

COGNOME:

NOME:

STRUMENTO RICHIESTO

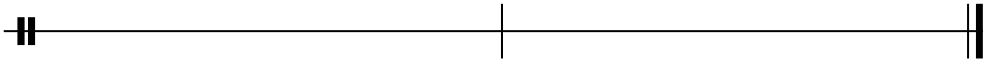
Test ammissione
Corsi propedeutici
Anno accademico
2019/2020

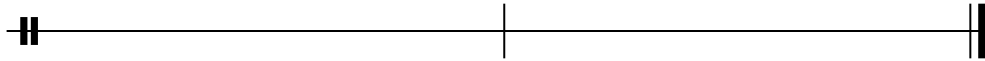
1. Definire e classificare quattro intervalli (Es: 4a giusta)

- a. b. c.
d. e.

2. Definire il tipo di scale ascoltata (Maggiore o minore):

3. Scrivere sotto dettatura 2 sequenze **ritmiche** di due battute ciascuna.

a. 

b. 

4. Scrivere sotto dettatura 2 sequenze **melodiche** di due battute ciascuna.

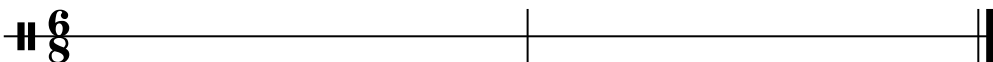
a. 

b. 

5. Specificare con Toni e Semitoni la formazione della **scala Maggiore**:

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6. Costruire 2 battute in 6/8 utilizzando questi valori:  



Esame di ammissione corsi propedeutici

A.A.2019-2020

Sillabazione o percussione



Lettura nelle chiavi di Sol e Fa

Two systems of musical notation, each consisting of a grand staff (treble and bass clefs) in 4/4 time. The first system is in the key of G major (one sharp) and the second is in the key of F major (one flat). Both systems feature eighth and sixteenth notes, with some groups of notes beamed together. The first system includes a triplet of eighth notes in the treble clef. The second system includes a triplet of eighth notes in the bass clef. Both systems end with a double bar line.