



*Ministero dell'Università e della Ricerca*  
Alta Formazione Artistica e Musicale

## **Conservatorio di Musica Niccolò Paganini - Genova**

Istituto di Alta Formazione Musicale

### **NEW ERASMUS POLICY STATEMENT 2021-2027**

The Niccolò Paganini Conservatory of Genoa, thanks also to the particular geographical position that makes it a natural trans-national reference point for students from all over the world, has already identified for some time in the internationalization process one of the fundamental tools for the enhancement and for the qualification of its training, artistic and research activities. Since its foundation, the Paganini Conservatory has played an important role in the territory by dialoguing with other cultural realities and opening up to citizenship with its artistic activities; the opportunities developed in recent years have led to the improvement or creation of new relationships with several important local institutions such as the University of Genoa, the Italian Institute of Technologies, the Accademia Ligustica, the Carlo Felice Theater, the Theater National, the Liguria Region, the Municipality of Genoa. In addition to being a member of the AEC, to participate in the Turandot Project (Italy-China) and to promote any possible international collaboration initiative, the Genoa Conservatory has been part of the Working With Music Consortium since 2010 which was created with the aim of creating training internships within European musical institutes and organizations to encourage the insertion of young musicians into the job market.

Within the framework of the Erasmus program, the Genoa Conservatory has progressively developed various activities in the European context, obtaining important repercussions for the training of students and teachers, with a recognized enrichment of courses and new opportunities for collaborations.

The main objectives, pursued since the beginning of its internationalization policy and that the Paganini Conservatory intends to strengthen with the ECHE card are:

- encourage quality mobility by offering participants important opportunities for cultural, personal and professional growth through periods of study, traineeship and teaching, of variable duration possibly also blended and promoting synergies between teaching and research activities;
- simplify access to the program by digitizing procedures with the aim of expanding the audience of participants and developing the various activities within the framework of social inclusion;
- strengthen excellence through a broader knowledge, sharing and understanding of the educational systems of the European area and of the teaching methods used, contributing to the general modernization of the institute, to quality teaching and to the enhancement of the European cultural heritage;



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- foster the awareness and cultural integration of students, teachers and staff, through the exchange with countries of geographic areas within and outside Europe, both by consolidating fruitful previous relationships and by expanding their area of interest towards Third countries.

The Niccolò Paganini Conservatory of Genoa to achieve the proposed objectives:

- encourages international collaborations planned annually with targeted invitations and in the form of didactically profitable and integrated exchanges between teachers; in planning these activities, the Conservatory addresses the students of the individual departments and / or all students in a transversal way, always safeguarding the quality of the proposals;

- promotes the possibility of introducing young musicians into the world of work by giving visibility to the possibilities offered by traineeships or periods of mixed study / traineeship and activates communication channels based also on the use of new technologies;

- promotes participation in the Erasmus program without any kind of discrimination and with measures to guarantee transparency and quality; the Paganini Conservatory shuns any form of racial, sexual or socio-economic marginalization and has tools that guarantee equal access to the promoted activities;

- undertakes to implement the adaptation of its IT system to seize the educational opportunities offered by new technologies; through the use of technology, the Conservatory proposes a more widespread diffusion of the proposed activities, the types of training and exchange activities, the cultural heritage and consequently pursues an increase in the number of participants and the development of their IT skills; digital mobility management will help meet new needs resulting from the need to make the whole procedure simpler, more accessible and usable;

- supports the sharing of Erasmus experiences with artistic-cultural activities organized in the area to encourage a more active and aware general participation.

The Genoa Conservatory intends to participate in the future activities of the Erasmus project with the aim of obtaining a positive impact in the context of the institution's modernization. In particular, the Genoa Conservatory pursues results:

- in the framework of cooperation through exchanges of good practices;

- within the framework of social inclusion by promoting the various activities and encouraging the participation also of those who are in disadvantaged economic and social conditions;



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- in the development of study paths that provide the key skills for multicultural workplaces and that better meet the demands of the labor market in order to facilitate the employability of their students;
- on the overall number of mobilities, including through better use of new technologies that allow updated dissemination of materials relating to procedures, programs, access requirements and courses.

GENOVA, 03 Maggio 2021

IL DIRETTORE  
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