

Teachers



Mauro Balma [EXTERNAL EXPERT]

Born in Genova (Italy) in 1940, he has been active for over forty years in research into music traditions in Liguria and the surrounding areas. He has collected hundreds of sound documents together with numerous interviews with singers, players, story-tellers who are the holders of popular memory. On this topic he has produced radio and television programs, organized meetings, written a great deal of essays and held conferences in Italy and abroad. Worth mentioning are the two conferences on "Canterini at the Opera", which were realized in cooperation with the Opera Theatre "Carlo Felice" of Genoa (1994 and 2000), with the exhibition of eight teams of singers.

He has cooperated with the Region Liguria in the foundation of the Centre for Archives and Research on Liguria's traditional music.



Sinan Bökesoy [EXTERNAL EXPERT]

(www.sonic-disorder.com) Composer, programmer, multimedia artist.

After his studies at the Deutsche Schule Istanbul, he has received his Bc.S. degree in Electronics Engineering at Istanbul Technical University in 1997. After he attended to one year long computer music and composition course at *Centre de Creation Musicale* Iannis Xenakis (CCMIX), in Paris. He obtained the DEA diplome in Music with mention 'très bien' at University of Paris VIII in 2004. He also received his Ph.D. degree in Computer Music & Composition at University of Paris.



Fabrizio Casti [I CAGLIAR02]

He graduated in Experimental Composition with Franco Oppo in Cagliari and studied electronic music with Vidolin Alvisè in Venice.

He has worked and written compositions for Irvine Arditti (*Sottili di luce*); Carin Levine (*Morbide aures dell'aria* for solo flute), Oscar Pizzo (*L'ottavo Cielo* for piano and orchestra, *Le Rovine* for piano and live computer); Kirk Brundage (*Khroai* for one percussionist player); Marco Rogliano (*Sospinti oltre*); Isabelle Soccoja (*D'hai un sangue, un respiro II*); Astorre Ferrari (*Suoni che vengono da uomini*); Arditti Trio (*Sospinti Oltre le mura*); Vittorio Parisi (*L'ottavo Cielo*), Massimo De Bernart (*Pyknon*); Ensemble Belcanto (*Come un'ombra di luna*); Spaziomusica Ensemble and others.

He is Chairman of the Association of Space-music-search, and Vice President of the International Festival Spaziomusica for the promotion and dissemination of contemporary music. In 1992 and 1994 he was invited to be part of the Composers-forum during the Internationale Ferienkurse für Neue Musik in Darmstadt. His compositions are published by Ricordi and Steinäuser Verlag and recorded from New Fonit-Cetra and Spaziomusica. He is teacher of Elements of Musical Composition at the Conservatory of Music in Cagliari.



Tolgahan Çoğulu [TR ISTANBU04]

(www.tolgahancoçulu.com) He began his classical guitar studies at the age of twelve. He received both Master of Music and PhD degrees on classical guitar from Istanbul Technical University, Center for Advanced Studies in Music.

He designed the *Adjustable Microtonal Guitar* in 2008. His microtonal and fretless guitar duo 'Microtonal Guitar Duo' and lecture recital 'Microtonal Guitar Music' takes him to many festivals, universities and conferences. He founded the classical guitar duo 'Duoist' with Erhan Birol in 2007.

He founded the classical guitar department at Istanbul Technical University, Turkish Music State Conservatory in 2010. He became an Associate Professor in 2013. Tolgahan now lives in Istanbul, Turkey where he teaches at Istanbul Technical University, Turkish Music Conservatory (High School and Undergraduate) and Center for Advanced Studies in Music (Graduate and PhD).

Roberto Doati [I GENOVA02]

(www.robertodoati.com) His musical activity starts at the age of 18 with free



improvisation experiences as double-bass player and immediately after with tape music. In 1977 he decides to study Electronic music with Albert Mayr at the Firenze Music Conservatory, where he is introduced to Computer Music by Pietro Grossi at the Divisione Musicologica del CNUCE at the Pisa University. In 1979 he moves to Venezia where he gets a degree in Electronic Music with Alvis Vidolin at the local Music Conservatory. From then on he has been working as a composer and researcher in the field of musical perception at the Centro di Sonologia Computazionale, University of Padova. From 1983 to 1993 he was a staff member of L.I.M.B. for La Biennale di Venezia. Fellow and composer in residence in several places such as C.R.F.M.W. in Liège, Bogliasco Foundation, Rockefeller Foundation, MacDowell Colony, Kulturhuset USF in Bergen. Currently he is Professor of Computer Music at the Conservatory "Niccolò Paganini" in Genova. He is presently on the Casa Paganini – InfoMus Lab Scientific Committee.



Alessandro Olla [I CAGLIAR02]

(www.aleolla.it) Composer, pianist, performer. After studying piano, composition and electronic music, Alessandro Olla has begun an artistic path through experimentation, improvisation and electronics both in music composition and on the stage. His personal research is focused mainly on the interaction of music with other artistic expressions. His interest and experience also include video art and dancing.

Since 1989 he has been composing original music for many shows, collaborating with important Italian theatres and artists. He is author of theatre shows that also include improvisation performances and has composed music for radio, television and films and worked on site scoring in country and urban places.

He works on teaching activities since 1994, with theatre and music workshops. In 2007 he ideates and leads SIGNAL, advanced music and cross-media art festival. Since 2001 from 2005 he has been organizing an annual festival for improvisation and music research, based on workshops and performances in Cagliari, MicroOnde. He is based in Cagliari where in 1995 he founded "TiConZero", a center dedicated to the music research and theatre experimentation.



Sertan Şentürk [E BARCELO15]

He has received his M.Sc. degree in Music Technology at the Georgia Institute of Technology under the advisorship of Parag Chordia and his B.Sc. degree as a honor student in Electrical and Electronics Engineering with a specialty in control engineering from the Middle East Technical University in 2009; he has also completed a four-year, part-time classical guitar program from Hacettepe University Ankara State Conservatory in 2009. He has been playing classical guitar for almost 10 years now and he has recently started learning to play the bağlama, a traditional Turkish stringed instrument. He is pursuing an academic career in music technology, specializing in music information retrieval, audio signal processing, machine learning and music perception & cognition. Currently, he is a member of the CompMusic Project in the Music Technology Group in Universitat Pompeu Fabra, supervised by Xavier Serra.



Xavier Serra [E BARCELO15]

(<http://www.dtic.upf.edu/~xserra/>) He is Associate Professor of the Department of Information and Communication Technologies and Director of the Music Technology Group at the Universitat Pompeu Fabra in Barcelona. After a multidisciplinary academic education he obtained a PhD in Computer Music from Stanford University in 1989 with a dissertation on the spectral processing of musical sounds that is considered a key reference in the field. His research interests cover the understanding, modelling and generation of musical signals by computational means, with a balance between basic and applied research and approaches from both scientific/technological and humanistic/artistic disciplines. Dr. Serra is very active in promoting initiatives in the field of Sound and Music Computing at the local and international levels, being involved in the editorial board of a number of journals and conferences and giving lectures on current and

future challenges of the field. He has recently been awarded an Advanced Grant of the European Research Council to carry out the project CompMusic aimed at promoting multicultural approaches in music computing research.



Francesco Surdich [EXTERNAL EXPERT]

Born in Cherso (Croatia) in 1944, he graduated from the Faculty of Arts and Philosophy of the University of Genoa. In 1970 he obtained the post of History of Geographical Exploration at the Faculty of Arts and Philosophy of the University of Genoa, where he carried out his academic career: associate professor in 1980, professor in 2001 and full professor since 2004.

He has directed several editorial series and was a member of the scientific committee of several journals: *Il Polo*, *De strata Francigena*. *Studi e ricerche sulle vie di pellegrinaggio del Medioevo*, *Africa*, *Terra d’Africa*, *Emeroteca*. *Catalogo bibliografico annuale degli articoli di argomento storico pubblicati in Italia su Riviste o Atti di Convegni*, *Thule*. *Rivista italiana di studi americanistici*, *Itineraria*. *Letteratura di viaggi e conoscenza del mondo dall’Antichità al Rinascimento*, *I sentieri della ricerca*, *il Bollettino della Società Geografica Italiana*, *Viaggi e scrittura*, *Sulla via del Catai*.

Member of several commissions he has attended with continuity in the management and planning of the Faculty of Arts and Philosophy of the University of Genoa, in which he held the position of Chairman of the Board of the degree course in History, Chairman of the Committee for the MSc in Tools and methods of historical research, Vice, and since 2008, Headmaster.



Tolga Tüzün [TR ISTANBU11]

(www.tolgatuzun.net) He is an electro-acoustic music composer. (Ph.D.) He started taking classical piano lessons at the age of eleven. After receiving his BA in Political Sciences, he studied composition with Pieter Snapper and Marc Wingate and advanced orchestration with İlhan Usmanbaş and Hasan Uçarsu at the Istanbul Technical University, Center for Advanced Music Studies.

His compositions have been performed in various cities throughout US and Europe. During his studies for a Ph.D. in Music Composition at CUNY Graduate Center, he studied composition with David Olan and Tristan Murail in New York, and with Philippe Leroux in Paris.

He has given lectures on music theory and electro-acoustic music at international conferences. Between 2003-2005 he taught harmony and composition at Brooklyn College Conservatory of Music. Tolga Tüzün participated in the composition and computer music course at IRCAM during 2005-2006.

He is an assistant professor at Istanbul Bilgi University where he teaches composition and electronic music.

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