

# Three Camps

Luca Santaniello

1st camp

2nd camp

3rd camp

*p*      *cresc.*.....*f*

Detailed description: The piece 'Three Camps' is written for a single melodic line in 4/4 time. It is divided into three sections. The first section, '1st camp', begins with a 4/4 time signature and a triplet of eighth notes. The second section, '2nd camp', and the third section, '3rd camp', each consist of two staves of rhythmic patterns. The final staff of the third camp shows a dynamic progression from piano (*p*) to forte (*f*) through a crescendo (*cresc.*), indicated by a dotted line. The notation uses eighth notes, quarter notes, and rests, with accents (>) placed above many notes.