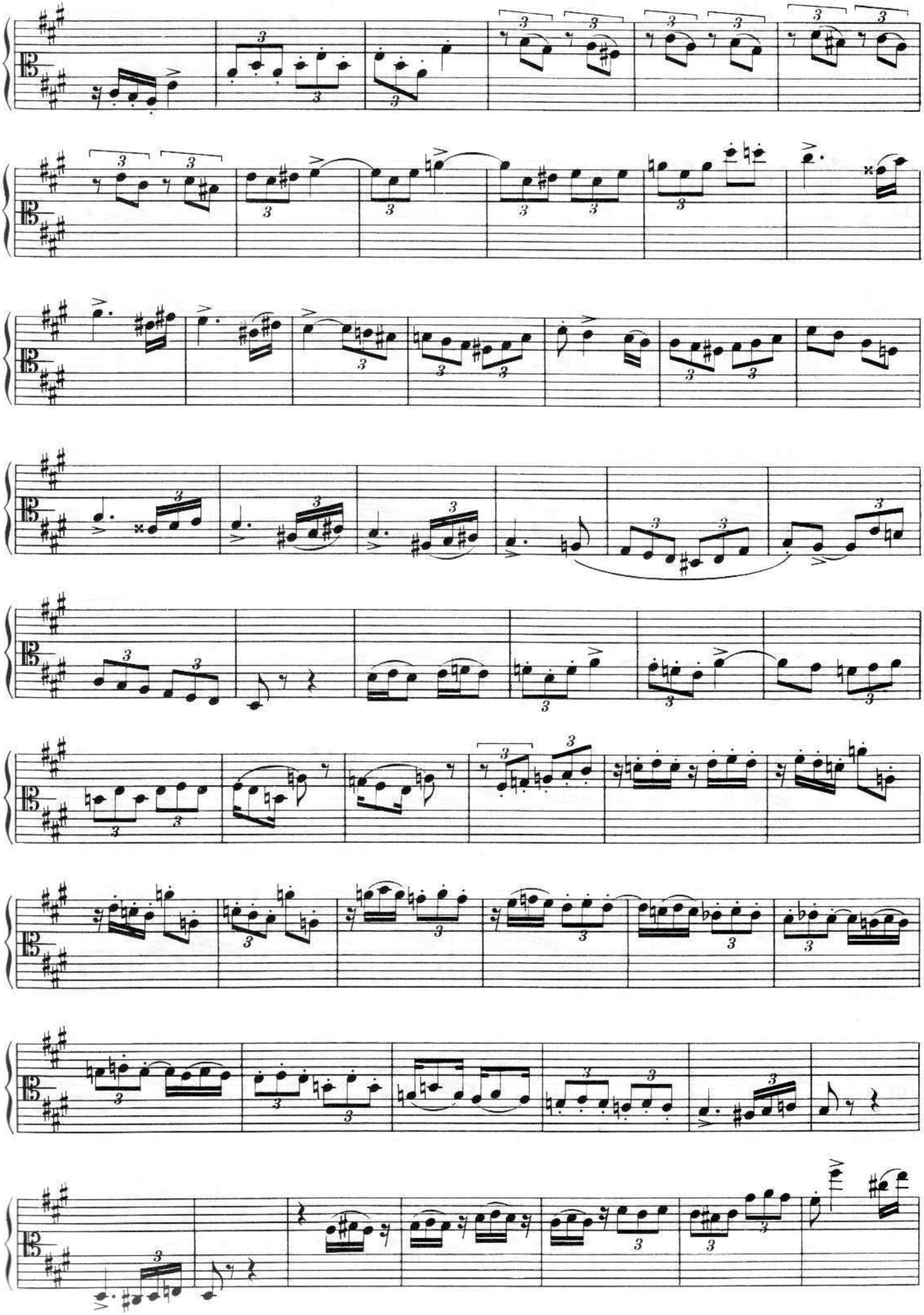
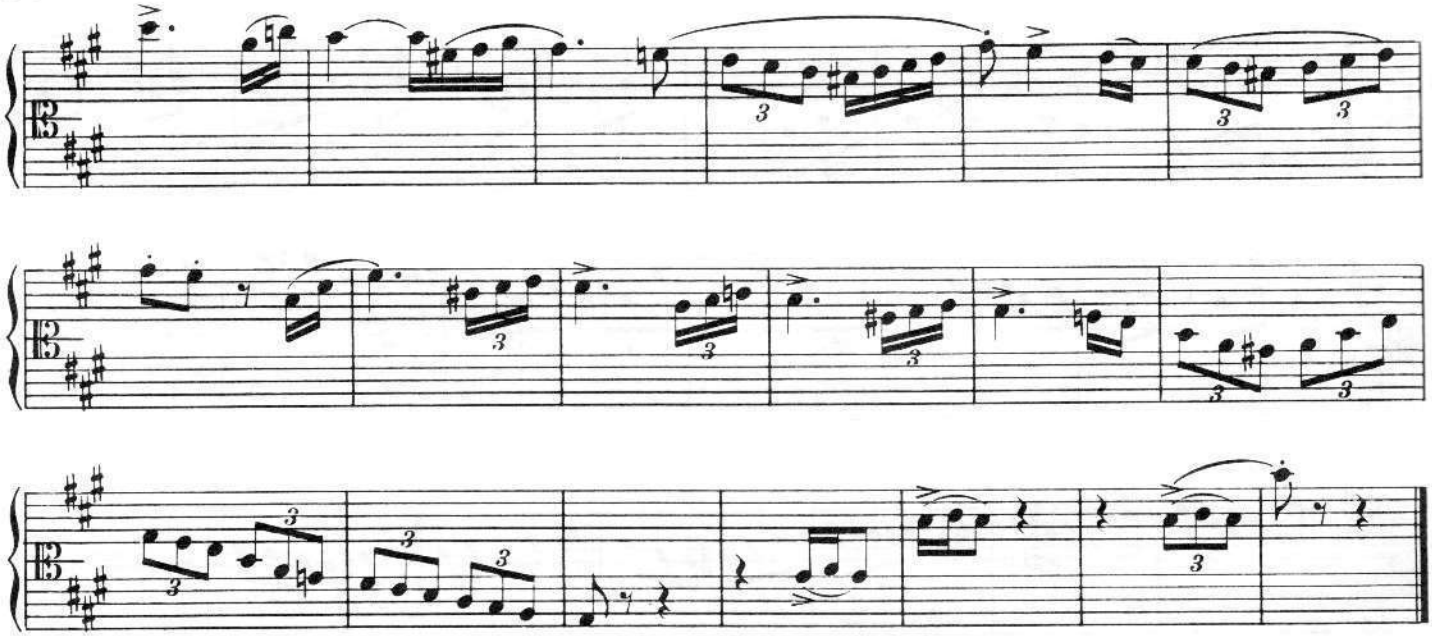


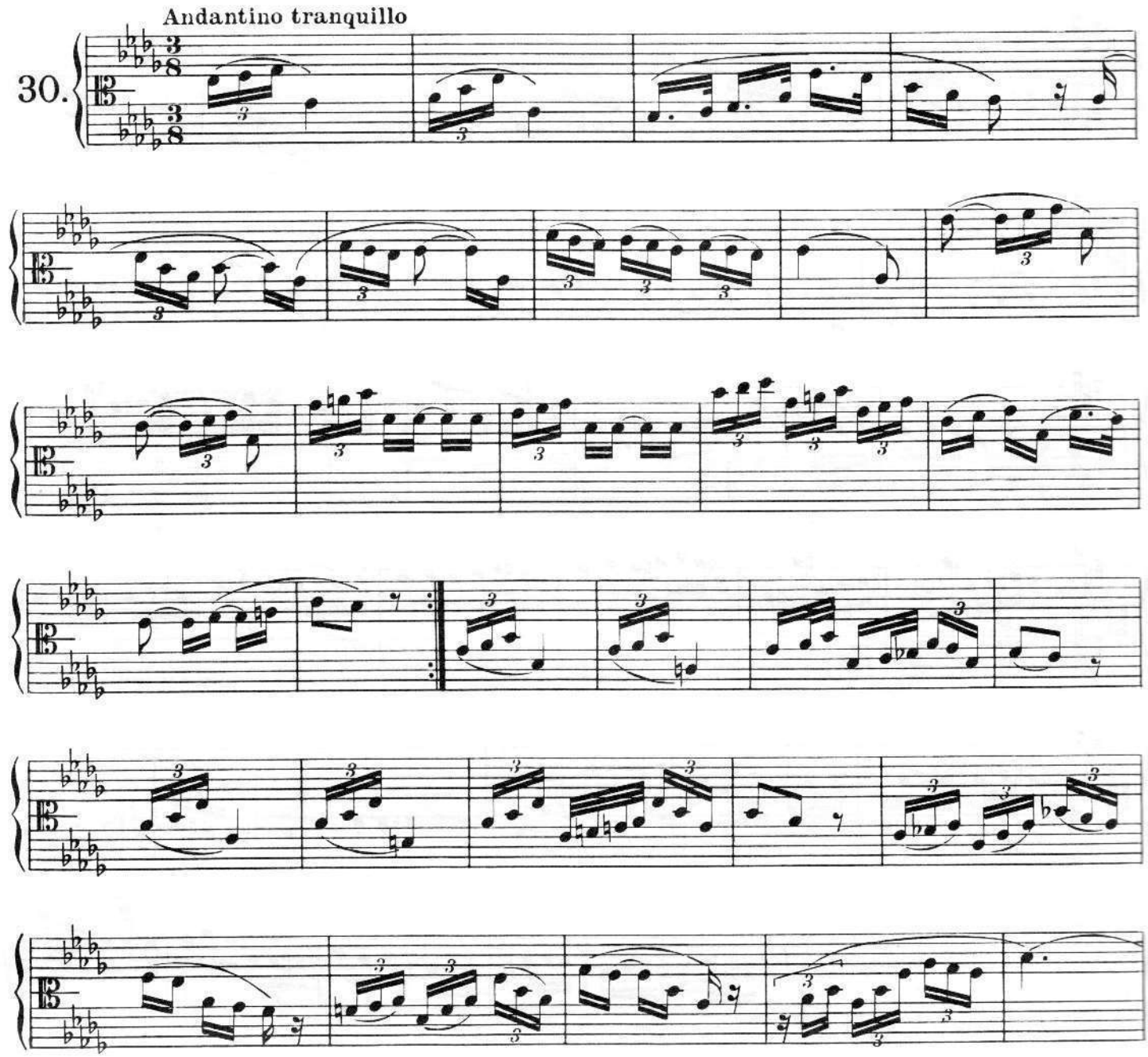
Vivacissimo

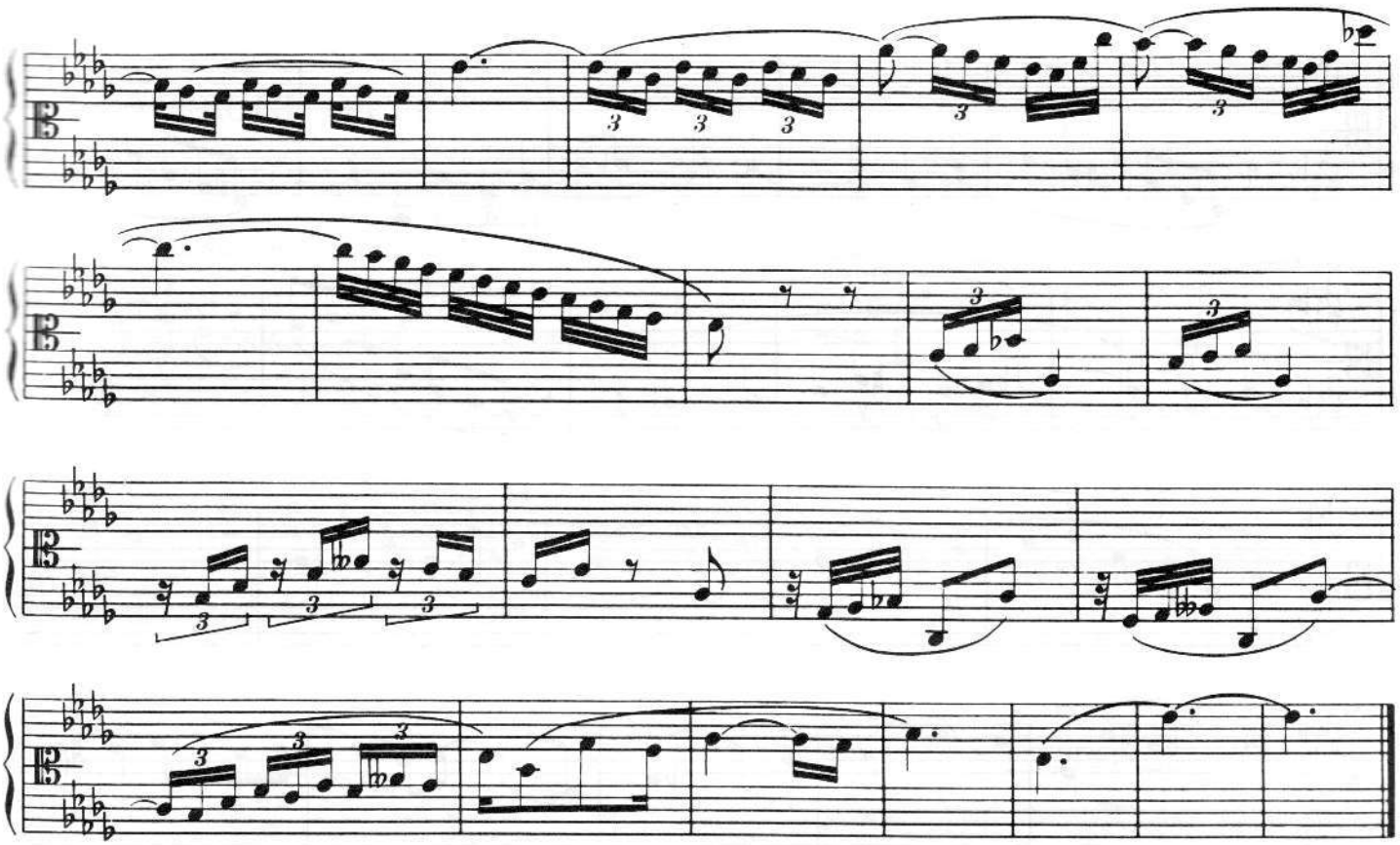
29.





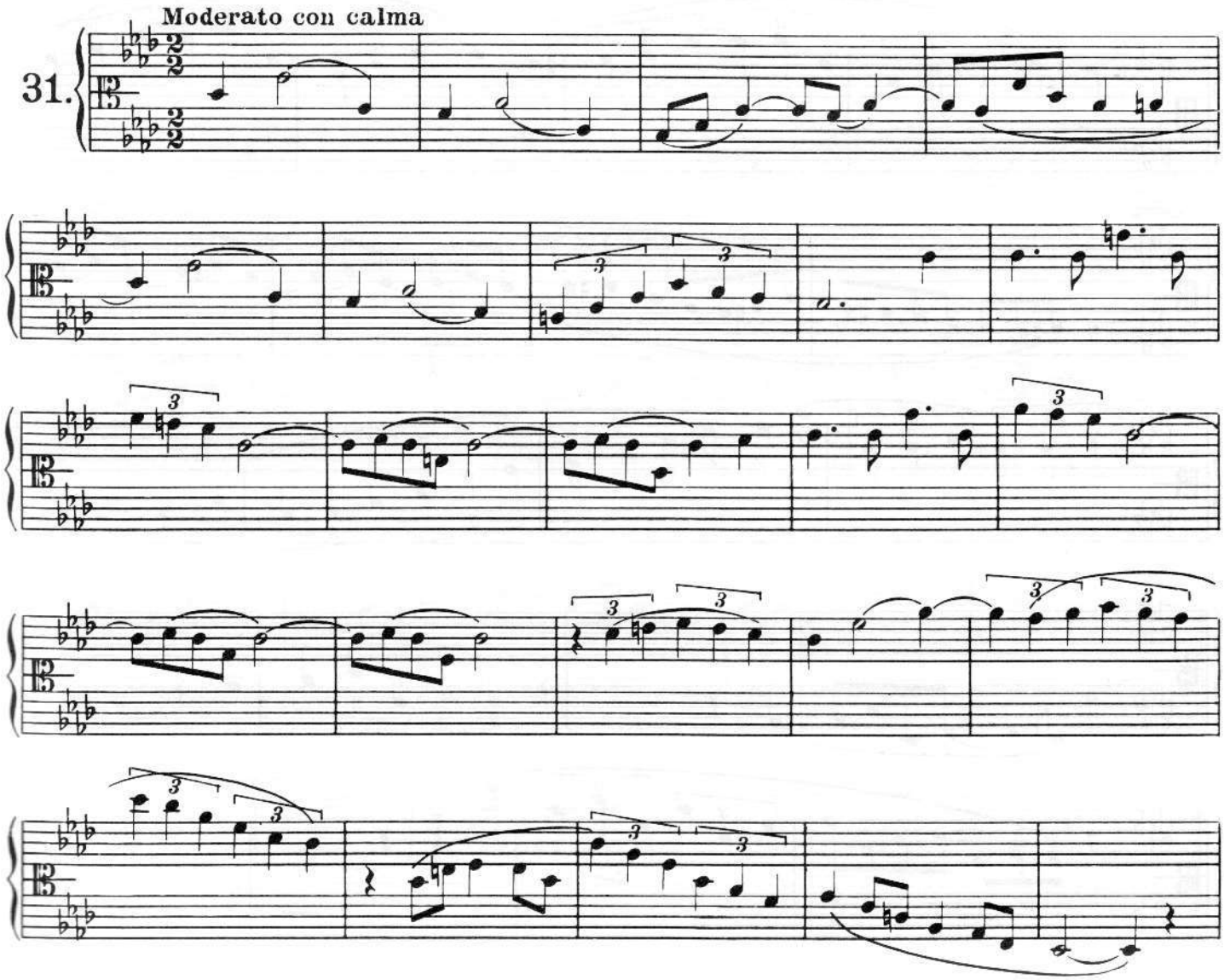


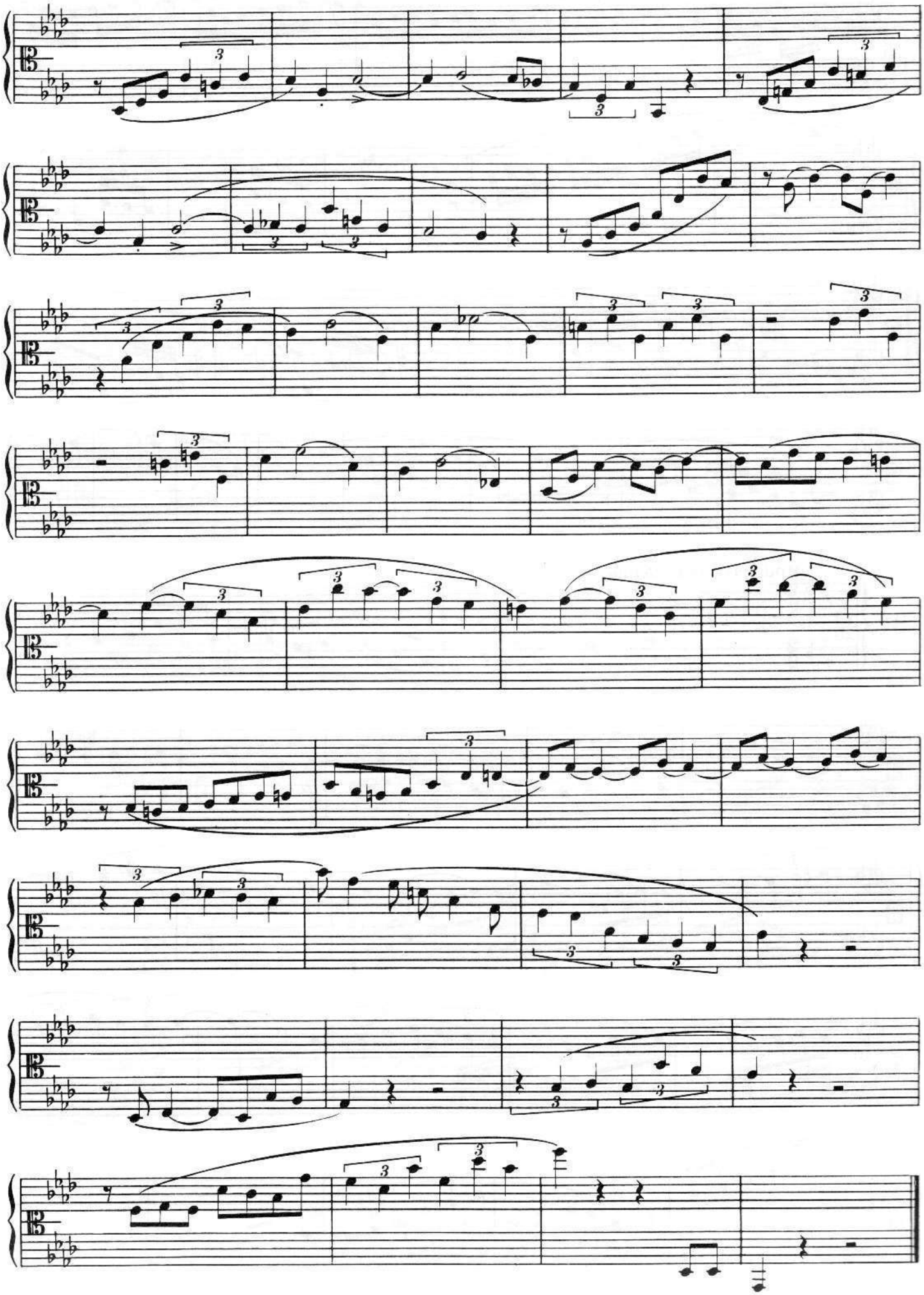

Andantino tranquillo
30.



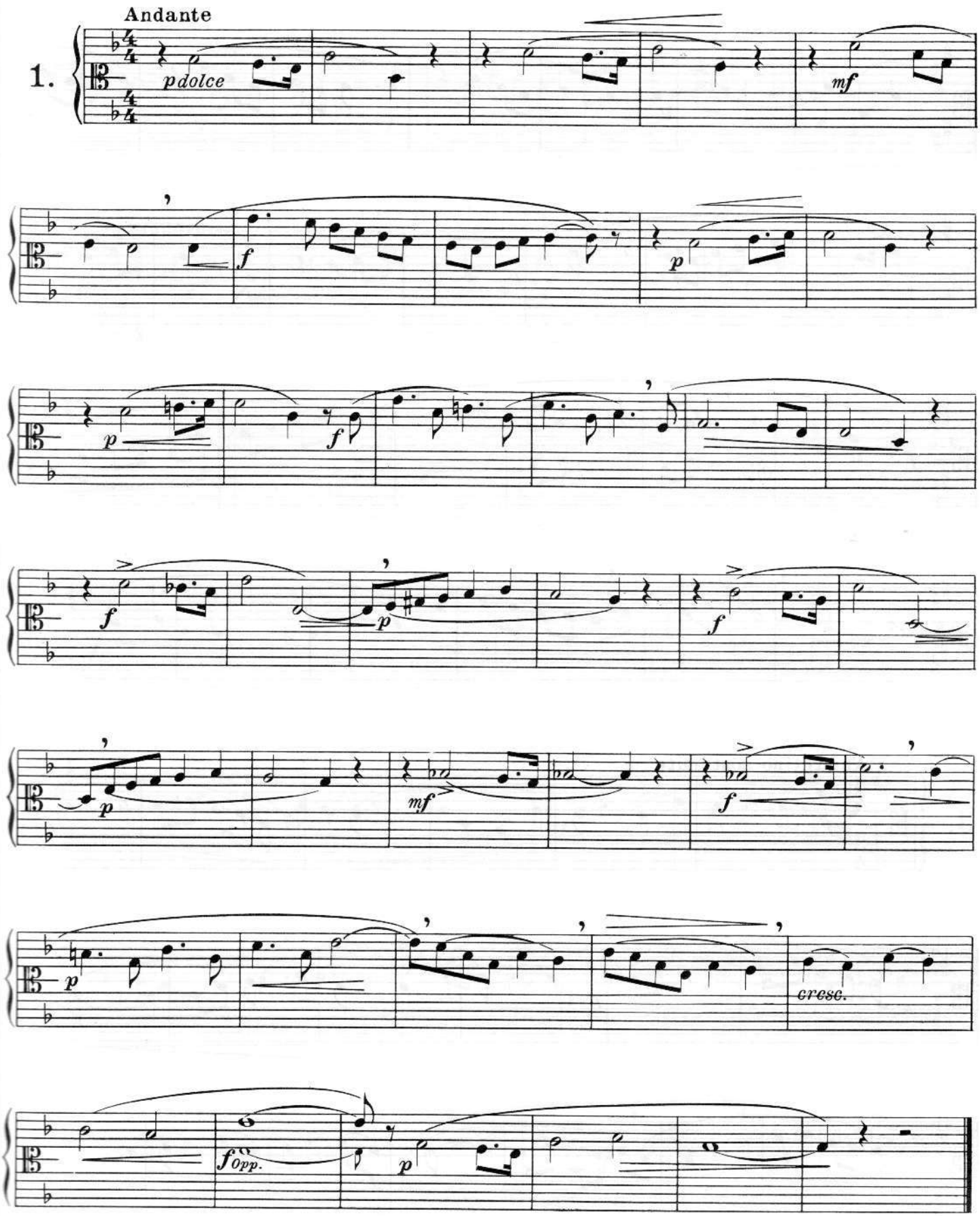
Moderato con calma

31.



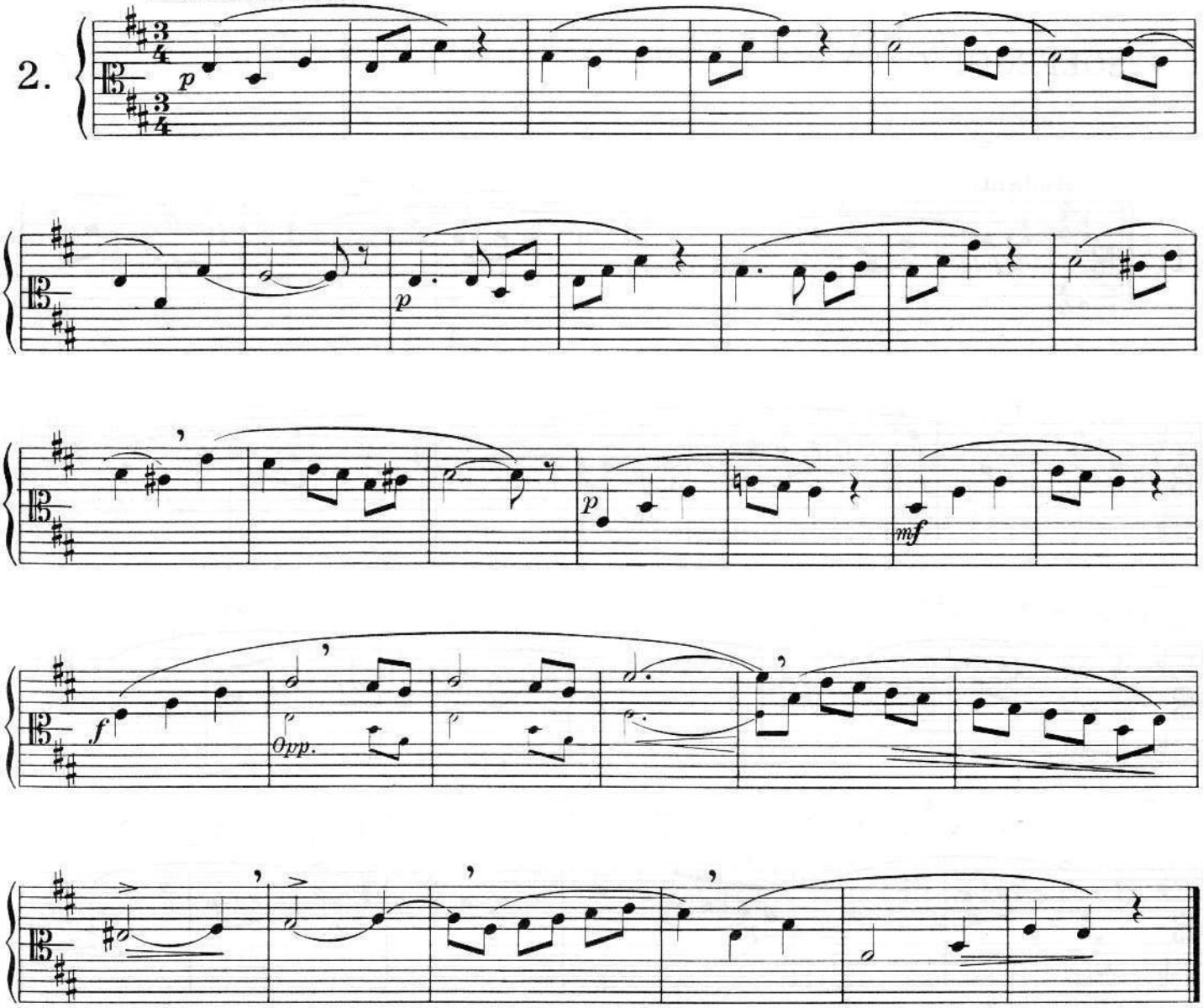


SOLFEGGI CANTATI



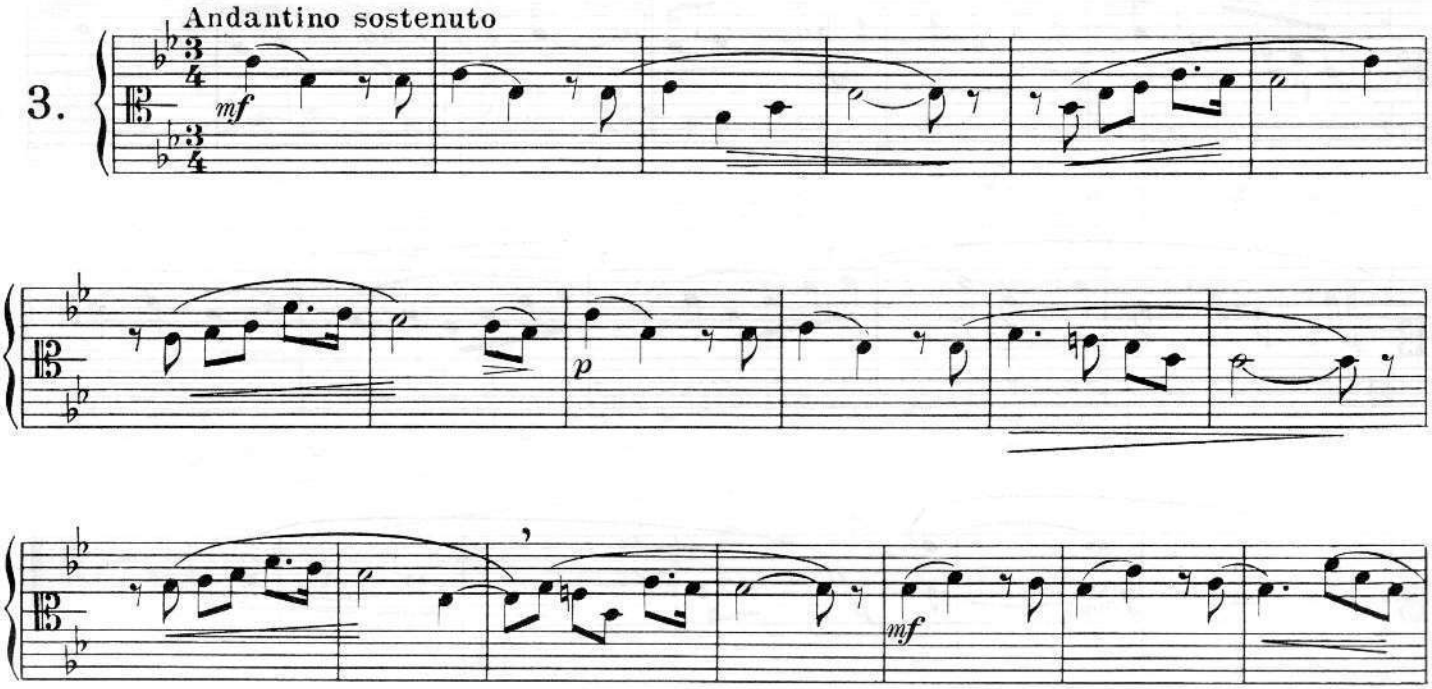
Andantino mosso

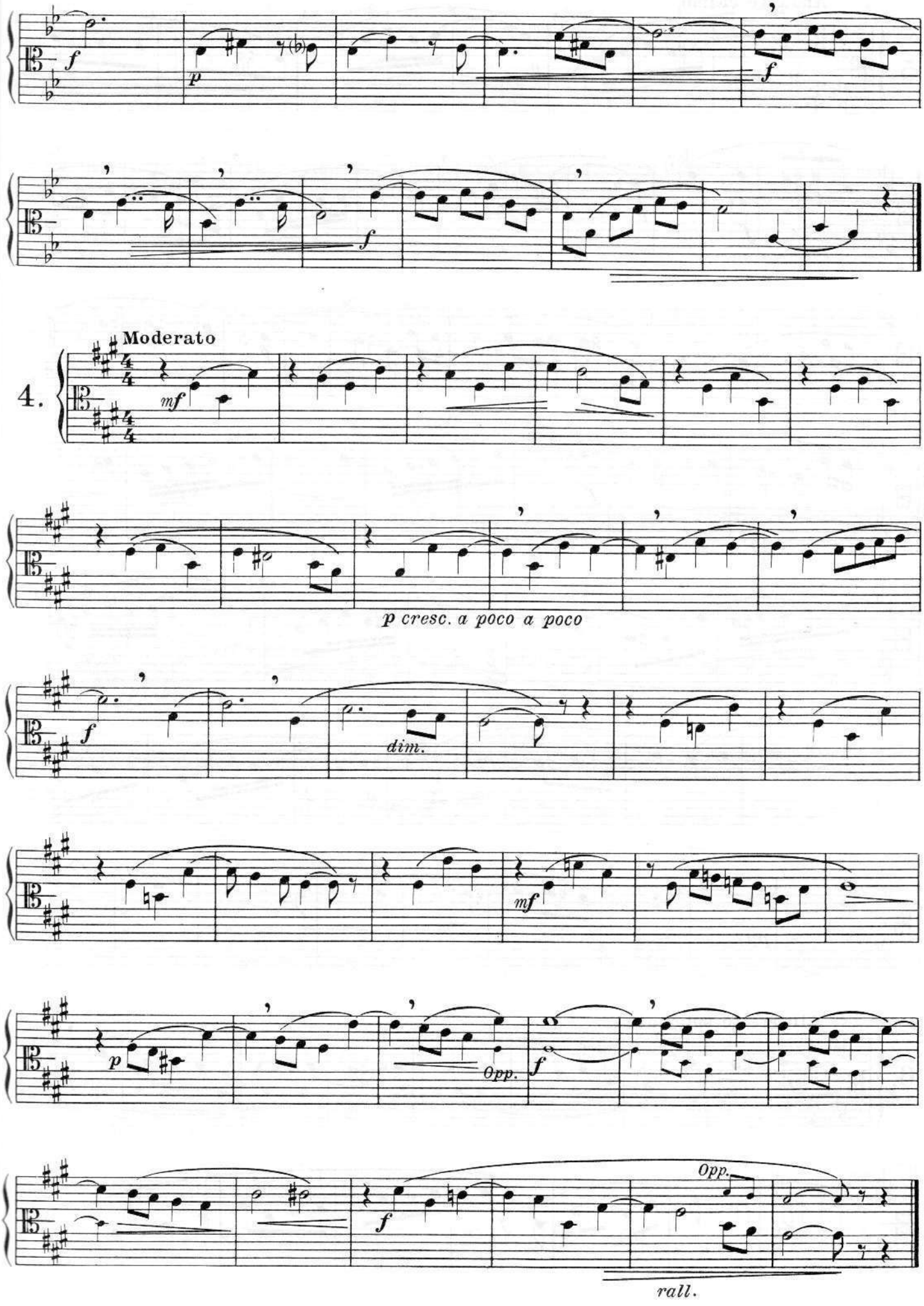
2.

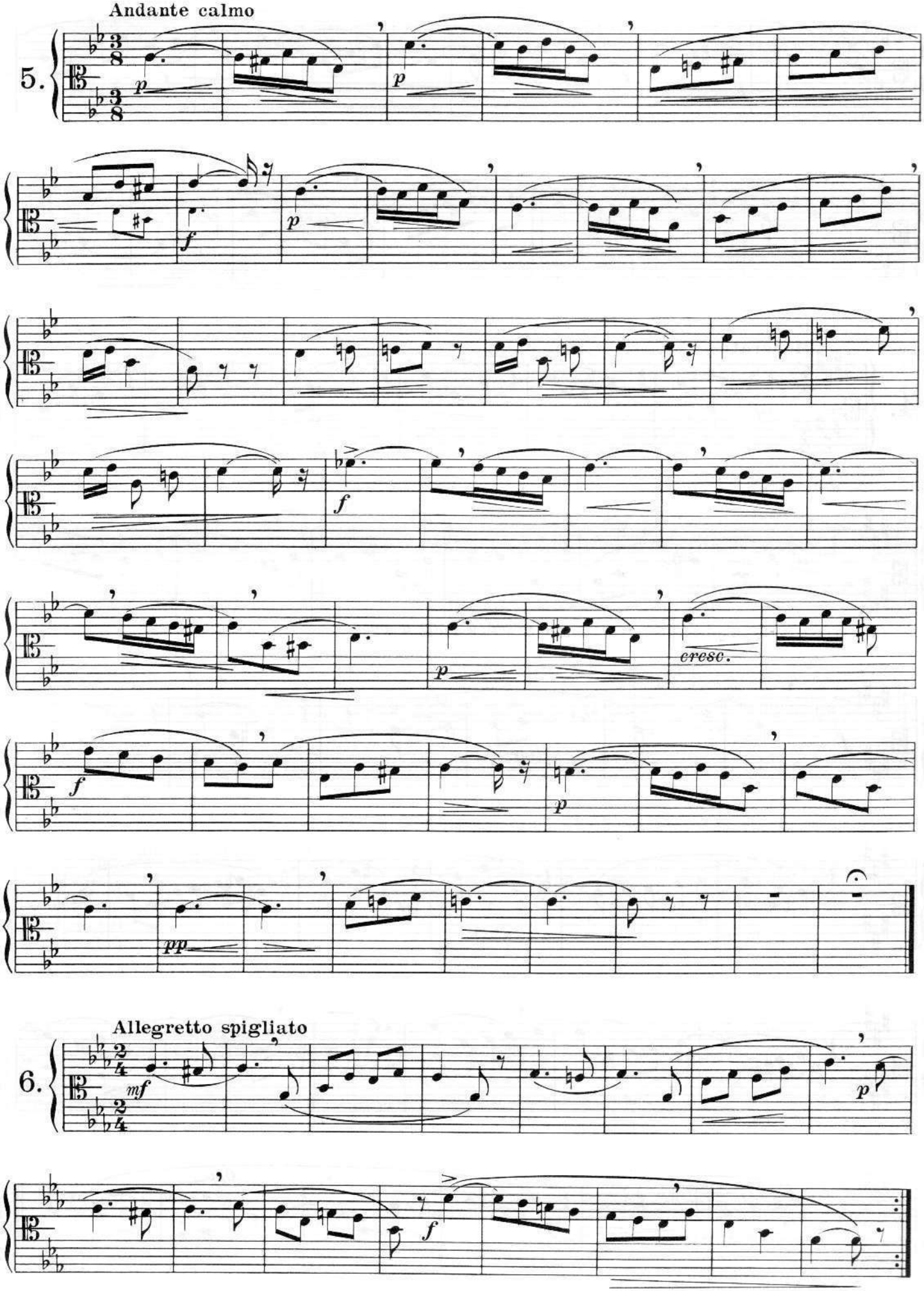


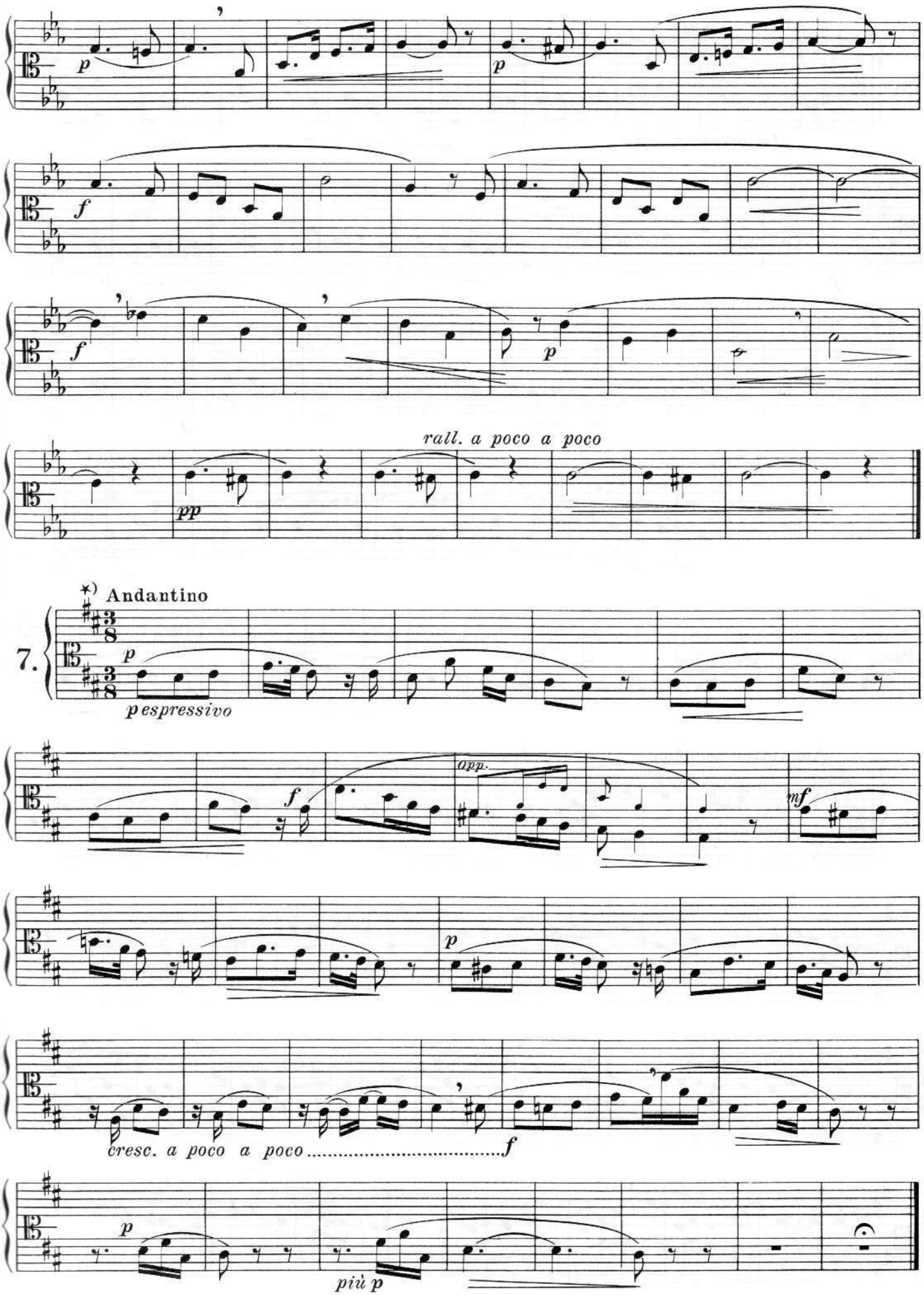
Andantino sostenuto

3.

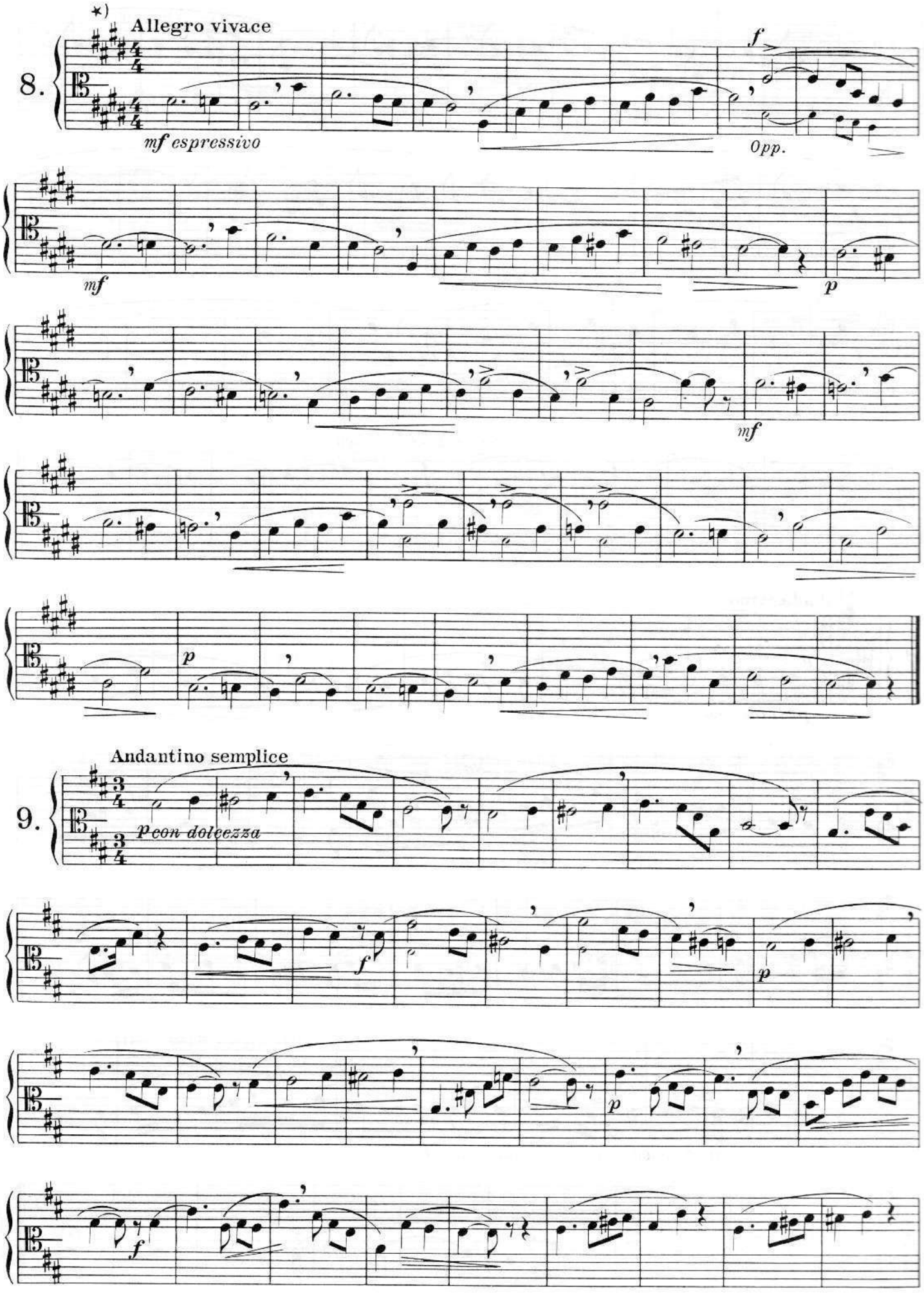



f
p
f
f
4.
Moderato
mf
p cresc. a poco a poco
f
dim.
mf
p
Opp.
f
f
Opp.
rall.

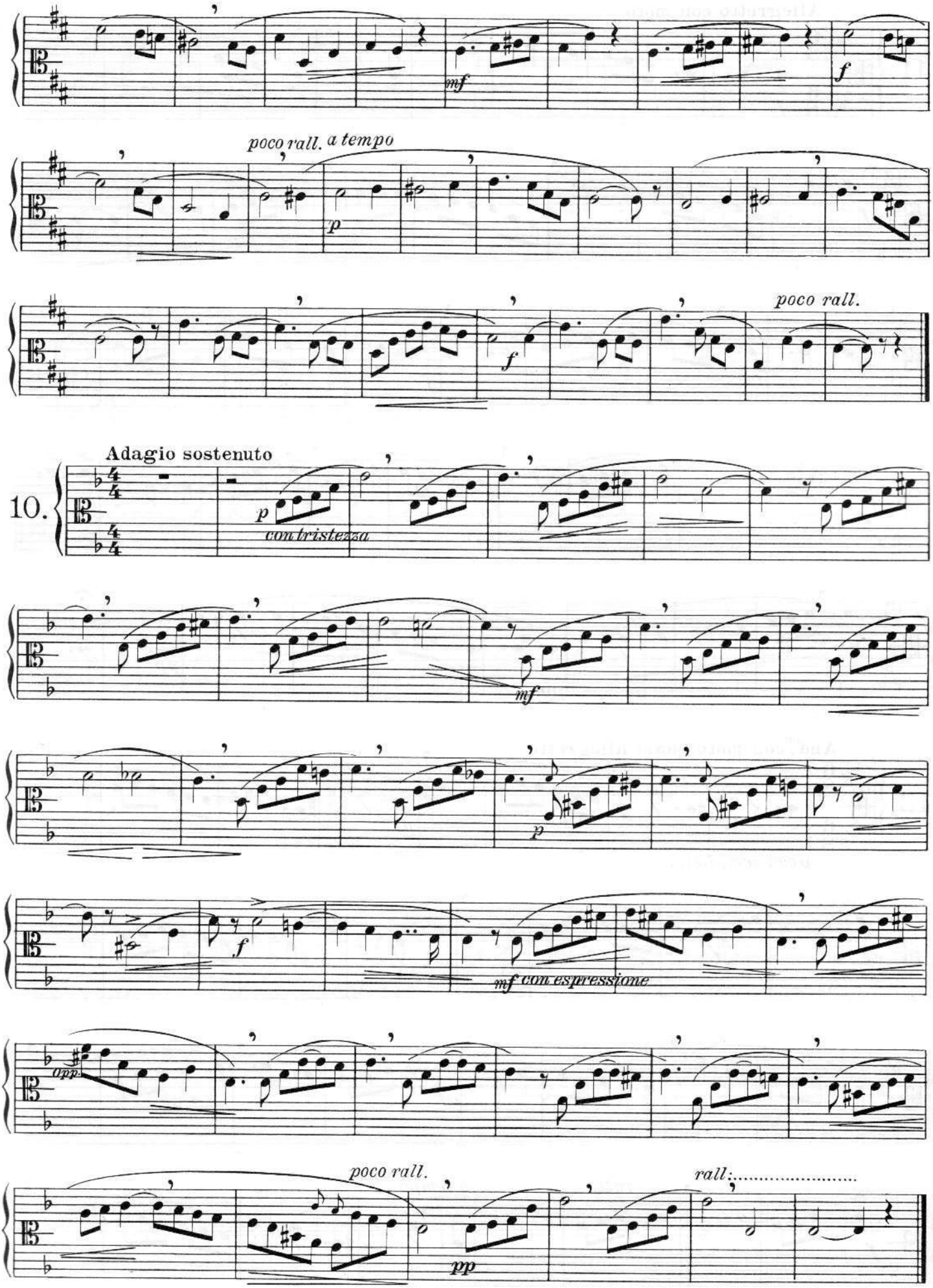

Andante calmo
5.
p
p
f
p
f
p
cresc.
f
p
pp
Allegretto spigliato
6.
mf
p
f

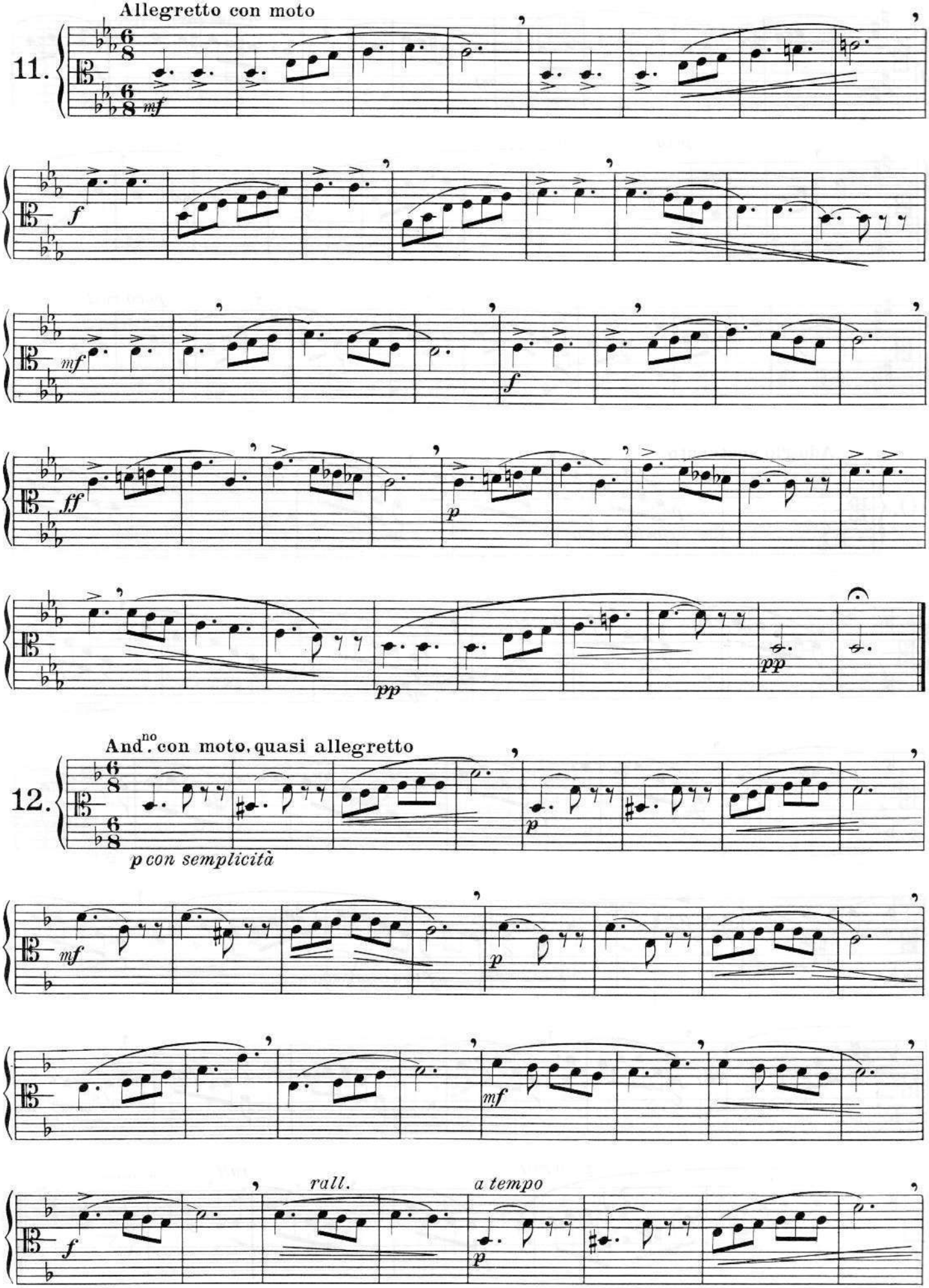


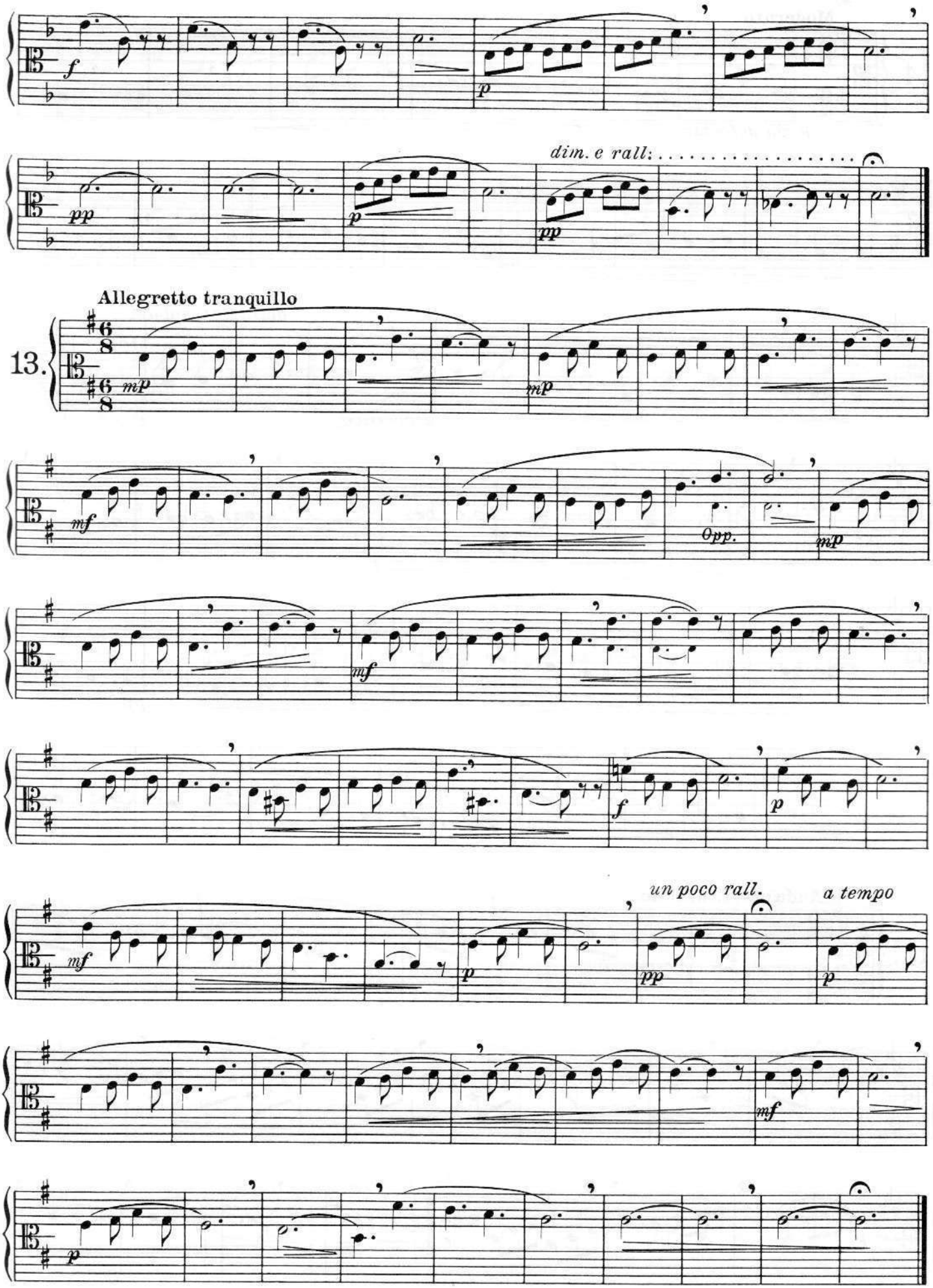
*) Questo solfeggio, benchè scritto per una voce di estensione grave, può essere eseguito anche da una voce di estensione media, purchè venga trasportato un'ottava sopra.

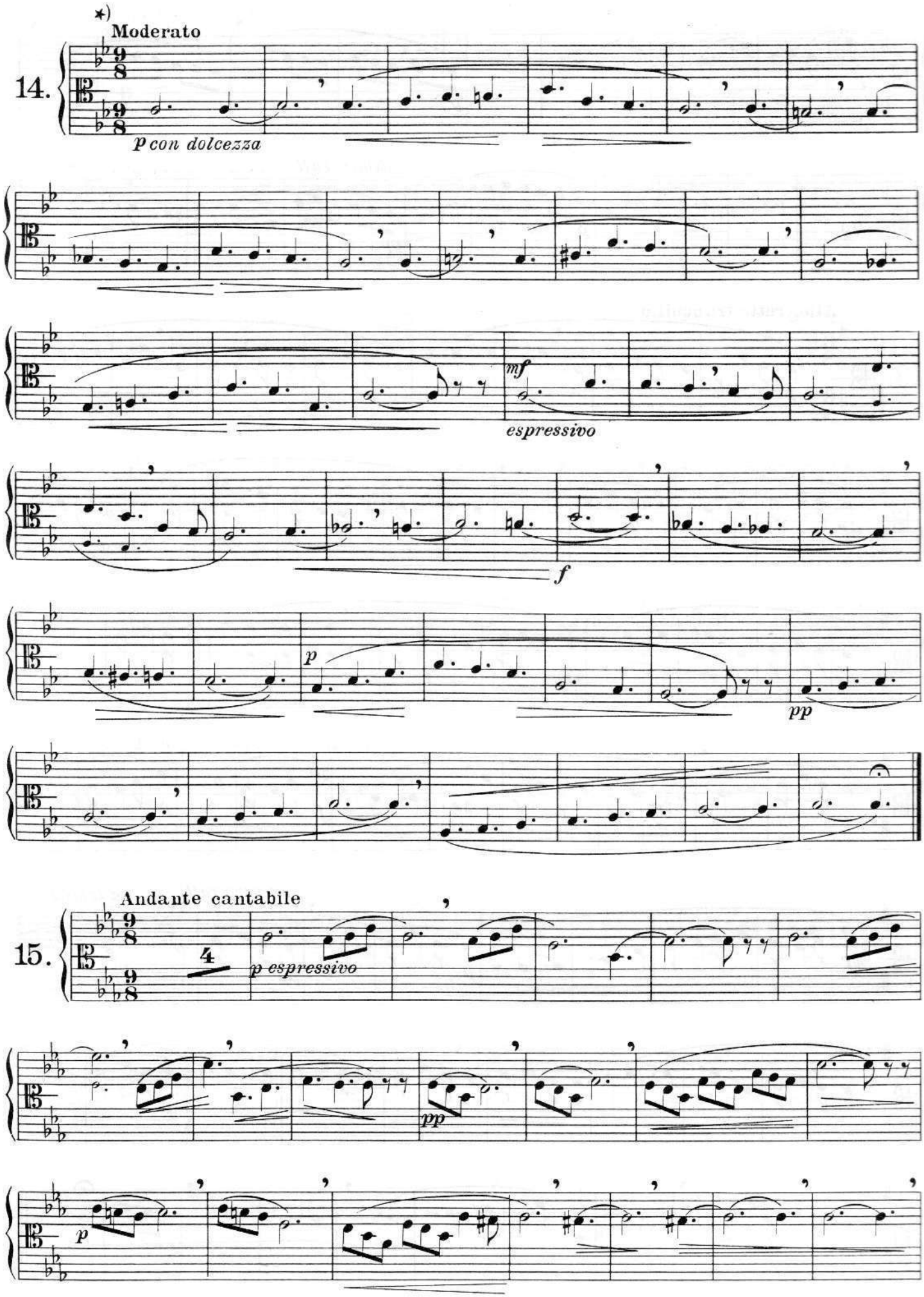


*) Vedi osservazione al N.º 7. (pag. 41.)

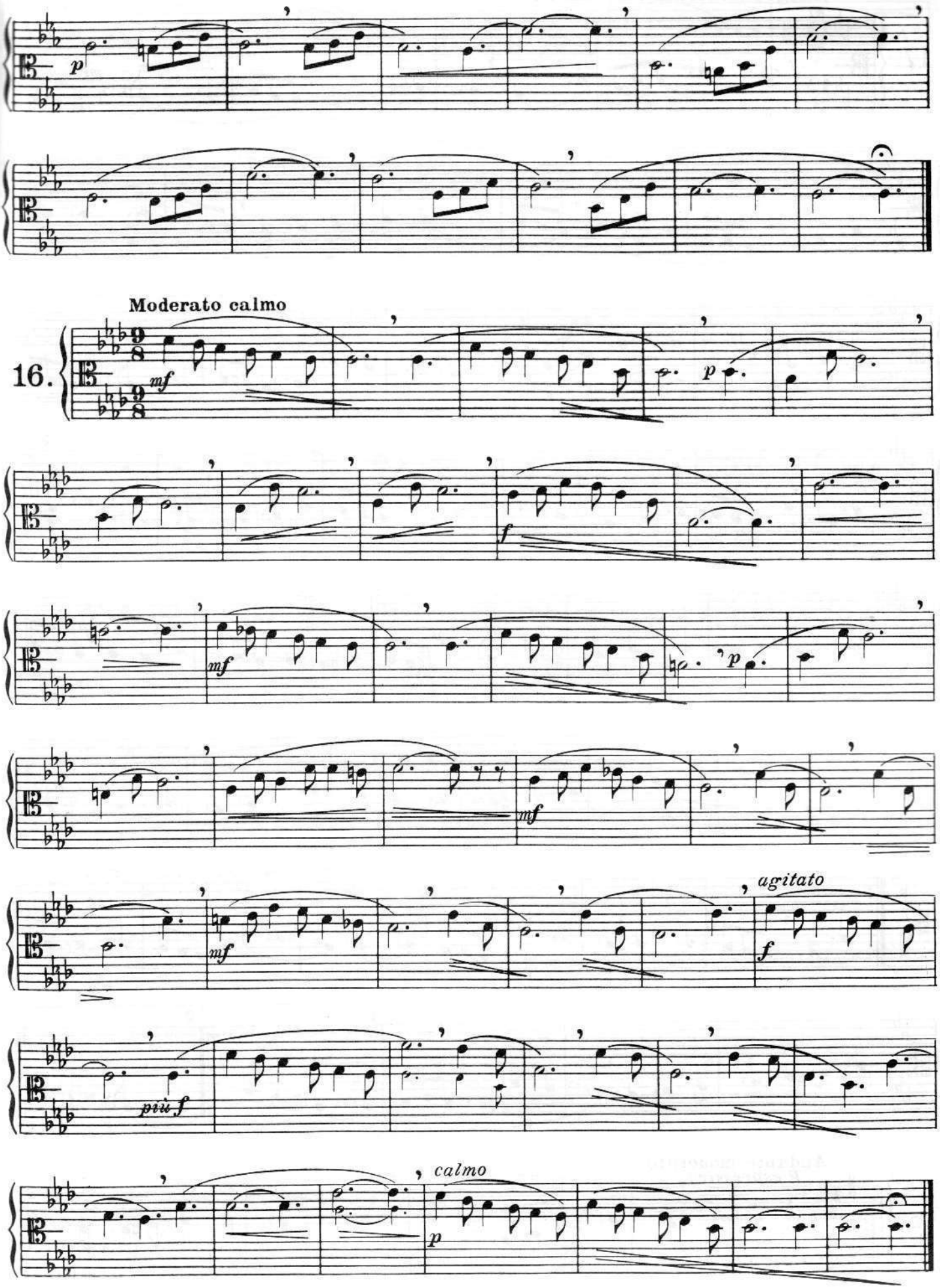

mf
f
poco rall. a tempo
p
f
poco rall.
Adagio sostenuto
10.
p
con tristezza
mf
p
f
mf con espressione
app.
poco rall.
pp
rall.


Allegretto con moto
11.
mf
f
mf
f
ff
p
pp
pp
And.no con moto, quasi allegretto
12.
p con semplicità
p
mf
p
mf
f
rall.
a tempo
p

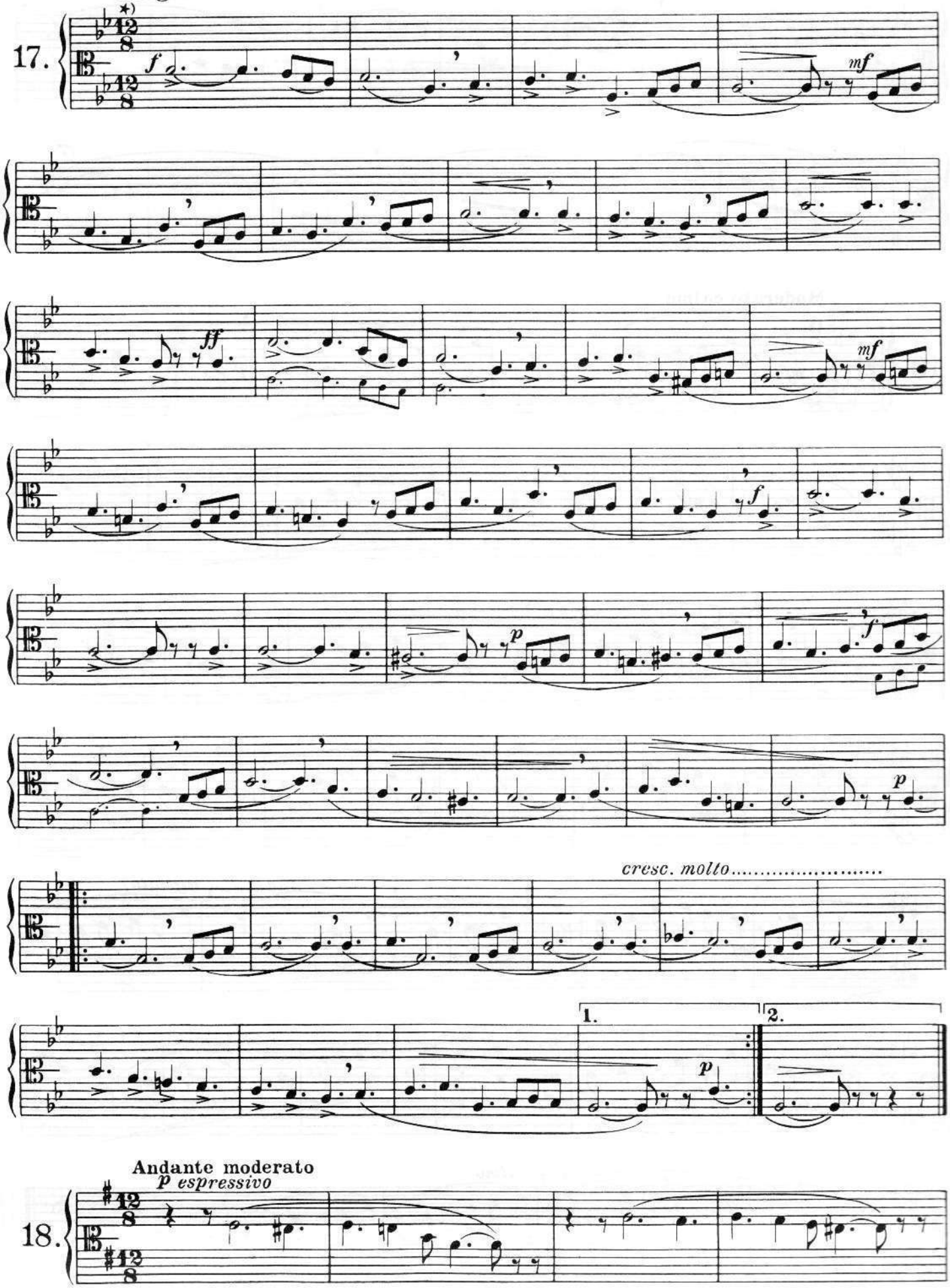

f
p
dim. e rall:
pp
p
pp
Allegretto tranquillo
13.
mp
mp
mf
Opp.
mp
mf
mf
f
p
un poco rall.
a tempo
mf
p
pp
p
mf
p



*) Vedi osservazione al N. 7. (pag. 41)


p
Moderato calmo
16.
mf
p
f
mf
p
mf
mf
agitato
f
più f
calmo
p

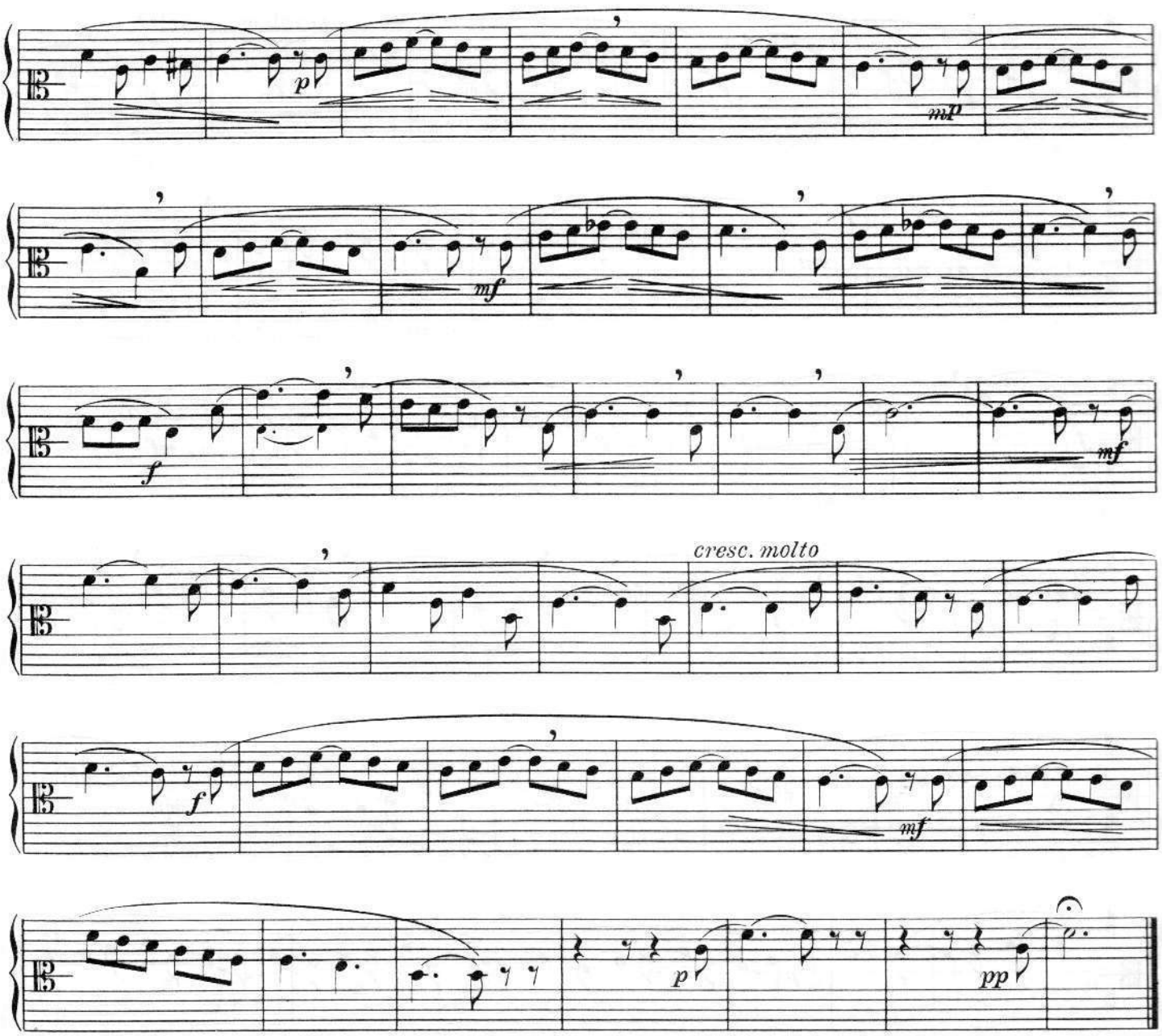
Allegro moderato alla marcia



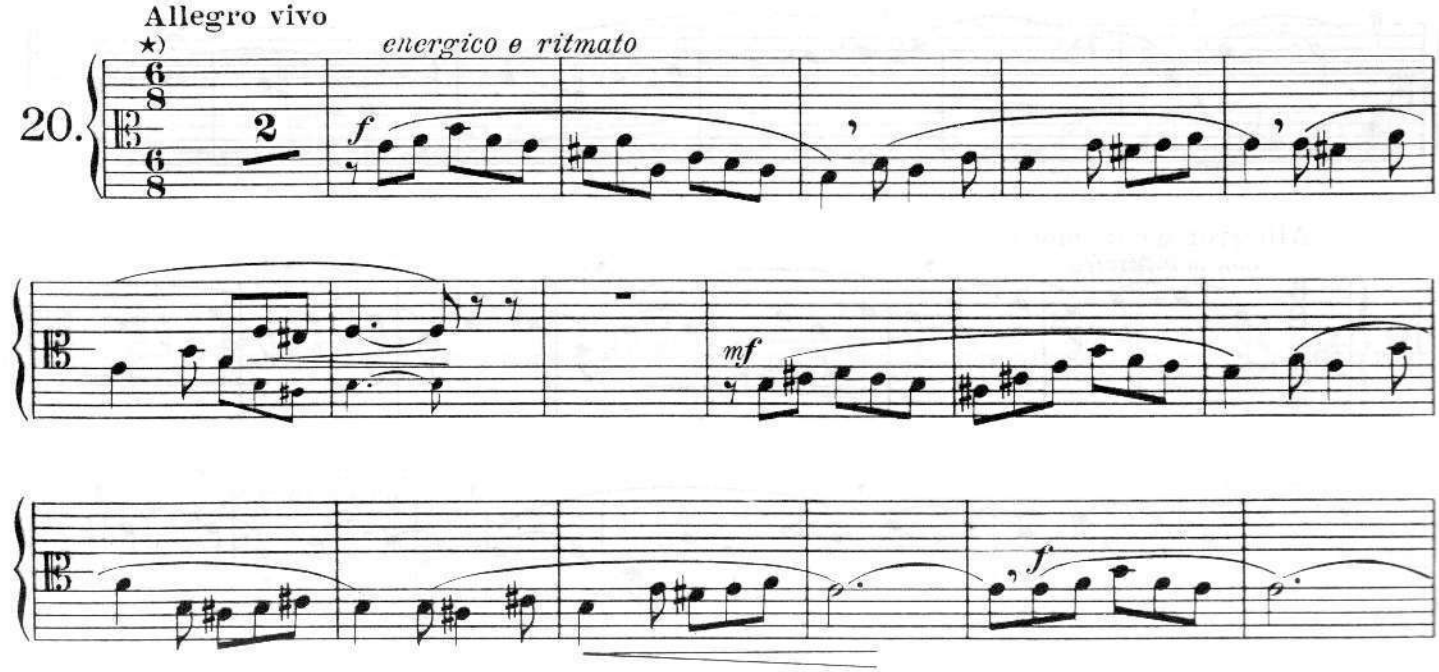
Andante moderato

p espressivo

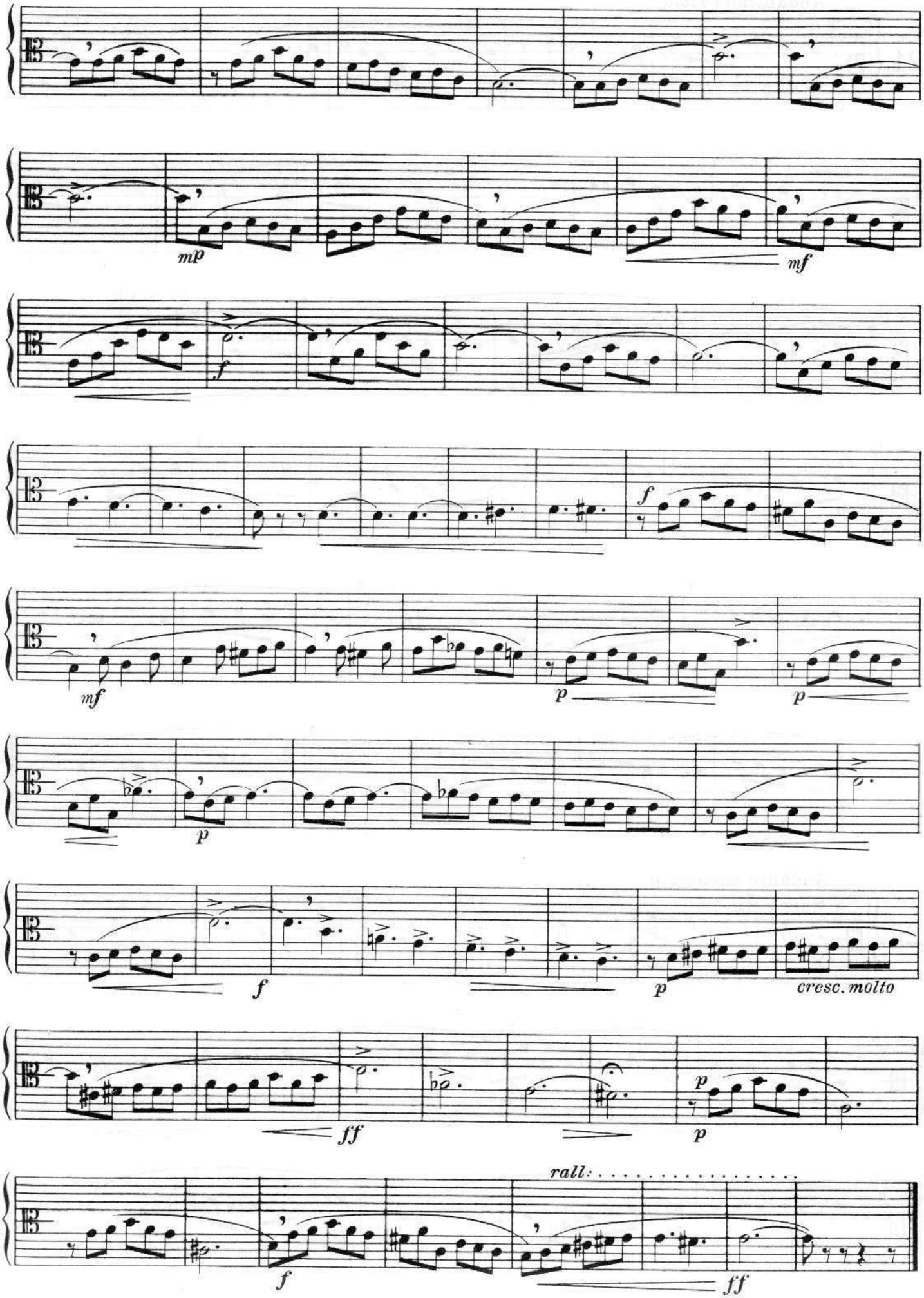
*) Vedi osservazione al N.° 7. (pag. 41)

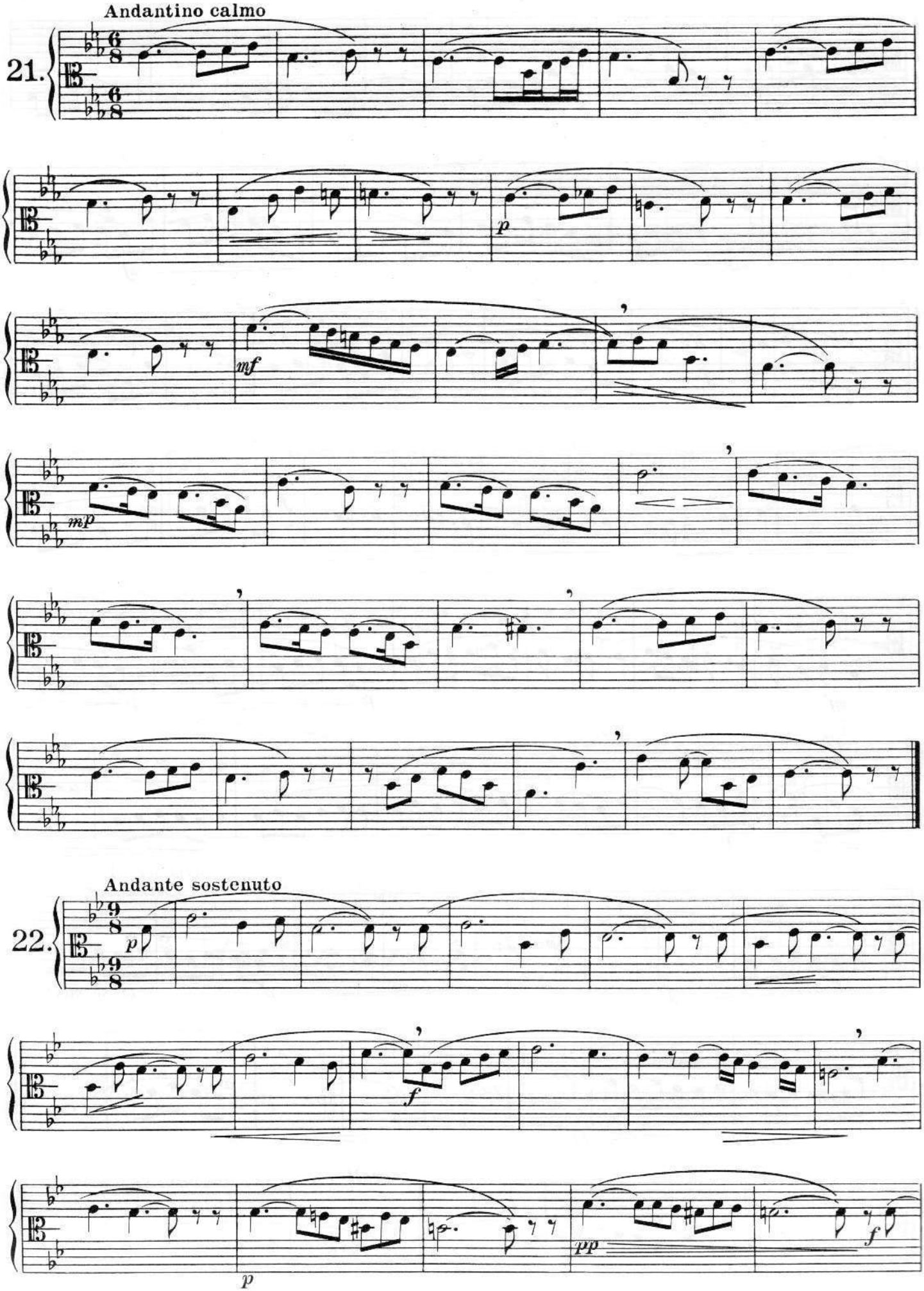


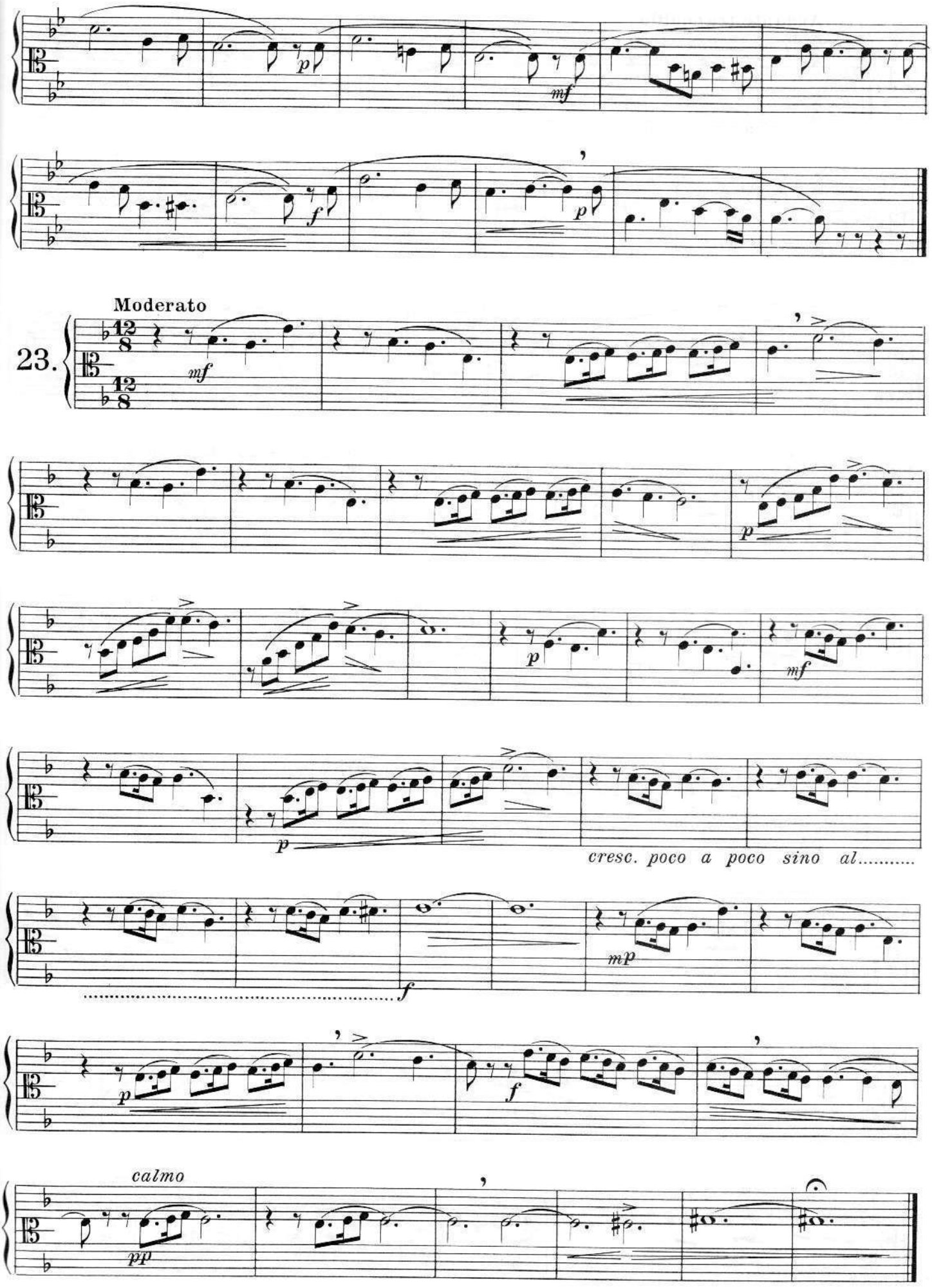
Allegro vivo

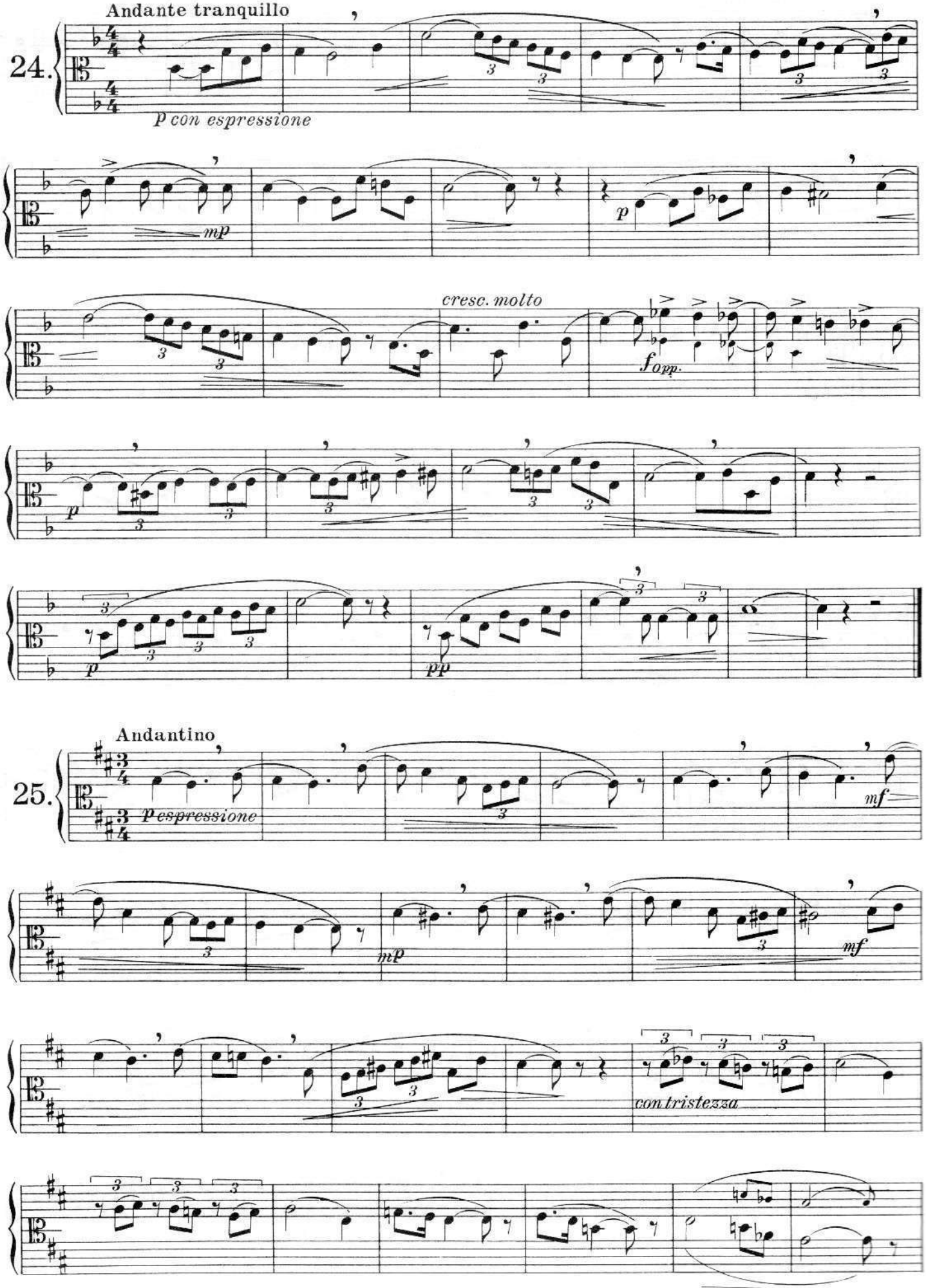


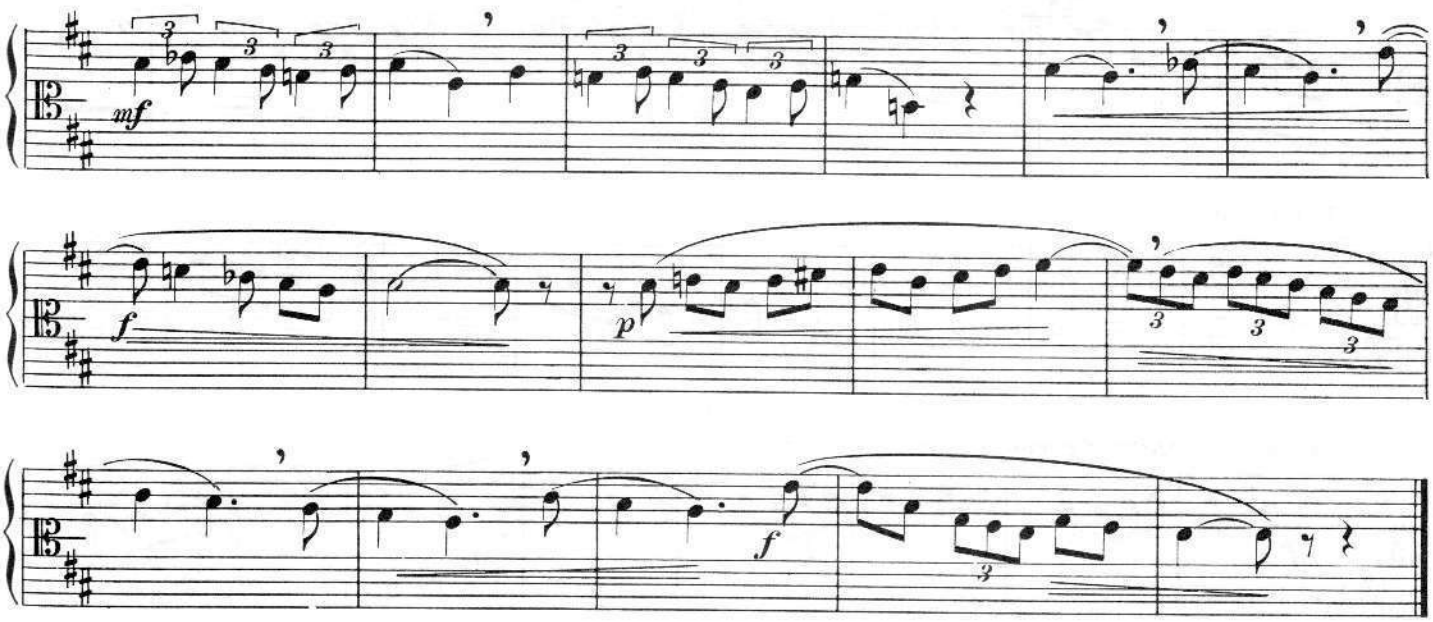
★) Vedi osservazione al N.7. (pag.41)


mp
mf
f
f
mf
p
p
p
f
p
cresc. molto
ff
p
rall:
f
ff

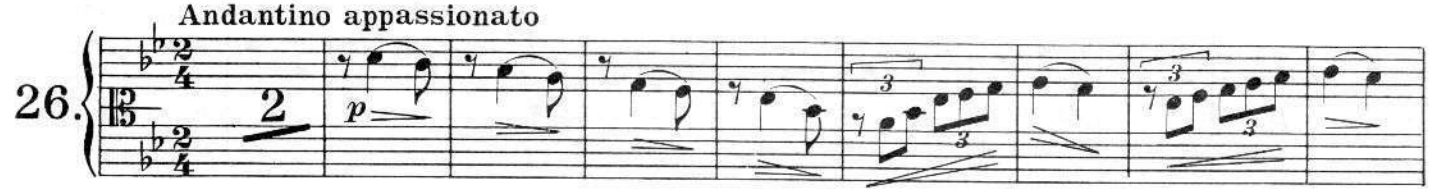

Andantino calmo
21.
p
mf
mp
Andante sostenuto
22.
p
f
pp
f
p

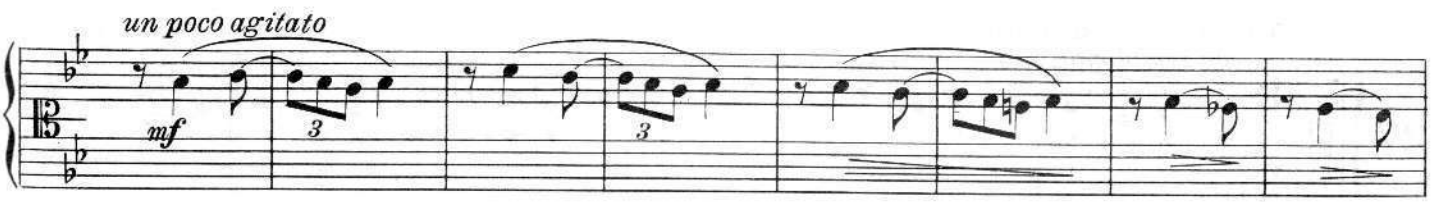

Moderato
23.
cresc. poco a poco sino al.....
calmo

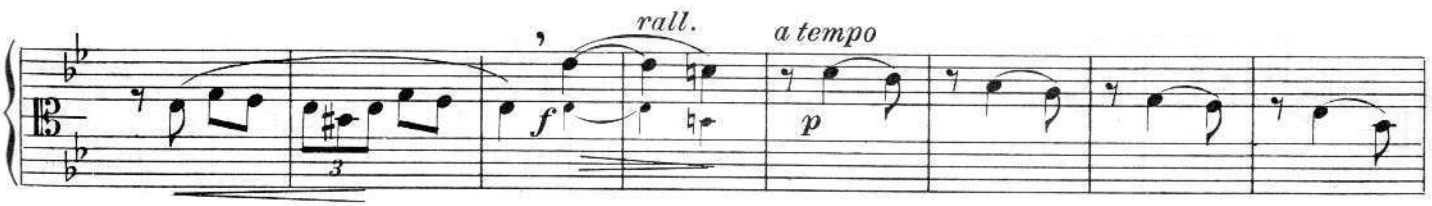

Andante tranquillo
24.
p con espressione
mp
p
cresc. molto
fopp.
p
p
pp
Andantino
25.
p espressione
mf
mp
mf
con tristezza

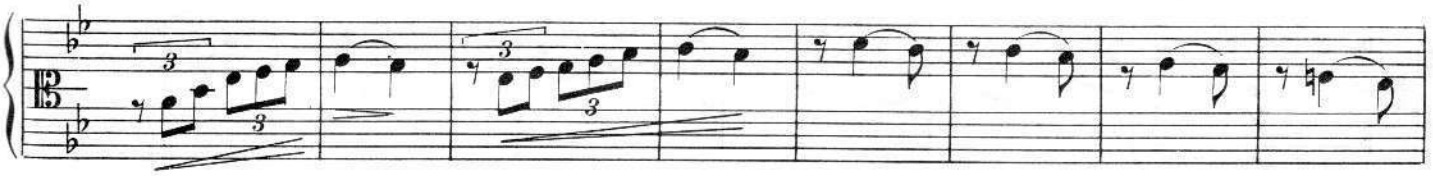


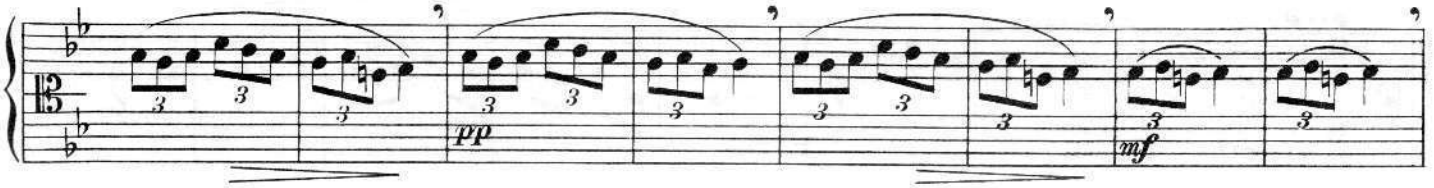
Andantino appassionato

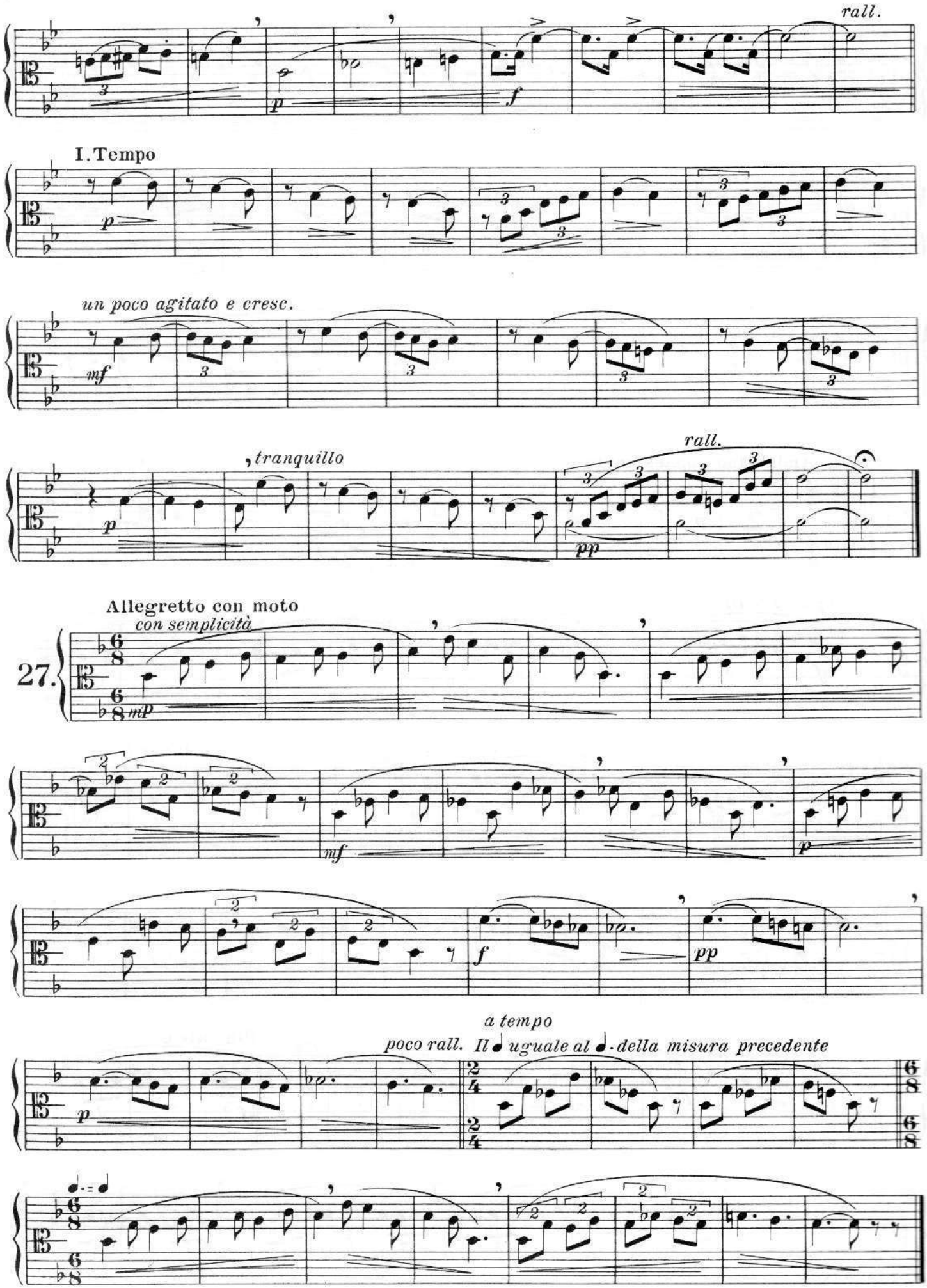











rall.
I. Tempo
un poco agitato e cresc.
tranquillo
rall.
Allegretto con moto
con semplicità
27.
a tempo
poco rall. Il ♩ uguale al ♩. della misura precedente